

# CULTURAL PARTNERS

Teach Through Music is hugely grateful to our cultural partners who have provided free and discounted cultural opportunities for TTM schools, hosted events and contributed to debates.

## TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

Trinity Laban's Learning & Participation programmes offer learning opportunities to young people led by inspiring students and leading professional musicians. Programmes include composition projects, workshops and special lunchtime concerts for schools:

- **Animate Orchestra**, a 'young person's orchestra for the 21<sup>st</sup> Century', welcomes young instrumentalists of any level of experience from South East London.
- **Junior Trinity**, Saturday School and DfE-funded Centre for Advanced Training, encourages young musicians of Grade 5+ ability to audition. Bursaries are available for those from low income households.
- **The Teaching Musician** is the only accredited, postgraduate music education professional development programme in the UK, and is designed for practitioners looking for a sustained training programme that can be completed alongside a professional career.
- **Schools' Concerts** offer KS2 and KS3 pupils a unique opportunity to experience a range of musical performances live and up close.
- **Musical Theatre Summer School** is an annual professional musical theatre training experience, curated by leading industry professionals and delivered in world-class facilities at the Laban Building.

Please visit [www.trinitylaban.ac.uk/takepart](http://www.trinitylaban.ac.uk/takepart) for more information about our other projects, programmes and events, and subscribe to be kept up to date with all upcoming Learning and Participation projects.



Sound Connections develops, supports and empowers individuals and organisations to deliver high quality music-making with children and young people. They believe that every child and young person in London should have the opportunity to experience music-making.

- Membership of Sound Connections is free and you'll receive regular e-newsletters highlighting current sector news, resources and topical debate. You'll have access to training opportunities, seminars, conferences and networking events, and a free information, advice and guidance service is only a phone call or email away.
- In 2015, Sound Connections will be offering extensive training ideal for KS3 Music Teachers, ranging from curriculum matters to choir leading and composition skills.



Barbican Guildhall Creative Learning aims to shape and deliver new approaches to engagement with the arts, involving people of all ages across a diverse range of styles, genres and disciplines. From special film screenings for schools, to

bespoke cross-arts projects, Barbican Guildhall Creative Learning offers a variety of cross-curricular opportunities for KS3 school groups:

- Barbican Box was launched in 2011, as a theatre education programme for schools and colleges. Inspired by the Barbican's world class arts programme, the Barbican Box is, literally, a portable box filled with the 'ingredients' for making and creating either theatre, film or music.
- Drum Works uses drumming as a tool to inspire young people creatively, give them confidence in their ideas and empower them to direct their own futures. Drum Works has been running in east London secondary schools since 2007, and has worked with around 450 young people in seven schools. Participants have weekly sessions with professional musicians where they create their own material and work towards high-profile performances.
- Big Barbican Workshop allows students to explore inter-disciplinary arts practice through day-long, cross-arts workshops. Students will experiment with each art form in small groups, collaborating in the creation of new ideas and working towards an informal sharing under the guidance of established artists. Students develop skills in creativity, communication and innovation and each school receives a short film of their experience, sent to them post-workshop.

For teachers, the Creative Music Training Summer School offers a unique opportunity to develop and study collaborative workshop-leading skills and creative ways of communicating through music in diverse participatory contexts.



A New Direction (AND) is London's leader in cultural education, connecting children, young people and education with the best of arts and culture. AND offer a range of opportunities for London schools to network, share good practice, meet arts and cultural organisations, and get information and resources. They also support London schools to apply for Artsmark.

- AND's Schools Forum programme is a series of events for teachers and senior leaders in London schools to come together to network and explore best practice through practical, creative workshops.
- AND will be offering an Artsmark INSET programme in the spring and summer terms to support schools to prepare to apply for Artsmark from September 2015 onwards. Details to be announced soon.
- Training opportunities and support are offered to Arts Award advisers.
- Subscribe via the AND website to the termly e-newsletter, *Schools AND Culture*.



CM is a youth and community music organisation that provides creative music-making opportunities for people of all backgrounds.

- Academy Juniors offers free instrument and vocal tuition for beginners aged 8-12, who live or study in Tower Hamlets.
- Music Space Academy offers free instrument and vocal tuition for beginners and intermediates aged 13-19, who live or study in Tower Hamlets. Alternatively, sessions are held at professional production studios to allow young to produce their own beats and tracks.
- The Creative Music Workshop Skills is a 10-week CPD course and an in-depth introduction to *Search and Reflect* - a series of performance and workshop pieces written by the late jazz musician and music educator John Stevens.



Drake Music removes disabling barriers to music through the imaginative and innovative use of technology. They provide fully accessible instruments and opportunities so that everyone can make music. Drake Music put quality music-making at the heart of everything they do, connecting disabled and non-disabled musicians locally, nationally and internationally.

- Arts Award is a national qualification which supports young people aged 7-25 to develop as artists and arts leaders. Participants may explore any area of the arts from fashion to poetry, rapping to dancing, sculpture to film.
- Learning Grids World is a website where any registered Clicker 5 software user can create an account to download and share Clicker 5 Grid Sets for free. Clicker 5 is increasingly being used to make music accessible to SEN/Disabled learners across the curriculum. For more info, please see Drake Music webpage.
- Leisure Play music exams (London College of Music) are a performance-only alternative to graded exams, which are accessible due to their flexible and open-minded framework.
- The Skoog is an exciting new musical instrument designed to empower those unable to play traditional instruments. The Skoog is a soft, squeezable object that simply plugs straight into your computer or laptop's USB port. By touching, pressing, squashing, twisting or tapping the Skoog you can play a wide range of instruments intuitively.



The English Folk Dance and Song Society (EFDSS) is the national folk arts development organisation for England. They aim to champion the English traditional arts – music, song, dance, storytelling, customs and traditions – as part of the rich and diverse cultural landscape of the UK.

- The Resource Bank provides a wide range of material to help bring folk arts alive in the classroom.
- Professional Development opportunities include Folk Educators Group, INSET sessions in schools; training workshops, events and courses, conferences and seminars.
- London Youth Folk Ensemble and Get Your Folk On! offer young people out-of-school specialist music-making



The Horniman Museum and Gardens has an internationally-renowned collection of musical instruments, and offers frequent music events, courses and workshops for adults and schools.

- The Music Gallery offers an exhibition of a wide range of instruments from around the world, making up the largest number on display in the UK. Interactive sound tables offer the chance to listen to the sounds of each instrument, and the Hands On Space allows the chance to make music of your own.
- Free Horniman Teacher Taster Evenings <http://www.horniman.ac.uk/learn/cpd>
- Free Hear it Live! Last Tuesday of each month.
- Raise the Roof: Come and sing songs from jazz to gospel, from cultures across the world. We welcome everyone – with the chance to perform in a concert at the Horniman at the end of term!
- Music Matters: Led by expert tutors, explore different types of Classical music and share your passion for music with our group.

Contact us on [schools@horniman.ac.uk](mailto:schools@horniman.ac.uk) to sign up, and keep an eye on the event website here



MusicFirst cloud-based music software – cloud based tools for schools. MusicFirst's portfolio of cloud-based music software applications cover music theory, appreciation, performance, history and composition. The applications run online in a web-browser and allow students to learn, compose and test themselves at school and at home with all results available to the teacher so they can assess work online. Our most recent project involves Chessington Community College and in this video they describe their successes using MusicFirst in their school.

Free 30-day trials available for TTM teachers.

# London Philharmonic Orchestra

The London Philharmonic Orchestra's Education & Community programme works with schools, young people, families and young professionals. All work in school is designed to complement and extend existing musical provision in school and in the borough, and to reflect and illuminate areas of the relevant National Curriculum.

- BrightSparks daytime schools' concerts are aimed at Key Stages 1-5, offering the opportunity for school students to experience an orchestral concert – live!
- The LPO also provides support and materials by producing tailored Resource Packs to help teachers get the most out of the BrightSparks concerts.
- Animate Orchestra offers young musicians in school aged 10-14 opportunities to play together and create their own music in a 'Young Person's Orchestra for the 21st Century'.



The London Sinfonietta's mission is to place the best contemporary classical music at the heart of today's culture.

- London Sinfonietta Schools Concerts are designed to introduce a new generation to new music played by the UK's leading contemporary classical ensemble.
- In 2015 the London Sinfonietta are joined on stage by Steve Reich for a KS3 and KS4 programme, exploring elements of minimalism through his works Clapping Music, Electric Counterpoint and New York Counterpoint. *NB - This concert has occurred teaching resources will be added to the Concerts for Schools page in due course.*
- Alongside the award-winning Touch Press and Queen Mary University of London, an iPhone and iPad app will turn Steve Reich's *Clapping Music* into a compelling game and introduce more of his music to a wider audience. Please keep an eye on their website for more information.



LSO Discovery is the London Symphony Orchestra's community and music education programme, which reaches over 60,000 people each year. LSO Discovery runs a number of practical workshops at LSO St Luke's for all KS3 classes, including:

- Remix the Orchestra: the class uses samples from the LSO's catalogue to create a new composition. The focus is on listening and arrangement. Suitable for Key Stage 2 through to A-level.
- Balinese Gamelan Workshops. These workshops can also be combined with Music Technology workshops.
- LSO Play is an innovative, web-based platform which allows users to immerse themselves in the Orchestra in concert.
- Guided Concert Nights offer the chance to learn the stories behind the notes and attend an evening LSO performance.
- LSO On Track is an initiative for East London schools and music services bringing together the excitement of live performance with the adrenalin rush of making music with others.



Musiko Musika has a wealth of knowledge and experience in world music and its use in music education. They will be providing a unique package of materials and support for teachers on the *Teach Through Music* programme including songs, music and rhythms with supporting materials, and access to musicians from diverse cultures with excellent skills in working with children and young people.

- The World Music Academy (WMA) On The Road is a touring programme of mini-projects and schools workshops, ideal for the KS3 Music classroom.
- Workshops and longer-term projects are offered throughout the year.
- Link projects are also organised between schools in the UK, Spain and Chile.
- CPD sessions, including training and development opportunities based on Musiko Musika's ECCO project (Ethnic Contemporary Classical Orchestra).



NYOGB believes in inspiring its teenage members with a sense of personal responsibility for giving world-class performances. They explore and perform an exciting repertoire of orchestral masterpieces and contemporary works by the foremost composers of today, challenging its members to stretch themselves as musicians and think about what it means to be in an orchestra in the 21st century.

- Inspire will offer many more young musicians, music education hubs and secondary schools the exciting opportunity to get involved. It will aim to help advanced young musicians reach their fullest playing potential through a series of stimulating workshops and rehearsals. If you are interested in getting your school or Hub on board, please contact Inspire Project Coordinator Becca Hill ([b.hill@nyo.org.uk](mailto:b.hill@nyo.org.uk)) to learn more.
- NYOGB will be making exciting announcements in the near future, so stay tuned by signing up to their newsletter via the NYO GB website.



Rhinegold Education is the UK's leading provider of Secondary music education resources, and is proud to be the only publisher to support all the Edexcel, AQA and OCR specifications across GCSE and A Level Music and Music Technology, with a complete range of study guides, listening tests and revision guides for each board.

Rhinegold Education Digital Interactive Resources provides a discount for TTM teachers for 'Teaching Music – Practical Strategies for Key Stage 3'. Teaching Music is an interactive ebook from Rhinegold Education packed with practical ideas and advice for teaching music in the classroom. While focused on flexible, bite-sized ideas that can be used to revitalise your existing schemes of work, Teaching Music also acts as a rich source of CPD, providing advice and support for 'hard to teach' areas and extra-musical matters such as behaviour management and assessment.



Roundhouse is an iconic music and performance venue. They work with over 3,000 11-25 year-olds every year, supporting them to reach their creative potential by offering them opportunities in music, media and the performing arts.

- A wide range of activities are on offer, including weekly term-time and holiday projects, master classes, one-off workshops, on-going training and performance projects.
- Exciting studio facilities are used for many of these projects.
- Schools sessions are run by industry professional artist-tutors, and include: tours of the studios and a careers Q&A session, taster sessions (creative workshops in music, performing arts or media, enhancing curriculum based work or introducing students to new art forms), attendance at school assemblies, careers days and option evenings, spaces and specialist equipment for lesson delivery including their recording studio.
- Teachers Network meets three times a year to share knowledge, develop skills and seek advice on cultural and creative projects and opportunities for schools and young people. Benefits include: discounted tickets to shows and events, access to advice from industry leading creative professionals from London cultural organisations, a chance to share knowledge and challenges with others.



The Royal Opera House is home to The Royal Opera and The Royal Ballet – the place to watch and learn about world-class opera, music, ballet and dance.

- The Schools' Matinees programme gives teachers the opportunity to bring their students, aged 8-18, to special matinee performances of six of the season's Royal Opera House productions.
- Fanfare competition gives young people the chance to create their own composition to be played before ROH performances.
- The Design Challenge gives students from Creative and Cultural Skills Academy Colleges the opportunity to test and develop their marketing, production and design skills.
- iTunes U is a huge bank of videos, audio and resources free to download or view.
- The 2014/15 Live Cinema Season will see a total of 11 Royal Opera House productions relayed to many cinemas across London.



Serious' year round Learning & Participation programme brings professional artists and the wider community together, providing inspiration through music for everyone involved.

- Serious New Audiences initiative offers subsidised concert tickets to school groups.
- The EFG London Jazz Festival has a commitment to creating inspirational and accessible work for young people. Led by experienced Festival artists, Jazz Workshops offer 11 – 16 year olds the chance to explore the technique of their instrument.
- Internationally acclaimed artists are invited into schools to deliver workshops, talks, masterclasses and community performances.

- The Arts Award is a fast-growing, accredited arts qualification for young people aged 7-25. Serious has supported secondary age students achieve Arts Award through engagement in music-making projects, such as Global Sounds. In support of this, Serious also offer Industry Talks, bespoke music workshops, masterclasses, projects in schools, and backstage tours at major London venues.



Sinfini Music is a new straight-talking, jargon-free website about classical music with feature articles, video, audio and links to Spotify, Amazon and iTunes.

Sinfini for Schools offers music teachers a comprehensive series of free-to-download teaching resources from classical music website Sinfini Music. Our collection of resources, designed specifically for Key Stage 3 music teaching, includes links to the National Curriculum, lesson plans, schools scores, MIDI files and free MP3s, plus interactive editorial content on Sinfini Music focussing on orchestral instruments, opera and singing.

As a member you'll also get the best of Sinfini Music's take on classical, plus special member and schools offers direct to your inbox.



Sound and Music is the national charity for new music. Our vision is to create a world where new music and sound prospers, transforming lives, challenging expectations and celebrating the work of its creators. Our work includes composer and artist support and development, partnerships with a range of organisations, live events and audience development, touring, information and advice, network building, and education.

Sound and Music's support for young composers and their educators at KS3 includes:

- Listen Imagine Compose: An in-depth CPD programme that explores creative and pedagogic strategies around composing whilst encouraging teachers to develop their practice through action research in the classroom.
- Summer School for Young Composers: An intensive week-long residential for young composers with opportunities to explore and create new pieces of music in a range of genres under the guidance of a team of professional composers and players.
- New Music Stage: A collaboration with Music for Youth that aims to showcase music created and performed by young musicians at the National Festival in July 2015.
- Go Compose: Sound and Music collaborates with Music Education Hubs, venues and other partners to create local opportunities for young composers.

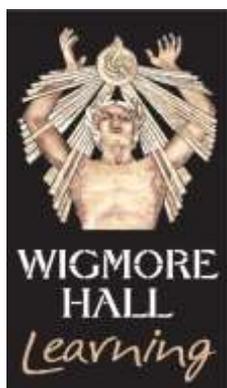
For more information including how you can work with Sound and Music, contact Judith Robinson, Creative Project Leader [judith.robinson@soundandmusic.org](mailto:judith.robinson@soundandmusic.org)



Southbank Centre offers schools and teachers a number of exciting opportunities to engage with their ongoing programme of cultural events and activities. Alongside the new regular teachers' networking programme, schools' activities are often an integral part of regular festivals.

- Gamelan Workshops are available to groups of up to 20 pupils and are led by an expert tutor. Each two-hour session explores traditional Javanese repertoire but can be tailored to your specific needs to include composition and performing.

- Teachers Evenings are held 3 times each term and include a cultural experience - performance, tour or workshop at Southbank Centre, plus a chance to meet other teachers and the Southbank Centre Education team over a glass of wine.
- 2015 has also seen opportunities for KS3 classes to be involved in a number of exciting festivals - Subscribe to Southbank Centre's Schools mailing list to be kept updated on all upcoming events and opportunities.



The Wigmore Hall Schools Programme enables children and young people of all backgrounds and abilities to develop their creative skills and confidence through music-making workshops and performance.

Wigmore Hall Learning works across London delivering a programme for schools in partnership with The Triborough Hub, THAMES (Tower Hamlets Arts and Music Education Service), and Haringey Music and Performing Arts Centre.

- Chamber Zone for Schools offers young people aged 8-25 free tickets to selected concerts. School groups also receive a free in-school workshop devised to complement the individual concert programme.
- Wigmore Hall Young Producers is a project which offers young people the opportunity to programme, budget, promote and present a concert on the Wigmore Hall stage, and put this work towards their Silver Arts Award portfolio.
- Schools Concerts at Wigmore Hall are a fun, interactive learning experience, targeted at specific Key Stage groups and linked in with topics in the National Curriculum.
- In 2014-15 Wigmore Hall Learning will again be leading the 'Chamber Challenge' and will invite 20 new Young Producers to programme their own concert at Wigmore Hall.

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