

TRINITY LABAN CONSERVATOIRE  
OF MUSIC & DANCE

PROSPECTUS 16/17

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# FORWARD THINKING

In 2005, Trinity College of Music and Laban, leading centres of music and contemporary dance, came together to form Trinity Laban, the UK's first Conservatoire of Music and Dance. Our mission: to advance the art forms of music and dance by bringing together artists to train, collaborate, research and perform in an environment of creative and technical excellence.

**/ 99.1% of our first degree leavers are in employment or further study six months after graduation – the second highest figure across the entire UK higher education sector. /**

HESA 'Destinations of Leavers from Higher Education' survey 2014

WELCOME



Trinity Laban, a unique partnership in music and dance, is helping define the conservatoire for the 21<sup>st</sup> century. Building on our distinctive heritage – and extensive experience in providing innovative education and training in the performing arts – we embrace the new, the experimental and the unexpected.

Trinity Laban now trains over 1000 undergraduate and postgraduate students across two stunning sites in our world famous locations at Greenwich, London. As the traditional divisions between art forms blur, Trinity Laban students have unique collaborative opportunities in an environment of creative and technical excellence. As part of a diverse community of performers, composers, choreographers, teachers and researchers, our students explore the ever evolving worlds of music and dance, learning the real world skills they need to become the artistic leaders of the future.

**Professor Anthony Bowne**  
Principal

# YOUR REA TO APPLY TO TRINITY LABAN

## TEACHING

Our teachers are talented artists and practitioners who bring their skills and experience to inspire the next generation.

And the highly collaborative, supportive ethos at Trinity Laban means that students can work with a wide range of teachers in a variety of learning situations – from individual lessons to group classes.

## EMPLOYABILITY

Why is it that for three years in a row, the Higher Education Statistics Agency's survey has identified Trinity Laban as one of the UK's top three for graduate employability?

One reason is that our curricula are informed by the needs of the profession, so that our enormously talented students develop not only their artistic voice but also the professional, collaborative and entrepreneurial skills that any 21st-century artist needs to thrive.

## PERFORMANCE

Trinity Laban's collection of performance venues is utterly unique, and mean that for major performances, students of both faculties get to perform in front of large, appreciative audiences.

The Laban Theatre plays host not only to regular student shows, but also to some of the world's most highly rated dance companies, many of whom (such as Wayne McGregor | Random Dance and Akram Khan) choose to develop new work with us.

Music students get to perform regularly in the Old Royal Naval Chapel, one of the UK's most stunning buildings, and also in Blackheath Halls, one of London's best-loved performing arts venues. There are also regular opportunities to perform in top venues across London, such as Kings Place, the Southbank Centre and Cadogan Hall.

Complementing these major spaces are a whole host of studios and chamber venues, so students can develop their performing skills in a range of formal and informal settings.

## LOCATION

Trinity Laban is spread across two magnificent buildings, just a 10-minute riverside walk apart: the historic Old Royal Naval College and the award-winning Laban Building.

Our location in South East London means that students enjoy the best of both worlds: proximity to central London and all it has to offer, as well as space to breathe, reflect and develop their artistic voice.

## COMMUNITY

Many students speak of Trinity Laban's friendly, supportive atmosphere, which pervades both faculties, and includes students from more than 60 countries.

This means that Trinity Laban is an enjoyable place to study, but also that our students develop life-long friendships and artistic partnerships, which sustain them throughout their careers.

## HERITAGE AND INNOVATION

Our founder institutions – Trinity College of Music and Laban – have long and proud histories as innovators in their fields. This balance between history and innovation – looking forwards and looking back – characterises training at Trinity Laban.

Students are imbued with a strong sense of the history of their art forms, and are equipped with the professional skills they need to succeed in traditional employment. But they are also taken on a journey and introduced to new ways of making art, so they are able to take their art forms forward in ways they could never possibly have imagined.

# SONS



The Faculty of Music at King Charles Court houses superb music practice and recital rooms, excellent recording studio facilities, intimate performing spaces and the award-winning Jerwood Library of the Performing Arts. This stunning Wren-designed building forms part of the Old Royal Naval College, a World Heritage Site on the river Thames.



**/ It's a real joy to walk up to  
the beautiful King Charles  
Court every day and hear  
music pouring out. /**

Jon Frank  
BMus (Hons) French Horn



Inspiration emanates from our award-winning building in Deptford Creekside designed by Herzog & de Meuron, architects of London's Tate Modern and the Olympic 'Bird's Nest' stadium in Beijing. Specifically designed for dance training and performance, the Laban Building is Europe's best equipped centre for contemporary dance training. After dusk, light and movement spill out onto the surrounding lawns through the shimmering, semi-translucent walls of this stunning building.



**/ I love walking into the  
inspiring Laban Building  
each day! /**

Corinne Meredith  
Diploma in Dance Studies



# STUDENT LIFE

Life as a Trinity Laban student offers a huge range of exciting experiences – from the buzz of life in London to the close-knit community atmosphere of the two faculties. We have a dedicated team of support staff to help with any concerns, and our Student Union runs regular social events as well as providing support, cultural inspiration and advice on how to get the most out of your time at Trinity Laban.

## LIFE IN LONDON

### SOUTH EAST LONDON

From the historic grandeur of Royal Greenwich to the cutting edge cool of Deptford, our local area provides a culturally diverse and welcoming community. The historic buildings, beautiful outside spaces (including a Royal Park), performance venues, markets, bars and restaurants offer something for everyone.

Regular performances can be experienced at low prices in venues such as Greenwich Dance, Blackheath Halls, Up The Creek, Greenwich Theatre and The Albany; while the award winning O2 Arena – only a short bus ride away – boasts an indoor arena, a night club, a cinema, an exhibition space and numerous bars and restaurants.

Deptford is home to a vibrant mix of cultures and one of the liveliest street markets in the capital; Greenwich's famous indoor market caters for Trinity Laban's international community with its food stalls from all around the world.

**/ I particularly love this area of South East London: from watching my housemate perform a piano recital in Greenwich Observatory, to musical supermarket trolley-based art in a warehouse in Deptford, there's a lot to appreciate here! /**

Isabel Brittain  
MA Dance Performance (Transitions Dance Company)





**/ I wouldn't have wanted to study anywhere else than London. Being in Greenwich, we are minutes away from the buzz of the city but in the setting of what could be described as a beautiful, historical village. /**

Zoe Rogers  
BA (Hons) Musical Theatre Programme

## CULTURAL LONDON

Bursting with energy, multicultural London is a city that has an ever changing repertoire of events, from the traditional to the cutting-edge. Its West End theatres, iconic concert halls and incredible dance studios are all within easy reach via a short train journey. Many venues, dance companies and orchestras offer free access or reduced prices for students, so you will be able to embrace all that London has to offer.

All of this cultural activity also means that London is the ideal place to kick start your career. There are opportunities – both within and outside your studies – to learn from and perform alongside the world's best. And many of the world's leading agents and publishers are based in London, giving you the opportunity to really get yourself noticed.

## EXPLORE EUROPE

London has five major airports offering low cost flights to many European countries, so exploring other cities couldn't be easier. In addition, the St Pancras International railway station offers transport links to Brussels and Paris within just a few hours via the Eurostar.

## STUDENT SUPPORT

Our aim is to help students enjoy their experience at Trinity Laban and to make the most of the academic, personal and social opportunities available here.

### PASTORAL CARE, ADVICE AND FINANCIAL SUPPORT

Our Student Advisers are here to support and guide you through issues you might face whilst studying at Trinity Laban. If something is worrying you, Student Advisers will help either personally or by putting you in touch with someone else who can help. We have a great deal of experience dealing with student issues and know how the Conservatoire works and who to approach for help.

We provide confidential, impartial advice on a number of wide ranging issues including: financial advice about funds, bursaries and managing finances; practical solutions to resolve tenancy problems and assistance with finding somewhere to live; supporting you through academic procedures, such as mitigating circumstances and appeals; promoting your health and wellbeing; offering advice and support to help you cope with issues affecting your ability to study, including referral to other Trinity Laban support services.

**/ If you have any questions about the support we can offer here please get in touch, we are always happy to help. /**

James Hitchins, Disability Coordinator  
j.hitchins@trinitylaban.ac.uk – 0208 305 4418

### DISABILITY

We offer comprehensive advice, support, and guidance to students with a range of learning and physical difficulties and disabilities, from the point of first contact with the Conservatoire to graduation.

Across our study programmes we have considerable experience in supporting students with a range of disabilities including sensory impairment, neuro-diverse conditions, mental health problems, long-term illness and mobility difficulties. Students with physical disabilities are given priority in the allocation of accommodation in the McMillan Student Village. Timetabling can also be arranged to accommodate your needs.

All students are encouraged to complete a confidential health and disability questionnaire, and specialist support is readily available for all who need it. Individual interviews, pre-audition/enrolment contact and regular contact throughout your studies will help to ensure that your needs are met and your opinions heard. Our Disability Coordinator, James Hitchins, monitors provision and ensures that suitable support is in place for each individual student.

Applications from all who meet the entrance requirements are welcomed and we invite you to contact the Disability Coordinator to discuss any particular requirements you may have in relation to your enquiry, application or audition and interview.



**/ The services at Trinity Laban Health are outstanding. The therapists are trained to work with performer-specific bodies and their quality of work is evident from the first appointment. /**

Kristina Marquez  
MSc Dance Science

## COUNSELLING

The Trinity Laban Counselling Service offers free, confidential emotional and psychological support to all undergraduate and postgraduate students, by a team of approachable, friendly and highly qualified counsellors.

Counselling provides an opportunity for you to talk in confidence about issues of concern, and to explore coping strategies for dealing with immediate and underlying issues. Our counsellors offer confidential one-to-one emotional support and a non-judgmental space for students to address anything that is troubling them.

## CAREERS INFORMATION AND ADVICE

Trinity Laban's programmes each include preparation for a professional career in the performing arts. In addition, our experienced and qualified Careers Coordinator, Juliet Ingram, organises a range of talks and events and is available for individual consultations at any stage during each student's time at Trinity Laban and for up to two years after graduation. Information, advice and guidance is available to you on a range of career issues such as the job application process, finding part-time employment during studies, options following graduation and looking for external sources of financial assistance for costs associated with each programme of study (i.e. fees and living costs). The Careers Coordinator circulates details of current job vacancies, voluntary opportunities, internships and training courses via email on a weekly basis to students and recent graduates. Careers information is also available on the Trinity Laban website: [trinitylaban.ac.uk/careers](http://trinitylaban.ac.uk/careers)

## CHAPLAIN

The Chaplaincy exists for those of all faiths and none, as a source of pastoral support and advice. The Chaplain, who is a Church of England priest, is available to meet with you in confidence to discuss any matter of concern, and to signpost you to other areas of support as appropriate. The Chaplain also coordinates the life of the Chapel, which is home to a large and diverse community, with a variety of regular social events, and world class music provided by Trinity Laban's Choral Scholars.

## HEALTH

The performing arts medicine specialists at Trinity Laban Health offer an extensive range of services to help aid and support you not only in your training development, but in your everyday lives. Our therapies and classes can treat a wide range of conditions from stress and anxiety to muscular and neurological problems. Our practitioners work closely with the Dance Science team to bring you the highest standards in health and wellbeing. With expertise in injury prevention, injury management, rehabilitation and functional screening our clinic provides a high level of support for you.

## ALEXANDER TECHNIQUE

For musicians and other performers the Alexander Technique is an essential practical method for learning lifelong skills that can help you fulfil your potential and practise more effectively. It can also help you relieve the effects of stress, deal with unnecessary tension, develop high level coordination and generally enable you to enjoy more bodily comfort.

You are entitled to six free lessons, as a starter, on the Alexander Technique Bursary scheme. You can then re-register for more free lessons (space permitting), after the initial six, allowing you individual lessons throughout your college career.

## ACADEMIC LEARNING

You will be allocated an Academic Tutor (Dance) and an Academic Advisor (Music – usually the Programme Leader) who is responsible for monitoring progress and offering help related to your learning process.

Initial and ongoing academic and learning support is available from the Learning and Teaching Coordinator (Dance) and the Learning Support Tutor (Music) who will liaise with other members of the academic and academic-related staff on your behalf.

## ACCOMMODATION

Whether you choose to stay in our local Halls of Residence or to rent privately, we will help you find somewhere to live which best suits your needs.

### McMILLAN STUDENT VILLAGE

If you are seeking a safe, comfortable and convenient home close to rail and bus links while you are studying at Trinity Laban Conservatoire of Music and Dance, look no further. Living in our local Halls of Residence provides you with the unique opportunity to interact with other students from all over the world, to study, relax and make new friends.

En suite study bedrooms are available for Trinity Laban students within the McMillan Student Village. The accommodation is just a 2 minute walk to the Laban Building and a 10 minute walk to King Charles Court.

Facilities include:

- / well designed rooms with contemporary furnishing
- / en-suite bathrooms
- / broadband internet access
- / security features including a 24 hour manned reception
- / rooms ranging from single study bedrooms with a shared kitchen/diner to studio apartments with their own mini kitchen
- / laundrette on-site

McMillan Student Village houses students from several different universities and colleges, including the University of Greenwich, Trinity Laban and Goldsmiths College.

### PRIVATE ACCOMMODATION

Renting a shared house or flat is also an option if you want to live independently with friends or other like-minded students. Choosing private accommodation gives you the freedom to choose where you live, what facilities are important to you and how you want to spend your budget.

We also offer information and guidance on finding private accommodation within the local area.

For further information, you can contact:

#### **McMillan Halls of Residence**

Jennifer Asare (Faculty of Dance), Student Adviser  
Tel: +44 (0) 20 8305 9342  
Email: [studenthalls@trinitylaban.ac.uk](mailto:studenthalls@trinitylaban.ac.uk)

#### **Private Accommodation**

Alex Iossifidis (Faculty of Music), Student Adviser  
Tel: +44 (0)20 8305 4412  
Email: [privatehousing@trinitylaban.ac.uk](mailto:privatehousing@trinitylaban.ac.uk)

Further information including costs and accommodation packs are available on our website: [trinitylaban.ac.uk/accommodation](http://trinitylaban.ac.uk/accommodation)

**/ One of the things I felt I was going to miss out on by coming to a conservatoire was the student experience in halls. But with the McMillan student village I was able to get that experience. It was everything I had hoped it would be. I really enjoyed being in the hive of activity and I found it was a great way to get to know the people that I was studying with and especially to meet and live with musicians. /**

Jannick Moth  
BA (Hons) Contemporary Dance



## STUDENT UNION

As the Students' Union we are here to represent the student body the best way that we can. Students are the most important part of Trinity Laban and it is our job to make sure their voices are heard and their interests are protected. This can be anything from promoting your events, to giving feedback to senior executive staff. We want to make sure that students feel they can make a difference to our institution. Becoming a student ambassador or student representative gives you the opportunity to work closely with us to bring forward ideas to improve our ever expanding Students' Union.

Throughout the year, we put on various events, from Freshers' Week to charity bake sales, to encourage a sense of community and make sure that you enjoy your time here outside of the classroom as well as inside. We also encourage societies within Trinity Laban; this is something that is really thriving, and gives you the chance to enjoy activities outside of your day-to-day regime.

As a cross-faculty Student's Union we have two offices and two vice presidents specifically based at each faculty, as well as a president who works at both – so there's always someone to talk to! We really believe that both faculties should mix equally and be able to take advantage of being a multi-disciplinary institution.

Within our team, we have a wide array of representatives, including welfare, publicity and communications, and international officers, all who have a keen interest in representing and aiding students throughout their time at Trinity Laban. The Students' Union is an integral part of any institution, and here at Trinity Laban Conservatoire of Music and Dance, we're no different.

**/ As your SU President, I and my team are here to ensure that you are represented fairly, and enjoy your student experience at Trinity Laban. We want you to feel involved in your union – so get involved! Come and talk to us about projects, problems or anything else that you can think of. We're YOUR Students' Union, and we want you to make the best out of your time here! /**

Katrina Wilson  
TLSU President 2014–15

# INTERNATIONAL STUDENTS

Our student body is made up of over 60 nationalities, and we are proud of the vibrant and culturally diverse atmosphere this creates.

**As an international student, you will become part of a close community of outstanding music and dance artists and practitioners from all over the world. You will have the chance to share and learn from each other's unique experiences and enhance your creativity.**

## STUDENT LIFE

As a Trinity Laban student you will be part of a buzzing community of passionate individuals. Our thriving student union will help you meet people from all over the world, make lifelong friends and experience life in London, considered by many to be the cultural capital of the world.

## SUPPORT

It is extremely important to us that international students enjoy their time at Trinity Laban and make the most of the academic, personal and social opportunities available here. Living away from home can be a big change and adapting to a different country may be a little confusing at times. We are here to help any student who has questions or encounters any difficulties throughout the duration of their time with us, and ensure you have full access to the range of student support available.

All international students are invited to social events to help you settle in and begin meeting your classmates. You will also be able to access a range of guidance material to help you prepare to study in the UK as well as information on accommodation, opening a bank account, insurance, payment of fees and managing money.

More information can be found in the International Students section on our website: [trinitylaban.ac.uk/international](http://trinitylaban.ac.uk/international)

You can also contact us at [international@trinitylaban.ac.uk](mailto:international@trinitylaban.ac.uk) if you have any further questions.

## ENGLISH LANGUAGE SUPPORT

English language support is provided for students whose first language is not English or for students who have a learning disability e.g. dyslexia. English language support classes are provided for students in addition to their programmes.

Once enrolled on a programme, you can access support from your EAP Tutor (English for Academic Purposes). Depending on the programme you are enrolled on these can take the form of timetabled classes or one-to-one tutorials. Draft-checking of written assignments is also available, as well as help in any area where your level of English may be causing you problems. Please note, this support is not available for the Teaching Musician programme, or for other programmes within the Learning and Participation Department.

# ONAL

**/ The international community is by far my favourite thing about Trinity Laban. Coming from Cyprus where I went to a diverse international school, I wasn't sure what to expect coming to London to study music. Trinity Laban even beats what I had in Cyprus as I have friends and colleagues from all over the world, who have also brought their culture and music with them. /**

Stefan Melowski  
BMus (Hons) Guitar



**/ Trinity Laban's diverse and international environment is absolutely key to the richness of my experience here. I find the diversity of my peers, be it from their various training backgrounds to their academic perspectives, the conventions of my personal practice. /**

David Kam  
MA Dance Performance  
(Transitions Dance Company)



# STUDY ABROAD

The chance to spend part of your studies in another country is an enriching experience for all. Not only does it add invaluable cultural elements to your music or dance studies, but it encourages you to grow as an individual artist.

## ERASMUS+

As part of the Erasmus+ programme, we welcome students and faculty staff from institutions all over Europe to Trinity Laban each year. The programme also allows our students to spend time studying abroad at some of the most prestigious European universities and conservatoires as part of their degree.

To be considered for entry within this scheme as an international student, you must be on a degree programme at an eligible institution, and will need to submit an application and recorded audition via the International Office at your current place of study.

See below for a list of institutions with which we collaborate on the Erasmus+ scheme. Our Erasmus+ partners:

### Austria

Universität für Musik und Darstellende Kunst, Wien

### Belgium

Hogeschool voor Wetenschap en Kunst / Lemmensinstituut

### Denmark

Royal Danish Academy of Music, Copenhagen  
Rhythmic Music Conservatory (RMC), Copenhagen

### Finland

Arts Academy at Turku University of Applied Sciences

### France

Conservatoire à Rayonnement Régional de Lille  
Conservatoire à Rayonnement Régional de Boulogne-Billancourt

### Germany

Hochschule für Musik, Köln  
Staatliche Hochschule für Musik, Trossingen  
Staatliche Hochschule für Musik und Darstellende Kunst, Stuttgart

### Hungary

Liszt Ferenc Academy of Music, Budapest

### Italy

Conservatorio della Svizzera italiana, Lugano  
Conservatorio di Musica 'S. Giacomantonio', Cosenza  
Conservatorio di Musica 'Tito Schipa', Lecce  
Conservatorio di Musica 'Gioacchino Rossini', Pesaro  
Conservatorio di Musica 'Giuseppe Tartini', Trieste  
Conservatorio di Musica 'J. Tomadini', Udine  
Conservatorio di Musica 'A. Vivaldi', Alessandria  
Conservatorio 'G.B. Martini', Bologna

/ I had the chance to do an Erasmus exchange during my second year, when for six months I went to the CNSM of Dance in Lyon. I had the chance to meet plenty of other students, which is important in terms of networking, and I worked with talented and amazing teachers. I grew a lot from it, it definitely enhanced my capacity to exchange and adapt which are essential skills for creative practices. I am grateful that Trinity Laban allowed me to go and discover another education, which has been complementary and very nourishing as a human experience. /

Rebecca Journo  
BA (Hons) Contemporary Dance



#### **Netherlands**

Prins Claus Conservatoire, Hanze University  
Hogeschool voor de Kunsten, Utrecht

#### **Norway**

Norwegian Academy of Music  
The Grieg Academy, University of Bergen

#### **Poland**

Akademia Muzyczna w Krakowie  
Akademia Teatralna im. Aleksandra Zelwerowicza w Warszawie

#### **Slovakia**

Academy of Performing Arts, Bratislava

#### **Spain**

Conservatorio Superior de Música de les Illes Balears  
Conservatorio Superior de Música de A Coruña  
Conservatorio Superior de Música de Aragón  
Conservatorio Superior de Música 'Eduardo Martínez Torner'

#### **Sweden**

Lund University, Malmö Academy of Music

#### **Switzerland**

Lucerne Hochschule – Musik, University of Applied Sciences  
and Arts

### **STUDY ABROAD PROGRAMME**

The Study Abroad Programme is a special opportunity for students at all American and other overseas universities to broaden their experience and skills at Trinity Laban Conservatoire of Music and Dance. If you would like to participate, you must currently be undertaking a programme equivalent to degree level in your own country and aiming to achieve credits from your studies at Trinity Laban. You are free to design your own programme using components from the wide range of modules and classes on offer. You can come for one or two semesters, or for the whole academic year.

Trinity Laban has a Study Abroad partnership with Rutgers State University of New Jersey.

More information on the Study Abroad Programme can be found at: [trinitylaban.ac.uk/internationalexchange](http://trinitylaban.ac.uk/internationalexchange)

More information on incoming and outgoing Erasmus opportunities, including an up-to-date list of participating institutions, can be found on our website at: [trinitylaban.ac.uk/erasmus](http://trinitylaban.ac.uk/erasmus)

# COLAB

How will you become a performing artist of the 21st century? CoLab–Trinity Laban's unique two-week celebration of collaboration–gives you the chance to find out.

For two weeks each year a thousand students from across the dance and music faculties work together to create, develop and rehearse projects without the distraction of any other learning activities or performances. Guided by expert mentors, they build artistic relationships with performers across genres, disciplines and cultures, and create projects based on all kinds of music and dance: from Motown to Mozart; from Vivaldi to Afrobeat. CoLab provides a place to take risks and to be creative within a rich and supportive environment.

Part study and part festival, CoLab results in a programme of both informal and large scale performance events across Trinity Laban. Over the last four years it has also resulted in notable opportunities for students to perform with the likes of the London Philharmonic Orchestra and London Contemporary Voices, and in venues such as the Royal Opera House, National Maritime Museum and the Royal Festival Hall.

## 2015 PROJECT HIGHLIGHTS

### **CoLab Horizons**

The project brought together students from Ewha Womans University in South Korea with Trinity Laban musicians. They spent a week together exploring musical and cultural traditions, sharing skills, ideas and building friendships. The result was a concert built around St. George and the Dragon, Korean folk tales and Vivaldi.

### **Musique Mécanique**

Sixteen music students and dancers reworked Carla Bley's landmark work combining choreography and Jazz improvisation in a week of intense work, that led to a showcase performance in the Laban Theatre.

### **Michael Kliën**

Leading choreographer Kliën was in residence for a week, where music and dance students worked together using the technique of excavation to dig deep into themselves to build a shared process-led experience. The result was a life affirming and artistic landmark in the students' creative development.

### **Transformations**

This collaborative project explored the real interfaces between contemporary music and dance through ideas of 'transformations' based on strategies of improvisation and time-based structuring, with expert mentoring from Trinity Laban's Readers in Composition and Choreography, Sam Hayden and Charles Linehan.

### **Prog is the New Classical**

A project to take 13 students (led by one very enthusiastic member of staff) and create a Prog Rock band! By the end of the week 'The Connoisseur' had created a 35 minute set, inspired by works of Bach, Stravinsky, Messiaen, Holst and Tchaikovsky, and showcased it at Blackheath Halls to a capacity crowd who danced, sang and cheered amidst the dry ice and psychedelic lighting.

For more information about CoLab projects both past and present please visit: [trinitylaban.ac.uk/colab](http://trinitylaban.ac.uk/colab)  
[colabtrinitylaban.wordpress.com](http://colabtrinitylaban.wordpress.com)

/ There are so many things that I took from CoLab, I'm not sure I can list them all! Working together, gaining knowledge about how to build a piece, learning from other disciplines, performing something that we had created together... The CoLab sharing is a really exciting time. I remember being so inspired by the whole week. /

Jannick Moth  
BA (Hons) Contemporary Dance



# GRADUATE PROSPECTS

Your time at Trinity Laban is aimed to develop your own skills and knowledge for a successful career. All programmes here at Trinity Laban are carefully designed to prepare you for your future career, whether you decide to enter employment, become self-employed or go on to further study.

Grounded in the reality of contemporary practice, our graduates leave, not just with technical skills, but also the ability to generate their own work and sustain a freelance, portfolio career.

## ENGAGING WITH THE PROFESSIONS

All our teaching staff are eminent practitioners in their own right, providing you with an important source of advice and experience and enabling you to forge close links with the professions. You will also have regular opportunities to work with world-famous professionals through masterclasses and projects, as well as to perform in leading London venues.

## ALUMNI

After you graduate, you will become a part of the Trinity Laban Alumni network, an international community of professionals who have shared in the unique experience of having worked or studied at the Conservatoire or one of its legacy colleges, Trinity College of Music and Laban. Trinity Laban alumni are eligible for two years' free access to the careers service, as well as other lifetime benefits such as publications and events.

Trinity Laban alumni work around the world in some of the most exciting and innovative professions. Our graduates have succeeded in becoming leaders within their respective fields, with many conducting successful portfolio careers across the performing arts and related industries. We are proud of all our graduates' achievements.

To find out more news and information on former Trinity Laban faculty members and students, visit: [trinitylaban.ac.uk/alumni](https://trinitylaban.ac.uk/alumni)

## ALUMNI PROFILES



**Laura Jurd**  
Jazz trumpeter,  
composer and  
co-founder of  
Chaos Collective  
BMus (Hons)  
(2013)  
Principal Study:  
Jazz trumpet

/ Trinity Laban provided me with invaluable time to develop my own individual voice as an artist as well as the space to hone my craft as a trumpet player. To be amongst such inspiring, open-minded musicians, both on the teaching faculty and fellow students undoubtedly shaped the musician I am today. /



**Will Dutta**  
Artist-Curator and  
founder of Chimera  
Productions  
BMus (Hons) (2007)  
Principal Study:  
Piano

/ I really enjoyed my time at Trinity Laban: The course was engaging and challenging and gave me the space to develop my creative practice – all set in the beautiful surroundings of King Charles Court. /



**James Pett**  
Dancer with  
Wayne McGregor |  
Random Dance  
BA (Hons) 2011

/ My three years at Trinity Laban without question prepared and supported me for where I am today... Along with the fantastic teachers and facilities, it taught me how to approach movement and creativity with an open mind and to always question how to make it richer. /



**Ayanna Witter-  
Johnson**  
Composer  
BMus (Hons)  
(2008)  
Principal Study:  
Composition

/ My time at Trinity Laban gave birth to my dream of wanting to be a creative musician. The opportunity to put together and perform with my first ensemble in the Peacock Room is a moment I will never forget. /

TO READ MORE ALUMNI  
STORIES VISIT  
[TRINITYLABAN.AC.UK/ALUMNI](http://TRINITYLABAN.AC.UK/ALUMNI)



**Mari Frogner**  
Founder and  
Choreographer,  
Nutshell Dance  
Company  
Diploma in Dance  
Studies (2009),  
ISP (2011)

/ Studying at Trinity Laban allowed me to find my voice as an artist. The nurturing environment and the supportive faculty and colleagues allowed me to take risks with my practice and explore areas I hadn't touched before and I still regularly work with contacts I made on my courses. /



**Fiona Kelly**  
Principal Flute,  
Swedish Chamber  
Orchestra  
BMus (Hons) /  
2009  
Principal Study:  
Flute

/ Trinity Laban was the perfect environment for me – inspirational and supportive students and a hugely devoted and vivacious teacher, Anna Noakes, who kept guiding me in the right direction. I wouldn't be half the player I am today without her support! /



**Emma Gladstone**  
Artistic Director and  
Chief Executive,  
Dance Umbrella  
Postgraduate  
Diploma in  
Community Dance  
(1985)  
Transitions Dance  
Company (1986)

/ If education is about opening one's eyes to different worlds, and deepening our understanding of them, then Trinity Laban certainly did that for me. Without question it changed my life, through information, introductions, and inspiration. /



**Matthew Bourne**  
**OBE**  
Choreographer  
and Director,  
New Adventures  
BA (Hons) (1985),  
Transitions Dance  
Company (1986)

/ My experience with Transitions led directly to me setting up my company New Adventures with a group of fellow Trinity Laban students and members of Transitions. My BA Course was instrumental in developing my passion for choreography and I owe a great debt to my four years at what was then called the Laban Centre for Movement and Dance! /





# FACULTY OF DANCE

Trinity Laban is one of Europe's leading centres for the training of professional contemporary dance artists and practitioners. We have the largest team of specialist contemporary dance artist/teachers in the world.

We offer:

- / innovative approaches to dance creation and performance
- / unrivalled professional training
- / bespoke technique classes
- / superb practice and rehearsal facilities
- / collaboration with a range of artists and art forms
- / exceptional performance opportunities
- / unique access to world-class dance practitioners
- / outstanding student support and careers guidance
- / active alumni networks and support services



## THE MUSIC CONNECTION

Opportunities for collaborative activities with students and staff of Trinity Laban's Faculty of Music offer an exciting, additional dimension to students' studies. Every year during CoLab, a number of projects bring music and dance students together, and students also develop their own cross art-form work.

## THE LABAN BUILDING

Trinity Laban's award winning building was made for dance. Designed by Herzog and de Meuron, architects who also designed the Tate Modern and the Olympic 'Bird's Nest' stadium in Beijing, it includes the following specialist dance facilities:

- / 300 seat dance theatre and bar
- / sound and video editing suite
- / Dance health suite and Pilates studio
- / Library and Archive
- / 13 large, naturally lit dance studios with sprung floors

Dancers also rehearse and perform in the newly refurbished Performance Laboratory at Laurie Grove in nearby New Cross.

## LABAN THEATRE

Diverse, inspiring and thought provoking dance performance is a crucial part of the culture at Trinity Laban. World class artists and companies who have performed here include:

- / Akram Khan Company
- / Candoco Dance Company
- / Charles Linehan Company
- / Jasmin Vardimon Company
- / Theatre-Rites & Arthur Pita
- / Wayne McGregor | Random Dance

Many companies will offer students the unique chance to observe sharings and rehearsals.

## DANCE HEALTH

The Laban Building hosts a purpose-built health and Pilates studio, with special rates for all Trinity Laban students. Physiotherapy, a dance science screening programme, and a range of complementary health therapies are available on site, also with special rates for students.

## ADULT CLASSES AND COURSES

Open access classes, workshops and courses allow participants of any age to learn, create and take part in music and dance. Our activities are led by excellent teachers and performers and are open to all, with special rates for students.

## IT AND LIBRARY

The Faculty of Dance Library and Archive is the UK's largest open access dance collection. It has consistently achieved 90% or higher student satisfaction in recent National Student Surveys. All students have access to the Library for books, audio-visual and electronic resources, as well as IT/AV facilities. Students are offered general and focussed training for efficient exploitation of resources.

## SCHOOLS AND COMMUNITY OUTREACH

There are various volunteering opportunities available with our Learning and Participation departments, from assisting with classes, community engagement, administration, as well as individual practical advice and support for students interested in developing work in this area.

## PRODUCTION FACILITIES

All performance is supported by the in-house production team, offering professional expertise in lighting design, costume and staging of work. These high production values help you realise your work whilst at Trinity Laban and will stay with you forever.

# DANCE STAFF

Director of Dance  
**Mirella Bartrip**

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## Academic Programmes

Head of Undergraduate Studies  
**Colin Bourne**

Head of Postgraduate Studies  
**Sue Akroyd**

Head of Dance Science  
**Dr Emma Redding**

Head of Learning Enhancement  
**Dr Lousie Jackson**

Head of Research  
**Dr Jonathan Clark**

Professor of Choreography  
**Wayne McGregor**

Reader in Choreography  
**Charles Linehan**

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## Programme Leaders

Postgraduate Diploma Community Dance  
**Sue Akroyd**

BA (Hons) Contemporary Dance  
**Colin Bourne**

Graduate Diploma in Dance Studies,  
Independent Study Programme  
**Melanie Clarke**  
MA and MFA Creative Practice  
**Mary Kate Connolly**

Graduate Diploma in Dance Studies,  
Independent Study Programme  
**Jamieson Dryburgh** (interim)

MA Dance Performance  
(Co-Programme Leader)  
**Amanda Gough**

MSc and MFA Dance Science  
**Edel Quin**

MA and MFA Choreography  
**Tony Thatcher**

MA Dance Performance  
(Co-Programme Leader)  
**David Waring**

Artistic Director,  
Transitions Dance Company  
**David Waring**

Programme Coordinators  
**Rosemary Brandt** – Year 1, BA (Hons)  
Contemporary Dance

**Dr Naomi Lefebvre Sell** – Year 2, BA  
(Hons) Contemporary Dance

/ At Trinity Laban you get the chance to learn from the most inspiring tutors, who are still active as dance artists. Each tutor brings their own style to the class depending on their previous experience and personal practice, and they also give you the freedom to develop in different directions according to your own individual areas of interest. /

Sebastian Abarbanell  
BA (Hons) Contemporary Dance



#### Teaching staff for the academic programmes

Sue Akroyd  
Simonetta Alessandri  
Liz Alpe  
Clare Baker  
Sarah Beck  
Stephen Berkley-White  
Colin Bourne  
Rosemary Brandt  
Terry Clark  
Melanie Clarke  
Marina Collard  
Mary Kate Connolly  
Kathy Crick  
Dr Nicola Conibere  
Alison Curtis-Jones  
Zoi Dimitriou  
Jamieson Dryburgh  
Zoe Elvin  
Hubert Essakow  
Fred Gehrig  
Julia Gleich  
Amanda Gough  
Genevieve Grady  
Martin Gurnett  
Gemma Harman  
Tom Hobden  
Suzie Holmes  
Kate Johnson  
Teresa Kelsey  
Lizzi Kew Ross  
Tina Krasevec  
Gary Lambert

Dr Rolf van de Langenberg  
Laura Lee Greenhalgh  
Dr Naomi Lefebvre Sell  
Charles Linehan  
Lyndsey McConville  
David McCormick  
Wayne McGregor  
Henry Montes  
Hilary Neethling  
Rachel de la Nieta Lopez  
Tom Paine  
Owen Parry  
Colin Poole  
Fernanda Prata  
Dr Valerie Preston-Dunlop  
Eleanor Quested  
Edel Quin  
Sonia Rafferty  
Dr Emma Redding  
Alice Sara  
Ellen van Schuylenburch  
Rebecca Stancliffe  
Irmela Stone  
Christine Tanner  
Tony Thatcher  
Simon Vincenzi  
Rahel Vonmoos  
David Waring  
Carrie Washington  
Hagit Yakira

#### Departments

Head of Costume  
**Suzie Holmes**

Head of Learning and Participation (Dance)  
**Veronica Jobbins**

Head of Library and Archive  
**Ralph Cox**

Head of Laban Theatre  
**Brian Brady**

Head of Production  
**Simon MacColl** (Interim)

# PERFORMA OPPORTUNITI



# NCE ES

Trinity Laban dance students hone their performance skills in a wide variety of formal and informal performance settings.

All students have the opportunity to perform in the stunning 300 seat Laban Theatre – designed specifically for contemporary dance – a 100 seat Studio Theatre, and in our inspiring outdoor performance spaces. They also have the chance to create innovative site specific and installation work for the spaces within and around the building. The magnificent Blackheath Halls (Great Hall seating 600 and Recital Room seating 160) offers a further performance venue. Some students prefer to set their work in less conventional settings and dancers are frequently seen in the lightwell, lecture rooms, a splendid architectural folly of a 'corridor to nowhere' – almost anywhere a dancer can fit into is used.

There are also frequent opportunities for students to perform across London and beyond. Recent projects have taken place at the Southbank Centre, Whitechapel Gallery and Royal Academy of Arts, and in schools and colleges across the UK.



# TRANSITIO DANCE COMP

Founded in 1982, Transitions is the original conservatoire dance company, created to help young artists bridge the gap between formal training and their entry to the professional world. Now, Transitions is framed within a stimulating Masters programme that equips students with the knowledge, skills and experience they need to succeed in the profession.

The Company is formed anew each year through an intense and competitive international selection process. Some of the twelve selected dancers are recent graduates; others are already professional artists. Together, they represent some of the most talented performers in the world today.

These Transitions artists come together to create and perform a triple bill of daring choreographic commissions. Work by established, innovative dance makers sits alongside that of

exciting (and sometimes provocative) newcomers, giving the Transitions artists the opportunity to broaden and develop their technical and performance skills in a challenging, inspiring and contemporary context. From February to May the company tours to national and international venues. It has entertained and delighted audiences throughout Europe, Asia and America, and at a long list of venues in the UK.

Transitions alumni have gone on to a wide range of work in the dance industry. Some have founded their own companies, while some have worked with established artists such as Wayne McGregor | Random Dance, Akram Khan Dance Company, DV8 Physical Theatre and Punchdrunk.

For more information, see the introduction to programmes on pages 36–39.

**/ Studying at Trinity Laban as part of Transitions has been an amazing and enlightening experience. I have developed in ways I could not have predicted – probably due to the diverse range of approaches we have been exposed to, both technically and creatively. The level of detail in the technical training has enabled me to gain a much deeper awareness of my own dancing. The creative process has had much the same effect. I have been challenged, in a very positive sense, consistently. Thanks to Transitions I feel that I am now on the road to discovering who I am, as a dancer, performer, artist, or all of those things! /**

Isabel Brittain  
Transitions Dance Company 2014–15



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# DANCE PROGRAMME

A vibrant portfolio of programmes is offered at Trinity Laban to meet the needs of the dance professional in the ever-expanding ecology of dance. We continue to develop our programmes to ensure that graduates will be innovative, collaborative and entrepreneurial and have enduring careers in dance.

## UNDERGRADUATE PROGRAMMES

**Trinity Laban's undergraduate Programme is designed to meet the needs of dance artists, enabling them to succeed in the competitive world of contemporary dance.**

### BA (Hons) Contemporary Dance

Full time: 3 years.  
Validated by City University London.

Rigorous training prepares students for a career in contemporary dance, enabling them to develop the technical, creative and performance skills required to become an individual and versatile dance artist. Performance opportunities – formal and informal – in each year of the Programme enable students to profile their performance work and to showcase their choreography. The Programme also supports students to gain the critical, analytical and reflective skills which will inform their artistic practice.

[trinitylaban.ac.uk/bacd](http://trinitylaban.ac.uk/bacd)

### Erasmus+

Students studying at a conservatoire within the European Union which is a member of the Erasmus+ programme are welcome to submit their Erasmus+ application. To be considered for entry within this scheme, students must be on a degree programme at an eligible institution, and will need to submit an application and recorded audition via the international office at their current institution.

[trinitylaban.ac.uk/erasmus](http://trinitylaban.ac.uk/erasmus)

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### Study Abroad Programme

Full time: 1 year (September – July)  
Full time: 1 term (September – December)

Students studying at American or other overseas universities may take advantage of this Study Abroad Programme to experience the unique creative environment at Trinity Laban.

[trinitylaban.ac.uk/sapdance](http://trinitylaban.ac.uk/sapdance)

## PROFESSIONAL DEVELOPMENT PROGRAMMES

**Trinity Laban offers a variety of dance training opportunities relevant to individual needs and experience.**

### Graduate Diploma in Dance Studies

Full time: 10+ months (September – early July)  
Part time: 20+ months  
Validated by City University London

This programme is normally taken after completion of initial training. The Graduate Diploma (at Level 6, Framework for Higher Education) enables students to build on their dance interests, skills and experience, discover more about dance, and open up possibilities for their personal, artistic and professional development. As a Level 6 higher education qualification, for some it has provided the opportunity to progress to postgraduate studies, and for others it has led to careers in dance performance, choreography, theatre production, dance teaching, dance leadership and management roles, and roles within education.

[trinitylaban.ac.uk/gdds](http://trinitylaban.ac.uk/gdds)



### Independent Study Programme

Full time: 10+ months (September–June).  
Validated by Trinity Laban Conservatoire of Music and Dance. (Does not lead to a formal award – students receive a transcript of their result.)

Students will create their own combination of components from the elective menu for the programme, and each can navigate a personal route and tailor the study to their personal and professional interests and goals. Many who have completed this programme go on to further study, while others move into (or continue) diverse careers within dance.

[trinitylaban.ac.uk/ispdance](http://trinitylaban.ac.uk/ispdance)

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### Specialist Diploma: Choreological Studies

Part time: over 3 years  
Validated by Trinity Laban Conservatoire of Music and Dance.

Designed for artists and educators working in the movement industries, this course looks at contemporary

developments in Rudolf Laban's principles and practice. It focuses on practical exploration and experimentation, and on how applying choreological studies can enhance our understanding of the creative possibilities of human movement.

[trinitylaban.ac.uk/sdcs](http://trinitylaban.ac.uk/sdcs)

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### Diploma in Dance Teaching and Learning (Children & Young People)

Part time: flexible modes of study  
Accredited by Trinity College London (TCL)

This course is designed for people with a variety of dance teaching backgrounds from those new to teaching to those with many years of experience. It is applicable for practitioners across different dance styles such as contemporary, street dance or hip hop. The diploma sets a benchmark for dance artists and practitioners, providing dance practitioners with essential recognition of professional knowledge, skills and quality of work.

[trinitylaban.ac.uk/ddtal](http://trinitylaban.ac.uk/ddtal)

## POSTGRADUATE PROGRAMMES

**A diverse range of programmes offer students the opportunity to develop their creative and professional skills to an advanced level. Students undertake in-depth research to support their growth as dance artists, practitioners and researchers in a variety of contexts.**

All validated by City University London.

### Postgraduate Diploma: Community Dance

Full time: 1 year  
Part time: 2 years

This unique, vocational programme is ideal for anyone already working – or wanting to work – within community dance. It offers students the opportunity to develop their artistic practice alongside the skills and knowledge required to work effectively as practitioners in a range of community settings. Students will work with practising artists and community dance practitioners, and they will learn about the practicalities of planning and



delivering projects, and the networks and agencies that support community dance provision. Graduates are working as community dance practitioners, freelance dance artists, youth and education professionals, specialist dance teachers, arts administrators, project workers and consultants.

[trinitylaban.ac.uk/communitydance](http://trinitylaban.ac.uk/communitydance)

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### MA / MFA Creative Practice

Full time: 1 year (MA); 2 years (MFA)  
Part time: 2 years (available for MA only)

These programmes provide a range of study opportunities which make them attractive to both early and mid-career artists – recent graduates or experienced dance professionals – to specialise in areas of interest, and to develop and promote their own artistic voice. Intensive studio-based learning experiences with significant artists and a professional peer group will deepen students' practice as performer/makers, develop their understanding of a range of research methodologies within the arts, and enable them to pursue their own area of artistic interest through substantial independent research.

Graduates present their work in professional platforms, including performance platforms such as festivals, they present at international conferences, publish within peer reviewed journals, and secure employment in academic positions within higher education.

[trinitylaban.ac.uk/creativepractice](http://trinitylaban.ac.uk/creativepractice)

### MA / MFA Choreography

Full time: 1 year (MA); 2 years (MFA)  
Part time: 2 years (available for MA only)

These stimulating programmes challenge students to question their current choreographic practice, provide opportunities for collaborative exchanges with other artistic practices, and enable students to develop as innovative, independent choreographers. The programmes are artistically ambitious and experimental, encouraging students to take choreographic risks within a supportive and inclusive learning and teaching environment and offering opportunities to link with national and international artist networks. Graduates are successful in developing their practice in different ways, for example: as co-founders and choreographers of independent dance projects, assistant choreographer positions with major dance companies, managerial positions in TV programming and content acquisition, theatre and opera direction, professorships in national and international universities.

[trinitylaban.ac.uk/creativepractice](http://trinitylaban.ac.uk/creativepractice)

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### MA Dance Performance (Transitions Dance Company)

Full time: 1 year

This flagship programme is for exceptional dancers who want to develop advanced performance skills for work in the world of dance. It offers the experience of a professional dance company, developing new work with leading international choreographers and touring nationally and internationally. In preparation for touring,

students learn how to teach workshops with children and young people, and over the course of their touring experience they will be required to reflect critically on their practice as performers enabling them to deepen their understanding of the artistic and technical complexities of successful dance performance. Graduates go on to employment as dancers, working nationally and internationally with choreographers and major companies.

[trinitylaban.ac.uk/transitions](http://trinitylaban.ac.uk/transitions)

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### MSc / MFA Dance Science

Full time: 1 year (MA); 2 years (MFA)  
Part time: 2 years (available for MSc only)

The dance science programmes are research-focused, exploring dance practice and performance through a range of scientific disciplines and in a variety of dance contexts. Students will investigate ways of enhancing dance practice, optimising dancer performance and reducing injury occurrence, alongside looking at the impact of dance on other populations. The programmes engage with qualitative and quantitative modes of research and practice, integrating interdisciplinary elements of dance science such as physiology, biomechanics, psychology and embodied practices. Graduates obtain employment within the field as researchers, lecturers, consultants and dance science advocates.

[trinitylaban.ac.uk/msc](http://trinitylaban.ac.uk/msc)

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For further information on dance programmes, please refer to our website: [trinitylaban.ac.uk/dance](http://trinitylaban.ac.uk/dance)



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# FACULTY OF MUSIC

We prepare our students for the exhilarating—but highly competitive—world of music. Our world class teaching staff belong to the world's leading chamber and jazz ensembles, orchestras, opera and musical theatre companies, are renowned composers and acclaimed recitalists and are joined by an international cast of visiting artists, mentor ensembles and placement partners.

We offer:

- / unrivalled professional training
- / superb practice and rehearsal facilities
- / collaboration with a range of other artists and art forms
- / exceptional performance opportunities
- / wide ranging international perspectives
- / expertise in a range of musical genres and styles
- / outstanding student support and careers guidance
- / active alumni networks and support services



### THE DANCE CONNECTION

Opportunities for collaborative activities with students and staff of Trinity Laban's Faculty of Dance offer an exciting, additional dimension to students' studies. Every year during CoLab, a number of projects explicitly bringing music and dance students together take place, and students also often develop their own collaborative work.

### KING CHARLES COURT AND BLACKHEATH CONCERT HALLS

Christopher Wren may not have realised that he was building a music conservatoire, but today's Trinity Laban Music students have the opportunity to rehearse and learn in a variety of stunning spaces within this World Heritage Site building. Performances take place within this magnificent building and the adjacent spectacular Old Royal Naval College Chapel, as well as at Trinity Laban's impressive Grade II listed Blackheath Halls, and numerous spaces in and around Greenwich including the beautiful St Alfege Church, Charlton House and Oliver's, a local jazz venue.

### LAURIE GROVE STUDIOS

Musical Theatre students also have the opportunity to work in our newly renovated Performance Laboratory at Laurie Grove in New Cross.

### MUSIC TECHNOLOGY AND INSTRUMENT COLLECTION

Trinity Laban has invested substantially in music technology and provides a large suite of facilities for everyday use. Our Recording Studio is designed to industry standards and features a large performance area and control room. Instrumental students have access to a large collection of loan instruments, including a significant number of period instruments.

### IT AND LIBRARY

The Jerwood Library of the Performing Arts has recently received its second prestigious International Association of Music Libraries Excellence Award, and has consistently achieved 90% or higher student satisfaction in recent National Student Surveys. All students have access to the Jerwood Library for books, music, print, audio-visual and electronic resources, as well as IT/AV facilities. Students are offered general and focussed training for efficient exploitation of resources.

### PROFESSIONAL STUDIES

Many of our programmes contain a bespoke module designed to equip you with the skills and knowledge essential to prepare you for a broad range of career opportunities in the professional world – through opportunities to take part in projects with professional artists, as well as including support in CV preparation, audition techniques, self-employment and tax, personal development planning and arts funding.

### EXTERNAL ENGAGEMENTS

Trinity Laban offers an agency service for student musicians and chamber groups, giving you the opportunity to work through professional engagements whilst studying.

# PERFORMA OPPORTUNITI

## PERFORMANCE

No amount of practice can replicate the heart pounding elation and hands on experience of live performance. Trinity Laban students have countless opportunities to engage with real life audiences. Regular performance opportunities include:

- / daily lunchtime concerts and recital opportunities for soloists, chamber and large ensembles
- / string quartets and ensembles at the Royal Greenwich International String Quartet Festival
- / Beats in the Bar weekly series of jazz performances
- / regular orchestral, chamber choir and musical theatre performances
- / critically acclaimed opera productions
- / Baroque/Classical Orchestra at the Royal Greenwich International Early Music Festival and London Handel Festival
- / showcase events in leading venues across London including London's Southbank Centre, Ronnie Scott's, Cadogan Hall, St Martin-in-the Fields and Kings Place

Throughout each year of study students participate in a range of concerts, masterclasses, workshops and outreach activities, as well as international festivals and a variety of innovative performance events.

Every student experiences a variety of performance opportunities from solo to orchestral, and choral to jazz, ensuring they receive all the practical experience they need. Our core ensembles include symphony, chamber, Baroque/Classical and opera orchestras, pit band, big band, jazz, string, wind, brass and percussion ensembles, each providing essential training and repertoire experience. More specialised opportunities exist in the areas of contemporary jazz, contemporary music, free improvisation, historical performance, musical theatre and opera.

Our Engaging Audiences module ensures that each student's performance activities include opportunities for outreach and/or audience development work, alongside professional development opportunities for individual students. Our Learning and

Participation programme includes work in social inclusion contexts, intergenerational work and music making activities with people with disabilities and special needs as well as work with young people in both formal and informal educational contexts.

Trinity Laban's Faculty of Music enjoys regular visits from ensembles in residence the Wihan and Carducci Quartets, international visiting artists such as Pascale Rogé, and benefits from its close relationship with ensembles such as the London Philharmonic Orchestra, the City of London Sinfonia, the BBC Concert Orchestra and the English National Opera Chorus as well as the young MOBO award winning jazz ensemble, Empirical.

Performances are directed by a variety of celebrated conductors including Paul Daniel, Sian Edwards, Terry Edwards, Richard Egarr, Edward Gardner, James Judd, Mark Lockheart, Diego Masson, Robert Purvis, Peter Stark, Michael Stern, Gary Walker, Simon Wright and Nicholas Kraemer who, in September 2012, joined Trinity Laban as our Associate Conductor.

## HISTORICAL PERFORMANCE

As Europe's only conservatoire housed within a Baroque World Heritage Site, we are privileged to be able to offer a wide range of period performance opportunities. Modern performers are offered regular opportunities to rehearse and perform historic repertoire, often in collaboration with period instrument specialists.

Trinity Laban also hosts the annual Royal Greenwich International Early Music Festival and Exhibition, drawing audiences from across Europe for three days of performances, showcases, demonstrations and masterclasses. Trinity Laban's students and staff play an integral part in the performance programme of this major event, which in recent years has included a live broadcast by BBC Radio 3's Early Music Show.

# NCE ES



# ACADEMIC STUDIES

**All Trinity Laban programmes of study are tailored to encourage your development as an innovative and creative performer or composer. Working alongside expert teachers, students experience a range of activities typical of the portfolio career of today's musicians. Our Academic Studies modules are designed to underpin your learning within your Principal Study discipline – whether composition, instrumental, vocal, or musical theatre – encouraging you to engage with your practice in new and creative ways.**

Within each programme, learning takes place within small seminar-based groups, supported at postgraduate level by individual tutorials, to ensure that every student benefits from the Faculty of Music's excellent academic support network and individual staff specialisms. Students enjoy access to the world-class facilities of the Jerwood Library of the Performing Arts and Laban Library and Archive as well as Trinity Laban's excellent recording studio and music technology suite.

A range of Academic Studies modules are offered alongside the main performance/composition/jazz teaching at different levels and in addition to CoLab which is undertaken by all students at all levels.. Each one of these helps you develop practical skills which will support your future employability as a musician, as well as empowering you to develop a range of study, research and communication skills and techniques relevant to performers and composers.

Every student is encouraged to pursue their own unique combination of academic studies learning according to their interests and future career aspirations.

## ACADEMIC STUDIES: MODULES/COMPONENTS

ISP Foundation: Applied Musicianship; Historical Studies; Alexander Technique; Audition Preparation; Dalcroze; Introduction to Contemporary Composition; Performance Workshop

BMus Reception & Interpretation\*: Applied Musicianship; Historical Studies; Technology for Learning

BMus Professional Studies\*: Engaging Audiences; Healthy Musician; Informed Performer; Teaching & Learning Techniques

BMus Specialist Options\*: Arranging & Musical Techniques; Capture, Edit, Publish; Conducting; Digital Musicianship for Performers; Harmony & Counterpoint; Instrumental & Vocal Teaching; Jazz Composition; Jazz Improvisation for Non-Jazz Musicians; Musical Form & Analysis; Opera Studies; Orchestration; Performing Practice; Traditional Music to Contemporary Folk

BA MTP: Creative Artist; Creative Entrepreneur; Creative Futures; Creative Learning; Creative Pathways; Creative Research

PGD/MMus/MA/MFA Professional Studies: Analysis & the Critically Informed Musician; Learning & Teaching in Practice; Generative Music Techniques

PGD/MMus/MA/MFA Elective Options: Arranging & Musical Techniques; Creative Leadership; Digital Musician; Music Now; Musical Direction; Pedagogy; Psychology for Performers

Other PG Academic Studies: The Entrepreneurial Musician (MMus/MA), Research Lab (PGD/MMus/MA); Educational Placement (MA MEP), Personal Project (MA MEP/MMus), Extended Project (MFA); Professional Project (PGA)

\* BMus (Hons) and MA MEP programmes currently under review. Up-to-date module information can be found online at:

[trinitylaban.ac.uk/academic](http://trinitylaban.ac.uk/academic)

/ Studying at Trinity Laban has facilitated my development extremely well, I can't even recognise myself from the singer that walked through the doors three ago. The teaching is second to none and the atmosphere is one of great support; there is a real sense that every student is recognised and important and could ask any member of staff at any point for help. The course design is very effective too; unique modules such as Engaging Audiences are a great asset and really epitomise the forward thinking ethos of the conservatoire. /

James Newby  
BMus (Hons) Baritone



## ACADEMIC STUDIES STAFF

**Dr Claire Mera-Nelson**  
Director of Music

**David Bahanovich**  
Assistant Director of Music  
& Head of Programmes

**Andrea Spain**  
Assistant Director of Music  
& Head of Learning and  
Participation (Music)

**Havilland Willshire**  
Assistant Director of Music  
& Head of Performance

**Christopher Caine**  
Head of International  
Programmes & Programme  
Leader: BMus (Hons)

**Dr Jonathan Owen Clark**  
Head of Research

**Dr Sophie Fuller**  
Assistant Head of Research  
& Programme Leader:  
PG Diploma, MMus and MFA

**Tim Palmer**  
Programme Leader: ISP Foundation,  
MA MEP, PG Certificate/Diploma: The  
Teaching Musician

**Victoria Stretton**  
Head of Musical Theatre & Programme  
Leader: BA Musical Theatre  
Performance

**Jonathan Tilbrook**  
Head of Orchestral Studies &  
Programme Leader: MA, PG Advanced  
Diploma, ISP Advanced

**Dr Ann van Allen-Russell**  
Programme Coordinator:  
BMus (Hons)

**Joe Townsend**  
Head of CoLab

**Dr David Baker**  
**Paul Bartholomew**  
**Dave Camlin**  
**Tony Castro**  
**Philip Colman**  
**Malcolm Earle-Smith**

**Michael Encot**  
**Erin Johnson-Hill**  
**Jeffrey Joseph**  
**Gemma Harman**  
**Dr Sam Hayden**  
**Dr Patricia Holmes**  
**Professor John Irving**  
**Mark Lockheart**  
**Karl Lutchmayer**  
**Janet Munro**

**Phil Peskett**  
**Gregory Rose**  
**Martin Speake**  
**Dr Aleksander Szram**  
**John Thomas**  
**Robert Wells**

See our website for further details about staff  
and their research and teaching specialisms:  
[trinitylaban.ac.uk/staffbiogs](http://trinitylaban.ac.uk/staffbiogs)

# MUSIC PROGRAMME

Trinity Laban's unique undergraduate and postgraduate music programmes build on over a century's experience in training musicians. We deliver unrivalled professional training across a broad range of musical genres and styles.

## PRE-HE PROGRAMME

### Independent Study Programme (Foundation)

Full time: 1 year  
Validated by Trinity Laban Conservatoire of Music and Dance. (Does not lead to a formal award – students receive a transcript of their result.)

This one year study programme allows students to build on their musical interests, skills and experience, discover more about music, and open up possibilities for their personal, artistic and professional development.

This programme is normally taken prior to application for an undergraduate programme and can be of particular value to musicians seeking to confirm their aspiration to further their studies, to improve and consolidate their musical knowledge and abilities or to develop their English Language skills. After completing the programme, many students successfully move on to undergraduate study, either at Trinity Laban or elsewhere.

[trinitylaban.ac.uk/ispfoundation](http://trinitylaban.ac.uk/ispfoundation)

## UNDERGRADUATE PROGRAMMES

### Bachelor of Music (Hons) \* (Composition; Jazz; Performance)

Full time: 4 years  
Validated by City University London.

This rigorous conservatoire training programme prepares students for a career in music by giving them the opportunity to develop the technical and creative skills needed to become an individual and versatile musician. Aimed at performers and composers with outstanding potential, creative flair and a hunger for exploration and musical adventure, it enables students to develop contextual knowledge, employability skills and the critical, analytical and reflective abilities needed to inform their individual practice and helps them meet the diverse demands of the music profession.

[trinitylaban.ac.uk/bmus](http://trinitylaban.ac.uk/bmus)

### Bachelor of Arts (Hons) Musical Theatre Performance

Full time: 3 years  
Validated by City University London.

This specialist conservatoire training programme provides students with a unique approach to preparation for the musical theatre profession with a strong focus on vocal training. All students receive individual vocal tuition as well as group coaching in singing, dance and acting and work in a range of collaborative artistic settings in conjunction with a wide range of leading industry professionals. Regular performance opportunities equip every student with the skills, discipline and resilience to cope with the rigours of the professional audition and rehearsal process and assist them in developing key employability skills, repertoire knowledge and their individual professional identity.

[trinitylaban.ac.uk/bamusicaltheatre](http://trinitylaban.ac.uk/bamusicaltheatre)

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### Erasmus+

Students studying at any conservatoire within the European Union which is a member of the Erasmus+ Programme are welcome to apply to study at Trinity Laban through Erasmus+. To be considered for entry within this scheme, students must be on a degree programme at an eligible institution, and will need to submit an application and recorded audition via the international office at their current institution.

[trinitylaban.ac.uk/erasmus](http://trinitylaban.ac.uk/erasmus)



### **Study Abroad Programme**

Full time: 10 months (September–June) or  
4/5 months (normally September–December or  
January–May)

Students studying at American or other overseas conservatoires or universities may use their Study Year or Semester Abroad to experience the unique creative environment of Trinity Laban and explore London's vibrant and world-leading musical and cultural scene.

[trinitylaban.ac.uk/sapmusic](http://trinitylaban.ac.uk/sapmusic)

## **POSTGRADUATE PROGRAMMES**

### **Independent Study Programme (Advanced) \***

Full time: 1 year (September–June)  
Validated by Trinity Laban Conservatoire of Music and Dance. (Does not lead to a formal award – students receive a transcript of their result.)

This programme supports students' professional development, enabling them to tailor their studies on an individual basis to suit their needs, interests and experience, and work towards their personal learning, training or professional goals.

This programme is normally taken either prior to commencement of a postgraduate degree or diploma programme or following postgraduate studies in order to further extend students' future career prospects.

[trinitylaban.ac.uk/ispadvanced](http://trinitylaban.ac.uk/ispadvanced)

### **Postgraduate Diploma (Composition; Ensemble; Jazz; Music Performance)**

Full time: 1 year (September–June)  
Part time: 2 years  
Validated by City University London.

The Postgraduate Diploma is designed to enable the student to deepen their creative practice as a performer or composer, opening the doors to further specialist music study or consolidating skills following undergraduate study.

[trinitylaban.ac.uk/pgdmusic](http://trinitylaban.ac.uk/pgdmusic)

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### **Master of Music (MMus) (Composition; Ensemble; Jazz; Music Performance; Performer-Composer)**

Full time: 2 years (September–June)  
Part time: 4 years  
Validated by City University London.

Our exciting new MMus programme is designed to develop entrepreneurial and socially engaged musicians with exceptional creative skills as performers and/or composers. Students explore and enhance their creative skills through a range of practical activities including a major research project.

[trinitylaban.ac.uk/mmus](http://trinitylaban.ac.uk/mmus)

### **Master of Arts (MA) in Music (Composition; Ensemble; Jazz; Music Performance; Performer-Composer)**

Full time: 2 years (September–June)  
Part time: 4 years  
Validated by City University London.

Our exciting new MA programme is designed to develop entrepreneurial and socially engaged musicians with exceptional creative skills as performers and/or composers. Students explore and enhance their creative skills through a range of practical activities.

[trinitylaban.ac.uk/mam](http://trinitylaban.ac.uk/mam)

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### **Master of Arts (MA) in Music Education and Performance \***

Full time: 1 year (September–June)  
Part time: 2 years  
Validated by City University London.

This programme is designed for any student wishing to pursue an active career as both professional musician and a committed teacher and educator.

[trinitylaban.ac.uk/mep](http://trinitylaban.ac.uk/mep)

## Master of Fine Arts (MFA) Creative Practice (Music)

Full time: 3 years (September – June)  
Part time: 6 years  
Validated by City University London.

The MFA Music (Creative Practice) programme is designed for exceptional graduates who wish to develop their musical and creative practice through an extended period of postgraduate study leading to a significant creative output by the end of the degree.

[trinitylaban.ac.uk/mfa-music](http://trinitylaban.ac.uk/mfa-music)

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## Postgraduate Advanced Diploma (Composition; Ensemble; Jazz; Music Performance; Performer-Composer)

Full time: 1 year (September – June)  
Part time: 2 years  
Validated by Trinity Laban Conservatoire of Music and Dance.

For advanced students who have already completed a Masters degree, this new postgraduate programme provides an ideal bridge to the music profession, including a major Professional Project supported by expert mentoring to enable students to develop a highly evolved professional profile.

[trinitylaban.ac.uk/pgad-music](http://trinitylaban.ac.uk/pgad-music)

\* Programmes under review during 2015/16

## PROFESSIONAL DEVELOPMENT PROGRAMMES

### Postgraduate Certificate/Diploma: The Teaching Musician

Full time: 1 year (January - December)  
Part time: 2 years  
Validated by Trinity Laban Conservatoire of Music and Dance.

Designed for a multinational cohort, The Teaching Musician is the only UK accredited, postgraduate music education professional development programme that is open to any musicians working in any music education setting. Delivered through an unique combination of distance learning and intensive study, the programme helps students become members of an active community committed to improving their own educational practice.

Completion of the Diploma enables candidates to transfer onto our MA in Music Education and Performance, subject to audition.

[trinitylaban.ac.uk/teachingmusician](http://trinitylaban.ac.uk/teachingmusician)

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### PGCE 'Musicians in Education'

Full time: 1 year  
Delivered and validated by the University of Greenwich in conjunction with Trinity Laban Conservatoire of Music and Dance.

The Secondary PGCE 'Musicians in Education' combines Trinity Laban's expertise as one of the country's leading conservatoires with a long tradition of

teacher education at the University of Greenwich. The aim of the programme is simple: to prepare flexible and creative musicians who are confident working across a range of educational contexts. In addition to working in and qualifying for the formal school context, you will also develop the skills to lead young people in making music in other settings.

[trinitylaban.ac.uk/pgce](http://trinitylaban.ac.uk/pgce)

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### Independent Study Programme (Advanced)

Full time: 1 year  
Validated by Trinity Laban Conservatoire of Music and Dance. (Does not lead to a formal award – students receive a transcript of their result.)

This programme supports students' professional development, enabling them to tailor their studies on an individual basis to suit their needs, interests and experience, and work towards their personal learning, training or professional goals.

This programme is normally taken either prior to commencement of a postgraduate degree or diploma programme or following postgraduate studies in order to further extend students' future career prospects.

[trinitylaban.ac.uk/ispadvanced](http://trinitylaban.ac.uk/ispadvanced)



# COMPOSITION

/ At Trinity Laban composers are collaborators, performers and entrepreneurs; but above all they're artists . /

Dr Dominic Murcott, Head of Composition and Music Technology

**Dynamic and adventurous, we train composers and creative practitioners for the realities and diversity of professional life in the global village. Our approach is to locate traditional techniques within new contexts: we help you to gather the skills you need and encourage you to explore and experiment with new ideas. With multiple opportunities to write for instrumental and vocal ensembles, you'll also benefit from the experience of working with improvisers and contemporary technologies.**

If you have the ambition and potential to advance and transform 21<sup>st</sup> century music making, you'll thrive in our vibrant community. We particularly welcome students with diverse musical backgrounds, and celebrate those prepared to challenge the boundaries of our art-form as we know it today.

## Teaching

In addition to your individual and small group Principal Study lessons, you will undertake a range of Departmental classes which are specially designed to develop your technical skills and repertoire knowledge.

With a large body of some of today's finest young performers at your disposal, you will write for individuals, chamber ensembles and larger performing groups and hear your ideas in both workshop and performance contexts. Trinity Laban's Contemporary Music Group is closely linked to the Department and student commissions form a regular part of all our orchestral, choral and other ensembles' concerts.

## TEACHING STAFF

With some of the UK's leading composers amongst our Faculty, you will join a team who all look beyond music alone for their artistic influence and means of expression. They are highly experienced collaborators in the fields of dance, film, theatre, installation and other visual arts.

Head of Composition and Music Technology  
**Dr Dominic Murcott**

Professorial Staff

**Douglas Finch**

**Dr Deirdre Gribbin**

**Dr Guy Harries**

**Dr Sam Hayden**

(Reader in Composition)

**Dr Edward Jessen**

**Mark Lockheart**

**Dr Stephen Montague**

**Dr Paul Newland**

**Dr Nye Parry**

**Gwyn Pritchard**

**John Ashton Thomas**

**Errollyn Wallen MBE**

/ I've enjoyed taking in all the music that has been thrown at us in the Composition Department, and learning about exciting composers/pieces. They nearly always give you something new to think about and try. We are always being encouraged to go for less conventional ideas and take risks, which has given me the confidence to be less hesitant in experimenting. Also, working with musicians has been really good for learning how to be considerate when writing for performers, and being comfortable to show pieces before they're "perfect" /



Joy Effiong  
BMus (Hons) Composition

### Performance

All undergraduate Composition students and students on the postgraduate Performer-Composer pathway are encouraged to continue their studies as instrumentalists/singers alongside their composition work. Composition students are also encouraged to demonstrate their own creativity and initiative, for example within our regular 'Rude Health' concerts, in which you have the chance to showcase your own work in an evening curated entirely by students. Another prime opportunity for working with other students is during CoLab, when you will be encouraged to use your skills as a composer creatively within a huge range of exciting projects. Collaborative skills are central to our ethos, and many opportunities are provided for students to undertake project work, often in conjunction with external partners as well as with other musicians and with dancers.

### Facilities

Composition students have access to our dedicated Composition Suite and Keyboard Laboratory, which provides networked Mac workstations with full size weighted-action electronic pianos equipped with Logic Audio, Sibelius and Auralia software. Also available is the industry-standard Recording Studio, which is available for you to realise acoustic and electro-acoustic works.

### Graduates

Graduates of our Composition Department have gone on to work as renowned composers in many fields, from composer-in residence at the Southbank Centre, Soosan Lolavar, and Dai Fujikura, an award winning composer whose works have been performed around the world, to Oscar winning Hollywood film composer John Powell, who worked on the scores of films such as *Shrek* and *The Italian Job*.

[trinitylaban.ac.uk/composition](http://trinitylaban.ac.uk/composition)

# JAZZ

/ I am so impressed with the standard of musicianship I've heard in the young people on the Trinity Laban Jazz Programme. The teaching faculty also seems to foster an openness of approach which results in diverse and interesting music. /

Norma Winstone MBE, Honorary Fellow

**The Jazz Department at Trinity Laban is one of the strongest in Europe, providing an education grounded in the jazz tradition whilst at the same time looking forwards. Led by internationally respected educator and jazz musician Simon Purcell, the philosophy of the Department is of a community of improvisers comprising teachers of international repute and talented students, developing their music with artistry and individuality.**

Our approach is practical and 'musician centred'. Our success in assisting students to develop their creative voices is reflected in our graduates' professional accomplishments. Trinity Laban attracts top students and many of London's finest emerging jazz musicians are graduates of the course. It is very much part of our ethos that staff play and perform with students, replicating the feel of the real world jazz community, while our distinctive and holistic approach to the learning of improvisation ensures that creative skills are developed to their potential.

We particularly welcome students with diverse musical backgrounds and celebrate those prepared to challenge the boundaries of our art form.

## TEACHING STAFF

Head of Jazz  
**Simon Purcell**

Professorial Staff  
**Dominic Ashworth  
Mark Bassey  
Chris Batchelor  
Roger Beaujolais  
Brigitte Beraha  
Gene Calderazzo  
Dave Cliff  
Malcolm Earle-Smith  
Mick Foster  
Michael Janisch  
Trudy Kerr  
Mark Lockheart  
Mike Lovatt  
Liam Noble  
Mike Outram  
Phil Peskett  
Omar Puente  
Phil Robson  
Barak Schmool  
Julian Siegel  
Martin Speake  
Jean Toussaint  
Steve Waterman**

**Steve Watts  
Nick Weldon  
Paul Westwood  
David Wickins**

Visiting Staff  
**Buster Birch  
Andre Canniere  
Tom Cawley  
Pete Churchill  
Sid Gauld  
Finn Peters  
Gareth Lockrane  
Matthew Regan  
Hannes Riepler  
Andrea Vicari  
Pete Wareham**

**/ Studying at Trinity Laban has helped my confidence as a player by encouraging me to play with conviction what I've always loved playing. What I enjoy most is the fact that I get to play with people from all the different years within the Jazz Department. Everyone is interested in different styles/genres of music and is eager to share their interests but also adapt their playing to my expectations. /**

Greg Evain  
MMus (Hons) Jazz Piano



### Teaching

As a jazz student at Trinity Laban, you will develop within a range of ensembles and enjoy a generous allocation of one to one lessons. Supporting classes include improvisation, jazz harmony, rhythm, jazz history, arranging and composition as well as coaching, rhythm section, horn sections, and African, Brazilian and Cuban music. All classes are practical and cover both established and emerging jazz genres and innovations.

### Jazz Singers Pathway

As a singer, you might choose to personalise your study through the Jazz Singers' Pathway, allowing a degree of flexibility in studies, distinct from those of instrumentalists.

### Performance

Our three bands and Jazz Choir provide performance experience within larger ensemble contexts, as well as opportunities for aspiring jazz composers. There are regular performances in the Beats in the Bar series at Blackheath Halls and Oliver's Jazz Club in Greenwich. Students also perform at prestigious venues such as London's Southbank Centre, Ronnie Scott's, the Pizza Express Jazz Club in Dean Street and The Vortex, as well as regular appearances at the London Jazz Festival. Our excellent relationship with jazz clubs across London results in regular opportunities for our students and graduates, most recently the Tribute to Gil Evans at the Queen Elizabeth Hall in November 2012 within the London Jazz Festival.

In 2011–12 the MOBO award-winning ensemble Empirical became our first Golubovich Junior Jazz Fellows. Embracing traditional and contemporary approaches to jazz, Empirical collaborated with students in learning and performance contexts. The energy and dynamism of these young musicians characterises our commitment to innovative performance.

### Collaboration

Jazz is a collaborative process, originating from diverse musical cultures. Trinity Laban jazz students not only collaborate together, but also with musicians, dancers and artists from across the institution and beyond.

### Masterclasses

Benefiting from its London location, the jazz department is visited regularly by internationally acclaimed artists. Recent visiting artists have included: Julian Arguelles, Iain Ballamy, Joey Baron, Nik Bartsch, Terence Blachard, Wayne Bergeron, Jerry Bergonzi, David Berkman, Uri Caine, Peter Churchill, Greg Cohen, Steve Coleman, Lawrence Cottell, Marilyn Crispell, Empirical, Martin France, George Garzone, Robert Glaspar, Dave Hassell, Ari Hoenig, Gene Jackson, Jonathan Kreisberg, Orlando Le Fleming, Dave Liebman, Kirk Lightsey, Members of Wynton Marsalis's Lincoln Centre Orchestra, Robert Mitchell, Aruan Ortiz, Greg Osby, Aaron Parks, Partisans, Seb Rochford, Jochen Rueckert, Kendrick Scott, Walter Smith III, Jim Snidero, John Taylor, Will Vinson, Anita Wardell, Bobby Wellins, Neil Wilkinson, Norma Winstone.

### Graduates

Our Jazz graduates are hugely successful. Up-and-coming alumni Laura Jurd, Elliot Galvin, Corrie Dick and Peter Edwards were all nominated for 2015's Parliamentary Jazz awards, whilst Jazz saxophonist Phil Meadows recently won Jazz Rising Star award at the London Music Awards.

[trinitylaban.ac.uk/jazz](http://trinitylaban.ac.uk/jazz)

# PIANO AND KEYBOARD

Providing training to the highest standards for pianists and organists, our challenging programme is designed for performers who are creatively curious. You will learn to adapt your keyboard skills to a variety of performance, studio and educational settings, to embrace informed performance and to innovate. Performance is at the core of the Department's philosophy, with an abundance of chamber and solo opportunities available, while numerous competitions – internal and external – will encourage your exploration of styles and repertoire.

## Teaching

With a generous allocation of individual and small group Principal Study lessons, you will study intensively with our internationally renowned specialist teachers. In addition to regular tutorial and performance seminars, all piano and organ students are encouraged to explore historical keyboard instruments. Informed performance plays a significant role within our curriculum; every student is asked to consider a range of approaches to their repertoire. Contemporary music is also a particular specialism; you will be encouraged to explore a wide range of contemporary repertoire and improvisation based approaches, enabling you to develop and explore contemporary techniques through collaboration with composition students and staff.

## Performance

Chamber music coaching plays an important part in both the learning and performance life of keyboard students at Trinity Laban, with a dedicated chamber music concert series forming an important part of our termly performance programme. Students can also audition for one of the solo concerto or orchestral keyboard opportunities available, with opportunities regularly becoming available with both Trinity Laban and other London-based ensembles.

There are numerous opportunities to work with specialist coaches, for example vocal accompaniment, on projects such as the recent Schubert Festival, which saw vocal and piano students collaborating in a hugely popular week-long series of concerts exploring the length and breadth of Schubert's oeuvre.

## TEACHING STAFF

Head of Piano and Keyboard  
**TBC**

Professorial Staff

**Alexander Ardakov**

**Eugene Asti**

(Vocal Accompaniment  
Coordinator)

**Gabriele Baldocci**

**Hilary Coates**

**Philip Colman** )

**Christine Croshaw**

**Sergio de Simone**

**Steven Devine**

(Fortepiano and Harpsichord)

**Douglas Finch**

**Margaret Fingerhut**

**Philip Fowke**

(Emeritus Fellow)

**Deniz Arman Gelenbe**

**John Henry**

(Harpsichord)

**Professor John Irving**

(Professor of Performing  
Practice)

**James Johnstone**

(Harpsichord and  
Chamber Organ)

**Mikhail Kazakevich**

**Karl Lutchmayer**

(Repertoire Studies)

**Elena Riu**

**Penelope Roskell**

**Dr Aleksander Szram**

(Repertoire Studies)

**Martino Tirimo**

**Helen Yorke**

**Simon Young**

(Emeritus Fellow)

**Pascal Rogé**

(Visiting International  
Professor of Piano)

/ Trinity Laban is a fantastic place to study piano. Every professor here is a world famous musician and students learn so much from them. My principal professor has changed my life – I learnt how to think and research, to become a mature musician. There are many performance classes every week where you can play your repertoire and receive helpful comments from different teachers. Since coming here I have had so many performance opportunities, and because of them, my stage presentation and confidence has gone up a lot. And the practice pianos are fantastic! /

Gen Li  
Postgraduate Artist Diploma, Piano



### **Collaboration and Accompaniment**

If you are interested in collaborative performance or accompaniment, a wide range of options are available to help you develop your skills. An accompaniment specialism is available for both third and fourth year BMus and postgraduate students, with regular tutorials, coaching and classes available to support you, both from Departmental staff and visiting artists.

Tutorials are also available from many of our teachers of strings, wind, brass, voice and musical theatre with further opportunities for collaborative work available through Trinity Laban's Faculty of Dance.

Our annual CoLab festival also provides opportunities for keyboard instruments to be used creatively and collaboratively, with recent examples ranging from an organ utilised in storytelling in conjunction with traditional Korean instruments, to 'Beyond the Keys', a celebration of cutting edge works for piano featuring two world premieres.

### **Masterclasses**

A regular feature of the Department's activities, masterclasses by our eminent visiting artists provide extraordinary opportunities for learning, in which all students are encouraged to participate. Recent visitors include Pascal Rogé, Maurizio Moretti, Andrzej Jasiński and Paul Komen.

### **Instruments**

Our extensive collection of keyboard instruments includes grand pianos by Steinway, Bosendorfer, Kawai, Petrov and Yamaha; a two manual organ by William Drake (2003); and a range of period instruments.

Organ tuition takes place in the Old Royal Naval College Chapel, St Alfege Greenwich or at one of the many London churches and cathedrals with whom we have close relationships.

### **Graduates**

Our piano and organ graduates have seen huge success in recent years. Alumni include international soloist George-Emmanuel Lazaridis, acclaimed recitalist Maria Marchant and West End Musical Directors Stuart Morley and Bob Broad.

[trinitylaban.ac.uk/piano&keyboard](http://trinitylaban.ac.uk/piano&keyboard)

# STRINGS

/ Trinity Laban will help you become the very best you can be, enabling you to develop an enquiring musical mind and technical security necessary to flourish as a musician in the 21<sup>st</sup> century. / Nic Pendlebury, Head of Strings

Today's string musicians need to be dynamic and innovative, comfortable and secure in performing in a range of contexts, be it concert platform, opera house, studio, festival or club, able to adapt and respond to the ever evolving, diverse world of music in which we live and work. Our carefully designed training prepares you for this world whether you have aspirations to be a soloist, chamber musician, member of an orchestra or a generative artist.

## Teaching

Weekly Departmental Classes are carefully designed to support your Principal Study and equip you for the diverse world of classical music. Covering a host of subjects, classes range from orchestral extracts and audition skills to teaching methods, historically informed performance and issues of healthy practice and performance.

Chamber music is compulsory for all of our students, and you will receive weekly coaching from our internationally acclaimed staff all of whom regularly perform in the country's leading ensembles. Trinity Laban hosts the biennial Royal Greenwich International String Quartet Festival and is fortunate to have in residence both the Wihan and Carducci String Quartets. The String Department also supports the Richard Carne Junior Fellowship for String Quartet.

## TEACHING STAFF

Head of Strings  
**Nic Pendlebury**

Violin  
**Michael Bochmann MBE**  
**Boris Brovtsyn**  
**John Crawford**  
**Diane Cummings**  
**Ofer Falk**  
**Gillian Findlay**  
**Mayumi Fujikawa**  
**Walter Reiter**  
(Baroque Violin and Viola)  
**Pieter Shoeman**  
**Andrew Sherwood**  
**Clare Thompson**  
**Vasko Vassilev**  
(Visiting Professor)

Viola  
**Sarah Jane Bradley**  
**Roger Chase**  
**Richard Crabtree**  
**Rivka Golani**  
**Aleksandar Milosev**  
**Nic Pendlebury**  
**Emmanuella Reiter**  
**Jiří Žigmund**

Cello  
**Professor Derek Aviss**  
(Visiting Professor and Former Executive Director of Trinity Laban and former Principal of Trinity College of Music)  
**Naomi Butterworth**  
**Natalie Clein**  
**David Cohen**

**David Kenedy**  
(Chamber Music Coordinator and Artistic Director of Royal Greenwich International String Quartet Festival)

**Joely Koos**  
**Richard Markson**  
(Senior Fellow)

**Natalia Pavlutskaya**  
**Susan Sheppard**  
(Baroque Cello)

Double Bass  
**Leon Bosch**  
**Chi-Chi Nwanoku**  
(Visiting Professor)

**Neil Tarlton**  
**Christopher West**

Viols  
**Alison Crum**

Guitar  
**Graham Devine**  
(Head of Guitar Studies)

**Roland Gallery**  
**David Miller**  
(Lute, Theorbo, Baroque Guitar)

Harp  
**Gabriella Dall'Olio**  
(Head of Harp Studies)

**Frances Kelly**  
(Early Harp)  
**Sioned Williams**  
(Emeritus Fellow)

Accompanist  
**Irina Lyakhovskaya**

**/ The harp department in Trinity Laban is the best I could have wished for. The teacher is amazing and I learn so much every day, and the other students in the class also create such a nice and friendly atmosphere. It's incredible to be able to study here, I feel so lucky!! /**

Laure Genthialon  
MFA, Harp



### **Performance**

Regular performance opportunities provide a focal point for constructive criticism from teaching staff and peers alike. Weekly sign up classes give performance opportunities in both recital and chamber repertoire. There are also regular opportunities to perform in our lunchtime concert series in a variety of venues including the Old Royal Naval College Chapel, Blackheath Concert Halls and St. Alfège Church.

Bowed string and harp students are able to perform in a variety of large ensembles including our Symphony, Chamber and Opera Orchestras, String Ensemble, Side by Side, Contemporary Music Group, Pit Band and Sinfonia. Our large ensembles perform in a variety of venues including Blackheath Concert Halls, Cadogan Hall, the Queen Elizabeth Hall and the Royal Festival Hall. Guitar and harp students also experience large ensemble activity as members of the Trinity Laban Guitar Orchestra and the Harp Ensemble.

### **Competitions**

The String Department runs a significant number of competitions, with opportunities for students to take part in a wide range of events. From chamber music to solo competitions there is something for everyone.

### **Instruments**

Trinity Laban has a fine collection of bowed string instruments, guitars and harps, including period instruments, available to students for short term loans. Students and staff also enjoy the benefits of an on site Luthier who is able to rehair bows and repair instruments.

### **Graduates**

Graduates of our String Department go on to work in all areas of the profession, from orchestral and chamber work to teaching to international solo careers. Notable alumni include acclaimed violinist Lana Trotovsšek, principle cellist of the Royal National Scottish Orchestra Aleksei Kiseliov, harpist and singer-songwriter Serafina Steer and the Carducci, Jubilee and Benyounes Quartets.

[trinitylaban.ac.uk/strings](http://trinitylaban.ac.uk/strings)

# VOICE

/ Vocal Studies at Trinity Laban will bring you close to a wide range of music from the last five centuries, will train your own voice inside the person you are, and develop your musical instincts and ability so you can go out into the world ready to sing with the confidence of a professional, in choirs, groups, as a soloist in opera and concert and as a recording artist. /

Dr. Linda Hirst, Head of Voice

**The voice being the most human of instruments, Trinity Laban supports your individual development as a versatile and inquiring singer and musician. In addition to a wealth of workshops, masterclasses and performance platforms, you will benefit from working with our expert and distinguished teaching staff and coaches.**

## Teaching

Teaching staff within the Vocal Department are dedicated to helping you achieve the highest possible technical security and artistic achievement. Their experience will enable you to develop excellent performance communication skills, musical versatility and adaptability, and a detailed knowledge and understanding of vocal repertoire across the ages. With well established reputations as vocal pedagogues and coaches, they will prepare you for a wide range of concerts, competitions and classes, drawing out your own unique ability to communicate with a diverse range of audiences.

Every student receives both weekly vocal lessons and coaching on an individual basis in addition to a wide range of Departmental classes. Weekly classes available to classical singers include phonetics based language classes, stagecraft, and performance tutorials and workshops, with more senior students additionally participating in song classes and opera scenes.

## TEACHING STAFF

Head of Voice  
**Dr Linda Hirst**

Professorial Staff  
**Lynton Atkinson**  
**Neil Baker**  
**Teresa Cahill**

**Wendy Eathorne**  
**Sophie Grimmer**  
**Peter Knapp**  
**Laureen Livingstone**  
**Eamonn Mulhall**  
**Joan Rodgers**  
**Matthew Rose**  
(Visiting Professor)

**Patricia Rozario**  
**David Thomas**  
**John Wakefield**  
**Alison Wells**  
**Mary Wiegold**

Coaching  
**Robert Aldwinckle**  
**Robert Bottrill**  
**Rianka Bouwmeester**  
**Kelvin Lim**  
**Jean-Paul Pruna**  
(Visiting Professor)  
**Helen Yorke**  
**Alistair Young**

French Language  
**Elise Lefay**

French Song  
**Nicole Tibbels**  
(Visiting Professor)

German Language  
**Anna Miell**

Lieder  
**Richard Jackson**  
(Visiting Professor)

Italian song and  
Language  
**Dominic Natoli**

Stage  
**Toria Banks**  
(Resident Stage Director)

Chamber Choir  
**Stephen Jackson**

Chapel Choir  
**Ralph Allwood MBE**  
(Director of Music,  
Old Royal Naval  
College Chapel)

Accompanist  
**Paul Chilvers**

**/ I love the support we receive from all the vocal staff and how helpful they can be, even to pupils that aren't their own students. My favourite experience so far has been being a part of the college operas. It's great working so closely with your peers and with incredible artists from outside the conservatoire; it makes you feel like you're a part of something really professional, and ready to perform in the professional world. /**

Kirsty McLean  
BMus (Hons) Voice



### **Ensembles**

All our vocal ensembles seek to help students develop an understanding of musical styles from Renaissance and Baroque to contemporary music, an area of particular musical specialism at Trinity Laban. Our opera and musical theatre productions provide exceptional ensemble performance experience, and our regular Chamber Choir, Trinity Laban Chorus and Specialist Vocal Ensemble provide outstanding training for the profession. You will also be encouraged to develop your own small ensembles, and in particular to collaborate with our piano and organ students, many of whom choose to specialise in vocal accompaniment.

### **Chapel Choir**

As the only UK conservatoire of music with a collegiate chapel choir, the extraordinary environment of the Old Royal Naval College Chapel and its esteemed Director of Music, Dr Ralph Allwood, provide an ideal learning environment for those wishing to seek work in London's cathedral or church choirs. We offer twelve Choral Scholarships annually in conjunction with the Dame Susan Morden Trust and the trustees of the Old Royal Naval College Chapel.

### **Competitions**

The Vocal Department runs a number of competitions for students to take part in each year, including the Roy Pleasance Competition, the Soloists' Competition and the English and French Language Song Competitions. Students are also encouraged to take part in external competitions including the Kathleen Ferrier Memorial Scholarship, the Wigmore Hall/Kohn Foundation International Song Competition, the Royal Over-Seas League Music Competition and the Patricia Routledge National English Song Competition.

### **Graduates**

Graduates of our Vocal Studies programme go on to become recitalists and opera singers, such as acclaimed tenor Samuel Boden and soprano Charmian Bedford. Many members of the Chapel and Chamber choirs go on to sing with prestigious ensembles such as the Sixteen and the Monteverdi Choir, as well as forming their own vocal groups such as the Puppini Sisters and FourTune.

[trinitylaban.ac.uk/voice](http://trinitylaban.ac.uk/voice)

# MUSICAL THEATRE

/ As a Musical Theatre student studying at Trinity Laban you will develop your unique identity, whilst nurturing the diverse range of skills needed as a professional Musical Theatre performer. / Victoria Stretton, Head of Musical Theatre

**In recent years Trinity Laban has developed an unparalleled reputation for its unique Musical Theatre performance training experience. Distinctive in preparing creative practitioners equipped with a wide range of skills applicable to a variety of musical theatre, our graduates are highly employable and well prepared for this competitive and increasingly popular part of the British music industry.**

## Teaching

Our teachers are leading industry professionals, who will give you coaching and support to prepare you for a world of competitive auditions. Through performance workshops, skills classes and masterclasses, they will support you in developing the highest possible standards of technical security and artistic achievement. They know that everyone is different, so will recognise and develop your unique talents. You will develop excellent performance communication skills, musical versatility and adaptability, and a detailed knowledge and understanding of musical theatre repertoire old and new.

We are particularly proud of our association with new musical theatre, and we encourage all our students to develop their creativity: as composers, choreographers, lyricists, directors or performing artists.

## Performance

Performance opportunities are carefully crafted to ensure you experience a diverse range of musical theatre performance scenarios. We model experiences on real life performance contexts, within which you can apply and adapt your developing skills to meet the needs of a range of repertoire. You will work alongside highly experienced Industry professionals, enabling you not only to apply and adapt your relevant singing, acting and dance skills, but also to understand industry expectations, protocols and practices within audition, rehearsal and performance settings.

## TEACHING STAFF

Head of Musical Theatre  
**Victoria Stretton**

Professorial Staff

**Tony Castro**  
(Vocal Coordinator)

**Helen Evans**  
(Acting Coordinator)

**Adrian Clarke**

**Philip Colman**

**Sarah Drummond**

**Michael Encot**

**Dollie Henry**

**Bryan Husband**

**Peter Knapp**

**Simon Masterton-Smith**

**Janet Munro**

**Sarah Pring**

**Verity Quade**

**Nina Zendejas**

Guest Teachers, Workshop Providers  
and Creative Practitioners

**Julie Armstrong**

**Karen Rabinowitz**

**David Randall**

**Sarah Redmond**

**Phil Snowdon**

**Suzanne Thomas**

**/ Studying Musical Theatre at Trinity Laban has provided me with the best possible start to my career. I've improved so much since I started three years ago, and couldn't thank my teachers enough for the training and support they have given me over that time. I've gained so many new skills I don't think I'd have got anywhere else! /**

Elyssa Dean  
BA (Hons) Musical Theatre Performance



The scale and size of the performances develop over your three years of training, and you will be allocated nine performance projects over the three years of study.

Typical performance projects include:

- / small and medium scale showings of work
- / classic and contemporary musical theatre repertoire
- / theatre in education
- / an in-depth study into the works of Sondheim
- / a West End agent showcase
- / a devised musical

### **Collaboration**

Musical Theatre students regularly work with students and staff from across Trinity Laban in a range of performance and workshop settings. Musical Theatre performance work is supported by musicians from across the Faculty of Music, with full-scale pit bands for our end of year productions taken from our current music students. Musical Theatre students also take part in CoLab, our unique two week collaborative project across the institution, where you are encouraged to take creative risks and explore the boundaries of your art forms.

### **Laurie Grove**

Musical Theatre students regularly rehearse in our newly refurbished Performance Laboratory at Laurie Grove in nearby New Cross.

### **Graduates**

Our graduates appear in musical theatre productions in the West End, in international and UK touring productions, on film and TV, as well as within the wider entertainment industry. Many successful musical theatre artists, Musical Directors and pit musicians received their first experiences of Musical Theatre at Trinity Laban.

[trinitylaban.ac.uk/musicaltheatre](http://trinitylaban.ac.uk/musicaltheatre)

# WIND, BRASS AND PERCUSSION

/ We offer you inspirational teachers, magnificent surroundings, unique performance opportunities and a supportive atmosphere, and we help you develop the skill set you'll need to become a high-class, versatile musician fit for life in the 21<sup>st</sup> century. / Andrew Dunn, Head of Wind, Brass and Percussion

**Trinity Laban offers a unique set of opportunities for wind, brass and percussion students. Our exceptional strong classical, jazz and musical theatre programmes mean that you will constantly have the chance to broaden your experience, from playing in pit bands to symphony orchestras to chamber groups and improvisation. Our students are trained to be first-class musicians and performers, able to work confidently at the highest levels.**

## Teaching

Instrument-specific classes take place every week with students receiving top class coaching from a wide range of industry professionals. These might focus on repertoire, technique, stylistic issues, different genres, performance, transposition, sight reading, recording studio techniques, doubling, period instruments, performance anxiety and more.

Alongside these, weekly chamber music coaching will develop key ensemble skills, providing you with valuable and frequent opportunities to learn from a number of outstanding coaches in preparation for performance.

## TEACHING STAFF

Head of Wind, Brass and Percussion  
**Andrew Dunn**

Flute  
**Margaret Campbell**  
**Lynda Coffin**  
**Julian Coward**  
**Susan Milan**  
**Anna Noakes**  
**Anna Pope**

Baroque and  
Classical Flute  
**Stephen Preston**

Piccolo  
**Alan Baker**

Oboe  
**Josephine Lively**  
**Christopher O'Neal**  
**David Thomas**

Baroque Oboe  
**James Eastaway**  
(Visiting Professor)

Cor Anglais  
**Josephine Lively**

Clarinet  
**Fiona Cross**  
**Hale Hambleton**  
**Joan Enric Lluna**  
(Visiting Professor)

**Ian Mitchell**  
**Victoria Soames-Samek**  
**Michael Whight**

Classical Clarinet  
**Margaret Archibald**

Bass Clarinet  
**Ian Mitchell**

Bassoon  
**Julie Andrews**  
**Simon Estell**  
**Philip Turbett**

Baroque Bassoon  
**Philip Turbett**

Contrabassoon  
**Simon Estell**

Recorder  
**Dan Laurin**  
(Visiting Professor)

**Ian Wilson**  
(Visiting Professor)

Saxophone  
**Mick Foster**  
(and Jazz Saxophone)  
**Melanie Henry**  
(and doubling instruments)  
**Gerard McChrystal**

/ Being surrounded by music at Trinity Laban has made me much more musically aware of what I am trying to achieve with my playing. The departmental classes are really inspiring, and I have been in masterclasses with some amazing flautists. /

Jessamy Robinson  
BMus (Hons) Flute



#### Horn

**Susan Dent**  
**Roger Montgomery**  
**Michael Murray**  
**Stephen Stirling**  
**Katy Woolley**  
(Visiting Professor)

**Szabolcs Zempleni**  
(Visiting International Professor)

#### Natural Horn

**Susan Dent**  
**Roger Montgomery**

#### Trumpet

**Tony Cross**  
**Andrew Hendrie**

#### Natural Trumpet

**Robert Farley**

#### Bass Trumpet

**Carol Jarvis**  
**Graham Lee**

#### Trombone

**Carol Jarvis**  
**Graham Lee**  
**Philip White**

#### Sackbutt

**Sue Addison**

#### Bass Trombone

**Roger Argente**

#### Tuba

**Oren Marshall**  
(Head of Brass Studies)

**George Wall**

#### Euphonium

**Carol Jarvis**  
**George Wall**

#### Percussion

**Mick Doran**  
**Gary Kettel**

#### Timpani

**Charles Fullbrook**  
**Randy Max**  
(Visiting International Professor)

**Marney O'Sullivan**  
**Chris Ridley**

#### Baroque Timpani

**Charles Fullbrook**

#### Drumkit

**Steve White**  
**David Wickins**  
(and Jazz Drums)

#### Four Mallett and

Marimba  
**Gillian McDonagh**

### Performance

As a Trinity Laban student, you will access an unparalleled range of performance opportunities. These include solo performance, chamber music, chamber orchestra, symphony orchestra, wind orchestra, opera orchestra, pit band, wind ensemble, brass ensemble, percussion ensemble, double reed ensemble and mixed ensemble activity, as well as a regular repertoire orchestra.

Alongside these traditional settings, our forward-facing ethos means that you will have the opportunity to get involved in a range of unique events each term: anything from a three-day improvisation festival to performances at top London venues such as the Southbank Centre and Kings Place.

Our international masterclass programme is second to none, and gives you the chance to learn from leading international artists from principals in the London Symphony Orchestra and Berlin Philharmonic.

### Instruments

The Department holds a large collection of instruments that students may borrow, often on long term loan. These include: piccolos; alto flutes; bass flute; cor anglais; oboe d'amore; E flat clarinets; C clarinet; A clarinet; basset horns; bass clarinets; contra bass clarinets in E flat and B flat; contra bassoons; soprano, soprano, alto, tenor, baritone and bass saxophones. Piccolo trumpets; E flat trumpets; cornets; flugel horns; alto trombones; tenor trombones; bass trombone; contrabass trombone; bass trumpet; euphonium; tubas in B flat and C; alphorns; natural trumpets; cornetts; hand horns; alto, tenor, bass sackbuts.

### Graduates

Our graduates go on to perform in a huge variety of contexts, from orchestras and pit bands to chamber ensembles and solo careers. Examples include Prema Kesselman, Principal Flute with the Santiago Philharmonic Orchestra in Chile, Matthew King, Principal Percussionist with the Bournemouth Symphony Orchestra, and recent graduates Ryan Hume, trombonist with the CHROMA ensemble at the Royal Opera House, and Dave Elliot, currently drumming for the West End show *Charlie and the Chocolate Factory*.

















# RESEARCH TRINITY LABAN

Our research degree programme offers a stimulating environment in which students can develop their skills at an advanced level with eminent tutors, both practitioners and academics, who have extensive experience in dance and music practice and theory.

## RESEARCH

**Our Head of Research and Readers lead a vibrant research department. Practitioner/teachers from Trinity Laban are developing innovative, collaborative projects which aim to push the boundaries of our art forms and promote the development of new artistic media. Students often study alongside Trinity Laban staff, researching topics within common areas of staff expertise and creating support networks with shared interests. We support a wide range of research based activity including choreography and composition, performance, pedagogy, performance design and dance/music science, as well as encouraging interdisciplinary work, for example with film or technology.**

## TRINITY LABAN RESEARCH DEGREES

Our research degree programme has a strong focus on practice and students are able to place the interrogation and exploration of creative and artistic processes at the heart of their research.

All validated by City University London.

**MPhil/PhD in Creative Practice  
(Dance/Music/Collaborative Arts)**

**MPhil/PhD in (Dance and/or Music)  
Science**

**MPhil/PhD in (Dance and/or Music)  
Pedagogy**

**Doctor of Philosophy**

Full time: 2–7 years

Part time: 3–7 years

**Master of Philosophy**

Full time: 1–5 years

Part time: 2–5 years

# AT N



**/ The explorations I began through my Masters studies and continued through my doctoral studies at Trinity Laban enabled me to discover a way of working that integrates my theoretical and practical interests in performance, and remains the foundation for the work I make today. /**

Nicola Conibere  
Choreographer and Senior Lecturer in Dance  
Coventry University

# OUR PARTNERSHIP

We are proud of our professional and academic partnerships with some of the world's leading artists and educators. At Trinity Laban we strive to develop and grow as a community of music and dance artists and through these collaborations, which range from student and staff exchange programmes to joint performance series, we are able to bring opportunities and inspiration to everyone involved.

Our growing list of collaborative partners includes:

## UK

BBC Concert Orchestra  
Candoco Dance Company  
City of London Sinfonia  
Creative Learning, Barbican  
English National Opera Chorus  
Greenwich Dance  
Independent Dance  
Institute of Contemporary Arts London  
London Philharmonic Orchestra  
Royal Museums Greenwich  
Siobhan Davies Dance  
South London Riverside Partnership  
Southbank Centre  
Sound Connections  
Southern Methodist University  
Trinity College London  
University College London  
University of Greenwich (joint PGCE)  
University of Sussex  
Wayne McGregor | Random Dance

## Korea

Ewha Womans University  
Korea National University of the Arts (K'Arts)

## Russia

Gnesins Russian Academy of Music  
Gnesins State Musical College

## Hong Kong

Hong Kong Academy of Performing Arts

## Japan

Kunitachi Music Academy, Japan

## USA

The Fulbright Commission  
Rutgers State University of New Jersey  
University of Florida  
The University of the Arts, Philadelphia

**/ It was great working with the students from Ewha Womans University. They were such good musicians and we all got on really well together. We all learned a lot from each other's cultural and musical differences – for example, my group decided to retell the story of George and the Dragon using a blend of traditional Irish and Korean music. /**

Hannah Dilkes  
BMus (Hons) Trombone

PS



# HOW TO APPLY

The majority of music and dance programmes are now available for online application via the UCAS Conservatoires website: [ucas.com/conservatoires](http://ucas.com/conservatoires)

## UCAS CONSERVATOIRES CODE: T75

Trinity Laban is a member of the UCAS Conservatoires system. The service allows you to:

- / apply online to conservatoires simultaneously, via one online application.
- / check the progress of your application, accept offers and confirm decisions online.
- / work on your application anywhere you have internet access at any time.

Please note that the UCAS Conservatoires service applies to all programmes unless stated otherwise.

## MUSIC APPLICATIONS

The application deadline for the main audition period for the BMus (Hons) programme is 1 October 2015. The application deadline for the BA (Hons) Musical Theatre Performance programme is 1 December 2015. For deadlines for postgraduate and one year programmes, please refer to our website: [trinitylaban.ac.uk/music-applications](http://trinitylaban.ac.uk/music-applications).

## PGCE Applications

Applications for the Secondary Musicians in Education, PGCE offered by the University of Greenwich should be made directly via the UCAS Teacher Training website: [www.ucas.com/teacher-training](http://www.ucas.com/teacher-training)

All enquiries regarding the course should be directed to the University of Greenwich: **020 8331 9000** (UK students) or **+44 (0)20 8331 8136** (EU/International Students).

## Consultation Lessons

Individual consultation lessons with our professorial staff can be booked by prospective students. Consultation lessons can be used in a variety of ways including:

- / to assess a prospective student's suitability for conservatoire education.
- / as a mock/advice audition.
- / to help those who have accepted places choose which teacher they would like to learn with.

Arranging consultation lessons is dependent on the availability of Professorial staff. As such, it is often not possible, or takes significantly longer, to arrange consultation lessons outside of term time.

For further information or to book a lesson please see our website: [trinitylaban.ac.uk/consultationlessons](http://trinitylaban.ac.uk/consultationlessons)

## DANCE APPLICATIONS

There is no official deadline for BA (Hons) applications, however early application is recommended as there are limited places available. Once auditions are full we stop accepting applications. For other programmes, please see the relevant programme pages on our website for application deadlines: [trinitylaban.ac.uk/dance-applications](http://trinitylaban.ac.uk/dance-applications)

Specific queries you have about a particular programme may be discussed with a member of Trinity Laban staff either in person, or through email/telephone communication.

## Continuing Professional Development

To apply for certain Continuing Professional Development programmes you will need to apply online via Decision Desk.

The following Trinity Laban dance programmes are available for online application via Decision Desk:

/ Specialist Diploma Choreological Studies  
/ Diploma in Dance Teaching and Learning

### ERASMUS+

All applications for Erasmus+ places must be sent via the International Office at your current institution to Admissions at Trinity Laban. The Conservatoire will return any applications that are sent directly. The deadline for receiving incoming Erasmus+ applications is 1 April 2016.

### RESEARCH DEGREES

Dr Jonathan Clark  
Tel: **+44 (0)20 8305 9345**, email: [j.clark@trinitylaban.ac.uk](mailto:j.clark@trinitylaban.ac.uk)

Dr Clark welcomes informal queries relating to any aspect of potential postgraduate level research at Trinity Laban. Visit [trinitylaban.ac.uk/research](http://trinitylaban.ac.uk/research) to download an application form.

### OPEN DAYS & TOURS

Open Days for both Music and Dance are held annually. They are an opportunity for prospective students, parents and teachers to visit the Conservatoire, to look round the main building(s) and to talk to staff and students and view a class in action. If you are unable to attend our Open Days, tours can be arranged for small groups with sufficient advanced notice, subject to availability. Visit our website for details: [trinitylaban.ac.uk/opendays](http://trinitylaban.ac.uk/opendays)

### DISABLED STUDENTS

Trinity Laban welcomes enquiries and applications from disabled candidates and candidates with special educational needs. You will be judged solely on your potential against the selection criteria and on the appropriateness of the chosen programme to meet your needs. If you are disabled or have special educational needs, please contact James Hitchins at [j.hitchins@trinitylaban.ac.uk](mailto:j.hitchins@trinitylaban.ac.uk) or on **+44 (0) 208 305 4418** to discuss any particular requirements you may have in relation to your enquiry, application or audition and interview.

### EQUIVALENT OR LOWER QUALIFICATIONS (ELQS)

Trinity Laban is pleased to confirm that from September 2015 ELQ fees do not apply. Therefore, if you are Home/EU and already have an equivalent or lower qualification to the one you are applying for you will only be required to pay the Home/EU fee.

### INTERNATIONAL APPLICANTS

We hold a Tier 4 licence to sponsor international students and, once you have accepted an offer of a place, Trinity Laban will need to sponsor your Visa application. Please contact our Admissions Office for Visa guidance, or visit: [trinitylaban.ac.uk/visas](http://trinitylaban.ac.uk/visas)

For US students, Trinity Laban is recognised for the US Federal Loan Scheme. Trinity Laban's institution code is G10520.

If you are applying for a programme for which applicants are selected through interview and audition it may be possible for you to be interviewed and auditioned in your own country. Details of where and when overseas auditions will be held can be found at: [trinitylaban.ac.uk](http://trinitylaban.ac.uk)

Useful information for non-UK students can also be obtained from the UK Council for International Student Affairs: [ukcisa.org.uk](http://ukcisa.org.uk)

Under present UK law, full-time students from non-EU countries are permitted to work a limited number of hours per week, the number depending on the type of programme you follow. Special restrictions apply to those who wish to work as professional performers.

### ENGLISH LANGUAGE REQUIREMENTS AND SUPPORT

You will need a reasonable proficiency in English to participate in our programmes and other activities at Trinity Laban. See programme details on our website for the specific English language requirement for each programme at: [trinitylaban.ac.uk/english](http://trinitylaban.ac.uk/english). There may also be additional English Language requirements if you require a Tier 4 visa.

English language support is provided for students whose first language is not English or for students who have a learning disability e.g. dyslexia. English language support classes are provided for students in addition to their programmes.

Once enrolled on a programme, you can access support from your EAP Tutor (English for Academic Purposes). Depending on the programme you are enrolled on this can be during timetabled classes, or one to one tutorials. Draft-checking of written assignments is also available, as well as help in any area where your level of English may be causing you problems. Please note, this support is not available for the Teaching Musician programme or other programmes within the Learning and Participation Department.

# AUDITIONS

Every year, applicants tell us that they enjoy auditioning at Trinity Laban. Our audition procedure is designed to enable us to find out about you – not just how good a performer you are, but what sort of a person you are, and to assess whether you have the potential to be the sort of musician or dancer who will benefit from the approach that we have. We aim to provide a positive and friendly atmosphere, and we want you to enjoy yourself.

## DANCE AUDITIONS

The dance programmes which involve auditions are the BA (Hons) Contemporary Dance, the MA Dance Performance (Transitions Dance Company) and the Postgraduate Diploma Community Dance. The audition will usually consist of two technique classes, improvisation and an interview. Further information and audition dates can be found at: [trinitylaban.ac.uk/danceauditions](http://trinitylaban.ac.uk/danceauditions)

If you are applying from abroad, it may be possible for you to be interviewed and auditioned in your own country. Details of where and when overseas auditions will be held can be found on our website. If you have a disability or special educational needs and require special provision on the day of your audition, please contact Admissions.

## MUSIC AUDITIONS

The Faculty of Music aims to ensure that entrance procedures are not only rigorous and demanding, but sensitive to your needs. You will be referred to web based guidance on audition requirements and arrangements. You will be given the opportunity for informal discussions with the audition panel, as well as with other staff and students, for your own information, rather than as part of the selection process. You will also be offered comprehensive tours of the facilities, conducted by current students. You will be allocated to a warm-up room, and provided with professional accompanists where required. Please see our website for more information: [trinitylaban.ac.uk/musicauditionday](http://trinitylaban.ac.uk/musicauditionday)

### Audition format

The following is a brief summary of the audition requirements. For more detailed information including details of the audition format for principal study disciplines and courses/programmes not covered below, please see Audition Requirements on our website: [trinitylaban.ac.uk/auditionreqs](http://trinitylaban.ac.uk/auditionreqs)

### Classical and Jazz Instruments/Voice

- / Applicants will be required to perform on their Principal Study instrument/voice or present their composition portfolio.
- / For some Principal Study disciplines applicants may be required to attend a second audition on the same day.
- / Applicants may be given a short sight reading and/or improvisation test.
- / Applicants applying for degree courses may be required to take a short test and attend an interview. An accompanist can be provided by the Conservatoire if required. However, you are strongly advised to bring your own accompanist, with whom you will have worked in preparation for the audition.

### **Musical Theatre**

/ Applicants will be required to perform two contrasting songs of their own choice, lasting no longer than 10 minutes, plus one short monologue and a dance piece lasting no longer than 2 minutes.

/ Applicants will be required to attend a short interview.

/ Applicants will also be required to participate in a 90 minute group workshop including warm up exercises, and learning a musical theatre sequence including a group song, dance sequence and script work.

### **Late Auditions**

Applicants should be aware that most places are awarded during the main audition session, held from November to December. However, Trinity Laban can offer some late auditions. Late applicants will only be offered a late audition if there are places available on the programme of study and Principal Study discipline following the main audition session. It is therefore strongly recommended that applicants submit their application for the main audition session if possible.

### **Special requirements**

If you have a disability or learning difficulty and require special provision on the day of your audition, please contact James Hitchins at [j.hitchins@trinitylaban.ac.uk](mailto:j.hitchins@trinitylaban.ac.uk) or on +44 (0) 208 305 4418.

# FEES, FUNDING & SCHOLARSHIPS

## Fees

Home/EU undergraduate students can take out a student loan for fees (administered by the Student Loans Company), which they will repay once they have left Higher Education and are earning over £21,000 per year. This means that students who take out a fee loan do not have to pay the tuition fee up-front or whilst they are studying; however, students can, if they prefer, pay the tuition fee up-front on registration at the start of each academic year. Tuition fees are subject to annual increases in line with inflation or as specified from time to time by the Department for Business Innovation and Skills.

All non-Home/EU undergraduate students will be charged at the international fee level. Please note that students on the Independent Study Programme and Graduate Diploma in Dance Studies are not eligible for student loans.

Further details of fees for all our programmes can be found at: [trinitylaban.ac.uk/fees](http://trinitylaban.ac.uk/fees)

## Postgraduate fees

From September 2016 entry, it has been announced that postgraduate students under 30 will be able to apply for student loans. The loans will be available for any master's subject, and will be repaid alongside any undergraduate student loan.

A single fee payment should be made in advance of enrolment. Alternatively, if you wish to pay by three instalments, this can be done online.

Fee Status Eligibility criteria to pay home/EU fee levels are available on our website and there is considerable guidance available on the UK Council for International Student Affairs website: [ukcisa.org.uk](http://ukcisa.org.uk)

All tuition fees listed are per year, for students commencing new programmes, and are subject to annual increase. Trinity Laban is only able to accept fee payments in the form of pounds Sterling.

## Scholarships

Trinity Laban Conservatoire of Music and Dance has a generous allocation in merit-based scholarships available to prospective and continuing students across music and dance:

- / awarded for outstanding performance ability, demonstrated at audition.
- / awarded for particular disciplines (e.g. shortage instruments).
- / awarded in the form of a reduction in fees.

All successful applicants, postgraduate and undergraduate, are considered for scholarships, although the majority of awards are for postgraduate study. Please visit: [trinitylaban.ac.uk/scholarships](http://trinitylaban.ac.uk/scholarships) for further details of the available scholarships.

## Bursaries

For students who find themselves struggling financially whilst enrolled on a course at Trinity Laban, there are a limited number of Bursaries they may be eligible to apply to through the Student Services Department. These are allocated on the basis of financial need, in the form of a contribution towards the cost of accommodation, tuition fees, general living expenses or external course costs depending on which Bursary is applied for. Small bursaries can be obtained from a number of charitable trusts and foundations, however these should be applied for early. Applications are usually assessed twice a year and the application process can be very time consuming. For more information on external funding visit our website or your local library.

## Postgraduate Dance Bursaries

Once you have been offered a place on one of the approved Masters Programmes in the Faculty of Dance, you may be eligible for financial assistance with your studies. There are two types of Bursary available, one for the MA Dance Performance programme (Leverhulme Trust Bursaries) and one for the other programmes offered at postgraduate level (Trinity Laban Bursaries). For both types, the amount awarded will be deducted from the appropriate full fee.

For more information on funding and funding application advice, visit: [trinitylaban.ac.uk/finance](http://trinitylaban.ac.uk/finance)

## FREQUENTLY ASKED QUESTIONS

Do I have to come to Trinity Laban to audition?

**Not necessarily.** As well as holding auditions in London each year, Trinity Laban holds dance auditions in multiple cities in Europe, North America and Asia, and music auditions in Japan and China. We are looking to expand our auditions to more countries in the near future, to find the best talent from around the world. Please visit our website or contact our Admissions Team for more information. If you are not able to attend an interview and audition, it is sometimes possible to send us a recorded audition online via Decision Desk. Please contact [admissions@trinitylaban.ac.uk](mailto:admissions@trinitylaban.ac.uk) for more information.

How can I ensure success at audition?

**The best way to succeed at the audition is to make sure you are well prepared, show us what you can do and be yourself.**

Can I defer entry?

**The Faculty of Dance will not consider application for deferred entry to the BA Contemporary Dance or the MA Dance Performance (Transitions Dance Company). Deferred applications are acceptable for all other postgraduate and one year programmes for one year only.**

**The Faculty of Music will not consider applications for deferred entry.**

I am an international student; are there many others? Will I feel at home?

**At Trinity Laban you will join a friendly and supportive international community. We have students from over 60 countries currently studying here at Trinity Laban, creating a vibrant atmosphere and constantly introducing fresh ideas and a diverse range of views. We offer excellent facilities, easily accessible support services and there are plenty of affordable places to live nearby. Our worldwide reputation is founded on the success of our students and we are proud to play a vital part in sustaining and developing the global music and dance community. See the International Students section on p.16 for more information.**

Can I study abroad as part of the programme?

**For certain programmes it is possible to spend some time studying abroad as part of the Erasmus+ scheme. See p.18 or contact [admissions@trinitylaban.ac.uk](mailto:admissions@trinitylaban.ac.uk) for further details.**

How much will it cost?

**Current fees for all programmes can be found on our website: [trinitylaban.ac.uk/musicfees](http://trinitylaban.ac.uk/musicfees) [trinitylaban.ac.uk/dancefees](http://trinitylaban.ac.uk/dancefees)**

Are there any scholarships available?

**For information on current scholarships available, please visit: [trinitylaban.ac.uk/scholarships](http://trinitylaban.ac.uk/scholarships)**

Do I meet the entry requirements?

**Please refer to the entry requirements on your chosen programme in order to ascertain whether you are at the required standard. These can be found on our website: [trinitylaban.ac.uk/entryreqsdance](http://trinitylaban.ac.uk/entryreqsdance) [trinitylaban.ac.uk/entryreqsmusic](http://trinitylaban.ac.uk/entryreqsmusic)**

If you are still uncertain as to whether Trinity Laban is the place for you, there are various options:

**/ attend an Open Day, where you will be able to speak to our tutors, have a tour of the building and view the Conservatoire in action.  
/ if you are unable to attend an official Open Day, it is possible to come for an informal visit and have a tour, by prior arrangement.**

Will Trinity Laban still accept me even though I have non-UK qualifications?

**Trinity Laban will usually accept relevant equivalent qualifications. You can check the equivalency of your qualifications at: [naric.org.uk](http://naric.org.uk) or contact: [admissions@trinitylaban.ac.uk](mailto:admissions@trinitylaban.ac.uk)**

# COME AND VISIT US

There are many ways you can get in contact and learn more about Trinity Laban. Throughout the academic year, Trinity Laban staff travel the world to hold auditions, meet prospective students and work with educational partners.

## Open Days

We hold Open Days throughout the year, giving you the perfect chance to visit our campuses and ask any questions about life as a student here. This is your chance to take a tour of our remarkable facilities, experience rehearsals and lessons, meet students and academic staff, hear more about your chosen programmes and gain a unique insight into the vibrant life of Trinity Laban.

[trinitylaban.ac.uk/opendays](http://trinitylaban.ac.uk/opendays)

## Taster Days

Our Dance Taster Days offer the chance for school groups comprising A Level, AS Level, BTEC and GCSE dance students to live the life of a Trinity Laban student for a day and really get a feel for studying here.

You will be able to take part in classes, view the facilities and meet teachers and current students. Visit: [trinitylaban.ac.uk/tasterdays](http://trinitylaban.ac.uk/tasterdays)

## Summer Schools

Our Summer Schools are another way to experience Trinity Laban before you start full-time study. Taking place every year in the Faculty of Music and the Faculty of Dance, students can spend a week or two immersed in our unique and creative community.

Our acclaimed **Dance Summer School** offers an opportunity for people of all dance levels aged 16+ to experience intensive dance training of the highest quality in our state of the art facilities, while making new friends from all over the world. Attending this two week course, you will gain a deeper understanding of contemporary dance styles and a flavour of our full-time training. Classes are led by members of the Conservatoire's Faculty of Dance and select, established teachers from across the dance profession.

Our **Musical Theatre Summer School** offers a fantastic opportunity to immerse yourself in a five day intensive musical theatre training experience working with industry experts within state of the art facilities, with a trip out to a West End show thrown in for good measure. Visit: [trinitylaban.ac.uk/summerschools](http://trinitylaban.ac.uk/summerschools)

## International Visits

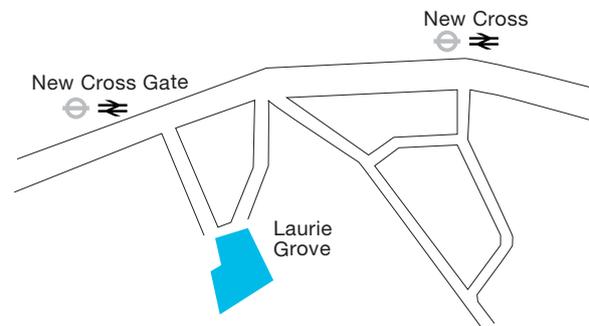
If you would like more information on how to meet us when we are in your country, or to find out when our upcoming Open Days, Taster Days and Summer Schools are, please visit our website: [trinitylaban.ac.uk](http://trinitylaban.ac.uk), or just send us an email to say hello at: [trinitylaban.ac.uk/contact](mailto:trinitylaban.ac.uk/contact). We'd love to hear from you!

## Faculty of Music

King Charles Court  
Old Royal Naval College  
Greenwich  
London SE10 9JF  
UK  
Tel: +44 (0)20 8305 4444

## Faculty of Dance

Laban Building  
Creekside  
London SE10 9JF  
UK  
Tel: +44 (0)20 8305 9400



## HOW TO FIND US

### Train / Docklands Light Railway

To reach Trinity Laban by Docklands Light Railway, alight at Cutty Sark station. DLR trains run from Bank, Tower Gateway and Stratford. Alternatively, National Rail train services run to Deptford and Greenwich stations from London Bridge and London Cannon Street.

### Bus

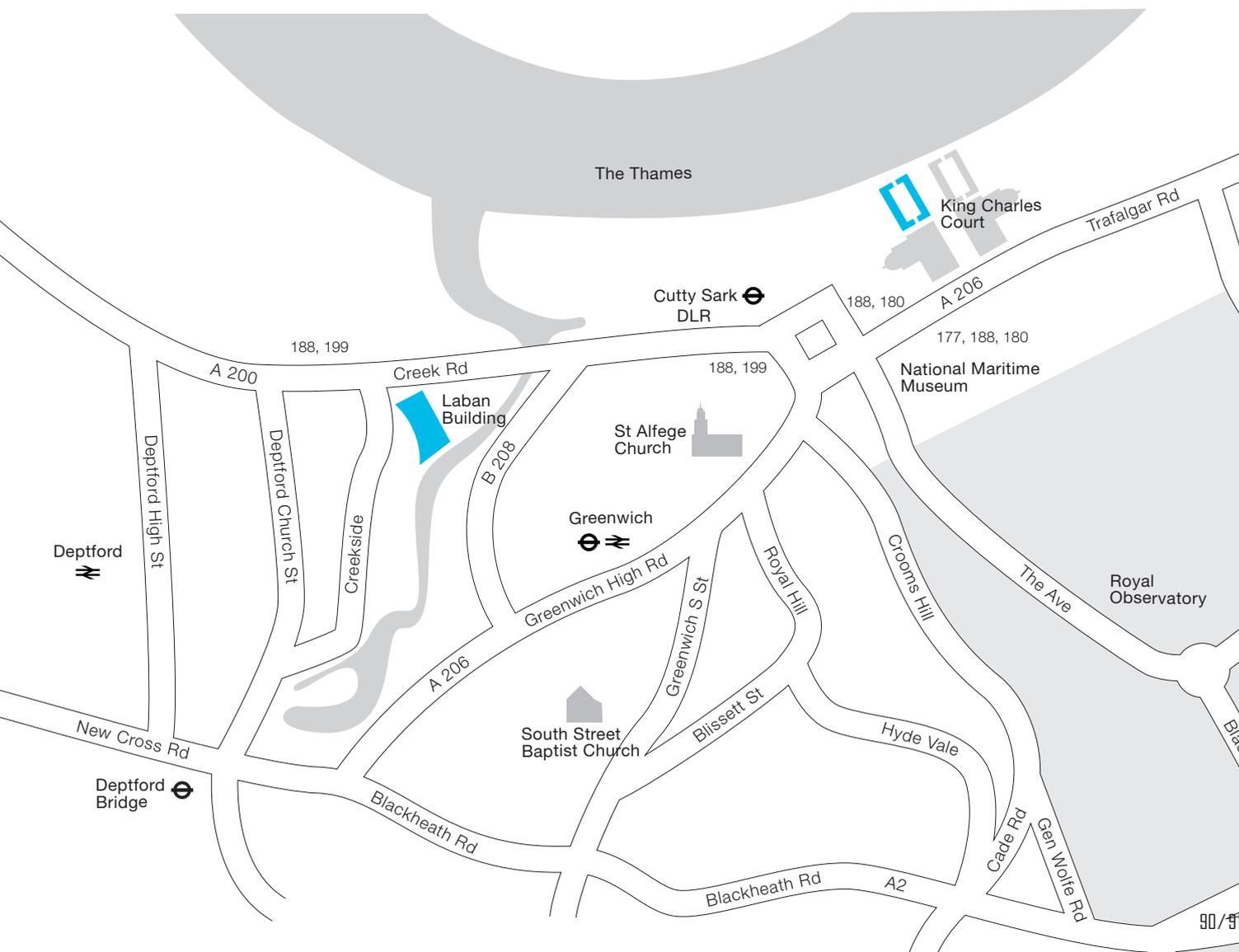
Bus numbers 177, 180, 188, 199, 286 and 386 all bring you to the heart of Greenwich.

Bus numbers 47, 53, 177, 188, 199, 225 and 453 stop near the Laban Building.

### Car

We have a limited number of disabled parking spaces available at the Faculty of Music. Please book ahead on: **020 8269 4799** or email: **boxoffice@ornc.org**. We have a number of disabled parking spaces at the Faculty of Dance, to the front of the building.

[trinitylaban.ac.uk/directions](http://trinitylaban.ac.uk/directions)







## **Disclaimer**

This prospectus describes the programmes or courses of study offered by Trinity Laban Conservatoire of Music and Dance. Every effort has been made to ensure that the information is as accurate as possible at the time of publication. The prospectus is necessarily prepared some time before delivery and, for fully up-to-date information, please refer to the more detailed programme outlines published on our web site. The prospectus and the web-based information are offered as a general guide rather than as part of a contract with you.

The Institution will make all reasonable endeavours to deliver the programmes of study and other educational services as described in this prospectus. However, the Institution reserves the right to make changes to programme content, fees, entry requirements and methods of delivery, to discontinue or merge or combine programmes, and to make variations to regulations, if such action is considered reasonable and necessary by the Institution, in order to manage its resources and support continuous improvement. Should there be any changes, we shall notify applicants holding offers and students as early as possible, with an explanation of the reasons for alterations.

Except in circumstances beyond its reasonable control, if the Institution discontinues or does not provide a programme of study or changes it significantly before it begins, the Institution will use all reasonable endeavours to tell relevant individuals and to offer an alternative replacement programme at its earliest possible opportunity.

In the event that the relevant individual does not wish to accept the replacement programme and notifies the Institution in writing within reasonable time of being informed of the change, the Institution will make an appropriate refund of tuition fees and deposits paid in accordance with the Institution's stated policy.

In the event that the Institution is unable to deliver programmes of study, research opportunities and other services or facilities described in this prospectus due to any cause beyond its reasonable control which will include, but not be limited to, any governmental action, civil and/or international commotion, fire, flood, war, labour disputes or act of God, the Institution shall not be liable to any person for any failure or delay in performing its obligations.

Full Terms and Conditions can be found on our website:

**[trinitylaban.ac.uk/disclaimer](http://trinitylaban.ac.uk/disclaimer)**

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