

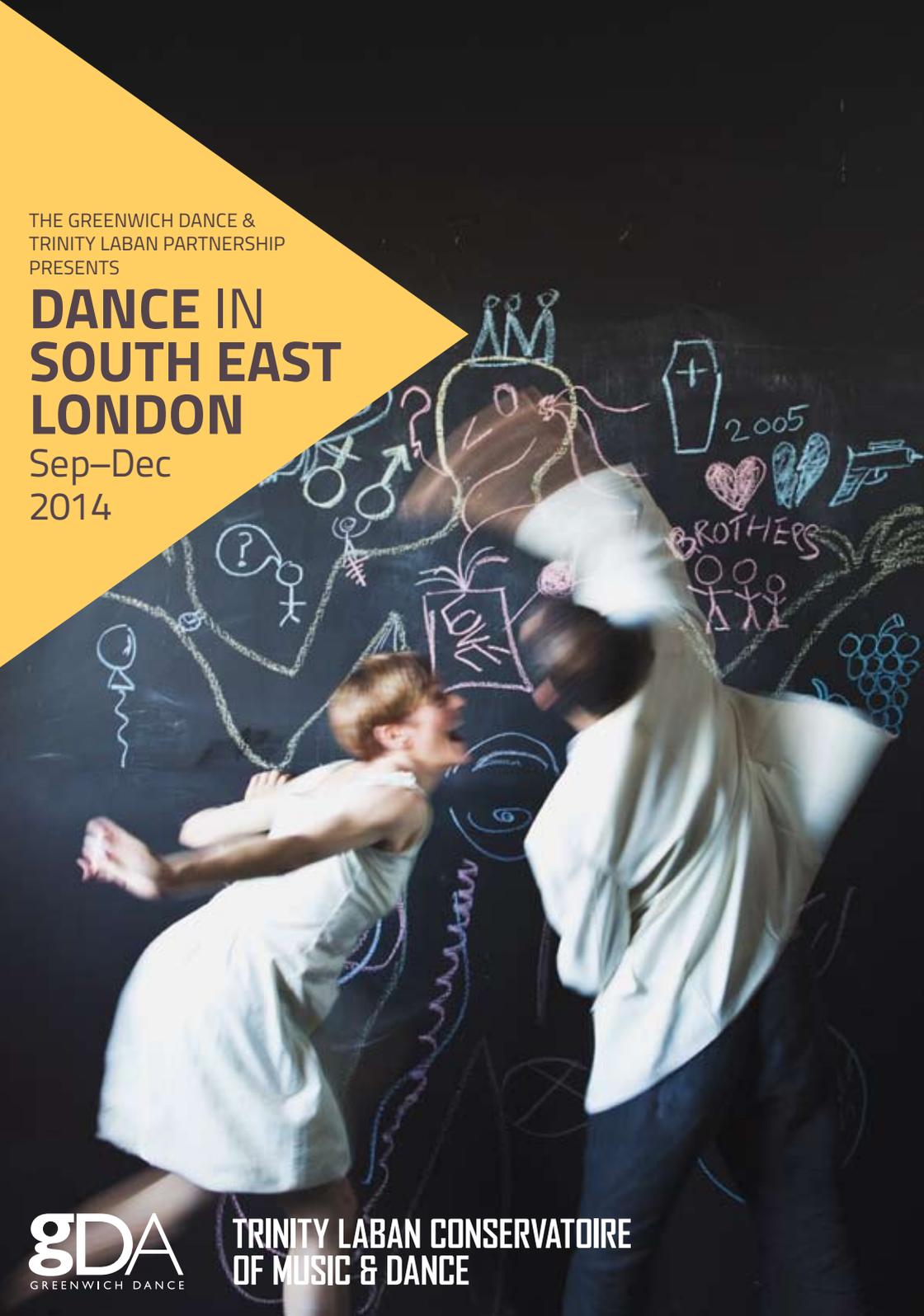
THE GREENWICH DANCE &
TRINITY LABAN PARTNERSHIP
PRESENTS

DANCE IN SOUTH EAST LONDON

Sep-Dec
2014

gDA
GREENWICH DANCE

TRINITY LABAN CONSERVATOIRE
OF MUSIC & DANCE



AT A GLANCE

SEPTEMBER

Sat 20 ▶▶ Tea Dance *at Greenwich Dance*

OCTOBER

Thu 2 ▶▶ Zoi Dimitriou: *The Chapter House at Laban Theatre*

Sat 4 ▶▶ Borough Hall Fun Palace *at Greenwich Dance*

Tue 7 ▶▶ Theo Clinkard Double Bill: *Accumulation (1971) and Ordinary Courage at Laban Theatre*

Sat 18 ▶▶ Curious Seed in association with Moko Dance: *Chalk About at Greenwich Dance*

Fri 24 ▶▶ The Supper Room: *Temujin Gill at Greenwich Dance*

Sat 25 ▶▶ Tea Dance *at Greenwich Dance*

NOVEMBER

Thu 6 ▶▶ Double Bill: *Rahel Vonmoos and Marina Collard at Laban Theatre*

Fri 7 ▶▶ Gillie Kleiman and Sara Lindström: *A Lyrical Dance Concert at Greenwich Dance*

Tue 11 ▶▶ Gravity and Levity: *Rites of War at Laban Theatre*

Sat 15 ▶▶ Joe Moran: *Arrangement at Greenwich Dance*

Tue 18 ▶▶ Alexander Whitley Double Bill: *The Measures Taken and The Grit in the Oyster at Laban Theatre*

Fri 21 ▶▶ The Supper Room: *Dancing to the Music of Time at Greenwich Dance*

Sat 22 ▶▶ Tea Dance *at Greenwich Dance*

Thu 27 ▶▶ Raimund Hoghe: *Pas de Deux at Laban Theatre*

DECEMBER

Fri 5 ▶▶ Just Us Dance Theatre: *New Beginnings Chapter II at Greenwich Dance*

Sat 6 ▶▶ The Ball *at Greenwich Dance*

Sat 13 ▶▶ Silver Lining *at Greenwich Dance*

Events ▶▶

Performances ▶▶

Family ▶▶

Greenwich Dance and Trinity Laban have joined forces to put a spotlight on the vibrant dance scene in South East London.

Together we offer an unrivalled range of dance events from cutting edge contemporary performances to social dances, work-in-progress platforms to family events and much more.

Our homes, the ultra-modern state-of-the-art **Laban Building in Deptford**, and the atmospheric 1930s Art Deco **Borough Hall in Greenwich** offer two truly unique spaces where you can see the best of dance in intimate settings.

Take a glance at the whole season on the opposite page, or navigate this brochure in sections. As well as world-class **performances** to immerse yourself in, there is a range of **events**

that have interaction at their heart – whether that is feeding back on work in progress, experiencing live performances in a different way or dancing your heart out at a social dance.

Family events are largely aimed at family groups with children under 18, age guidelines are included to help but everyone is very welcome.

We hope this guide helps you explore what's on in the area. Take a look and come and try something new.

 Greenwich Dance  Laban
 @GreenwichDance  @TrinityLaban





Event

TEA DANCES

Saturdays
20 Sep, 25 Oct,
22 Nov

2:00-4:30pm

£5

at Greenwich Dance

A vintage-style Tea Dance with live music from Stephen Pert and The Cosmopolitans, for Ballroom, Latin, Jive and Sequence dancing. Tea and cake is included in the entry price and the bar will open throughout.

Everyone is welcome at these fun events, from complete beginners to the more advanced. Come on your own, with a partner, or bring a whole troop of family and friends – just don't miss the party!

Presented by Greenwich Dance.

Event

BOROUGH HALL FUN PALACE



Sat 4 Oct

11:30am-10:00pm

Free

at Greenwich Dance

The *Borough Hall Fun Palace* is part a free, nationwide celebration of arts, culture and sciences. Marking the 100th birthday of Joan Littlewood, one of the Twentieth Century's most significant cultural innovators, Fun Palaces 2014 brings to life the vision she created with Cedric Price for spaces linking arts and sciences, entertainment and education, a campaign of culture at the heart of all of human life.

The *Borough Hall Fun Palace* will be a creative experiment bringing together people to explore, have fun and find new ways. There is still time to get involved and help shape what's in our Fun Palace – visit greenwichdance.org.uk to find out more!

Greenwich Dance, Emergency Exit Arts, Tangled Feet and Mycenae House are working with Royal Borough of Greenwich on a network of Greenwich Fun Palaces.

Presented by Greenwich Dance.



Event

THE SUPPER ROOM

Greenwich Dance welcomes you to The Supper Room. Co-curated by a different artist or company each time, join us for supper and something different, whether that's film, live performance, a discussion, manifesto or something else entirely.

A themed supper is included, so advance booking is essential. Full details of each event and the menu will be revealed at greenwichdance.org.uk

Presented by Greenwich Dance.

Fridays

Doors 7:30pm

Start time 8:00pm

£25 / £20 conc with supper
at Greenwich Dance

SUPPER ROOM HOSTS

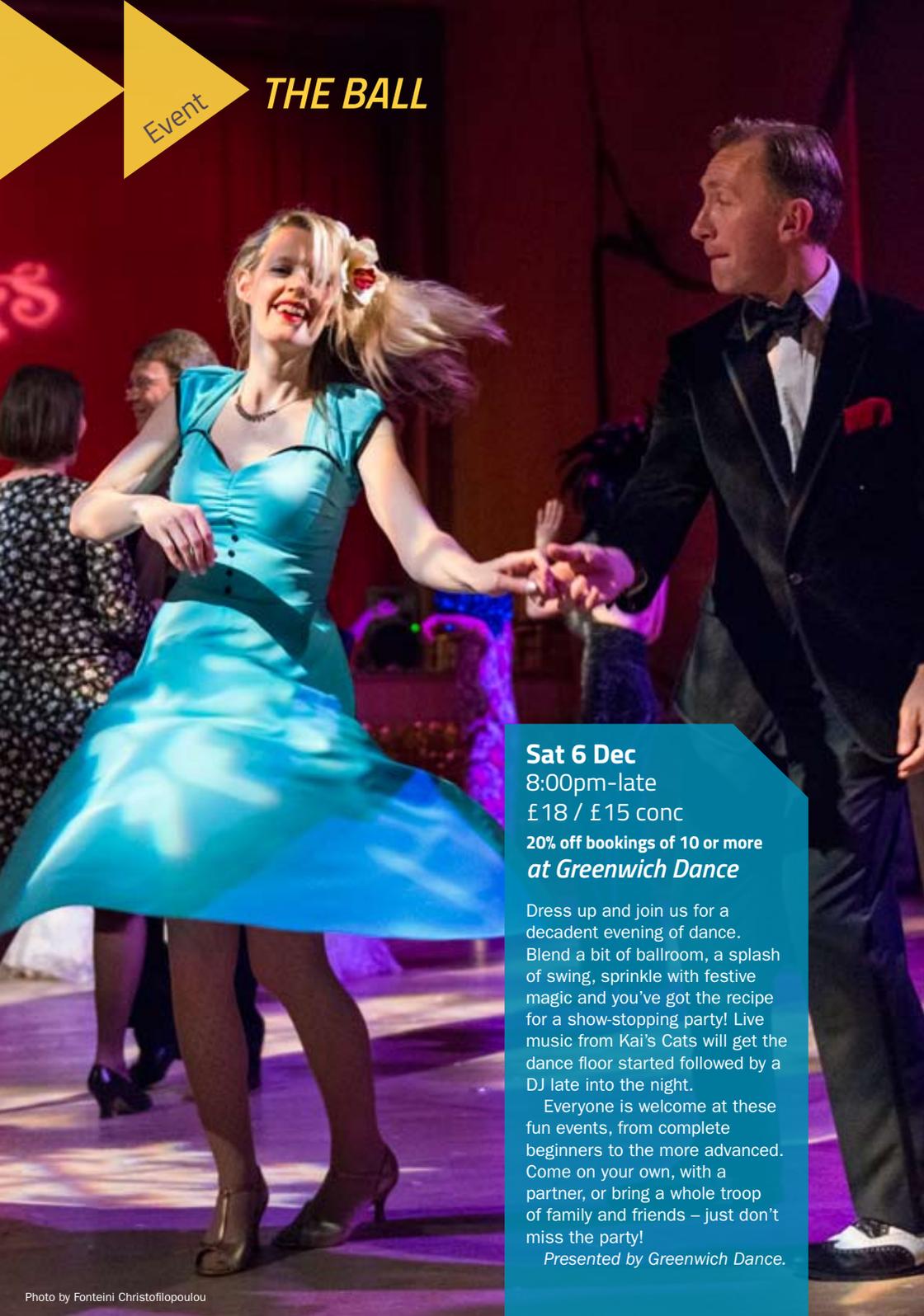
24 Oct: Temujin Gill

An evening inspired by swing and the cultural revolution of the 1930's Harlem Renaissance.

Temujin Gill is a Resident Artist at Greenwich Dance, creating and performing new work grounded in the original forms of Jazz and Hip-Hop dance. Co-choreographer for the Olympic Opening Ceremony, Temujin draws on a variety of dance genres ranging from Lindy Hop, Rhythm Tap and Breakin' to Capoeira and Contact Improvisation.

21 Nov: Dancing to the Music of Time

Dancing to the Music of Time is Greenwich Dance's flagship contemporary dance company for those aged 60 and above, created with the aim of challenging perceptions of older people. This *Supper Room* is co-curated by the members who attend weekly classes at Greenwich Dance, drawing on their varied and rich range of skills from inside and outside the dance studio.

A woman in a bright blue, short-sleeved, button-up dress is dancing with a man in a dark tuxedo and bow tie. The woman is smiling and has her hair blowing in the wind. The background is a dimly lit ballroom with other people dancing.

Event

THE BALL

Sat 6 Dec

8:00pm-late

£18 / £15 conc

**20% off bookings of 10 or more
at Greenwich Dance**

Dress up and join us for a decadent evening of dance. Blend a bit of ballroom, a splash of swing, sprinkle with festive magic and you've got the recipe for a show-stopping party! Live music from Kai's Cats will get the dance floor started followed by a DJ late into the night.

Everyone is welcome at these fun events, from complete beginners to the more advanced. Come on your own, with a partner, or bring a whole troop of family and friends – just don't miss the party!

Presented by Greenwich Dance.

Performance

ZOI DIMITRIOU: The Chapter House



Photo by Ludovic des Cognets

Thu 2 Oct

7:30pm

£16 / £12 conc

at Laban Theatre

What does it mean to be a creator, and what does it take to make (or remake) an art work in and for the digital age? *The Chapter House* is an interdisciplinary dance piece featuring precise and intricate choreography by Zoi Dimitriou coupled with video installation by Mark Coniglio, inventor of Isadora software and co-director of the group Troika Ranch.

This new perspective-shifting collaboration is a seductively ambiguous examination of the acts of

performing and documentation. Dimitriou's aim is to expose the processes and mechanics of creation by using digital media to record, re-construct and re-enact a live performance. *The Chapter House* invites you to gaze back at the body of her work and discover how meaning can be revealed and transformed.

The audience is invited to take part in a post-show discussion with the artists.

Presented by Trinity Laban.

Special offer

Buy a ticket, get a free workshop with Zoi Dimitriou
Sunday 5 October, 12:00-2:00pm

Studio Theatre, Laban Building
Limited Capacity – 35 participants maximum

Performance

THEO CLINKARD Double Bill: Accumulation (1971) and Ordinary Courage



Tue 7 Oct

7:30pm

£16 / £12 conc

at Laban Theatre

Theo Clinkard's *Ordinary Courage*: Photo by Pari Naderi

Accumulation (1971) by Trisha Brown.

Theo Clinkard performs an iconic signature work by the pioneering American choreographer Trisha Brown, widely regarded as the most acclaimed choreographer to emerge from the postmodern era. This witty solo is based on the simple device of adding one gesture to another, one at a time, and repeating the growing phrase with each new movement.

Presented through permission of the Trisha Brown Dance Company. trishabrowncompany.org

Ordinary Courage by Theo Clinkard.

Ordinary Courage examines the nature of loss and the capacity for movement and touch to communicate when words are inadequate. Clinkard completes an international seven-strong cast in this rousing and eloquent work that launched his company in 2012. Set to a haunting score by Alan Stones that incorporates Scarlatti and Bach, performed live by the celebrated concert pianist Clódna Shanahan, *Ordinary Courage* is staged beneath a startling light box installation, lit by Zerlina Hughes.

Presented by The Greenwich Dance & Trinity Laban Partnership.



Performance

Double Bill:
MARINA COLLARD: Still Going
RAHEL VONMOOS: shall i sit here

Tue 6 Nov

7:30pm

£16 / £12 conc

at Laban Theatre

Marina Collard's *Still Going*: Photo by Tom Paine

Still Going is a solo performance created by Marina Collard with a film projection by Tom Paine. After a number of attempts to change activity, Marina is reluctant to leave dance behind. In *Still Going*, she is not sure if, or why she is trying to retire. Drawn back time and again, undecided, unsettled and awkwardly suspended, both Marina and Tom are inevitably left hovering.

Created and performed by Rahel Vonmoos, *shall i sit here* is a layered presentation of recorded and live performance which integrates

film, text, light and shadow and celebrates the physicality and simplicity of the performing body. It uses projection to create texture in space in which ideas about distance (temporal and spatial), duration and memory are played out.

The development of this work was also prompted by Rahel's desire to involve elements of personal experience as a woman and mother – but these autobiographical elements can be understood in a wider public sense, as autobiographical to many.

Presented by Trinity Laban.

Performance

GILLIE KLEIMAN and SARA LINDSTRÖM: A Lyrical Dance Concert



Fri 7 Nov
Doors 7:30pm
Start time 8:00pm
£12 / £9 conc
at Greenwich Dance

Photo by Martyn Boston

**CABARET
STYLE**

A Lyrical Dance Concert is a party in a comedy double act in a cabaret show in a gig in an experimental dance performance. Number-by-ridiculous-number, the lyrics of chart hits past and present are danced out – stretched, turned, lifted and thrown. With joyful irreverence and serious fun, the show insists that pop music belongs to us and can do what we want it to do. Get your glad-rags on, grab a drink and a pal, and giggle along with this mixed-up whirlwind of glamorous divas, guitar solos and gangster rappers...

A cabaret-style event with table seating, a bar open throughout and a party after the show.

A Lyrical Dance Concert was created in co-production with Dance4, with additional support from Dance City, Northern Stage, MDT (Stockholm), and Konstnärnsnämnden (Sweden). Show development and the 2014/5 tour is supported by public funding by the National Lottery through Arts Council England. Additional tour support from Chisenhale Dance Space and Greenwich Dance.

Presented by Greenwich Dance.

Performance

GRAVITY & LEVITY: Rites of War

**'Brutally clear-eyed...
Bhuller and Butcher are
fine choreographers'**

The Guardian

**'No. 1 Dance show to
see this month'**

Time Out London (May '14)

Tue 11 Nov
7:30pm
£16 / £12 conc
at Laban Theatre

Photo by Mark Morreau

This passionate and moving aerial dance performance has been described by audiences as 'captivating', 'dumbfounding' and 'visually stunning': six dancers literally shift your perspective with breath-taking skill.

From the trenches of World War 1 to the streets of present-day Afghanistan, the impact of war on the lives of ordinary men and women is powerfully told through beautifully crafted choreography – both on the stage and in the air – fused with film, poetry, music and news commentary.

For over a decade, Gravity & Levity has been

at the forefront of aerial dance performance in the UK. For *Rites of War*, Artistic Director Lindsey Butcher collaborates with acclaimed choreographer Darshan Singh Bhuller and longtime BBC war reporter David Loyn. The result is a rich tapestry of striking imagery that will leave indelible marks on the mind.

Suitable for ages 12+

Rites of War is supported by Arts Council England through the National Lottery.

Presented by Trinity Laban.

Performance

JOE MORAN: Arrangement

*'A good-humoured
inspection of
'overblown masculinity'*

Seen & Heard International

Sat 15 Nov
8:00pm
£12 / £9 conc
at Greenwich Dance

Photo by David Edwards

Men, masculinity and full-bodied dancing come under inspection in *Arrangement*, a bold and arresting new work by choreographer Joe Moran. Performed by six exceptional male dancers, *Arrangement* is a challenging and refreshing examination of dance's potential to question who, what and how we may be.

Joe Moran's choreographic work has gained recognition for its intelligence, complexity and disregard for convention. *Arrangement*, first performed in May 2014 and having since toured

the UK, returns to London to Greenwich Dance's remarkable Borough Hall for the final performance of Moran's first national tour.

Arrangement is produced by Dance Art Foundation and is part of Joe Moran's national tour, Assembly. Generously funded by the National Lottery through Arts Council England and The Stanley Thomas Johnson Foundation, with support from The Place, South East Dance and Movingeast.

Presented by Greenwich Dance.

Performance

ALEXANDER WHITLEY Double Bill: The Measures Taken and The Grit in the Oyster

*'Scintillating inspiration
born of clever science'*

The Times

Tue 18 Nov
7:30pm
£16 / £12 conc
at Laban Theatre

Photo by Simon Annand

Described as 'dancer turned one to watch choreographer' (The Metro), leading new British choreographer, South Bank Award nominee 2014 and Sadler's Wells New Wave Associate, Alexander Whitley showcases two works in his company's inaugural tour: *The Measures Taken* commissioned by The Royal Opera House in collaboration with

digital artists Marshmallow Laser Feast and *The Grit in The Oyster* set to the music of one of Britain's most influential composers, Thomas Adès.

With influences spanning technology to philosophy and architecture to design, Whitley is a fresh new presence on the UK dance scene.

Presented by Trinity Laban.

Performance

RAIMUND HOGHE: Pas de Deux



Thu 27 Nov
7:30pm
£18 / £12 conc
at Laban Theatre

Photo by Rosa Frank

The pas de deux, a symbol of accomplished form and technique, is one of the most emblematic figures of classical ballet – and in its very own way the duet by Raimund Hoghe and Japanese dancer Takashi Ueno is a virtuoso performance as well.

What separates and what unites us? In *Pas de Deux*, the first glance, the first movement remains constantly present, when the two dancers almost unnoticeably open up their worlds: their different ages, different bodies, journeys through life, recollections.

Between introspection and the wealth of gestures in the history of dance, a movement

dialogue develops. Approaching one another and repeatedly seeking distance, they play out the moment of encounter in ever new variants and nuances, slip into ever new roles for one another, with one another or alone, explore ever new possibilities of their relationship and also of their own view of themselves. In *Pas de Deux*, Raimund Hoghe develops his unmistakable choreographic language and opposes the spectacular with poetry and an impressive attention to the human.

Presented by The Greenwich Dance & Trinity Laban Partnership.

Performance

JUST US DANCE THEATRE: New Beginnings Chapter II



Fri 5 Dec:
Doors 7:30pm
Start time 8:00pm
£12 / £9 conc
at Greenwich Dance

**CABARET
STYLE**

New Beginnings Chapter II will immerse you in a world of dance theatre and introduce you to emerging artists influenced by hip-hop culture. A theatrical experience combining hip-hop with contemporary dance, spoken word and DJing to bring you some of the freshest faces from the world of hip-hop dance theatre.

Premiering new work by Just Us Dance Theatre and the Let's Shine Mentorship Programme alongside performances by Botis Seva (Far From The Norm), Jordan Ajadi and Josh Franklin (New Movementz), Angela Hurst and many more!

Artistic Director Joseph Toonga created Just Us Dance Theatre along with close friends Ricardo Da Silva and Rudeen February in 2007. The company was formed on the love the artists shared for contemporary dance, physical theatre and other

social forms of dance.

The movement vocabulary is built upon a fascination between the rawness, compactness and precision that hip-hop provides (exploring and utilising Popping and Krump elements), and how this combines with the shapes and structuring more commonly used in contemporary techniques.

A cabaret-style event with table seating, a bar open throughout and a party after the show.

Just Us Dance Theatre is a Greenwich Dance Resident Company. The Let's Shine Mentorship Programme is supported by Greenwich Dance, The Place, NewVic – Newham Sixth Form College, Lister Community College, and London Contemporary Dance School.

Presented by Greenwich Dance.

Performance

SILVER LINING

'Incredibly talented performers – brilliant, fresh, creative and comedic'

Jason Gardiner



Sat 13 Dec

Matinee: Doors 3:30pm, Start time 3:45pm

Evening: Doors 7:30pm, Start time 8:00pm

£12 / £9 conc

at Greenwich Dance

**CABARET
STYLE**

Graduates from the National Centre for Circus Arts come together in this ensemble production which effortlessly blends youthful energy with truly disarming showmanship.

Featuring aerialists, acrobats and jugglers; they balance, hang, sing, fly, catch, spin and throw their way through a fast-paced, feel-good and explosive new show. They blend friendship, talent and their infectious energy to create pieces of charming,

funny and impressive circus.

After a sell-out run at CircusFest2014, performances at the City of London Festival and the Out There Festival, they are back just in time for Christmas!

A cabaret-style event with table seating, a bar open throughout and a party after the show.

Presented by Greenwich Dance.


Fantastic
For Families

FOR EVERYONE

Courses and classes at Greenwich Dance and Trinity Laban offer a fun and friendly place for all ages (0-90+) to get active and learn to dance.

With a huge range of styles on offer and quality teaching from professional dancers and choreographers, it's the perfect place to get in shape or try something new.

Visit greenwichdance.org.uk or trinitylaban.ac.uk/schools-community to find the perfect class for you!

Visit greenwichdance.org.uk or trinitylaban.ac.uk to find out more.

HOW TO BOOK

For events at Greenwich Dance

Online greenwichdance.org.uk

Phone 020 8293 9741

In Person at Greenwich Dance

Greenwich Dance accepts payments by cash or credit/debit card. Cheques should be made payable to Greenwich Dance Agency.

For events at Laban Theatre

Online trinitylaban.ac.uk/labanthatre

Phone 020 8305 9300

In Person at Laban Theatre Box Office

Trinity Laban accepts payments by cash or credit/debit card. Please note there is a £1.50 card booking fee.

Concessions: Over 65's, under 16s, full-time students, those on Jobseekers allowance and disability allowance.

Proof of concessions required.

Greenwich Dance
The Borough Hall
Royal Hill
London SE10 8RE
020 8293 9741

 Greenwich Dance
 @GreenwichDance

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Creekside
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