

Headley Fellowship 2017– Guidance for Applicants

About the Fellowship

The Headley Fellowship programme is an exciting new investment in the talents of UK based creative educators. The Fellowship offers financial support for study on Trinity Laban's Postgraduate Diploma *The Teaching Musician*.

This fellowship is specifically aimed at music educators specialising in creative and collaborative learning practices e.g. workshop leading, animatership or community music practices.

Up to six individuals, selected through application and audition, will benefit from an individually tailored award which includes:

- £2,000 bursary towards fees for the Trinity Laban Postgraduate Diploma *The Teaching Musician*
- Equivalent of 47 days placement as an animateur (designed in consultation with each Fellow and based around their existing work / family commitments), remunerated in the form of a stipend (subject to tax and NI at source)
- Package of individualised personal mentoring from a member of the Faculty of Music teaching staff.

For 2017 we are able to offer one remaining Headley Fellowship, who will join our existing cohort of five already on the programme. Please note the applicant will need to apply for the 1 year Diploma in order to take advantage of the Headley Fellowship.

The package is designed to support each Fellow's employability: helping develop understanding of and experience in planning and delivering quality work, building a professional network and providing a relevant postgraduate qualification.

Animateurship roles undertaken within the Fellowship will be in association with Trinity Laban's Learning & Participation (Music) team. These will include opportunities to observe and assist experienced practitioners, and to lead or co-lead as part of our programme. Headley Fellows will be involved in our nationally recognised initiative Animate Orchestra as well as having opportunities to work alongside partner organisations such as London Philharmonic Orchestra, Southbank Centre, local schools and Music Hubs.

As well as practical roles in musical leadership, Headley Fellows will gain a '360 degree view' of animateurship, with opportunities to support the planning and delivery of activities, including funding bids and partnerships. This is a unique opportunity to see the workings of a busy Learning & Participation team, the ideas and work that go into the realisation of projects and inform your future practice.

Fellows will, where appropriate, also be supported to pilot new work in keeping with their own interests.

Placements will be designed with each Fellow and can take place at any time between Jan 2016 and Dec 2017 (subject to issues of feasibility). For example, by negotiation, this might involve:

- 1 day per week for 47 weeks
- 1 day per fortnight for 94 weeks
- Full time for 9 weeks and 2 days
- A series of short intensive residencies

Financial Arrangements

- Fee bursary (£2,000) will be deducted from the Fellow's Diploma fee.
- Placement stipend (totalling £2,204.30 over the total placement) is paid via PAYE based on the recipient's tax code and National Insurance category, upon submission of timesheets.
- Financial benefits to the Fellowship remain in place while the Fellow retains their study on the Teaching Musician programme. In the event that a Fellow is removed or voluntarily withdraws from the Teaching Musician programme, the student will be required to repay any previously received bursary or stipends.

Headley Fellowship Application Process

Applications for the Headley Fellowships are by application and audition only. Those applying for a Headley Fellowship must also satisfy the application requirements for the Postgraduate Diploma *The Teaching Musician* and submit an application via UCAS Conservatoires.

Headley Fellowship application forms are available from www.trinitylaban.ac.uk/teachingmusician

Application deadline: 5pm Friday 4th November.

Those shortlisted will be invited to a group audition and individual interview in late November, with decisions on the allocations of Fellowships made in early December.

Am I eligible to apply for a Fellowship?

To be eligible to apply for a Headley Fellowship you must:

- Be a UK based music educator with some prior experience of leading, or assisting in the leadership of, group creative learning activities such as music workshops or community music projects.
- Fulfil the application requirements of the Postgraduate Diploma *The Teaching Musician* and have submitted an application to the Teaching Musician programme via UCAS Conservatoires by 5pm 4th Nov 2016.

How will Fellows be selected?

The award of Headley Fellowships will be made by a panel based on information provided in the application form and knowledge, skills and qualities demonstrated at audition and interview (date tbc).

Selection will take into account:

- Musical skills including musical creativity
- Leadership, organisation and communication skills
- Ability to reflect upon, critically analyse and appraise own practice, with an awareness of the needs, abilities and responses of participants
- Commitment to professional development and personal learning
- Commitment to offering equality of opportunity and developing inclusive practice in music education
- Feasibility and 'best fit' with opportunities available – including issues of availability, scheduling and programming
- Potential of applicant to have a positive impact on delivery of high quality musical opportunities to participants of any age with otherwise limited access

The flexibility of the Fellowship scheme allows us to select applicants at various stages in their professional development. Fellowships may not always be awarded to the most experienced leader, but rather to those who we expect to gain greatest benefit from the opportunities we are able to offer.

Can I still take up my place on the Teaching Musician if I am not awarded a Fellowship?

Yes. The number of Fellowships available is limited to one, therefore it is likely that some applicants will, unfortunately, be unsuccessful while being well suited to the Teaching Musician programme. We aim to provide detailed feedback for all those invited to audition for the Headley Fellowship and would very much encourage those not selected to continue to study on the Teaching Musician programme.

Find out More

For more information about the Headley Fellowships or the Postgraduate Diploma *The Teaching Musician* visit www.trinitylaban.ac.uk/teachingmusician, email admissions@trinitylaban.ac.uk or speak to Kate Atkinson 020 8305 4379