

Study Year Abroad (SYA) Programme 2010/11 – Component List

The programme content for academic year 2010/11 is shown below. In consulting the following tables, please note:

- Where it is indicated that a component takes place across terms 1-2, 2-3 or 1-3, this means the component is continuous across these terms and you will study it for this full period as opposed to the same component being repeated in each of the terms.
- Availability of a particular Component may depend on sufficient numbers of students opting for that component.
- Timetable clashes may make some combinations of subjects invalid.
- Some components have pre-requisites or co-requisites i.e. you may be required to take a particular component in order to be eligible to select a subsequent component.

SYA Full Year (3 terms)

You will select components from the list below to total a minimum of 24 credits, and a maximum of 32 credits.

COMPONENT TITLE & CODE	Description and notes	Credit value	Terms in which it takes place			Classes per wk
			T1	T2	T3	
401 Contemporary Dance Technique	Emphasises embodiment of technical understanding to achieve effective and expressive performance of dance material. Classes are developmental through the year to promote in-depth learning.	8	✓	✓	✓	4
402 Choreography	Facilitates enquiry into the creative process and the development of individual creativity, supported by guided exploration of principles of choreographic practice, and critique of your own and others' work.	4	✓	✓	✓	2
403 Choreological Practice	Introduces Laban's theories of human movement, which are then used to explore ways of creating, performing and perceiving movement and dance.	4	✓	✓		2
404 Devising & Performance	Practical devising and rehearsal process leading to performance of a dance work. Students will work in groups, each led by a different artist.	2			✓	4
431 Pilates for Dance	A somatic bodywork practice designed to facilitate body awareness and development of skills to support your dance practice.	2	✓	✓	✓	1
432 Contemporary Jazz	Enables you to develop your technical skills, physicality and performance quality through classes that draw from the vocabularies of traditional, African and commercial jazz, and contemporary dance.	2	✓	✓		1
433 Ballet	Develop your ballet skills, expand your technical range and enhance your physical confidence and performance skills to support your versatility as a dance artist. Pre-requisites: working knowledge of ballet vocabulary + previous experience (atleast 1 year of ballet study)	4	✓	✓	✓	2
434 Movement Workshop	Offers practical, process-oriented experience of different approaches to investigating movement and making dance to extend movement skills and resource creative practice.	4	✓	✓		2

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435 Soundscores for Dance	Provides opportunities to explore the role of music in dance, through tasks in the composition of musical scores and consideration of collaborations between professional composers and choreographers.	4	✓			2
411 The Dancing Body	In this component, you will explore the workings of the human body as it relates to dance and how the body can be prepared for, responds to, and is affected by the demands of dance practice.	2	✓			2
412 Safe Dance Practice	Builds on The Dancing Body to apply a working knowledge of the structure and function of the body to working safely and effectively in teaching situations. Pre-requisite: The Dancing Body	2	✓			2
413 Dance Teaching: Principles & Practice	Introduction to principles of teaching and learning, and application of these to practice. You will explore approaches to teaching dance, and develop your own competence in dance leadership and facilitation. Co-requisites: The Dancing Body and Safe Dance Practice	4	✓			3
436 Teaching Dance Technique	This component enables you to explore fundamental principles of teaching dance technique and develop practical competence in this area. Pre-requisites: The Dancing Body, Safe Dance Practice and Dance Teaching: Principles & Practice	4		✓		2
437 Choreological Practice - Choreutics	Explores Laban's work on spatial organisation for dance: choreutics (or space harmony). Aspects of this theory are introduced, examined and practically investigated. Pre-requisite: Choreological Practice	4			✓	2
438a Dance Perspectives I: History	Explores Western theatre dance from a historical perspective and considers the influence of artistic and cultural conditions on dance and dance-makers.	2	✓			1
438b Dance Perspectives II: Critical Frameworks	Explores Western theatre dance in its socio-cultural context and interrogates dominant frameworks that inform our understanding of dance as an art form. Pre-requisite: Dance Perspectives I (or prior study of dance in an academic or theoretical mode)	4		✓		2
439 Independent Investigation	Independent research on a topic of your choice. You determine the area, subject, methodologies and techniques of research, and mode of presentation, in negotiation with your tutor.	4		✓	✓	n/a

SYA 1 term

You will select components from the list below to total a minimum of 12 credits, and a maximum of 16 credits.

COMPONENT TITLE & CODE	Description and notes	Credit value	Classes per wk
401 Contemporary Dance Technique	Emphasises embodiment of technical understanding to achieve effective and expressive performance of dance material. Classes are developmental through the year to promote in-depth learning.	2	4
402 Choreography	Facilitates enquiry into the creative process and the development of individual creativity, supported by guided exploration of principles of choreographic practice, and critique of your own and others' work.	2	2
403 Choreological Practice	Introduces Laban's theories of human movement, which are then used to explore ways of creating, performing and perceiving movement and dance.	2	2
431 Pilates for Dance	A somatic bodywork practice designed to facilitate body awareness and development of skills to support your dance practice.	1	1
432 Contemporary Jazz	Enables you to develop your technical skills, physicality and performance quality through classes that draw from the vocabularies of traditional, African and commercial jazz, and contemporary dance.	1	1
433 Ballet	Develop your ballet skills, expand your technical range and enhance your physical confidence and performance skills to support your versatility as a dance artist. Pre-requisites: working knowledge of ballet vocabulary + previous experience (at least 1 yr of ballet study)	1	2
434 Movement Workshop	Offers practical, process-oriented experience of different approaches to investigating movement and making dance to extend movement skills and resource creative practice.	2	2
435 Soundscores for Dance	Provides opportunities to explore the role of music in dance, through tasks in the composition of musical scores and consideration of collaborations between professional composers and choreographers.	4	2
411 The Dancing Body	In this component, you will explore the workings of the human body as it relates to dance and how the body can be prepared for, responds to, and is affected by the demands of dance practice.	2	2
412 Safe Dance Practice	Builds on The Dancing Body to apply a working knowledge of the structure and function of the body to working safely and effectively in teaching situations. Pre-requisite: The Dancing Body	2	2
413 Dance Teaching: Principles & Practice	Introduction to principles of teaching and learning, and their application to practice. You will explore approaches to teaching dance, and develop your own competence in dance leadership and facilitation. Co-requisites: Dancing Body and Safe Dance Practice	4	3
438a Dance Perspectives I: History	Explores Western theatre dance from a historical perspective and considers the influence of artistic and cultural conditions on dance and dance-makers.	2	1