**Short copy**

**‘ELECTRIFYING AND INNOVATIVE’**

The Stage, 2016

Transitions Dance Company is the UK’s leading student dance company, featuring twelve superb dancers at the start of stellar careers. This surprising, intriguing and captivating triple bill ranges from cool and casual to bold emotionally-charged technical work by choreographers Cristian Duarte, Oded Ronen and Charles Linehan.

**Medium copy**

**ELECTRIFYING AND INNOVATIVE (…) BRILLIANT CHOREOGRAPHY**

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Find out more about the company and the 2017 triple bill at trinitylaban.ac.uk/transitions

**Long copy**

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CRISTIAN DUARTE **&**

Set to an arrhythmic electronic score by composer Tom Monteiro, Duarte’s work invites the dancers to (re)visit and plunder their physical and conceptual memory banks. Humorous, bizarre and off-centre, the piece twists and turns like an unknown river being navigated for the first time. The audience is clearly implicated in the unfolding of this work, playing its part in framing and defining the action.

ODED RONEN **KINTSUGI**

Tender, vulnerable, dynamic and complex, Oded Ronen’s work is a very human experience. Featuring new music by Ronen Kozokaro, the company perform refined technical movement that shimmers with an emotional pulse and heart. Inspired by the Japanese art of Kintsugi, through solos, partnering and group formations the dancers inhabit a broken, lonely and fragmented world, searching for (re)connection and community.

CHARLES LINEHAN **TITLE TBC**

Dance and drone technology collide in Charles Linehan’s work, with a bird’s eye view on choreography. Performers move in the space with an elegant, pared-down style, the physicality ranges from the pedestrian to weighted articulate manipulation. Are we witnessing their activity with their permission, or are they caught up in a world, oblivious to our possibly intrusive gaze?

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**Short copy – Welsh**

Transitions Dance Comapny yw cwmni myfyrwyr dawns amlycaf y DU, gyda deuddeg o ddawnswyr penigamp ar ddechrau gyrfaoedd sy’n siwr o gyrraedd yr entrychion. Ar gyfer 2017 bydd Transitions yn cyflwyno tri o weithiau dawns gyfoes a gomisiynwyd o’r newydd gan y coreograffwyr Cristian Duarte, Oded Ronen a Charles Linehan. Bydd y perfformiad rhyfeddol, cyfareddol ac hudolus hwn yn cynnig gweithiau amrywiol ac yn cwmpasu’r di-gynnwrf a’r hamddenol a gwaith technegol ac emosiynol ynghyd â choreograffi hypnotig a fydd yn siwr o ddarparu noson allan i’w mwynhau a’i thrysori.

**Medium copy – Welsh**

**GWEFREIDDIOL A BLAENGAR (…) COREOGRAFFI O’R RADD FLAENAF**

**The Stage 2016**

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Ewch i ymweld â trinitylaban.co.uk/transitions am

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**GWEFREIDDIOL A BLAENGAR (…) COREOGRAFFI O’R RADD FLAENAF**

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Ewch i ymweld â trinitylaban.co.uk/transitions am

CRISTIAN DUARTE **&**

Wedi ei osod i sgôr electronaidd anrhythmig gan y cyfansoddwr Tom Monteiro, gwahoddir y dawnswyr gan waith Duarte i ail-ymweld â’u hatgofion corfforol a chysyniadol a manteisio ar yr hyn y dônt ar ei draws yno. Doniol, rhyfedd ac anghytbwys, mae’r darn hwn yn troi a throelli fel afon anadnabyddus yr hwylir ar hyd-ddi am y tro cyntaf. Mae’r gynulleidfa yn amlwg yn cael eu cysylltau dadleniad y gwaith hwn, gan gyfrannu at fframio a diffinio’r hyn sy’n mynd ymlaen.

trinitylaban.ac.uk/duarte

ODED RONEN **KINTSUGI**

Mae gwaith Oded Ronen yn brofiad hynod ddynol yn ei ddadleniad tyner, deinamig a chymhleth. Yn cynnwys cerddoriaeth newydd gan Ronen Kozokaro, perfformir symudiadau technegol cywrain sy’n disgleirio â churiad calon emosiynol. Wedi ei ysbrydoli gan gelfyddyd Siapaneaidd Kintsugi, trwy unawdau, trefniadau partneru a grwp mae’r dawnswyr yn bodoli mewn byd drylliedig, unig a thoredig, gan chwilio am gymuned a chyswllt ac ail-gyswllt.

trinitylaban.ac.uk/ronen

CHARLES LINEHAN **TEITL I GAEL EI GADARNHAU**

Daw dawns a thechnoleg drôniau ynghyd yng ngwaith Charles Linehan, gyda safbwynt aderyn ar goreograffi. Mae perfformwyr yn symud o fewn y gofod gan ddefnyddio arddull ymataliol cain, gyda’r elfen gorfforol yn cwmpasu’r pedestraidd a’r huawdl. A ydym ni’n tystio’r gweithgarwch gyda’u caniatâd, ynteu a ydynt wedi eu cloi mewn byd, lle nad oes clem ganddynt ynghylch ein sbecian, ymwthgar o bosib, ni?

trinitylaban.ac.uk/linehan