

**AN OPPORTUNITY TO APPLY FOR LIVE AT TRINITY LABAN DANCE COMPANY**

**Trinity Laban are looking for talented young dancers to perform as part of Live at Trinity Laban Dance Company**

**Audition: Tuesday 25 Oct 1730-2030**

We are looking for up to 20 dancers aged between 14 –19 who are passionate about dance and performance, and are interested to engage in music and dance collaboration.

You need to have at least 2 years’ experience of contemporary dance or another dance style, *however* we are looking for dancers with great potential and the right attitude -irrespective of technical ability.

**WHAT IS LIVE AT TRINITY LABAN**

**Live at Trinity Laban** is the only Music and Dance collaborative platform for the Lewisham Live festival, showcasing the best of Lewisham’s combined art form performance work.

If you are successful in the audition you will be part of the Live at Trinity Laban Dance Company creating and performing the headline piece for the Live at Trinity Laban platform on the 21 March 2017.

**WHAT IS LIVE AT TRINITY LABAN DANCE COMPANY?**

*Live at Trinity Laban Dance Company* is an ensemble for young people (14 – 19 years) who are interested in collaborating with other young dancers and musicians to create a large scale Music and Dance performance.

As a company member you will work with Animate Artists (an ensemble of young musicians) from Trinity Laban’s Animate Orchestra, and 15-20 other young dancers. Working closely together over five months (November - March), you will devise a brand new performance piece featuring music and dance, and ultimately showcase this piece at the prestigious Laban Building on Tuesday 21 March, 2017.

This project is led by professional choreographer **Alesandra Seutin**, and Composer **Sarah Freestone**.

**PROJECT DATES**

To be considered for Live at Trinity Laban Dance Company, you will need to be available on at least 80% of the dates below.

*NB Please note that there may be minor changes to the times listed, but if so these will be communicated clearly in advance*.

|  |  |  |  |
| --- | --- | --- | --- |
| **Date** | **Times** | **Details** | **Venue** |
| Tuesday October 25th 2016 | **1730 - 2100** | **Dance Audition – Live at Trinity Laban performance company**  | Trinity Laban**Laban Building** Creekside, DeptfordSE8 3DZ |
| Sunday 13 November | **09:30 - 15:00** | **Creative Days:**Collaborative days for musicians, dancers to devise work together | Trinity Laban**Laban Building**Creekside, DeptfordSE8 3DZ  |
| Sunday 20 November | **09:30 - 15:00** |
| Sunday 4 December | **09:30 - 15:00** |
| Sunday 29January | **09:30 - 15:00** |
| Sunday 12February | **09:30 - 15:00** |
| Monday 13 & Tuesday 14 February  | **1000 – 1700** | Rehearsal days at the Tate Exchange  | **Tate Exchange** Tate ModernSouth Bank  |
| Sunday 26February  | **09:30 - 15:00** | **Creative Days:**Collaborative days for musicians, dancers to devise work together | Trinity Laban**Laban Building**Creekside, DeptfordSE8 3DZ |
| Sunday 12March | **09:30 - 15:00** |
| Sunday 19 March | **09:30 - 15:00** |

The tech rehearsal and performance will take place at the following dates and times:

|  |  |  |  |
| --- | --- | --- | --- |
| **Date** | **Times** | **Details** | **Venue** |
| Monday 20March | **16:00 - 21:00** | **Tech Rehearsal** | Laban Theatre**Laban Building**Creekside, DeptfordSE8 3DZ |
| Tuesday 21 March | **16:00 - 22:00** | **Performance** |

Ideally, you’ll be available for all of the dates listed above. However, if you would like to take part but you aren’t available for some of the dates, please get in touch with us directly to discuss this further.

**PROJECT FEES**

There is a small fee to take part in this project of £50 per person.

You do not have to pay to audition for this project, only if you are accepted, and take part in the Live at TL Dance Company.

If you foresee any problems in paying this fee please do contact us to discuss alternative options.

**HOW TO GET INVOLVED**

If would like to attend the audition workshop on Tuesday 25 October 1730-2030. Please return the short application form below to Emily Robinson by **Friday 21 October 2016**

**By Email:** e.robinson@trinitylaban.ac.uk

**Or by post:**

Emily Robinson

Learning and Participation (Dance)

Laban Building

Creekside

London

SE8 3DZ

If you have any further questions or would like some more information, you can get in touch with me directly using my contact details below.

All the best,



**Louisa Borg-Costanzi Potts**

Learning and Participation Dance – Programme Manager

Trinity Laban Conservatoire of Music and Dance

l.potts@trinitylaban.ac.uk

0208 305 9364

**Live at Trinity Laban Dance Company**

**Application form 2016/2017**

**Personal Details**

|  |  |
| --- | --- |
| Full Name: |  |
| Date of Birth: |  |
| Age: |  |
| Address: |  |
| Postcode: |  |
| Contact number: |  |
| Contact email: |  |
| School/College name (if applicable): |  |
| Please indicate any Medical conditions/access requirements: |  |
| Emergency contact name: |  |
| Emergency contact number: |  |

**Application Questions:**

|  |  |
| --- | --- |
| Please tell us why you would like to be part of the Trinity Laban Dance Company? |  |
| Please tell us about your dance experience.  |  |
| Please give us give us an example of when you have worked collaboratively. When answering please think about:* Who you were collaborating with
* What did you create
* How did you work together
* What were the challenges/successes
* What did you learn
 |  |

**Consent:**

Full Name of Participant………………………………………………......................................................................

I give permission for the person named above to participate in Live at Trinity Laban audition workshop on Tuesday 25 October 2016.

After the workshop the personal named above will (please tick):

Be collected

Make their own way home

Signed: Date:

**\*Consent must be completed and signed by a parent/guardian if participant is under 18 years**