

TRINITY LABAN CONSERVATOIRE  
OF MUSIC & DANCE

# THE TEACHING MUSICIAN



**Postgraduate Certificate / Diploma in Music Education Practice**  
**2017 PROGRAMME BROCHURE**

## Studying at Trinity Laban

Trinity Laban is a leading conservatoire for professional music and contemporary dance training. Our innovative course provision, exciting performances and ground breaking social inclusion work make Trinity Laban a leader in the advancement of creative artistic practice. As a practice-based institution our programme leaders are active arts and education practitioners as well as being skilled in the design and delivery of high quality training.

Our higher education programmes are informed by our work to widen participation in music and dance. We recognise that supporting the music education workforce may be one of the most valuable ways in which we can improve access to excellent musical learning. Our experience in training educators includes the PGCE Musicians in Education in partnership with University of Greenwich, the MA in Music Education and Performance (MA MEP), the Diploma in Dance Teaching and Learning (DDTAL), Postgraduate Diploma Community Dance and Teach Through Music, a professional development for Key Stage 3 classroom teachers. We also support teacher development through modules within Degree programmes, short courses and events.

## The Teaching Musician

The Teaching Musician is a postgraduate (Level 7) programme, developed to support and recognise the skills of musicians working in music education. Designed for a multi-national cohort, it is a professional development programme for musicians working in the UK and beyond in any educational setting. By educational setting, we mean any environment in which musical learning and participation takes place – whether formal, such as a classroom or one to one lesson, or informal, such as a community group, amateur choir or creative project.

The programme will refresh your musical leadership and help you to apply your knowledge to new settings. It invites you to consider your practice within a wider context and evaluate your impact. This flexible programme promotes learning through inquiry, reflection, work placements and sharing within a dynamic community of practice. It embeds the importance of both theoretical knowledge and practical, lived experience, creating a circle of reflective practice that ensures your teaching and leadership remain relevant, fresh and effective.

***“We were able to learn together, drawing upon some of the diversity of experiences, specialisms and perspectives.” (2015 student)***

### Learning within a community of practice

The Teaching Musician offers the opportunity to become part of, and learn within, a community of practice. You will network and share learning with a range of other practitioners and employers working across a variety of UK and international settings. Trinity Laban's Learning and Participation programme offers a range of innovative outreach and community projects, and out of school learning activities. Opportunities to engage with this work will be offered to Certificate and Diploma students, subject to availability.

## A flexible programme for working musicians

The Teaching Musician is designed to be compatible with working life.

- Face to face teaching takes place in Greenwich, London, across four weekends. You will be supported in navigating your own learning journey through a choice of training sessions during these weekends
- Other learning activities include facilitated online discussion, assignments and a work placement, supported by our online virtual learning environment
- You may choose to take the Certificate (60 credits) in one year or through a flexible route over a 2 year period
- If you wish to complete the Diploma (120 credits), you will additionally undertake one distance-learning research skills module, one day of teaching and practical assessment and an in-depth personal project. You can take these 'Diploma credits' at the same time as taking the Certificate modules, or after your Certificate has been completed

For guidance, we usually expect students to undertake 10 hours of learning activity towards each unit of credit. This includes private study, personal practice and reflection, work towards assignments and online activity, as well as attendance at face to face training. The Teaching Musician PG Certificate is 60 credits and the Diploma 120 credits – consisting of the Certificate (60 credits) and an additional 60 credits.

## Is The Teaching Musician for you?

We welcome musicians working in any genre, instrument or context who:

- Are established practitioners, working in one or more music education or participatory music contexts within or outside of the UK. You may, for example, be a music leader, an instrumental/vocal teacher, Music Hub employee, ensemble leader, community musician, freelance animateur, musician in residence, or music specialist in a school, early years or SEN/D setting
- Wish to embark on a flexible but sustained programme of advanced study that will support you to develop your professional practice

*"It is a journey of self-discovery into fine tuning my teaching skills, with a great musical emphasis". (2015 student)*

## Entry requirements

- A degree or equivalent training and/or professional experience. We will contact applicants who do not hold a degree level qualification to request that you provide further details of your experience through a recognition of your prior learning (RPL) form.
- Vocational experience in music education and/or participatory settings, which should normally be current or recent

- Fluent musical skills on your principal instrument/voice and a grasp of music theory
- Excellent communication and interpersonal skills, including English at IELTS 6.5 overall (min. of 6.0 in all areas) or equivalent for international students

**A successful applicant to the programme will need to demonstrate the following through written submission:**

- Intellectual curiosity and the potential for innovative pedagogical and musical development
- A critical understanding of the diversity of learners and the complexities of the education process
- Communication through music employing interpretative insight, originality in creative work and appropriate technical means
- The ability to organise and articulate opinions and arguments in writing using relevant specialist vocabulary

## Programme Structure

### The Teaching Musician PG Certificate (60 Credits)

The Certificate consists of two core modules and your choice of three elective assessment modules. All modules are offered once per year.

Core Modules	Ethical Considerations (10 Credits) Education Placement (20 Credits)
Elective Modules	Instrumental/Vocal Teaching (IVT) 1, IVT 2, IVT 3 (10 credits each) Creative Education Practice (CEP) 1, CEP 2, CEP 3 (10 credits each)

- The Certificate may be taken as a one-year programme (PGC\_MTL), consisting of one module per training weekend, plus Education Placement.
- Alternatively, you may take the Certificate Flexible Programme (PGC\_MTL\_FLX), choosing when to take modules over 2 years.
- Within each weekend, students may choose from a range of teaching that explores the pedagogy and practice of instrumental/vocal teaching, group teaching and creative, participatory learning, working toward an assessment task relating to one module. This allows for the cross fertilisation of ideas between different areas of practice. There is no specified module route – you may combine module assessments from IVT and CEP strands if you wish.
- Students on the Two-Year flexible pathway may take modules in any order, although starting with IVT/CEP 1 is recommended.
- Only one assessed module can be taken after each weekend.

## Training Dates 2017

<b>18-19 February 2017</b>	Instrumental/Vocal Teaching 1 (MTL703) Creative Education Practice 1 (MTL706)
<b>6 April 2017</b>	PGDip assessment and teaching day (PGDip students only)
<b>27-28 May 2017</b>	Instrumental/Vocal Teaching 2 (MTL704) Creative Education Practice 2 (MTL707)
<b>22-23 July 2017</b>	Ethical Considerations in Music Teaching and Learning
<b>28-29 October 2017</b>	Instrumental/Vocal Teaching 3 (MTL705) Creative Education Practice 3 (MTL708)

***“The first weekend sparked new ideas and encouraged me to be more creative with my teaching.” (2015 student)***

## The Teaching Musician PG Diploma (120 Credits)

- The Diploma consists of the Certificate plus a further 60 credits over two modules
- New students may take the Full Diploma (120 credits) 1 Year programme, completing all Certificate and Diploma modules in 12 months.
- Alternatively, new students may choose to take the Full Diploma Flexible Programme taking up to 3 years to complete all Certificate and Diploma modules.
- Students who complete the Certificate only in the first instance, may subsequently take Diploma modules. Diploma modules take 1 year to complete.
- The Research Skills module is delivered through distance learning, supported by Trinity Laban's Virtual Learning Environment which enables access to a wide range of online resources. Assessment is by presentation on the PGDip contact day (**Thursday 6 April 2017**).
- The Personal Project module also has online content and activities but is principally supported by 1-1 personal supervision with a highly experienced member of our teaching team. This can be in person, by phone or online.

Core Modules	Research Methods (10 credits)  Personal Project (50 credits)
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## Assessment

You will receive regular and on-going feedback from staff through seminars, online forums and one-to-one supervision. Formal assessment is as follows:

Certificate	<ul style="list-style-type: none"><li>• Written assignments (online submission)</li><li>• Practical assessment (video, online submission)</li></ul>
Diploma Modules	<ul style="list-style-type: none"><li>• Presentation (in person or online)</li><li>• Project proposal (online submission)</li><li>• Written or mixed media personal project (online submission)</li></ul>

***"The course has shown me how much more lies beneath/beyond what I thought I knew already. The weekends have been absolutely fascinating, and opened my eyes to the massive body of information out there". (2015 student)***

## Learning Resources

Trinity Laban's programmes are all supported by Moodle, our virtual learning environment and you will have access to MS Skype for Business to give online presentations. All Trinity Laban students have access to the award-winning Jerwood Library to borrow books, sheet music and recordings, and access e-journals, online music catalogues and a range of other e-learning resources. Where possible, reading list texts for this programme are available as e-books. Students also have access to the college's music technology resources (onsite only) and to MS Office 365. Relevant Student Services and the support of the Student Union are also available. You will be assigned a Personal Tutor to help navigate the programme.

## Module Descriptions

### Ethical Considerations in Music Teaching and Learning

An in-depth exploration of ethical issues concerned with creating a safe, appropriate and democratic learning environment, engaging a wide range of learners.

### Education Placement

An opportunity to experience practice in a new professional education or community setting, mentored by an established practitioner (five half-days).

Your placement supervisor and Trinity Laban's Learning and Participation Department will support you in identifying an appropriate placement. Past students have enjoyed placements with organisations such as the London Symphony Orchestra, Drake Music Scotland, Gateway School of Mumbai (Special Needs), Sound and Music, Junior Royal Academy, Junior Trinity, local schools and Music Hubs.

### **Instrumental and Vocal Teaching 1 (MTL703)**

Participate in a creative project with fellow students, then connect this experience to foundational pedagogical principles. This module considers creative approaches to repertoire, critical thinking & reflective practice.

### **Instrumental and Vocal Teaching 2 (MTL704)**

Develop a critical awareness of theory and contemporary research relating to practical teaching and learning activities in 1-to-1 and group contexts. You will consider concepts of musical knowledge, learning styles, skill acquisition and curriculum planning in relation to your own teaching practice and that of others.

### **Instrumental and Vocal Teaching 3 (MTL705)**

Explore the field of music education psychology and philosophy, looking in particular at assessment, motivation, managing a learning environment and the use of musical learning for social change.

### **Creative Education Practice 1 (MTL706)**

Develop your understanding of the foundations of collaborative composition and principles of effective leadership, through participation in a creative project alongside fellow students.

### **Creative Education Practice 2 (MTL707)**

Develop further tools in collaborative composition, particularly exploring game play and the use of different media, for example the voice and music technology. You will explore the use of non-musical stimuli and song writing as tools for engagement and attend seminars on managing the learning environment, differentiation and learning styles.

### **Creative Education Practice 3 (MTL708)**

Explore the role of visiting musicians working in formal, informal and non-formal settings, and in music for social change. Consider funding opportunities, partnerships, and evaluation skills, and work in business, health, criminal justice and SEN/D (special needs) settings.

### **Research Methods (Diploma Module only)**

Explore a range of research methodologies, further enabling investigation within your own practice. The methods and techniques covered in the module will equip you with the skills to examine and articulate aspects of performance/composition and pedagogy at Masters level.

### **Personal Project (Diploma Module only)**

Devise an individual project exploring a topic of your choice that relates to and extends your personal interests and experiences as a teacher-musician.

# Applying to The Teaching Musician

## Timeline (for entry in January 2017)

1. Email [admissions@trinitylaban.ac.uk](mailto:admissions@trinitylaban.ac.uk) to enquire or receive application details
2. Applications open July 2016
3. Application deadline **5pm, Wednesday 30 November 2016**
4. The Programme Leader may contact you to arrange a short Skype or telephone interview
5. We will let you know if your application has been successful by 16 December 2016

## Application Process

All applications must be made through UCAS Conservatoires by visiting <https://www.ucas.com/ucas/conservatoires>. A £24 application fee will apply.

Your application will be used to assess your experience against the relevant entry requirements. As well as providing information about your qualifications and formal employment experience, you are asked to attach a personal statement and CV, to outline any other relevant experience you may have and your reasons for wishing to enrol on the programme. We will also ask for two professional references and a recent photograph (head shot).

## Alternative Formats

Alternative application formats are available on request.

## Enquiries

[admissions@trinitylaban.ac.uk](mailto:admissions@trinitylaban.ac.uk)

To discuss your eligibility or programme content contact Lizzy Green 0208 305 3883.

## Validation

The Teaching Musician is validated by Trinity Laban Conservatoire of Music and Dance and delivery is subject to achieving minimum enrolment numbers.

## 2017 Fees (EU and overseas applicants)

Fees for 2017 Entry	1 Year Programme <b>(Up-front payment before programme starts)</b>	Flexible Programme (Payment by module)
PG Certificate (60 credits)	<i>Registration Fee: Waived</i> Programme fee: £1,775	Annual Registration Fee: £75 5 Certificate Modules at £395 (2017 price) or £405 (2018 price) <i>PGCert max duration – 2 years</i>
PG Diploma (120 credits)	<i>Registration Fee: Waived</i> Programme fee: £3,295	Annual Registration Fee: £75 5 Certificate Modules at £395 (2017 price) or £405 (2018 price) PLUS 2 Diploma Add On Modules at £1,545 (total) <i>PGDip Full max duration – 3 years</i>
PG Diploma – Add On modules	Annual Registration Fee: £75 Programme fee: £1,545	N/A
India	<i>Registration Fee: Waived</i> Programme fee: £1,000	N/A

## Payment of Fees

1 year programme fees must be paid in full in advance of enrolment to the programme. They are non-refundable.

To enrol to Flexible Programmes, students are required to pay the Annual Registration Fee in full in advance. Thereafter, students may book and pay for each module via the Trinity Laban online shop. Please book at least 6 weeks in advance of training weekends in order to secure your place. Students will be required to pay the Annual Registration Fee at the beginning of each new (calendar) year of study.

Should a student enrolled to a 1 year programme wish to transfer to the Flexible programme they may do so – e.g. if they are unable to attend all four training weekend in 1 year due to an unexpected work opportunity. Full Flexible Programme fees become payable, calculated from the beginning of the programme of study and including Annual Registration Fee, from which will be deducted the amount paid on enrolment to the 1 year programme.

Where a student is unable to complete a programme due to *mitigating circumstances* (e.g. ill health), they may apply to complete the programme over a long time period without charge. Details of Trinity Laban's Mitigating Circumstances Procedure will be provided on enrolment and may be requested from [admissions@trinitylaban.ac.uk](mailto:admissions@trinitylaban.ac.uk).

## Teaching Staff

### Tim Palmer (Programme Leader)

Tim Palmer studied at the Liszt Academy, Budapest; the National Centre for Orchestral Studies; Cambridge University and the GSMD. He holds a Senior Lectureship in Music Education at Trinity Laban, where he leads teaching and research into the role of the musician in education settings, and into creative teaching in music at HE level. His work crosses traditional boundaries between classroom teaching, instrumental/vocal teaching and workshop leading.

Tim is active as an amateur and music education consultant, and has devised and led education projects for many major arts organisations. He was Musician in Residence at the National Maritime Museum for two years, and has a particular interest in collaborative composition. He is a fellow of the Higher Education Academy.

Tim also maintains a performing career as an orchestral percussionist/timpanist, and has been guest principal of, amongst others, the BBCSO, the RSNO and the London Sinfonietta, appearing with the latter as a soloist on a number of occasions. He is a member of the ground-breaking New Music Players, and specialises in both contemporary music and period instruments. You can follow Tim [@timdpalmer](#)

### Dave Camlin (Module Leader)

Dave Camlin is a musician-educator whose professional portfolio includes performance, composition, teaching, organisational development, management and research. He's performed all over the world as a singer / song-writer and with a variety of bands, including vocal groups Mouthful and Human Music, as well as new acoustic ensemble The Coast Road. He is currently Higher Education and Research Programme Leader at Sage Gateshead (TSG) where he is also a tutor on the organisation's BA (Hons) Community Music, delivered in partnership with University of Sunderland. He was the founder of Cumbrian music organisation, SoundWave, where he was Creative Director from 2005-10, and has been one of the organisers of Solfest music festival in Cumbria since it started in 2002. He was a secondary school teacher for 8 years, and is currently studying for a Professional Doctorate; his primary research interest is around developing an understanding of the psychological states involved in music-making, and the transferability of those states to other professional domains.

You can follow Dave [@davecamlm](#).

### Janet Munro (Module Leader)

Janet Munro studied singing at the Royal Scottish Academy of Music and Drama (RCS) and the Royal Academy of Music. She has combined her roles as a music educator and performer throughout her professional career.

At present Janet teaches on the under-graduate and post-graduate programmes at the Faculty of Music at Trinity Laban Conservatoire of Music and Dance where she is component leader for IVT (Core). She also teaches singing at Junior Trinity, and runs a private singing studio.

Janet acted as a consultant for Trinity Guildhall's singing syllabus in 2004 and has written a number of articles and reviews for The Singer, Music Teacher, and the magazines of the Association of Teachers of Singing and the British Voice Association. You can follow Janet [@janet\\_munro](#)

### **Rob Wells**

Robert Wells is an internationally experienced educationalist and workshop leader. He has taught in a range of formal and non-formal settings extending from primary education to prisons. Some of the UK's best known ensembles and orchestras have used him as a facilitator for their education projects and organizations as diverse as the Royal Festival Hall and Transport for London have asked him to design and lead projects for them. Recognised as an expert in the field of non-formal music education, Robert has advised on several national music education projects including the Wider Opportunities teacher training programme and Musical Futures.

Robert was Programme Leader at the Guildhall School of Music & Drama between 2005 and 2012, managing the school's undergraduate programmes with a focus on collaboration and professional skills development. During his tenure at the school he helped develop the first joint international Masters programme in music. He has created and managed numerous innovative social change projects in the UK that have been the focus of research for institutions and organisation including the Institute of Education, NESTA, Youth Music, and the EU. He has taught in universities and music schools around the globe, most notably in Israel where he devised and delivered an extended exchange project with Palestinian musicians and Brazil where he frequently visits to teach and work. You can follow Rob [@Robert\\_Wells](#)

### **David Baker**

David Baker is a trumpeter and Associate of the Royal College of Music, London. He taught brass instruments in various primary and secondary schools for a Local Education Authority music service for over 10 years. In 1999, Peters Edition published *Fast Track Trumpet*, two volumes of his educational music for trumpet.

Prior to joining 'The Teaching Musician', David was Course Tutor for the MA in Instrumental Teaching at Reading University, where he supervised the practitioner research of instrumental and singing teachers and also MA dissertations on various areas of music pedagogy. He has also been Lucy Green's Research Officer for the Ear Playing Project at the University College London Institute of Education; this was an Esmée Fairbairn Foundation venture that grew from Musical Futures. At UCL, David is currently Honorary Senior Research Associate and Principal Investigator for an Arts and Humanities Research Council project entitled 'Visually-impaired musicians' lives', again working with Lucy. This has led to pedagogical training for students from the Royal Academy of Music in partnership with the Royal National Institute of Blind People, and also opportunities to lecture in the UK, USA, Australia and Norway.

David's research interests are: musicians' life histories, visual impairment and music-making, music service provision, conceptions of musical ability in the primary school, pedagogical training in the conservatoire, and playing by ear. He has published articles in the *British Journal of Music Education*, the *International Journal of Music Education and Research Studies in Music Education*. He has also contributed chapters to the Ashgate book, *Developing the Musician*; with a chapter in the pipeline for the new *Oxford Handbook of Community Music* and also a co-authored a book with Lucy Green on visually-impaired musicians, both of which will appear in 2016.