**Programme information**

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Choreography:Cristian Duarte

Creation & Dance: The company

Music: & by Tom Monteiro

Performers: Bryn Aled, Marcus Alessandrini, Giannis Economides, Viva Foster, Becky Horne, Osian Meilir, Sean Murray, Sarah Oakley, David Esteban Rodriguez, Sophie Tellings, Selene Travaglia, Jessica Walker

Costume: Lucy Minta Reeves

Lighting: Ashley Bolitho

Set to an arrhythmic electronic score by composer Tom Monteiro, Duarte’s work invites the dancers to (re)visit and plunder their physical and conceptual memory banks. Humorous, bizarre and off-centre, the piece twists and turns like an unknown river being navigated for the first time. The audience is clearly implicated in the unfolding of this work, playing its part in framing and defining the action.

Thanks to: all the dancers who engaged so beautifully in the creation, David Waring for his insightful presence and all technical team for their attentive support in deciphering the needs of '&'

**Kintsugi**

Direction: Oded Ronen

Choreography: Oded Ronen and the company

Music: Ronen Kozokaro

Performers: Bryn Aled, Marcus Alessandrini, Giannis Economides, Viva Foster, Becky Horne, Osian Meilir, Sean Murray, Sarah Oakley, David Esteban Rodriguez, Sophie Tellings, Selene Travaglia, Jessica Walker

Costume: Suzie Holmes

Lighting: Michael Mannion

Tender, vulnerable, dynamic and complex, Oded Ronen's work is a very human experience. Featuring new music by Ronen Kozokaro, the company perform refined technical movement that shimmers with an emotional pulse and heart. Inspired by the Japanese art of Kintsugi, through solos, partnering and group formations the dancers inhabit a broken, lonely and fragmented world, searching for (re)connection and community.

**Nothing but Time**

Direction:Charles Linehan

Choreography: Charles Linehan and the company

Music: Jonathan Owen Clark

Performers: This piece is a septet with the roles shared by the Company

Costume: Lizzie Barker

Lighting: Michael Mannion

Dance and drone technology collide in Charles Linehan’s work, with a bird’s eye view on choreography. Performers move in the space with an elegant, pared-down style, the physicality ranges from the pedestrian to weighted and articulate manipulation. Are we witnessing their activity with their permission, or are they caught up in a world, oblivious to our possibly intrusive gaze?

**Company Information**

**TRANSITIONS DANCE COMPANY**

Founded in 1982, Transitions is *the* original conservatoire dance company, created to help young artists bridge the gap between formal training and their entry to the professional world. Formed each year through an intense and competitive international selection process and under David Waring’s artistic direction, these twelve young dancers bring together an extremely rich and energetic body of work and experiences.

The company is well known for its exciting choreographic commissions, encompassing a mix of work by established dance makers alongside exciting, and sometimes provocative, newcomers. In 2017 the company performs a triple bill from choreographers Cristian Duarte, Oded Ronen and Charles Linehan.

Former Transitions’ dancers have gone on to work in various cultural settings across the world and in companies such as Matthew Bourne’s New Adventures, Akram Khan Company, Siobhan Davies Dance Company, DV8 Physical Theatre, Rambert Dance Company, Random Dance Company, Maresa von Stockert’s Tilted Productions, BalletBoyz, Michael Clark Company, and Fabulous Beast.

The individuality and flair of the Transitions performers alongside the expert artistry of the choreographers makes this year’s tour unmissable.

**Trinity Laban Conservatoire of Music and Dance Information**

Transitions Dance Company is supported artistically and administratively by Trinity Laban under the leadership of the conservatoire’s principal, Professor Anthony Bowne, who himself has been involved with Transitions since its inception. Trinity Laban Conservatoire of Music and Dance is an international artistic and educational community that brings together performers and practitioners to train, collaborate, research and perform in inspiring creative, intellectual and physical spaces. It is our mission to identify, support and develop talented and innovative performers and creators wherever they may be found and throughout their creative lives.

**Choreographer Biogs**

**Cristian Duarte**

Brazilian-born and São Paulo-based dancer and choreographer Cristian Duarte has been dedicated to research and creation in contemporary dance since 1994. He trained in São Paulo with Cia Nova Dança before graduating from Anne Teresa De Keersmaeker’s P.A.R.T.S. in 2002. Since then he has been developing his own projects and collaborating with artists from Brazil and many other countries. His work as a choreographer has been presented internationally and has been recognised by leading dance awards in Brazil. His artistic practice involves the creation of shared working environments and dance experimentation such as the artistic residency LOTE, which has been developed with funding from the São Paulo cultural department.

As an internationally established artist, Cristian Duarte has created some significant pieces for Transitions' repertoire, he was recently commissioned by Cullberg Ballet Company, and he has been touring his own solo performance work The Hot One Hundred Choreographers. His work is witty, playful and often surreal; it is theatrical and wholly human work that questions dance and examines the human condition.

[cristianduarte.net](http://www.cristianduarte.net)

**Oded Ronen**

Oded Ronen is an Israeli choreographer and Co-Director of Humans in Motion (HIM) and works between Israel, Australia and Europe. He is the founder of Imagery in Motion (IM), a method which straddles imagination and physics, placing emphasis on the human experience of both the dancer and the viewer. He trained at Bodyworks, Trinity Laban and Rambert before dancing for CeDeCe Dance Company (Portugal), Kolben Dance Company (Israel) and Fresco Dance Company (Israel). He has also worked on projects by Dimitris Papaioannou (Greece), Ana Lujan Sanchez (UK) and AmfiDromoChoroTeatro (Cyprus). As a choreographer, Ronen has created works for HIM, Jerusalem Ballet, Albania Dance Theater, West Australia Academy of Performing Arts, Ochre Dance Company and XPATS International Project.

Oded Ronen creates technically challenging and athletic dance work with a clear emotional charge. Inhabiting a poetic and abstract space, his pieces pulse with dynamic physicality, tender support and intriguing and intricate bodily articulation.

**Charles Linehan**

Charles Linehan has been Choreographer in Residence at The Place (London) Joint Adventures (Munich) and Fabrica (Brighton). He has created over 15 pieces for his own company and numerous national and international commissions. Charles Linehan Company has performed in over 20 countries and received commissions from Dance Umbrella, Royal Festival Hall, Joint Adventures, Dance 4 Nottingham, PACT Zollverein Essen, Danceworks (Toronto), and Danspace (New York). Charles was guest curator at Nottdance Festival (Nottingham) in 2011. After living in Berlin for two years, Charles returned to the UK in 2013 and was appointed Reader in Choreography at Trinity Laban. In 2015 he was invited to be an Associate Artist at Dance 4 (Nottingham).

As a celebrated UK choreographer, known for his spare, pared down and rigorously crafted pieces, Linehan's work is effortlessly cool and formal. The movement vocabulary is underpinned by a pedestrian quality that is at once meditative yet rhythmically precise and exposes underlying relationship tensions.

**Company Biogs**

**David Waring** Artistic Director

David has performed and choreographed with a range of artists including Ricochet Dance Company, Motionhouse, Walker Dance, Adventures in Motion Pictures, The Featherstonehaughs and his group, fishpool (co-directed with Gaynor Coward). From 2000-2002 David was a participant and assistant director at PAL (Performing Arts Lab).

Performance work in 2008-2010 includes Kate Brown’s *and yet…*, Athina Vahla’s *Listening Post* at the London Science Museum and his own solo *hustler* at the Capital Nights festival in Liverpool, supported by Merseyside Dance Initiative and Homotopia. He also choreographed for the launch of the new Fiat 500 in 2008. Continuing the series, *hustler #2* (a guerrilla dance performance in an urban environment, choreographed and performed with Melodie Gonzales and 21 other couples) premiered in Big Dance 2010, supported by Greenwich Dance and was also part of Greenwich and Docklands International Festival 2011.

David was recently a mentor for Melanie Gonzales’ *Poupée Post-it* creation and premiered *hustler #4.5* as part of the Nightingale’s programme in 2013. He has studied Zero Balancing and is currently studying for an MSc in Mindfulness.

**Bryn Aled** Performer

Originally from North Wales, Bryn established an interest in the theatrical arts with his local theatre group TiC. participating in acting, dancing and vocal classes. A graduate of Manchester Metropolitan University, Bryn achieved a First Class BA (Hons) degree in Dance, and was the recipient of the Award for Academic Excellence and the Ade and Ravenscroft Award of Outstanding Excellence. Bryn has worked with artists from across the world, including Kerry Nicholls, Katie Duck, Vincent Cacialano, Eva Recacha and Amy Voris, is interested in the role technology can play in live performance and dance for film, and had one of his original works screened at U.Dance 2015 National Festival. Bryn would like to thank everyone who has supported him throughout his dance career thus far. He’s extremely excited to be working with three internationally established artists and to tour the works with Transitions Dance Company.

brynaled.com

**Marcus Alessandrini** Performer

Hailing from Perth, Western Australia, Marcus developed an interest in the arts from a young age. He joined Youth Ballet WA at eight, and took part in various productions by the school in conjunction with the WA Ballet. He continued his dance studies at the Kim Baker Ballet Academy before being accepted onto the BA Dance program at the Western Australian Academy of Performing Arts (WAAPA) in 2013, where he began to refine his dance technique under the direction of various teachers including ex-Cunningham Company dancer and Australian dance philosopher, Nannette Hassall. During 2014, Marcus studied abroad at CODARTS University of the Arts in Rotterdam for a semester, and was fortunate to perform in the Rotterdam Schouwberg. Marcus returned to Western Australia in 2015 to complete his BA at WAAPA. Following his graduation, Marcus auditioned and accepted his position with Transitions as a 2016-17 company member.

**Giannis Economides** Performer

When Giannis was 3 years old he stood on a table at a family party and started dancing in front of everyone. This was his spectacular entrance into the dance world. After many years of training in different styles of dance he started ballet and contemporary dance at the age of 13 in Cyprus. He passed his RAD grade 8 exam with Distinction, and Advance 2 with Merit before moving to Leeds to undertake a degree in Contemporary Dance at Northern School of Contemporary Dance. Whilst there he worked with choreographers Gemma Harrison, Hagit Yakira and Seke Chimutengwende. He was also part of the school chorus in “The Damned United” by Rod Dixon. Now, Giannis is part of Transitions Dance Company and his dreams are finally growing from small flowers into tall trees.

**Viva Foster** Performer

Born in England, Viva grew up on the South Island of New Zealand.  She was a Junior Associate of the New Zealand School of Dance before moving to Australia to train at the National Theatre Ballet School. During her three years there Viva undertook secondments with Chunky Move and Australian Dance Theatre, and was a founding member of Melbourne’s first contemporary youth dance company, Yellow Wheel, directed by Adam Wheeler. Returning to the UK, Viva completed the One Year Programme at Trinity Laban, and is extremely grateful to be a recipient of a Trinity Laban Dance Award 2016.

Viva is interested in the many different ways contemporary dance enables her to inhabit her body, and to communicate with an audience. She is looking forward to investigating this further during her time in Transitions, and aims to continue developing her creative practice and challenge her role as a performer.

**Becky Horne** Performer

Originally from West Berkshire, Becky began performing at an early age, enjoying dance classes alongside other hobbies in sport, music and drama. She was inspired to pursue contemporary dance whilst experiencing the rich opportunities for youth in the area, dancing as part of Newbury Contemporary Youth Dance Company, West Berkshire Youth Dance Company and ACE Dance.

Becky attended the Centre for Advance Training at The Place before completing her BA (Hons) at Trinity Laban, where she performed work by Dam Van Huynh, Tom Roden and Wayne McGregor. She is pleased to be continuing her training at Trinity Laban with the support of a Mercers’ Arts Award and looks forward to new collaborations fuelled by Transitions.

**Osian Meilir** Performer

Meilir’s passion for movement developed when he attended a local dance class at the age of seven. Born and bred on the west coast of Wales, he discovered contemporary dance at a workshop held at Theatr Felinfach and subsequently attended dance classes at the Aberystwyth Arts Centre. Opportunities given by National Youth Dance Wales led to Meilir working with renowned artists such as Kerry Nicholls and Theo Clinkard, and culminated in a performance on the main stage of Sadler’s Wells in September 2015. Meilir has spent the last three years training at Trinity Laban and graduated with first class honours. He is delighted to be part of Transitions and has received a full Trinity Laban Dance Award to aid his studies. Meilir’s background lies in Folk dance and he is drawn to exploring how dance can build meaningful bridges between different cultures and traditions.

**Sean Murray** Performer

Sean was born in Edinburgh and, as an army child, lived all over the UK and Germany. He first encountered dance under the direction of Hannah Batley, to whom he gives many thanks. Sean graduated with First Class Honours from Trinity Laban, where he worked with Martin Nachbar, Marina Collard and Daniel Squire. He has also worked on projects with Lea Anderson, Lizzi Kew-Ross and Susan Hefuna. Sean is excited to continue learning and exploring through the creative processes during this year and is continuing to investigate memory as an activity and a tool for improvisation. He would like to thank all those who taught him throughout his time at Trinity Laban as well as the Dancers’ Benevolent Fund and the Mercers’ Arts Award for supporting him while he continues his training and research.

**Sarah Oakley** Performer

Sarah began dancing in California. She graduated cum laude from the University of California, Irvine with a dual BFA in Dance Choreography and Dance Performance. She trained under Molly Lynch, Loretta Livingston, and Donald McKayle; performed as a member of McKayle's Etude Ensemble; and was awarded excellence in choreography and campus wide distinction for her thesis. Sarah then performed in Houston, Texas with Ad Deum II Dance Company (serving as rehearsal director and choreographer), Revolve Dance Company, and LEON Contemporary Dance Company. She taught for Houston Ballet Academy and Education Outreach and The Alley Theatre Conservatory, among many others. She also trained in the National Dance Institute pedagogy. Most recently, Sarah spent time performing in Seattle, Washington. She is ecstatic to be a student once more and cannot wait to further her creative practice as a member of Transitions.

**David Esteban Rodriguez** Performer

Born and raised in Bogota, Colombia, David moved to the United States at the age of 9. It wasn’t until he was 17 that he was introduced to dance at his local studio, and his love for it continued to grow throughout his school life and into university. During his third year at Providence College David was given the opportunity to do a term abroad at Trinity Laban, and later decided to transfer there. He went on to graduate with a BA (Hons) Contemporary Dance. David has been very fortunate to have worked with and performed pieces by choreographers including Wayne McGregor, Sir Matthew Bourne, Theo TJ Lowe, Joe Wild, and Adam Rutherford during his short time dancing. He is very excited to be a part of Transitions and is looking forward to the challenges and rewards that will come from it.

**Sophie Tellings** Performer

Born in the Netherlands, Sophie began classical ballet and contemporary dance at the age of four. She completed a dance foundation course at Fontys University of Applied Sciences in Tilburg, where she worked with choreographers of various backgrounds and styles including Jan Zobel, Jose Way, and Raymond Esterhuizen. In December 2011 Sophie danced in Abdallah and the Gazelle of Basra by De Dutch Don’t Dance Division as a corps-de-ballet dancer. After high school she studied Modern Theatre Dance in Amsterdam for a year, working with Nicole Beutler and others. She then moved to London to undertake the BA (Hons) Contemporary Dance degree at Trinity Laban, where she worked with Naomi Lefebvre Sell, Marina Collard and Martin Hargreaves, among others. Sophie is happy to work with established choreographers who will challenge her performativity and artistic depth as part of Transitions Dance Company.

**Selene Travaglia** Performer

Selene was born in Trento, Italy. She started her dance training at the age of four at the local ballet school, then continued her professional studies under the direction of Susanna Beltrami in Milan to gain a professional diploma in contemporary dance. Selene continued her journey at Trinity Laban, where she studied with a range of teachers including Rosemary Brandt, Ellen van Schuylenburch and Gary Lambert and worked with choreographers including Naomi Lefebvre Sell, Kate Johnson, Adam Rutherford and Kerry Nicholls. She also danced ‘Polar Sequences’ from Wayne McGregor’s repertoire. During her degree, Selene was invited to be an understudy guest with Martha Graham Dance Company in New York, Alonzo King Lines Ballet in San Francisco, Wee Dance Company in Germany and Phoenix Dance Theatre in Leeds. She graduated from Trinity Laban in 2016 with a first class degree.

**Jessica Walker** Performer

Jessica trained in African contemporary dance at The Place, and went on to achieve a first class Dance degree from De Montfort University. She investigates Afro-Caribbean and Contemporary fusion dance styles, her Jamaican-German heritage, and the place of the Mixed-Race choreographer. Jessica’s most recent choreographic work Exit Eve was shown as part of Channel *4’s Random Acts platform; her autobiographical work Tick the Box (Mixed/Other) was performed at Let’s Dance International Frontiers 2016 festival. She has also worked as Rehearsal Assistant for Henri Oguike and spoken at national dance events, including the Black Women In Dance conference alongside Urban Bush Women’s Jawole Willa Jo Zollar, ADAD’s* Mercy Nabirye and Phoenix Dance Theatre’s Sharon Watson. Her work as Dance Ambassador for One Dance UK sees her engage in advocacy for the dance industry and connecting with politicians and dance industry academics.

**Composer Biogs**

**Tom Monteiro**

Tom Monteiro is a Brazilian self-taught musician, sound designer, multi-intrumentalist and minimalist electronic music composer. His musical experience began at 11 years old as a drummer and percussionist, before discovering synthesizers and tape machines at 16. Since 2004 Monteiro has been dedicated to creating music and sound design for dance, theatre and performance, working with Cristian Duarte on several recent works as well as Eduardo Fukushima,  Sheila Ribeiro, Alejandro Ahmed and Vera Sala, among other choreographers. His music is a dense atmosphere of delicately carved voices, often crossed by textures and noises in events created from his own technique, Unforeseen and Enigmas.

**Ronen Kozokaro**

Ronen has been a professional musician for the last 25 years. He is currently working as an accompanist in Trinity Laban, Central School of Ballet and Matthew Bourne’s New Adventures. Ronen has collaborated with Darren Ellis Dance, Hagit Yakira and Zoi Dimitriou among others. His passion for interdisciplinary collaboration is at the heart of his work.

**Jonathan Owen Clark**

Jonathan Owen Clark is an artist and academic, and currently Head of Research at Trinity Laban Conservatoire of Music and Dance. As a sound artist he has previously collaborated with the choreographers Rosemary Butcher, Gill Clarke, Carol Brown and Susan Kozel, as well as specialising in gallery based installation, often using interactive media.