

TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

STUDY ABROAD PROGRAMME

PROGRAMME SPECIFICATION

OUTLINE

Summary description

The Study Abroad Programme (SAP) is a special programme for overseas students who would like to spend a period of study at Trinity Laban. Applicants must be currently undertaking a dance programme at, or equivalent, to degree level in their own country and aiming to achieve credits from their studies at Trinity Laban.

As a student on the Programme, you will be part of a diverse community of students from a wide variety of backgrounds and training and with different types and levels of expertise and experience.

Your individual programme will be made up of the modules/components offered on the second year of Trinity Laban's BA (Hons) Contemporary Dance programme. The BA (Hons) Contemporary Dance programme is designed to encourage students to develop as an independent, autonomous learner and grow into a confident, creative dance practitioner. The second year in particular is designed to encourage your versatility, individuality and risk taking as well as to develop professional skills.

Credits are awarded in respect of each component or module successfully passed. The value of the credits awarded for each component/module are detailed below. You will also be issued with an academic transcript and a certificate of completion of the Study Abroad Programme programme.

How will I learn?

The teaching and learning methods listed below have been strategically designed to meet the Programme Aims and Learning Outcomes. A wide range of methods are used to meet the diverse learning needs of the student body and to provide a breadth and depth of learning experiences essential for the rigorous training of multi-skilled dance artists in order to maximise their professional opportunities in the highly competitive dance field.

- Studio based practical classes
- Lectures and seminars
- Individual and group tutorials
- Tutor and guest artist led workshops
- Self-directed study
- Individual and group projects
- Self and peer feedback
- Hands-on practical activities

How will I be assessed?

Overview

A wide variety of assessment methods are used to reflect the diverse learning experiences you will encounter on the programme and to give you the opportunity to demonstrate the acquisition of the broad range of skills, knowledge and understanding necessary to become a rounded and versatile dance artist.

- Practical tasks
- Assessed classes
- Performance/Choreographic presentations
- Rehearsal and performance (both in commissioned work, your own work and that of your peers)
- Group and individual oral presentations
- Lecture demonstrations
- Viva voce
- Research based academic writing
- Reflective writing
- Report writing
- Notebook/sketchbook

What do I have to do to pass?

To pass a component you need to achieve a minimum grade of D- (40%) in the assessment(s). The grade will reflect, in the view of the assessors, the extent to which your work has met both the general and component-specific assessment criteria. In order to pass a component you must also satisfy the attendance requirements for that component. To pass a module you must pass all individual components that constitute that module.

The methods of assessment for each component are set out in the Module Specification below.

Normally there is no compensation allowed in respect of components within a Module. There is no compensation in respect of Modules.

Grade descriptors, component-specific assessment criteria, general criteria and general criteria for written work and for oral presentations can be found in your Programme Handbook.

Passing

1. Assessment Tasks attached to teaching components are graded A - F. Successfully completed components or module are awarded credits.
2. Work submitted in respect of an individual Assessment Task which does not fulfil the requirements of a Pass grade will be deemed to have failed (E or F). An Assessment Task awarded a Fail (E or F) may be redeemed by gaining a Pass in the requisite Assessment Task(s) at re-submission (graded ER or FR). (Assessment Task graded ER or FR equates to the minimum Pass grade of 40%).
- 3.

Failure to submit work in respect of an individual Assessment Task results in the recording of a non-submission grade (Z). Where no valid first attempt has been made in an Assessment Task there is no automatic right to a re-submission. Where a resubmission is permitted the non-submission grade (Z) may be redeemed by gaining a Pass in the requisite Task(s) (graded ZR). (Assessment Task graded ZR equates to the minimum Pass grade of 40%).

4.

One retake of each failed Assessment Task permitted except for word based assignments (written; oral presentation): two retakes of failed Assessment Tasks permitted (Historical Project oral presentation, Choreological Studies, Investigating Arts Practice).

What award can I get?

The programme of study leads to the award of a programme certificate of Study Abroad Programme.

Credits are awarded in respect of each component or module successfully passed. The value of the credits awarded for each component/module are detailed below.

CONTENT

		US CREDIT VALUE	
MODULE	COMPONENT	1 Term	Full year (Sept - July)
Technical Training	Contemporary Technique	4	12
	Classical Ballet		
	Contact Improvisation		
Creation and Performance	Resourcing Performance	2	2
	Choreography	3	6
	Choreological Studies	2	2
Practice in Context	Investigating Arts Practice	**	2
	Historical Project	**	4
Extending Dance Practice	Elective 1: Dance and the Moving Image*	2	2
	Elective 2: Dance Artists in Community and Education*	2	2
	Elective 3: Performance Design*	2	2

*Students undertake 1 of the above 3 electives

** These components are not open to students due to the timing of the teaching