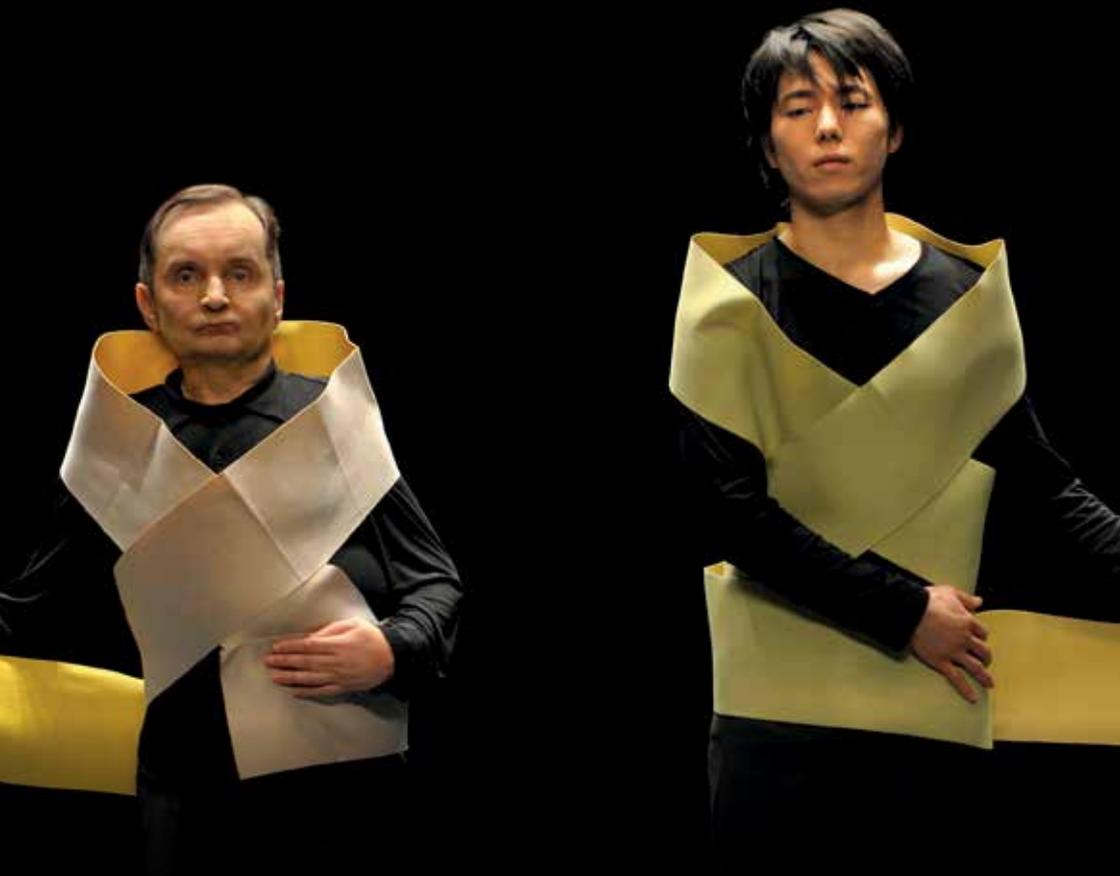


PERFORMANCES & EVENTS

SEP - DEC 2014

TRINITYLABAN.AC.UK/WHATSON
BOX OFFICE: 020 8305 9300



TRINITY LABAN CONSERVATOIRE
OF MUSIC & DANCE

WELCOME



I am delighted to introduce Trinity Laban's diary of Music and Dance performances and events for Autumn 2014. The first term of the new academic year is an exciting time, providing a host of varied opportunities for you to experience the work of our new and returning students.

From the Faculty of Music, highlights include 'Side-by-Side' performances of Shostakovich's powerful and enduring *Symphony No 5* and Vaughan Williams' *Symphony No 2 'A London Symphony'* (part of Blackheath Halls' World War One centenary events), involving Trinity Laban orchestral students playing alongside professional orchestral musicians. There is also the opportunity to hear our students perform at the Southbank Centre, with the Percussion and Chamber Ensembles performing as part of the Colin Currie Percussion Festival and the Contemporary Jazz Ensemble as part of the EFG London Jazz Festival. Finally, we are again co-hosting the Royal Greenwich International Early Music Festival and Exhibition, which features a varied programme of performances and masterclasses involving many Trinity Laban students and staff.

In the Faculty of Dance, and presented by the Greenwich Dance and Trinity Laban Partnership, we are delighted to welcome back to his London home, internationally renowned artist Raimund Hoghe. In *Pas de Deux*, performed with Japanese dancer Takashi Ueno, Hoghe continues to develop his unmistakable choreographic language and gives us a duet which opposes the spectacular with poetry and an impressive attention to the human. This season, we are also very proud to showcase our faculty professional dance artists' work including Zoi Dimitriou's *The Chapter House* and a double bill featuring Rahel Vonmoos and Marina Collard.

There is much to enjoy, and I hope you see as much of it as you can.

Professor Anthony Bowne | Principal

To be kept informed of all forthcoming events join our free mailing list at trinitylaban.ac.uk/subscribe or call 020 8305 9300.



City of Angels at Stratford Circus
Jun 2014

KEY

Over the following pages we list our vibrant range of performances and events, comprising student and professional dance at the Laban Building, chamber and orchestral music at Blackheath Halls, music competitions and masterclasses at King Charles Court, and regular lunchtime concerts in Greenwich's most beautiful venues. Additionally our students perform regularly in prestigious venues around London.

To help you find your way around this extensive programme, we've colour coded a number of similar events so you can find them more easily:

REGULAR CONCERTS

CHAPEL CONCERT SERIES

Free lunchtime concerts on Tuesdays and Fridays at The Chapel, Old Royal Naval College (ORNC).

ST ALFEGE CONCERT SERIES

Free lunchtime concerts every Thursday at St Alfege Church.

BEATS IN THE BAR

Free evening jazz sessions in a relaxed atmosphere, featuring guest artists alongside Trinity Laban jazz students.

SHIPS, CLOCKS AND STARS

From 2 Oct – 14 Dec, Trinity Laban musicians perform regular informal recitals on Sunday lunchtimes and Thursday evenings in the Sammy Ofer Wing Foyer at the National Maritime Museum. See page 30 for details.

CHAPEL CHOIR PERFORMANCES

Free lunchtime concerts on Sunday morning and Monday evening at The Chapel, Old Royal Naval College (ORNC). Refer to page 30 for details.

MASTERCLASSES AND WORKSHOPS

A chance to watch Trinity Laban music students in action as they work with leading professionals to hone and develop their skills.

COMPETITIONS AND PRIZES

Feel the excitement and suspense as musicians from Trinity Laban compete for a variety of Awards.

THU 2 OCT 19.30h

ZOI DIMITRIOU THE CHAPTER HOUSE

What does it mean to be a creator, and what does it take to make (or remake) an art work in and for the digital age? *The Chapter House* is an interdisciplinary dance piece featuring precise and intricate choreography by Zoi Dimitriou coupled with video installation by Mark Coniglio, inventor of Isadora software and co-director of the group Troika Ranch.

This new perspective-shifting collaboration is a seductively ambiguous examination of the acts of performing and documentation. Dimitriou's aim is to expose the processes and mechanics of creation by using digital media to record, re-construct and re-enact a live performance. *The Chapter House* invites you to gaze back at the body of her work and discover how meaning can be revealed and transformed.

The audience is invited to take part in a post-show discussion with the artists.

SPECIAL OFFER

Buy a ticket, get a free workshop with Zoi Dimitriou
12.00h – 14.00h, Sun 5 Oct

Studio Theatre, Laban Building, Creekside, London SE8 3DZ
Limited capacity – 35 participants maximum

LABAN THEATRE

£16 (€12)



FRI 3 OCT 18.00h

TRINITY LABAN SYMPHONY ORCHESTRA SIDE-BY-SIDE

Jonathan Tilbrook conductor

Shostakovich *Symphony No 5 in D minor, Op 47*

Trinity Laban orchestral students play alongside members of the teaching staff in this performance of Shostakovich's *Symphony No 5*, one of the composer's most powerful and enduring symphonies.

Side-by-Side concerts provide a wonderful opportunity to witness Trinity Laban teaching staff, all highly experienced professional orchestral musicians, playing alongside students, performing masterpieces of the orchestral repertoire.

GREAT HALL, BLACKHEATH HALLS

ADMISSION FREE

LOOK OUT FOR

The second Side-by-Side concert this term takes place on Fri 7 Nov, with a performance of Vaughan Williams' *A London Symphony* – see page 25.



SUN 5 OCT 17.30h

PERCUSSION ENSEMBLE WITH COLIN CURRIE PART OF METAL, WOOD, SKIN: THE COLIN CURRIE PERCUSSION FESTIVAL

Trinity Laban percussion students perform at the Southbank Centre as part of this exciting festival celebrating the work of pioneering percussionist Colin Currie. Programme to include Carter's *Tintinnabulation* and Kevin Volans' *Chakra*, in a special performance directed by Colin Currie himself.

FRONT ROOM, QUEEN ELIZABETH HALL,

SOUTHBANK CENTRE

ADMISSION FREE

LOOK OUT FOR

Trinity Laban Chamber Ensemble performs at Southbank Centre on Tue 11 Nov. Programme comprises Steve Reich's *Music for a Large Ensemble*, conducted by Colin Currie. See page 26.



TUE 7 OCT 19.30h

THEO CLINKARD ACCUMULATION (1971) AND ORDINARY COURAGE

Accumulation (1971) by Trisha Brown

Acclaimed dancer Theo Clinkard performs an iconic signature work by the pioneering American choreographer Trisha Brown, widely regarded as the most acclaimed choreographer to emerge from the postmodern era. This witty solo is based on the simple device of adding one gesture to another, one at a time, and repeating the growing phrase with each new movement.

Presented through permission of the Trisha Brown Dance Company: trishabrowncompany.org

Ordinary Courage by Theo Clinkard

Ordinary Courage examines the nature of loss and the capacity for movement and touch to communicate when words are inadequate. Clinkard completes an international seven-strong cast in this rousing and eloquent work that launched his company in 2012. Set to a haunting score by Alan Stones that incorporates Scarlatti and Bach, performed live by the celebrated concert pianist Clíodna Shanahan, *Ordinary Courage* is staged beneath a startling light box installation, lit by Zerlina Hughes.

Presented by The Greenwich Dance and Trinity Laban Partnership.

LABAN THEATRE
£16 (£12)



THU 23 & FRI 24 OCT 19.30h

BA3 COMMISSIONED WORKS PT 1

Final year students on the BA (Hons) Contemporary Dance programme present four works by commissioned artists Lizzi Kew Ross, Naomi Lefebvre Sell, Struan Leslie and Anna Williams. The pieces are the result of intensive rehearsal periods, during which students experience the particular creative working processes adopted by each of the choreographers. The project challenges the students and often takes them into areas of performance that they have not encountered before.

Following these premiere performances in the Laban Theatre, the students will tour the pieces to venues across London and further afield.

LABAN THEATRE
£6 (£4)



THU 30 OCT 19.30h

TRINITY LABAN SYMPHONY ORCHESTRA

Garry Walker conductor

Giulio Poggia piano

Bridge *The Sea*

Takemitsu *Riverrun*

Oliver Muxworthy New composition (world premiere)

Rimsky-Korsakov *Scheherazade*

Scottish born conductor Garry Walker directs the Trinity Laban Symphony Orchestra in a programme based around water and the sea, in keeping with *A song for all ships, all seas*, the autumn theme linking a few concerts within our Faculty of Music programme this term (see also pages 18 and 26).

Frank Bridge's orchestral suite *The Sea* aptly opens the concert, followed by Toru Takemitsu's *Riverrun*, one of many pieces in the composer's output reflecting his fascination with water. Gorgeous melodies and a vast, impeccably employed palette of orchestral colours have made *Scheherazade* one of Rimsky-Korsakov's most popular works. A new composition by Trinity Laban student, Oliver Muxworthy, completes the programme.

GREAT HALL, BLACKHEATH HALLS

£12 (£7)

THU 6 NOV 19.30h

RAHEL VONMOOS AND MARINA COLLARD DOUBLE BILL: SHALL I SIT HERE / STILL GOING

Still Going is a solo performance created by Marina Collard with a film projection by Tom Paine. After a number of attempts to change activity, Marina is reluctant to leave dance behind. In *Still Going*, she is not sure if, or why she is trying to retire. Drawn back time and again, undecided, unsettled and awkwardly suspended, both Marina and Tom are inevitably left hovering.

Created and performed by Rahel Vonmoos *shall i sit here* is a layered presentation of recorded and live performance which integrates film, text, light and shadow and celebrates the physicality and simplicity of the performing body. It uses projection to create texture in space in which ideas about distance (temporal and spatial), duration and memory are played out.

The development of this work was also prompted by Rahel's desire to involve elements of personal experience as a woman and mother – but these autobiographical elements can be understood in a wider public sense, as autobiographical to many.

LABAN THEATRE

£16 (£12)

TUE 11 NOV 19.30h

GRAVITY & LEVITY RITES OF WAR

'No. 1 Dance show to see this month'
Time Out London (May '14)

'Brutally clear-eyed... Bhuller and Butcher are fine choreographers' The Guardian

This passionate and moving aerial dance performance has been described by audiences as 'captivating', 'dumbfounding' and 'visually stunning': six dancers literally shift your perspective with breathtaking skill.

From the trenches of World War 1 to the streets of present-day Afghanistan, the impact of war on the lives of ordinary men and women is powerfully told through beautifully crafted choreography – both on the stage and in the air – fused with film, poetry, music and news commentary.

For over a decade, Gravity & Levity has been at the forefront of aerial dance performance in the UK. For *Rites of War*, Artistic Director Lindsey Butcher collaborates with acclaimed choreographer Darshan Singh Bhuller and longtime BBC war reporter David Loyn. The result is a rich tapestry of striking imagery that will leave indelible marks on the mind.

Duration: 65 minutes | For ages 12+
Rites of War is supported by Arts Council England through the National Lottery

LABAN THEATRE
£16 (£12)

Gravity & Levity will be offering a series of harness workshops drawing on material from their current production *Rites of War*.

TASTER WORKSHOPS VERTICAL DANCE & HARNESS CLASS

Ever wanted to try being aerial but never had the chance – here's your opportunity to fly! The two hour long session begins with a led movement warm up to prepare your body for working aerially.

Wed 12 Nov
9.30 – 11.30h
12.30 – 14.30h

£30 per person (£25 students and concessions)

Up to 12 participants

WED 12 NOV 19.00h

MUSIC FOR YOUTH SCHOOLS PROM

Timothy Redmond conductor

Kerry Andrew New commission inspired by *The London Breed* (world premiere)

Join Animate Orchestra, Junior Trinity and singers from the South Riverside Music Partnership for the world premiere of Kerry Andrew's brand new work inspired by Benjamin Zephaniah's poem *The London Breed* at the last night of the Music for Youth Schools Prom.

Around 550 young people aged 8–21 from Junior Trinity and from the London boroughs of Lambeth, Lewisham, Royal Greenwich and Southwark will come together for the first time to form a massed ensemble demonstrating Trinity Laban's commitment to nurturing the progression of young musicians at every stage of their music making. The new work will feature alongside an array of other performances by talented musicians from across the UK.

ROYAL ALBERT HALL

£7 – £32

ROYALALBERTHALL.COM

020 7589 8212

South Riverside Music Partnership

MFY
MUSIC
FOR YOUTH

THU 13 – SAT 15 NOV

ROYAL GREENWICH INTERNATIONAL EARLY MUSIC FESTIVAL AND EXHIBITION

Join us for the 2014 Royal Greenwich International Early Music Festival and Exhibition, co-presented by Trinity Laban Conservatoire of Music and Dance, the Early Music Shop and the Greenwich Foundation. This three day event is an essential fixture in the early music calendar and boasts a packed programme of performances and masterclasses, complementing the world's largest exhibition of early musical instruments.

THU 13 NOV 10.30h

VOCAL MASTERCLASS: SIR JOHN ELIOT GARDINER



A masterclass for Trinity Laban's senior vocal students with world-renowned conductor Sir John Eliot Gardiner.

PEACOCK ROOM, KING CHARLES COURT
£3 ADVANCE, £5 ON THE DOOR

020 8305 9300
TRINITYLABAN.AC.UK/
EARLYMUSICFESTIVAL2014

THU 13 NOV 13.05h

TRINITY LABAN PRIZEWINNERS' CONCERT

Ensemble Bergamasca, winners of the Trinity Laban Early Music Competition 2014, performs a lunchtime concert. Programme to include works by Frescobaldi, Marini, and Uccellini.

ST ALFEGE CHURCH
ADMISSION FREE

THU 13 NOV 15.30h

LECTURE RECITAL: BACH'S GOLDBERG VARIATIONS

Trinity Laban professor Steven Devine discusses Bach's *Goldberg Variations* in conversation with John Irving.

PEACOCK ROOM, KING CHARLES COURT
£3 ADVANCE, £5 ON THE DOOR

020 8305 9300
TRINITYLABAN.AC.UK/
EARLYMUSICFESTIVAL2014

THU 13 NOV 17.30h

EMMA MURPHY, IBRAHIM AZIZ AND STEVEN DEVINE WITH DAVID GOULD, COUNTERTENOR

A Hamburg Legacy: CPE Bach is featured alongside instrumental and vocal works by his godfather, Telemann, as well as his father, JS Bach.

ST ALFEGE CHURCH
£12

TICKETS FROM THE EARLY MUSIC
SHOP ONLY: 01274 288100

THU 13 NOV 19.45h

TRINITY LABAN SOLOISTS AND BAROQUE ORCHESTRA



Directed by Adrian Butterfield Trinity Laban Soloists and the Baroque Orchestra present an evening of baroque repertoire, including a *Concerto for Flute* by CPE Bach, a *Concerto for Violin* by Leclair, and other works by CPE Bach, Locatelli and more.

THE CHAPEL, DRNC
£15 (£8)

020 8305 9300
TRINITYLABAN.AC.UK/
EARLYMUSICFESTIVAL2014

FRI 14 NOV 10.30h

RECORDER MASTERCLASS: PAMELA THORBY



Pamela Thorby, one of the world's finest recorder players, leads a masterclass with conservatoire and university students.

PEACOCK ROOM, KING CHARLES COURT
£3 ADVANCE, £5 ON THE DOOR

020 8305 9300
TRINITYLABAN.AC.UK/
EARLYMUSICFESTIVAL2014

FRI 14 NOV 13.05h

TRINITY LABAN CHAMBER ENSEMBLE



A chamber ensemble of Trinity Laban musicians, specially assembled for this year's festival, performs a varied programme to include works by Purcell. Visit the Trinity Laban website for complete programme details. Directed by Ian Wilson.

ST ALFEGE CHURCH
ADMISSION FREE

FRI 14 NOV 14.30h

ENSEMBLE DENOTE

Founded by Professor John Irving, DeNOTE brings novel perspectives to the music of Mozart, Beethoven and their contemporaries.

Programme: Beethoven *Trio in E flat, Op 38*.

THE CHAPEL, DRNC
£5

020 8305 9300
TRINITYLABAN.AC.UK/
EARLYMUSICFESTIVAL2014

FRI 14 NOV 17.30h

PHILOMEL

Works by William Cornish, Henry VIII, Claudin de Sermisy, Pierre Attaingnant, Tielman Susato and others.

ST ALFEGE CHURCH
£12

TICKETS FROM THE EARLY MUSIC
SHOP ONLY: 01274 288100

FRI 14 NOV 19.45h

I FAGIOLINI

The Monteverdi Influence – a sumptuous programme of solos and ensemble pieces from the first half of the 17th century.

THE CHAPEL, DRNC
£25

TICKETS FROM THE EARLY MUSIC
SHOP ONLY: 01274 288100

SAT 15 NOV 13.00h

ANNE-SUSE ENSSLER

Anne-Suse Enssler, winner of the 2013 Moeck/SRP Solo Recorder Competition, returns to Greenwich for her winner's recital.

THE CHAPEL, DRNC
£10

TICKETS FROM THE EARLY MUSIC
SHOP ONLY: 01274 288100

SAT 15 NOV 14.15h

JUNIOR TRINITY

Young musicians from Trinity Laban's inspirational Saturday School perform a selection of chamber repertoire from the baroque era.

PEACOCK ROOM, KING CHARLES COURT
£3 ADVANCE, £5 ON THE DOOR

020 8305 9300
TRINITYLABAN.AC.UK/
EARLYMUSICFESTIVAL2014

SAT 15 NOV 17.30h

FRETWORK

Bach Art of Fugue

Bach's last great work is an extraordinary fugal journey, taking a typically intense musical idea and transforming it into things rich and strange.

ST ALFEGE CHURCH
£12

TICKETS FROM THE EARLY MUSIC
SHOP ONLY: 01274 288100

SAT 15 NOV 19.45h

BRECON BAROQUE

Directed by Rachel Podger

JS Bach Suite No 2 in B minor for flute, strings and basso continuo

JS Bach Musical Offering

JS Bach Brandenburg Concerto No 5 for flute, violin, harpsichord, strings and basso continuo

THE CHAPEL, DRNC
£25

TICKETS FROM THE EARLY MUSIC
SHOP ONLY: 01274 288100

MON 17 NOV 18.00h

CONTEMPORARY JAZZ ENSEMBLE AT LONDON JAZZ FESTIVAL CHASING THE LINE – THE INFLUENCE OF GERRY MULLIGAN AND THE ART OF COUNTERPOINT

Directed by Mark Lockheart, the Contemporary Jazz Ensemble returns to the Southbank Centre as part of the London Jazz Festival 2014, this year exploring the art of melodic line and counterpoint by rediscovering the music of the Gerry Mulligan Concert Band from the early 1960s.

Alongside the music of composer, arranger and baritone saxophonist Gerry Mulligan, a Trinity Laban jazz sextet performs new compositions by Trinity Laban students, continuing the exploration of melodic line and counterpoint in a refreshed and contemporary way.

FRONT ROOM, QUEEN ELIZABETH HALL
SOUTHBANK CENTRE
ADMISSION FREE

TUE 18 NOV 19.30h

ALEXANDER WHITLEY THE MEASURES TAKEN AND THE GRIT IN THE OYSTER

'Scene-by-scene it's extraordinary'
The Guardian

'Scintillating inspiration born of clever science'
The Times

Described as 'dancer turned one to watch choreographer' (The Metro), leading new British choreographer, South Bank Award nominee 2014 and Sadler's Wells New Wave Associate, Alexander Whitley showcases two works in his company's inaugural tour: *The Measures Taken*, commissioned by The Royal Opera House in collaboration with digital artists Marshmallow Laser Feast – 'Extraordinary' (The Guardian), and *The Grit in The Oyster* set to the music of one of Britain's most influential composers, Thomas Adès.

With influences spanning technology to philosophy and architecture to design, Whitley is a fresh new presence on the UK dance scene.

LABAN THEATRE
£16 (£12)



THU 27 NOV 19.30h

ON HEAVEN AND EARTH A SONG FOR ALL SHIPS, ALL SEAS

Nic Pendlebury conductor
Hilary Cronin soprano

Trinity Laban String Ensemble

John Tavener *Song of the Angel*
John Corigliano *Voyage*
Gavin Bryars *The Sinking of the Titanic*
James MacMillan *A Meditation on Iona*
Aaron J Kernis *Musica Celestis*

In keeping with our autumn theme, *A song for all ships, all seas*, the Trinity Laban String Ensemble programme follows an arc shaped journey, starting in the heavens with the late John Tavener's *Song of the Angel*, featuring the sublime voice of Hilary Cronin, then onto the seas below with John Corigliano's *Voyage* and Gavin Bryars' deeply moving *The Sinking of the Titanic*.

James MacMillan's *A Meditation on Iona* takes the audience back to dry land and the evening finishes with the singing angels of Aaron J Kernis' *Musica Celestis*. The concert is framed by an electronic score created specially by students from our Composition Department, with lighting by Malcolm Richards.

GREAT HALL, BLACKHEATH HALLS

£5

THU 27 NOV 19.30h

RAIMUND HOGHE PAS DE DEUX

The pas de deux, a symbol of accomplished form and technique, is one of the most emblematic figures of classical ballet – and in its very own way the duet by Raimund Hoghe and the Japanese dancer Takashi Ueno is a virtuoso performance as well. What separates and what unites us? In *Pas de Deux*, the first glance, the first movement remains constantly present, when the two dancers almost unnoticeably open up their worlds: their different ages, different bodies, journeys through life, recollections. Between introspection and the wealth of gestures in the history of dance, a movement dialogue develops. Approaching one another and repeatedly seeking distance, they play out the moment of encounter in ever new variants and nuances, slip into ever new roles for one another, with one another or alone, explore ever new possibilities of their relationship and also of their own view of themselves. *Pas de Deux* is a pas de deux in which Raimund Hoghe develops his unmistakable choreographic language and opposes the spectacular with poetry and an impressive attention to the human.

Presented by The Greenwich Dance and Trinity Laban Partnership.

LABAN THEATRE

£18 (£12)



MUSIC & DANCE
GENERAL LISTINGS

SEP

MON 1 SEP 19.30h

EDGAR CARDOSO, PIANO

Programme to include Debussy's *Préludes, Book 1*.

POLISH HEARTH CLUB
£15 MEMBERS, £18 NON MEMBERS
(INCLUDES BUFFET AND WINE)

THU 4 SEP 13.05h

**THOMAS GREED, VIOLIN,
VICTORIA JERICÓ, VIOLIN,
AND MANUEL LÓPEZ JORGE,
PIANO**

ST ALFEGE CONCERT SERIES

Music by Beethoven, Britten, Brahms, and Vaughan Williams.

ST ALFEGE CHURCH
ADMISSION FREE

FRI 5 SEP 13.00h

AUSTEN PIANO TRIO



Austen Piano Trio, winners of the Stratford Music Festival Chamber Music Competition 2014, perform Beethoven's *Piano Trio No 1, Op 1* and Dvořák's *Piano Trio No 1 in B flat, Op 21*.

REGENT HALL
ADMISSION FREE

THU 11 SEP 13.05h

**JOANNA ARNOLD,
MEZZO SOPRANO AND
MELANIE JONES, PIANO**
ST ALFEGE CONCERT SERIES

A programme of songs by Brahms, Mahler, Fauré, Berlioz, Mozart and Britten.

ST ALFEGE CHURCH
ADMISSION FREE

MON 15 SEP 13.00h

CENTURION BRASS QUINTET

Programme to include Jan Koetsier's *Brass Quintet* and *Frost Fire* by Eric Ewazen.

ST MARTIN-IN-THE-FIELDS
ADMISSION FREE

TUE 16 SEP 13.05h

CLAIRE WICKES, FLUTE
CHAPEL CONCERT SERIES

Trinity Laban's Richard Carne Junior Fellow for 2014–15 presents a programme of music for flute.

THE CHAPEL, DRNC
ADMISSION FREE

THU 18 SEP 13.05h

**GEORGIA MAE BISHOP,
MEZZO SOPRANO, THOMAS
DREW, TENOR AND ASHLEY
BEAUCHAMP, PIANO**
ST ALFEGE CONCERT SERIES

Programme to include songs by Strauss, Debussy and a selection of operatic arias.

ST ALFEGE CHURCH
ADMISSION FREE

FRI 19 SEP 13.05h

YUKO YAGISHITA, PIANO
CHAPEL CONCERT SERIES

Programme to include Ravel's *Gaspard de la Nuit* and Ginastera's *Danzas Argentinas, Op 2*.

THE CHAPEL, DRNC
ADMISSION FREE

MON 22 SEP 13.10h

**LIN LIN, FLUTE AND
GEN LI, PIANO**

Programme to include Prokofiev's *Sonata for Flute and Piano, Op 94*.

ST JAMES'S, PICCADILLY
ADMISSION FREE

MON 22 – TUE 23 SEP

HARP MASTERCLASS DAYS

Trinity Laban harp students work with celebrated harpist Elisabeth Fontan-Binoche over two days at King Charles Court, culminating with a recital on Tuesday evening. Visit our website for more details.

KING CHARLES COURT
ADMISSION FREE

TUE 23 SEP 13.05h

RAYA KOSTOVA, PIANO
CHAPEL CONCERT SERIES

Programme to include works by Liszt and Rachmaninov.

THE CHAPEL, DRNC
ADMISSION FREE

TUE 23 SEP 19.00h

**ELISABETH FONTAN-BINOCHÉ,
HARP**

Elisabeth Fontan-Binoche performs a free concert of French harp music – *The French Harp: Impressionism in Sounds*.

PEACOCK ROOM, KING CHARLES COURT
ADMISSION FREE

THU 25 SEP 13.05h

**TRINITY LABAN
HARP DEPARTMENT
ST ALFEGE CONCERT SERIES**

Alumni and senior students present a flamboyant lunchtime recital. Works by Bach, Debussy, Ravel, Cras and Fauré.

ST ALFEGE CHURCH
ADMISSION FREE

FRI 26 SEP 13.05h

**DEBORAH MILLER, SOPRANO
AND XIADYE YOU, PIANO
CHAPEL CONCERT SERIES**

Programme to include Schumann's *Frauenliebe und Leben*, Op 42 and Britten's *Cabaret Songs*.

THE CHAPEL, DRNC
ADMISSION FREE

TUE 30 SEP 13.05h

**CALEB SIBLEY, VIOLA, AND
JORDI MORELL, VIOLA
CHAPEL CONCERT SERIES**

Programme to include a varied repertoire of music for viola soloists.

THE CHAPEL, DRNC
ADMISSION FREE

THU 2 OCT 13.05h

**ALVISE PASCUCCI, PIANO
ST ALFEGE CONCERT SERIES**

Programme to include Beethoven's *Piano Sonata No 29 in B flat major, Op 106 'Hammerklavier'*.

ST ALFEGE CHURCH
ADMISSION FREE

FRI 3 OCT 13.05h

**MANUEL LÓPEZ JORGE,
PIANO AND MATTHIEU
ESNULT, PIANO
CHAPEL CONCERT SERIES**

Programme to include works by Bach, Mozart and Chopin.

THE CHAPEL, DRNC
ADMISSION FREE

MON 6 OCT 19.30h

PALAČINKA TRIO

Stefan Melovski, guitar, Eve WIELTSCHNIG, clarinet and Angela Lobato, cello, present an inventive programme for this unusual grouping of instruments.

POLISH HEARTH CLUB
£15 MEMBERS, £18 NON MEMBERS
(INCLUDES BUFFET AND WINE)

TUE 7 OCT 13.05h

**STRINGS DEPARTMENT
STAFF CONCERT
CHAPEL CONCERT SERIES**

Teaching staff from Trinity Laban's Strings Department perform in this special lunchtime concert. Featuring David Cohen, cello, Alkesander Milosev, viola and Michael Bochmann, violin.

THE CHAPEL, DRNC
ADMISSION FREE

WED 8 OCT 14.00h

**VOCAL MASTERCLASS:
RODERICK WILLIAMS**

Acclaimed baritone and composer Roderick Williams, soloist in Last Night of the BBC Proms 2014, leads a masterclass with Trinity Laban vocal students.

PEACOCK ROOM, KING CHARLES COURT
ADMISSION FREE

THU 9 OCT 13.05h

**TRINITY LABAN
GUITAR DEPARTMENT
ST ALFEGE CONCERT SERIES**

Trinity Laban's Guitar Department, led by Graham Devine, performs a selection of solo repertoire and chamber music.

ST ALFEGE CHURCH
ADMISSION FREE

THU 9 OCT 19.30h

**TRINITY LABAN SINFONIA
WIND AND STRINGS**

Conductors: Andrew Dunn and Andy Sherwood

The programme features nine pieces, including Adam Gorb's *Tranquility* and Saint-Saëns *Orient et Occident* for Wind Orchestra and Peter Sculthorpe's *Songs of Sea and Sky*, Grace Williams' *Sea Sketches* and Finzi's *Farewell to Arms* for String Orchestra.

GREAT HALL, BLACKHEATH HALLS
£5

FRI 10 OCT 13.05h

**SANDRINE JONES, FLUTE,
ROSS NEWTON, CLARINET
AND LAURE GENTHIALON,
HARP
CHAPEL CONCERT SERIES**

Programme to include Tomasi's *Invocations et Danses Rituelles*.

THE CHAPEL, DRNC
ADMISSION FREE

MON 13 OCT 13.00h

**CLAIRE WICKES, FLUTE
AND DANIEL HILL, PIANO**

Claire Wickes, Trinity Laban's Richard Carne Junior Fellow for 2014–15, presents a programme of music by Ravel, Prokofiev and Sofia Gubaidulina.

ST MARTIN-IN-THE-FIELDS
ADMISSION FREE

TUE 14 OCT 13.05h

**WREN ENSEMBLE
CHAPEL CONCERT SERIES**

Programme to include Peter Maxwell Davies' *Carolissima Serenade* and Britten's *Sinfonietta Op 1*.

THE CHAPEL, DRNC
ADMISSION FREE

THU 16 OCT 13.05h

**GMTEN BRASS ENSEMBLE
ST ALFEGE CONCERT SERIES**

Expect a selection of original compositions and arrangements from this exciting new brass dectet.

ST ALFEGE CHURCH
ADMISSION FREE

THU 16 OCT 19.30h

BEATS IN THE BAR

Featuring BMus final year and postgraduate students performing jazz combos.

RECITAL ROOM, BLACKHEATH HALLS
ADMISSION FREE

FRI 17 OCT 13.05h

**PHIL HOWELLS, MARIMBA
CHAPEL CONCERT SERIES**

Trinity Laban student Phil Howells presents a programme of tuned percussion music for solo percussionist.

THE CHAPEL, DRNC
ADMISSION FREE

TUE 21 OCT 14.00h

**MASTERCLASS AND CONCERT:
CARDUCCI QUARTET**

Trinity Laban's Quartet in Residence returns with masterclasses and an afternoon recital. The recital starts at 14.00h, with masterclasses following the concert.

STUART ROOM, KING CHARLES COURT
ADMISSION FREE

TUE 21 OCT 17.30h

**PAUL KOMEN AND NATA
TSEVERELI, DUO PIANO
RECITAL**

Erasmus visitors from Prince Claus Conservatory in Groningen, Netherlands, perform an early evening duo concert for two pianos.

THEATRE STUDIO, KING CHARLES COURT
ADMISSION FREE

TUE 21 OCT 19.30h

BEATS IN THE BAR

Featuring BMus first year students performing jazz combos.

RECITAL ROOM, BLACKHEATH HALLS
ADMISSION FREE

THU 23 OCT 12.30h

**PIANO MASTERCLASS:
PAUL KOMEN**

Paul Komen, world renowned pianist and professor at the Prince Claus Conservatoire, Netherlands, visits to lead a masterclass with our piano students.

MACKERRAS ROOM,
KING CHARLES COURT
ADMISSION FREE

THU 23 OCT 13.05h

**PIATTI QUARTET
ST ALFEGE CONCERT SERIES**

The Piatti Quartet, Trinity Laban's Richard Carne Junior Fellows for String Quartet 2014–15, performs its inaugural lunchtime recital.

ST ALFEGE CHURCH
ADMISSION FREE

THU 23 OCT 19.30h

BEATS IN THE BAR

Featuring BMus second and third year students performing jazz combos.

OLIVER'S JAZZ BAR, GREENWICH
ADMISSION FREE

THU 23 OCT 19.30h

**TRINITY LABAN
WIND ORCHESTRA**

Timothy Reynish conductor
Edgar Cardoso piano
Jon Frank horn

A concert featuring two concertos: Constant Lambert's *Concerto for Piano and Nine Instruments*, with its brisk, assured cosmopolitan style, and Elgar Howarth's *Concerto for Horn and Wind Band*, featuring Trinity Laban horn player Jon Frank. Works by Joe Duddell and Trinity Laban composition student Will Handysides complete the programme.

GREAT HALL, BLACKHEATH HALLS
£5

FRI 24 OCT 13.05h

**GABRIELE BALDOCCI
PIANO RECITAL
CHAPEL CONCERT SERIES**

Trinity Laban Piano Department professor Gabriele Baldocci performs a lunchtime concert.

THE CHAPEL, DRNC
ADMISSION FREE

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FRI 24 OCT 18.00h

**CONTEMPORARY MUSIC
GROUP IN CONJUNCTION
WITH CoMA**

Gregory Rose conductor

Trinity Laban's Contemporary Music Group helps celebrate the 21st birthday of CoMA (Contemporary Music For All) with a concert of 'Classics', works specifically composed for CoMA by various international composers from the vast CoMA library.

RECITAL ROOM, BLACKHEATH HALLS
£5

TUE 28 OCT 19.30h

BEATS IN THE BAR

Featuring BMus second and third year students performing jazz combos.

RECITAL ROOM, BLACKHEATH HALLS
ADMISSION FREE

WED 29 OCT 18.00h

STEINWAY CONCERT SERIES

Solo piano recital given by Trinity Laban student Gen Li as part of the prestigious Steinway Hall Concert Series.

STEINWAY HALL
ADMISSION FREE

THU 30 OCT 13.05h

**PHIL LESLIE, PIANO,
AND IEVA CAUNE, PIANO
ST ALFEGE CONCERT SERIES**

BMus piano students present two contrasting programmes in this recital, which includes music by Beethoven and Granados.

ST ALFEGE CHURCH
ADMISSION FREE

THU 30 OCT 19.30h

BEATS IN THE BAR

Featuring BMus final year and postgraduate students performing jazz combos.

OLIVER'S JAZZ BAR, GREENWICH
ADMISSION FREE

FRI 31 OCT 13.05h

**HORIZON STRING QUARTET
AND ALVARO SICULIANA,
PIANO
CHAPEL CONCERT SERIES**

Programme to include Schubert's *Quartettsatz in C minor, D703* and Shostakovich's *Piano Quintet in G minor, Op 57*.

THE CHAPEL, DRNC
ADMISSION FREE

FRI 31 OCT 13.10h

**DANUSIA ADAMSKA, VIOLA
MICHAEL HAMPTON, PIANO**

Programme to include Enescu's *Konzertstück* and music by JS Bach.

ST JAMES'S, PICCADILLY
ADMISSION FREE

FRI 31 OCT 18.00h

MASTER HARPISTS

Masters students Solenn Grand, Laure Genthialon, Tom Xerri and Eleonora Murgia present a concert of entrancing harp music by Fauré, Renié and Debussy.

RECITAL ROOM, BLACKHEATH HALLS
ADMISSION FREE

TUE 4 NOV 13.05h

**TRINITY LABAN
HARP DEPARTMENT
CHAPEL CONCERT SERIES**

A programme of music from the British Isles and Europe presented by the Trinity Laban Harp Department and friends. Music by Debussy, Ravel, Fauré, Britten and John Thomas.

THE CHAPEL, DRNC
ADMISSION FREE

TUE 4 NOV 15.15h

CREEKSIDE BRASS QUINTET

Recipients of the June Emerson Launchpad Prize 2014, Creekside Brass presents works by Victor Ewald and Michael Kamen.

SOUTHWARK CATHEDRAL
ADMISSION FREE

TUE 4 NOV 18.00h

**THE WIHAN QUARTET:
CONCERT AND
MASTERCLASS**

The Wihan Quartet, Richard Carne Quartet in Residence at Trinity Laban, performs an early evening recital.

Following the concert, the quartet will lead masterclasses with Trinity Laban string students from 18.30h.

PEACOCK ROOM, KING CHARLES COURT
ADMISSION FREE

THU 6 NOV 12.30h

**PIANO MASTERCLASS:
ANDRZEJ JASIŃSKI**

Polish pianist Andrzej Jasiński has sat on the jury of many international piano competitions and taught many renowned concert pianists and teachers including Kristian Zimmerman. We are delighted that he is visiting to lead a masterclass with Trinity Laban piano students.

MACKERRAS ROOM,
KING CHARLES COURT
ADMISSION FREE

THU 6 NOV 13.05h

**SAXOPHONE QUARTET
CONCERT
ST ALFEGE CONCERT SERIES**

A special concert to celebrate the 200th birthday of the Belgian musical instrument designer and musician, Adolf Sax, inventor of the saxophone.

ST ALFEGE CHURCH
ADMISSION FREE

FRI 7 NOV 13.00h

JENNA SUNG, PIANO

Programme to include Haydn's *Sonata In C major Hob XVI:48*, Scriabin's *Prelude and Nocturne for the Left Hand, Op 9*, Chopin's *Barcarolle, Op 60* and *Sonata No 3, Op 58*.

CHARLTON HOUSE
ADMISSION FREE

FRI 7 NOV 13.00h

**TRINITY LABAN
CHAMBER CHOIR**

Trinity Laban's celebrated Chamber Choir performs JC Bach's *Motets*, Julian Anderson's *Four American Choruses*, Elgar's *Four Choral Songs, Op 53* and JS Bach's *Lobet den Herrn*. Conducted by Stephen Jackson.

BISHOPGATE INSTITUTE
ADMISSION FREE

FRI 7 NOV 18.00h

**TRINITY LABAN
SYMPHONY ORCHESTRA
SIDE-BY-SIDE**

Jonathan Tilbrook conductor
Vaughan Williams
Symphony No 2 in G major
'A London Symphony'

Trinity Laban orchestral students play alongside members of the teaching staff in this performance of Vaughan Williams' *Symphony No 2 (London)*, part of Blackheath Halls' week of commemorative World War I events.

Although composed pre-war, *Symphony No 2* was dedicated to the composer George Butterworth who was killed on the Somme during World War I, and it was Butterworth who first encouraged Vaughan Williams to write the piece.

GREAT HALL, BLACKHEATH HALLS
ADMISSION FREE

TUE 11 NOV 10.00h

**JOHN LONGMIRE
COMPETITION FINAL**

This closely contested final features Trinity Laban pianists performing works by Beethoven. Adjudicated by Distinguished Artist in Residence, Pascal Rogé.

PEACOCK ROOM, KING CHARLES COURT
ADMISSION FREE

TUE 11 NOV 13.05h

**TRINITY LABAN
GUITAR DEPARTMENT
CHAPEL CONCERT SERIES**

A selection of music for solo guitar and guitar chamber music.

THE CHAPEL, ORNC
ADMISSION FREE

TUE 11 NOV 13.05h

**LIN LIN, FLUTE AND
GEN LI, PIANO**

Programme to include Prokofiev's *Flute Sonata in D* and music by Oskar Böhme and Richard Rodney Bennett.

CHELTHENHAM TOWN HALL
£4

TUE 11 NOV 14.00h

**PIANO MASTERCLASS:
PASCAL ROGÉ**

Finalists of the John Longmire Beethoven Piano Competition take part in a masterclass with Distinguished Artist in Residence Pascal Rogé.

MACKERRAS ROOM,
KING CHARLES COURT
ADMISSION FREE

TUE 11 NOV 18.15h

**CHAMBER ENSEMBLE
WITH COLIN CURRIE
PART OF METAL, WOOD,
SKIN: THE COLIN CURRIE
PERCUSSION FESTIVAL**

Trinity Laban students perform at the Southbank Centre in this exciting festival celebrating the work of pioneering percussionist and Southbank Centre Artist in Residence, Colin Currie. Programme comprises Steve Reich's *Music for a Large Ensemble*, conducted by Colin Currie.

THE CLORE BALLROOM,
ROYAL FESTIVAL HALL,
SOUTHBANK CENTRE
ADMISSION FREE

FRI 14 NOV 10.00h

**DOUBLE BASS
MASTERCLASS:
DAN STYFFE**

Swedish double bass player Dan Styffe, currently Co-Principal Bassist in the Oslo Philharmonic Orchestra and Professor at the Norwegian Academy of Music, visits Trinity Laban to lead a masterclass with our double bass students.

MACKERRAS ROOM,
KING CHARLES COURT
ADMISSION FREE

FRI 14 NOV 13.00h

**ULRIKE WUTSCHER, SOPRANO
AND FILIPPO DI BARI, PIANO**

Programme to include songs by Mahler, Britten and Mussorgsky.

REGENT HALL
ADMISSION FREE

MON 17 NOV 13.00h

**CLARINET MASTERCLASS:
HARRI MÄKI**

Leading clarinetist Harri Mäki, Professor at the Sibelius Academy in Helsinki and a founding member of Tapiola Sinfonietta, visits Trinity Laban to work with clarinet students.

STUART ROOM, KING CHARLES COURT
ADMISSION FREE

TUE 18 NOV 13.05h

**TRINITY LABAN
BRASS DECTET
CHAPEL CONCERT SERIES**

A varied programme of music for brass dectet, featuring new commissions by Trinity Laban composition students inspired by our autumn theme, *A song for all ships, all seas*.

THE CHAPEL, ORNC
ADMISSION FREE

TUE 18 NOV 14.30h

**VIOLIN MASTERCLASS:
BEN SAYEVICH**

Lithuanian-Israeli violinist Ben Sayevich, established as one of the leading players of his generation, visits Trinity Laban to work with string students.

THEATRE STUDIO, KING CHARLES COURT
ADMISSION FREE

TUE 18 NOV 14.30h

**CELLO MASTERCLASS:
DANIEL VEIS**

Czech cellist Daniel Veis visits Trinity Laban to work with our string students.

STUART ROOM, KING CHARLES COURT
ADMISSION FREE

TUE 18 NOV 19.30h

BEATS IN THE BAR

Featuring BMus final year and vocal jazz students performing jazz combos.

RECITAL ROOM, BLACKHEATH HALLS
ADMISSION FREE

THU 20 NOV 13.05h

**ANN-KRISTIN SOFRONIOU,
PIANO
ST ALFEGE CONCERT SERIES**

Programme to include Bach's *Partita in E minor, BWV 830*, George Rochberg's *Nach Bach* and Ferruccio Busoni's *Fantasia Nach Bach, BV 253*.

ST ALFEGE CHURCH
ADMISSION FREE

THU 20 NOV 18.30h

TRINITY LABAN CHORUS

Dominic Peckham conductor Ieva Caune and Phil Leslie piano Trinity Laban Percussion Ensemble

Carl Orff *Carmina Burana*

Blackheath Halls' Great Hall provides the perfect setting for a performance of Carl Orff's most famous and magnificent work, *Carmina Burana*. Through its use in countless television shows, TV commercials and films over the last 30 years, *O Fortuna* is known and loved throughout the world. Hear the full work performed here by the Trinity Laban Chorus and soloists, with piano and percussion accompaniment.

Conducted by Dominic Peckham, one of the UK's finest young orchestral and choral directors and hailed as 'one of the most exciting conductors of his generation'.

GREAT HALL, BLACKHEATH HALLS
£5

THU 20 NOV 19.30h

BEATS IN THE BAR

Featuring BMus final year students performing jazz combos.

OLIVER'S JAZZ BAR, GREENWICH
ADMISSION FREE

FRI 21 NOV 13.05h

**ROSAMUNDE TRIO RECITAL
WITH RIVKA GOLANI
CHAPEL CONCERT SERIES**

Programme to include Debussy's *Piano Trio in G major* and Fauré's *Piano Quartet in C minor, Op 15*.

THE CHAPEL, ORNC
ADMISSION FREE

FRI 21 NOV 14.30h

**WILFRED HAMBLETON
COMPETITION FOR CLARINET**

Clarinet players perform set works, competing for two prizes; one for first to third years, the other for final year and postgraduate students. This competition is generously supported by Mrs Dorothy Hambleton.

PEACOCK ROOM, KING CHARLES COURT
ADMISSION FREE

SUN 23 NOV 13.00h & 19.00h

**JUNIOR TRINITY
WINTER CONCERTS**

Junior Trinity pays a visit to LSO St Luke's with two concerts featuring students aged 9–19 in choral and instrumental ensembles, as well as Big Band and Symphony Orchestra performances.

LSO ST LUKE'S
£10, CHILDREN UNDER 16 £5

MON 24 NOV 13.10h

**TRINITY LABAN
HARP DEPARTMENT**

Master harpists present *Master Works*, a programme inspired by art works displayed at the Royal Academy of Arts. Works by Renié, Bach, Ravel, Britten, Debussy and Fauré.

**ST JAMES'S, PICCADILLY
ADMISSION FREE**

TUE 25 NOV 13.05h

**TRINITY LABAN
SAXOPHONE CHOIR
CHAPEL CONCERT SERIES**

Guest soloist Jean-Denis Michat performs with the Trinity Laban Saxophone Choir. Programme to include Vivaldi's *Concerto*, Paganini's *Lost* and Jun Nagao's *Danzas Fantásticas*.

**THE CHAPEL, DRNC
ADMISSION FREE**

TUE 25 NOV 14.45h

**SAXOPHONE MASTERCLASS:
JEAN-DENIS MICHAT**



French saxophonist Jean-Denis Michat visits Trinity Laban to work with saxophone students in a special trip sponsored by Yanagisawa and Vandoren.

**PEACOCK ROOM, KING CHARLES COURT
ADMISSION FREE**

TUE 25 NOV 19.30h

BEATS IN THE BAR

Featuring BMus third year students performing jazz combos.

**OLIVER'S JAZZ BAR, GREENWICH
ADMISSION FREE**

THU 27 NOV 13.05h

**TRINITY LABAN
CHAMBER CHOIR
ST ALFEGE CONCERT SERIES**



Directed by Stephen Jackson, Trinity Laban Chamber Choir performs JC Bach's *Motets*, Julian Anderson's *Four American Choruses*, Elgar's *Four Choral Songs, Op 53* and JS Bach's *Lobet den Herrn*.

**ST ALFEGE CHURCH
ADMISSION FREE**

THU 27 NOV 19.30h

BEATS IN THE BAR

Featuring postgraduate students performing jazz combos.

**OLIVER'S JAZZ BAR, GREENWICH
ADMISSION FREE**

FRI 28 NOV 13.05h

**FILIPPO DI BARI, PIANO AND
GIULIA SERENI, PIANO
CHAPEL CONCERT SERIES**

A programme of Brahms' piano music including *8 Klavierstücke, Op 76* and *Variations and Fugue on a Theme by Handel, Op 24*.

**THE CHAPEL, DRNC
ADMISSION FREE**

FRI 28 NOV 14.30h

**THE VERA KANTROVICH PRIZE
FOR SOLO STRINGS**

Competitors perform an unaccompanied work by JS Bach in this closely contested competition.

**PEACOCK ROOM, KING CHARLES COURT
ADMISSION FREE**

SUN 30 NOV 10.00h

**STRING TIME WINTER
WORKSHOPS AND CONCERTS**

Students from Junior Trinity's String Time programme perform in workshops and informal concerts.

**BLACKHEATH HALLS
ADMISSION FREE,
ADVANCE BOOKING REQUIRED**

TUE 2 DEC 10.00h

**ALISON STEPHENS
COMPETITION FINAL**

Trinity Laban students perform a free choice fifteen minute programme in this competition for plucked and fretted instruments, which is awarded in memory of Trinity Laban mandolin teacher Alison Stephens.

**PEACOCK ROOM, KING CHARLES COURT
ADMISSION FREE**

TUE 2 DEC 13.05h

**TRINITY LABAN
WIND ENSEMBLE
CHAPEL CONCERT SERIES**

Joan Enric Lluna conducts an adventurous lunchtime programme of arrangements for wind ensemble, including Haydn's *Symphony No 88* (arr Tim Jones) and extracts from Haydn's *Creation*.

**THE CHAPEL, DRNC
ADMISSION FREE**

TUE 2 DEC 19.30h

BEATS IN THE BAR



Featuring BMus first and second year students performing jazz combos.

**OLIVER'S JAZZ BAR, GREENWICH
ADMISSION FREE**

THU 4 DEC 13.05h

**TRINITY LABAN
PERCUSSION ENSEMBLE
ST ALFEGE CONCERT SERIES**

Expect a varied programme for percussion ensemble, directed by Mick Doran.

**ST ALFEGE CHURCH
ADMISSION FREE**

THU 4 DEC 19.30h

BEATS IN THE BAR

Featuring BMus first and second year students performing jazz combos.

**OLIVER'S JAZZ BAR, GREENWICH
ADMISSION FREE**

THU 4 & FRI 5 DEC 19.30h

**BA3 MUSICAL
THEATRE SHOW**



Final year Musical Theatre students present their autumn show. Save the date – show details will be announced online in September. Expect the usual high energy, polished performances from the talented students studying on our Musical Theatre programme.

**LABAN THEATRE
ADMISSION FREE,
ADVANCE BOOKING REQUIRED**

FRI 5 DEC 13.05h

**PUZZLE PIECE OPERA
CHAPEL CONCERT SERIES**

Trinity Laban's student-run opera company presents another special 50 minute production of a favourite opera.

**THE CHAPEL, DRNC
ADMISSION FREE**

TUE 9 DEC 13.05h

**KAPS GUITAR QUARTET
CHAPEL CONCERT SERIES**

Programme to include arrangements of orchestral music by Mussorgsky, Mendelssohn and JS Bach.

**THE CHAPEL, DRNC
ADMISSION FREE**

TUE 9 DEC 17.00h & 19.30h

**POSTGRADUATE
OPERA SCENES**



Postgraduate vocal students present a selection of staged operatic excerpts to showcase their work. Directed by Toria Banks with musical directors Kelvin Lim and Robert Bottrill.

**RECITAL ROOM, BLACKHEATH HALLS
ADMISSION FREE**

TUE 9, THU 11, FRI 12 DEC 19.00h

RUDE HEALTH

An experimental festival of new music and innovative performances from Trinity Laban's acclaimed composition students. Always challenging, often provocative: come and hear them test their more adventurous ideas in three unpredictable sonic and artistic events.

**KING CHARLES COURT
ADMISSION FREE**

THU 11 DEC 13.05h

ROYAL GREENWICH BRASS BAND ST ALFEGE CONCERT SERIES



A popular annual event at St Alfege with a selection of seasonal brass music, conducted by Stephen Maw.

ST ALFEGE CHURCH
ADMISSION FREE

THU 11 DEC 19.30h

TRINITY LABAN CONCERT ORCHESTRA

Roy Goodman conductor

Weber *Euryanthe Overture J291*
Mozart *Idomeneo Ballet Music*
Beethoven *Symphony No 6*
'Pastoral'

English conductor Roy Goodman visits to work with Trinity Laban students, conducting an exciting evening programme at Blackheath Halls. The concert opens with the overture to Weber's grand, romantic opera *Euryanthe*. Mozart's lively *Idomeneo Ballet Music* and Beethoven's programmatic *Pastoral Symphony* complete the programme.

GREAT HALL, BLACKHEATH HALLS
£5

FRI 12 DEC 13.05h

ULRIKE WUTSCHER, SOPRANO AND EDGAR CARDOSO, PIANO CHAPEL CONCERT SERIES

A vocal recital incorporating songs by Strauss, Berg, Barber, Judith Weir and de Falla.

THE CHAPEL, DRNC
ADMISSION FREE

FRI 12 DEC 19.30h

TRINITY LABAN UNDERGRADUATE OPERA SCENES

Under the direction of Toria Banks and musical director Paul Chilvers, final year undergraduate vocal students present the culmination of an intensive week as a small company working on opera scenes.

RECITAL ROOM, BLACKHEATH HALLS
ADMISSION FREE

SAT 13 DEC

JUNIOR TRINITY MAKEUP AND MASTERCLASS DAY



Junior Trinity students perform in masterclasses and workshops given by leading professional musicians. Details will be available online in September.

Register: trinitylaban.ac.uk/junior

KING CHARLES COURT
ADMISSION FREE,
ADVANCE REGISTRATION REQUIRED

MON 15 DEC 13.10h

SIEGFRIED CAMERATA

Conducted by Manuel Arellano Bover and featuring soloist, Daniel Vallejo, this student-run chamber orchestra concert features Aaron Copland's *Clarinet Concerto* and Tchaikovsky's *Serenade for Strings in C major, Op 48*.

ST JAMES'S, PICCADILLY
ADMISSION FREE

THURSDAY LATES: SHIPS, CLOCKS AND STARS

From 2 Oct –11 Dec, Trinity Laban pianists perform informal recitals during the National Maritime Museum's late Thursday openings, linking with the themes of the exhibitions taking place.

All performances are free admission, start at 18.30h and are held in the Sammy Ofer Wing Foyer.

SUNDAY SALON: SHIPS CLOCKS AND STARS

From 5 Oct –14 Dec, musicians from Trinity Laban perform informal lunchtime concerts in the National Maritime Museum's Sammy Ofer Wing Foyer, at noon every Sunday. Expect an exciting mix of everything Trinity Laban has to offer, from new compositions to popup operatic productions and dance, featuring soloists, chamber groups and larger ensembles.

CHAPEL CHOIR PERFORMANCES

Trinity Laban is the only conservatoire to have its own Chapel Choir, offering 12 scholars the opportunity of an Oxbridge-style choral education, leading several into the professional choral world. Only last year the Monteverdi Choir took four of their eight apprentices from Trinity Laban scholars, and we have alumni in many professional ensembles, choirs and choruses.

Directed by Ralph Allwood, the Chapel Choir performs at The Chapel, Old Royal Naval College, every Sunday morning and Monday evening during term time, and for other special events. For information on all Chapel Choir performances and repertoire, please visit our website: trinitylaban.ac.uk/whatson

ADDITIONAL EXTERNAL EVENTS

Each season Trinity Laban students perform a wide range of concerts in the local community and further afield across the UK, including the following venues:

Morden College:

Sat 4 Oct 10.45h
Sat 25 Oct 10.45h
Sat 15 Nov 10.45h
Sat 6 Dec 10.45h

Admission free

Faversham Assembly Rooms:

Sat 18 Oct 10.45h
Sat 1 Nov 10.45h
Sat 29 Nov 10.45h
Sat 13 Dec 10.45h

Admission free

Farnham Maltings:

Sat 20 Sep 13.00h
Sat 25 Oct 13.00h
Sat 29 Nov 13.00h
Sat 13 Dec 13.00h

£5, £4 concessions

The Bakehouse Theatre, Blackheath

(Age Exchange Concerts):

Wed 24 Sep 13.00h
Wed 29 Oct 13.00h
Wed 26 Nov 13.00h

Admission free

St Georges Beckenham:

wSat 6 Sep 11.00h
Sat 11 Oct 11.00h
Sat 8 Nov 11.00h

Admission free



TAKE PART

Dance, sing, play, choreograph, compose, create, rehearse, perform, learn.

From one off taster sessions to weekly classes, courses, creative arts projects and music/dance collaborations, Trinity Laban's public access programmes attract participants of all ages, whatever their background or ability.

FOR CHILDREN AND YOUNG PEOPLE

Trinity Laban's wide range of music and dance opportunities for children and young people extend from fun activities to intensive training. They include weekly dance and music classes, holiday courses and creative ensembles such as Animate Orchestra and our Youth Dance Company.

CENTRES FOR ADVANCED TRAINING

If you are an ambitious and talented young person, Trinity Laban can support you to develop your creative and performance skills through Junior Trinity (for musicians) or Trinity Laban CAT (for dancers). Both recruit by audition, offer excellent training that supports young people to maximise their potential and offer bursary support via the Government's Music and Dance Scheme.

FOR TEACHERS AND SCHOOLS

From in school workshops with our experienced team to schools concerts and taster days at Trinity Laban, our offer for schools aims to enhance the curriculum. We also create bespoke programmes for school groups and offer professional development courses for teaching staff.

FOR ADULTS

We run weekly term time dance and movement classes for adults, one off music projects for the local community, and music and dance groups for older people. These are open to all, regardless of ability, who wish to take part in dance or music activities for enjoyment.

SUMMER SCHOOLS

Our summer schools for both musicians and dancers provide a rich and varied programme of intensive training. Courses are taught by members of the Trinity Laban staff faculty and others from further afield within the profession.

PROFESSIONAL DEVELOPMENT

Trinity Laban's professional development programme for music and dance artists, teachers, tutors and community practitioners provides relevant, flexible and high quality training both regionally and nationally. The programme ranges from one off workshops to accredited courses and postgraduate programmes.

For more details on all our programmes, please visit: trinitylaban.ac.uk/schoolsandcommunity



JOIN IN THE CONVERSATION...

FOLLOW US ON:    /TRINITYLABAN

What people are saying about us:

Catherine Bott [@catherinejbott](#) Jul 02

Belshazzar [@TrinityLaban](#) has mass vapoing and singing table dancers: oh, and a hugely talented cast singing heartstopping music #3morenights

Graham Watts [@GWDanceWriter](#) Jun 19

[@LabanTheatre](#) is easy to get to London Bridge – Deptford

Fleur Darkin [@fleurdci](#) Jul 01

[@TrinityLaban](#) [@LabanTheatre](#) [@GreenwichDance](#) congratulations on your success – your work is so powerful for artists #vital4choreographers

Had an amazing first term and met some amazing people #trinitylaban #uni #MT #lovethislot

[@TrinityLaban](#) building looked lovely against the sky tonight #trinitylaban #sunset

Excited to be watching [@TrinityLaban](#) performing [@sbattenbland's](#) choreography via live-streaming! #dance #london #NewYork

TRINITY LABAN ALUMNI

Trinity Laban is enormously proud of its alumni, many of whom go on to careers as artists, practitioners and leaders in music and dance both in the UK and overseas.

If you are a graduate of Trinity Laban Conservatoire of Music and Dance, the former Trinity College of Music or Laban Centre, make sure you are part of this international network of music and dance professionals by sharing your contact details with us. You will then receive news from Trinity Laban and the alumni community and get updates about events, benefits, offers and performances.

For further information please contact the Alumni Office on: +44 (0)20 8305 9420 or alumni@trinitylaban.ac.uk or visit: trinitylaban.ac.uk/alumni



SUPPORTING TRINITY LABAN

Trinity Laban is one of the most innovative and forward focused of the UK conservatoires.

Philanthropic support for student scholarships and bursaries is one of the most direct and rewarding ways to ensure the future of our next generation of musicians and dance artists. Trinity Laban's Scholarship Fund exists to help talented young artists attain the very highest levels of training regardless of income and personal circumstances.

Donations from charitable trusts and individuals also support the enhancement of student experience and programmes that build Trinity Laban's international status. These include masterclasses, visiting artists, mentoring schemes, festivals, and performances at major London venues.

Supporters enjoy many opportunities to get behind the scenes at Trinity Laban. Meeting students and their teachers, watching rehearsals and participation in key events are some of the many ways in which we show our appreciation for the warmth and generosity that sustains and supports our work and our art forms.

Contact us at any time to find out more about giving to Trinity Laban and sharing in our success.

Please contact:
Paula Mallottides, Head of Development
020 8469 4490 / p.mallottides@trinitylaban.ac.uk

We are extremely grateful to our friends and supporters who contribute vital funds to help maintain the highest standards of excellence in all aspects of our work. In particular, we wish to acknowledge the particularly generous support of:

The Trinity College of Music Trust
Laban Centre for Movement and Dance
Endowment Fund
Department for Education
Arts Council England
The Leverhulme Trust
Lewisham Council
The Derek Butler Trust
The Richard Carne Trust
Philip and Christine Carne
The Wolfson Foundation
The Music Students Hostel Trust
The Hearn Foundation
Francesca Robinson
Mark and Liza Loveday Hon FTL
Byram Jeejeebhoy
The Dorothy Whitney Elmhirst Trust
The Drapers' Charitable Trust
The Friends of Junior Trinity
The Foyle Foundation
Esmée Fairbairn Foundation
Emerton-Christie Charity
The Ofenheim Charitable Trust
The Lord and Lady Lipsey

With grateful thanks to Trinity College London on behalf of the very many students who benefit from the scholarship support.



BOOKING INFORMATION

EVENTS AT KING CHARLES COURT, LABAN THEATRE AND BLACKHEATH HALLS

To book tickets for any performance at King Charles Court, Laban Theatre or Blackheath Halls please call the Trinity Laban box office (unless stated otherwise) on 020 8305 9300 or visit trinitylaban.ac.uk/whatson

Our box office is open Monday to Friday 10.00–17.00h and at weekends for scheduled events only. Please note that a booking fee of £1.50 per transaction applies for phone and internet bookings. Tickets can be posted for a charge of 75p per transaction.

EVENTS AT OTHER VENUES

Trinity Laban musicians perform at a wide range of venues around London and the UK. To book for paid performances at any of these venues please contact the relevant box office, as listed on the reverse of this diary.

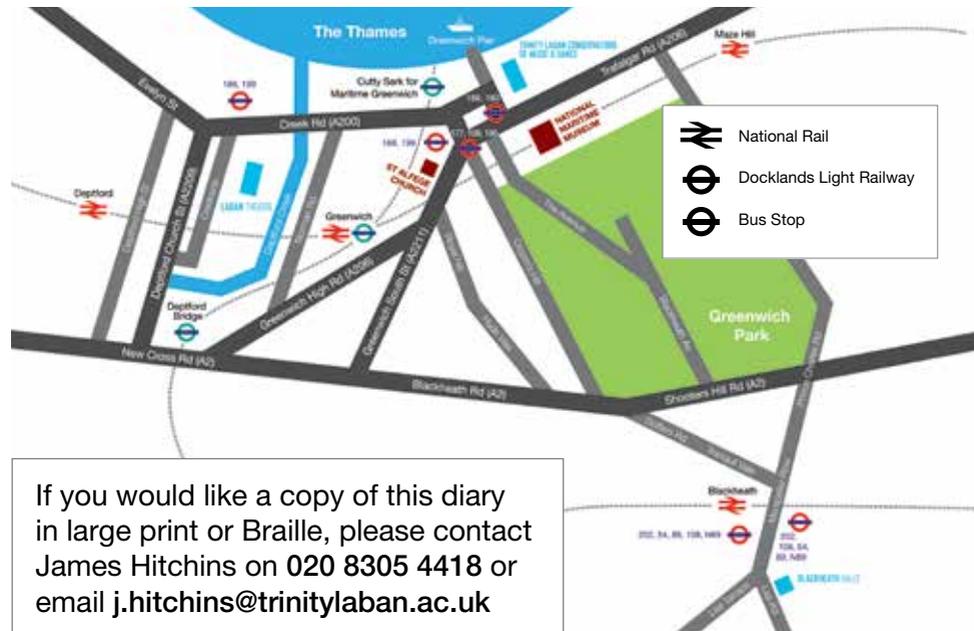
FREE EVENTS

Please note that our free events are popular and may be oversubscribed. Free tickets are usually available at the door but when free events are listed as ticketed we recommend booking in advance to ensure a seat.

For further details and to book, please contact the relevant box office, as listed on the reverse of this diary.

EMAIL AND MAILING LISTS

To receive regular updates on our forthcoming performances and events, join our free mailing or email list – simply call the Trinity Laban box office or register your details online at trinitylaban.ac.uk/subscribe



If you would like a copy of this diary in large print or Braille, please contact James Hitchins on 020 8305 4418 or email j.hitchins@trinitylaban.ac.uk



TRINITY LABAN MUSICIANS FOR HIRE

Would you like live music at your wedding, party, reception, dinner or other event?

Trinity Laban trains musicians of the highest standard who can be hired to enhance your event with live music.

Our groups are experienced, well-presented and reliable, with recommendations from our acclaimed faculty members. We regularly provide a wide range of classical and jazz ensembles for background music, concerto and recital performers, and vocal soloists for choral concerts.

Whatever the occasion, and whatever music you require, we will endeavour to help with your request.

For further information please contact:
Howard Felton, Professional Placements Coordinator
020 8305 4432 / externalengagements@trinitylaban.ac.uk
or visit trinitylaban.ac.uk/externalengagements



We had a fantastic party on Saturday night, and the trio were the principal reason for this. They were absolutely great, wonderful music.

Private client



OUR VENUES

trinitylaban.ac.uk/whatson
Box Office: 020 8305 9300

KING CHARLES COURT

Old Royal Naval College
Greenwich
London SE10 9JF

LABAN BUILDING

Creekside
Deptford
London SE8 3DZ

BLACKHEATH HALLS (RECITAL ROOM, GREAT HALL)

23 Lee Road
Blackheath
London SE3 9RQ

BAKEHOUSE THEATRE

11 Blackheath Village
London SE3 9LA
age-exchange.org.uk

BISHOPGATE INSTITUTE

230 Bishopgate
London EC2M 4QD
bishopgate.org.uk
020 7392 9200

CHARLTON HOUSE

Charlton Road
London SE7 8RE
charlton-house.org
020 8856 3951

CHELTENHAM TOWN HALL

Imperial Square
Cheltenham GL50 1QA
cheltenhamtownhall.org.uk
0844 576 2210

FARNHAM MALTINGS

Bridge Square, Farnham
Surrey GU9 7QR
farnhammaltings.com
01252 718001

FAVERSHAM ASSEMBLY ROOMS

Preston Street
Faversham ME13 8PG
favershamassemblyrooms.org.uk

LSO ST LUKE'S

161 Old Street
London
EC1V 9NG
lso.co.uk/lso-st-luke-s
020 7638 8891

MORDEN COLLEGE

19 St Germans Place
Blackheath SE3 0PW
mordencollege.org
020 8463 8330

NATIONAL MARITIME MUSEUM

Romney Road
Greenwich SE10 9NF
nmm.ac.uk
020 8858 4422

OLIVER'S JAZZ BAR

9 Nevada Street
Greenwich SE10 9JL
oliversjazzbar.co.uk
020 8858 3693

POLISH HEARTH CLUB

55 Exhibition Road
London SW7 2PN
ogniskopolskie.org.uk
020 7589 4670

REGENT HALL

275 Oxford Street
London W1C 2DJ
regenthall.co.uk
020 7629 5424

ROYAL ALBERT HALL

Kensington Gore
London SW7 2AP
royalalberthall.com
020 7589 8212

SOUTHBANK CENTRE

Belvedere Road
London SE1 8XX
southbankcentre.co.uk
0844 875 0073

SOUTHWARK CATHEDRAL

Montague Close
London SE1 9DA
cathedral.southwark.anglican.org
020 7367 6700

ST ALFEGE CHURCH

Greenwich Church Street
London SE10 9BJ
st-alfege.org
020 8691 8337

STEINWAY HALL

4 Marylebone Lane
London W1U 2DB
020 7487 3391

ST GEORGE'S

High Street
Beckenham BR3 1AX
stgeorgesbeckenham.co.uk
020 8663 6996

ST JAMES'S CHURCH

197 Piccadilly
London W1J 9LL
sjp.org.uk
020 7734 4511

ST MARTIN-IN-THE-FIELDS

Trafalgar Square
London WC2N 4JJ
stmartin-in-the-fields.org
020 7766 1100

THE CHAPEL

Old Royal Naval College
London SE10 9JF
oldroyalnavalcollege.org
020 8269 4747

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