

The Christopher Wood Collection

A handlist

The Collection has two sections:

Envelopes numbered CW1 - CW125, CW133 - CW134, which, with the exception of CW12, contain autograph manuscripts of musical works. The number order was established prior to the Collection coming to the Jerwood Library in 2001.

Boxes 1-8, which contain letters, photographs, programmes etc. These are a rearrangement of what was originally contained in envelopes CW126 - CW132, with some assorted material originally in unnumbered envelopes.

The Christopher Wood Collection is a closed access collection. Please ask at the enquiry desk if you would like to use it.

All items are for reference use only and may not be borrowed.

Christopher (Neame) Wood, 1911 - 1990

Christopher Wood began his musical career as a chorister at St. George's Chapel, Windsor. He studied music at Magdalene College, University of Cambridge, where Boris Ord was one of his teachers, and then at the RCM, under Herbert Howells, Gordon Jacobs and Arthur Benjamin. In the summer vacations he studied conducting at the Salzburg Mozarteum with Clemens Krauss, Bruno Walter and Herbert von Karajan. His principal piano teacher was Adelina de Lara, a pupil of Clara Schumann and Brahms. He studied the harpsichord with Rudolphe Dolmetsch and Dorothy Swainson.

Wood had a lifelong career in music as both teacher and performer. As a harpsichordist, he played a part in the early music revival. He was a friend of the Dolmetsch family and played in the Haslemere Festival from 1947 onwards. Several of his own compositions are for viols or the recorder.

From 1947 to 1967 he was on the staff of Trinity College of Music, where he taught piano, harpsichord, orchestration, harmony and counterpoint. For much of his life he lectured in adult and further education, latterly in Newcastle-on-Tyne.

He made recordings of the Bach Harpsichord Concertos and the Handel Suites and produced editions of baroque sonatas for several publishers.

His only published composition is his Third Piano Sonata (Oxford: Oxford University Press, 1943), but he was a prolific composer writing across a wide variety of genres, from piano solos to opera.

In 2001, Trinity College of Music received the present collection which, in addition to the autograph scores of most of his works, includes much biographical and documentary material.

Rosemary Firman Chief Librarian

October 2002

Christopher Wood Collection

Contents of boxes.

Box 1

Autobiography; worklists; poems; biographical notes; will; address books

Box 2 Photographs

Box 3

Concert programmes; press cuttings

Box 4

Early years; letters to parents; education; testimonials; teaching notes

Box 5

Letters from significant musicians

Box 6

Letters from friends and general correspondence

Box 7 Postcards

Box 8

Sketches and fragments

CW1	Sonata Romantique dedication Gordon Dixon & Pamela Huntington 1) Alla marcia 2) Intermezzo 3) Lento 4) Allegretto grazioso first performed Edinburgh Festival 1982		Cello and Piano
CW2	Sonata No.2 in D dedication Gordon Dixon & Pamela Huntington 1) Andante tranquillo 2) Largo tenbroso 3) Allegretto grazioso first performed in Edinburgh Festival 1986		Cello and Piano
CW3	Piano Quartet in G dedication Gordon Dixon 2 Scores/ set of parts (va missing ppl-4) No first performance as yet		Piano, Violin, Viola, Cello
CW4	Songs for Christmas dedication John Treherne 1987 1) Christmas 2) The Shepherds 3) Praise		Choir SATB/ no.3 SSATB
CW5	Piano Quintet in G minor 1) Andante misterioso 2) Fugue 3) Adagio pastorale 4) Largo	Op.39	Piano/2 Violins/Viola/Cello
CW6	Sonata no.2 1) Andante tanquillo 2) Lento 3) Adagio espressivo 4) Allegro con forza	Op.35	Violin and Piano
CW7	Songs from the Countryside Words by Andrew Young. To Diana Crockford		Mezzo soprano/ orchestra

CW8	Sechs Deutsche Lieder (1987) dedication Dr. and Mrs. Blumner.		Soprano and Piano
CW9	Songs from the Black Seasons Words by Henry Treece dedication Henry Baker		Bass and Piano
CW10	Song Cycle 'The Heart's Question' Words by Yeats dedication Paul Taylor		Tenor/Piano
CW11	'The Hock-Cart or Harvest Home'		Baritone/SATB and Strings
CW12	Piano Sonata no.3 in D pub.OUP 1943. dedication to Dr. and Mrs Wadely	Op.9	Piano solo <i>(published copy only)</i>
CW13	Pieces for Organ ('The Organ Book') dedication to John Robinson, dated 1976 1) Intermezzo 2) Passacaglia chromatica 3) Fuga 4) Elegy for a Space man 5) Variations on Tallis canon		Organ solo
CW14	3 Tragic Songs words Rupert Brooke dedication Mr. Marsden 1) Failure 2) Song 3) Dead Men's Love	Op.9	Contralto/Orchestra

CW15	39 Mystical Songs words by Henry Treece 1st song missing	sop or tenor/piano
CW16	Old German Songs arrangements	SATB choir
CW17	'Modern Idiom' Fantasy	Viol Consort (4-part)
CW18	Sonata for Violin and Piano in A 'Sonata in the Italian style'. dedication Marion Hillier 1st perf Jan1981	Violin and Piano
CW19	The Vicar of Wakefield Act 3 incomplete	Opera
CW20	The Vicar of Wakefield Act 2 incomplete	Opera
CW21	Wanderlied words by Uhland dedication Gordon Honey / Aeolian String Quartet incomplete	Baritone/String Quartet

CW22	Sonata for Tenor, Violin and Piano words Wordsworth dedication Olga Jones	Op.22	Tenor, Violin and Piano
	1) Ode to a Skylark 2) Lines written in early spring 3) The wither'd leaves		
CW23	Songs written in Youth words by Hardy and James Stevens	Op.4/5/6	Sop or Tenor/ contralto
	No.12 Chill of the Eve missing		
CW24	3 Songs for Soprano/3 Lieder words by Manley Hopkins/Morgernstern		Soprano or tenor
CW25	Songs from the Countryside words Andrew Young dedication Diana Crockford *2222/2000/tp/strings/harp		Mezzo-soprano/ Piano or orch*
CW26	6 Songs 'The Core of Things words by Rayne McKinnon no 6 North Wind incomplete		Tenor(sop)
CW27	The Chantry Suite dedicated to Cecile Dolmetsch		Viol(violin)
CW28	Sonata He ro que dedication John Harle/John Lenahan finished 1981. 1st perf King's Hall, Newcastle 1982		Alto saxophone/piano

CW29	Chaconne realisation of Marais		2 Viola da gamba
CW30	Vicar of Wakefield Act 1		Opera
CW31	Sinfonietta address: 37 York Terrace, Regent's Park London		Oboe clarinet Bassoon
CW32	12 Concertos Avison Op.6 realisation		Strings
CW33	Les Oiseaux dedication to Carl Dolmetsch/ Joseph Saxby	Op.16	Descant
CW34	Two Songs dedication to Carl (Dolmetsch?)		Violin and Piano
CW35	Two movements for String Quartet	Op.10	String Quartet

CW36	Quartet no. 1 in B flat dedication N.M.G.	op.11	String Quartet
CW37	String Quartet (no.3) Score only		String Quartet
CW38	3 Idylls {plus 'Air'} dated 1938	Op.3	Piano
CW39	Sonata in F dedication to Stephen Reay		Bassoon and Piano
CW40	Songs and Sonnets words by John Donne dedication to Perceval Bridger and Paul Esswood		male alto (baritone)
CW41	Nonet marked 'Verzweiflung and Z.orn'		0222/2000/bass
CW42	Duo 'in the baroque style' revised version dedication Noel & Marion Broome		Violin/Viola

CW43	Songs from Peacock Pie words by Walter de la Mare	Op.2	Tenor/Piano
CW44	24 Preludes dedication Alan Fearon (exc. 10 & 14 Blumner) revised		Piano
CW45	8 Kleine Ton-Bilder 'von der Schweiz' dedication Orlando Szacchi		Piano
CW46	Mary Rose		Opera
CW47	Sonata in F sharp minor for 2 Pianos Op.43 dedication to D.R. 1st perf 23/2/43 RSAMD		Piano
CW48	4 Intermezzi		Piano
CW49	Sonata No.1 in F dedication L.R. (Lynn Reedman)	Op.8	Piano

I	CW50	Elegy (for a Spaceman) see CW13 photocopy to Aidan Evans		Organ
	CW51	Avison Trio Sonatas Op. 1 realisation		2 vins/basso continuo
1				
	CW52	Lament for a Celt dedication Gordon Dixon/ Pamela Huntington		Cello and Piano
	CW53	Sonata Romantique Cello Part only		Cello and Piano
	CW54	String Quartet No.2 in C dedication to D.R.!	Op.12	2 Vln/VaNc
	CW55	Sonata for Viola and Piano dedication to Colin Start unfinished		Viola and Piano
	CW56	String Quartet No.2 in D dedication Sir Arnold Sax discarded	Op.21	2 vlnNa/Vc

CW57	Clarinet Quintet incomplete address 135 Petherton Road London N5	Clt/2 Viti/Va/Va/Vc
CW58	The Vicar Of Wakefield see CW19/20	Opera
CW59	The Vicar Of Wakefield see CW 19/20/58 Symphony	Opera
CW60	The Vicar of Wakefield see CW19/20/58/59	Opera
CW61	The Vicar of Wakefield see Cw 19/20/58/59/60	Opera
CW62	The Vicar of Wakefield see Cw 19/20/58/59/60/61/62	Opera
CW63	The Vicar of Wakefield see Cw 19/20/58/59/60/61/62 libretto Val Richmond	Opera

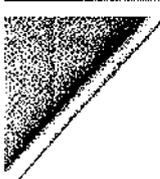
CW64	The Vicar of Wakefield Piano Score Act 1 Sc.1 (pp 1-94) see Cw9/20/58/59/60/61/62/63	Opera
CW65	Capriccio in F dated 1929	Piano
CW66	4 Pieces dedication to Mother dated 1926	Piano
CW67	Song Cycle 'Sad Recollections of an old house' dedication to Mary Bullock and Diana Crockford words by Edward Thomas 1st perf Jan 1983	Mezzo sop/Piano
CW68	9 Miscellaneous Songs dedication to Joan Molyneux words by Tennyson, Rae Mackinnon, Wordsworth	Tenor (sop)/Piano
CW69	Avison Sonatas Op.8	2 Vlns/Basso continuo
CW69/70	Vicar of Wakefield Overture see Cw 19/20/58/59/60/61/62/63	Opera

CW71	Vicar of Wakefield Piano Score Act 2 (pp.95-312) - see Cw 19/20/58/59/60/61/62/63/69/70		Opera
CW72	Suite in the Old Style dated Aug.1931	Op.1	F1/Ob/Clt
CW73	Sonata Elegiaque dedication to Noel Broome 1st perf Durham University 1978		Viola/Piario
CW74	6 Romances dedication to M.M.D		Piano
CW75	Theme and Variations dedication to Professor Sherwood	Op.2	Piano
CW76	A Set of Preludes dedication to D.B.I 9,11,20,4 broadcast by BBC 1952		Piano
CW77	Cantata Antigua words by Robert Herrick		Tenor/Viola da Gamba/Hpschd

CW78	Armed October words by Laurence Whistler dedication to John Raymond 2 copies	Soprano/Piano
CW79	Incidental music to Peregrine Pickle	Harpsichord/ Trumpet/Strings
CW80	Cadenza for Mozart Concerto no.21	Piano
CW81	Hogmanay Ballet in 1 Act	Small Orchestra
CW82	Nocturne dedication to Noel Broome	Viola and Piano
CW83	Variations on an original theme adapted from Sonata No.2 Clt/Pf (CW107) dedication to Graham Evans	Clarinet and Piano
CW84	Purcell- Love's Conquest	Voice and Piano

CW85	October's Death words by David Muller dedication to Douglas and Muriel Dawn (marked student composition)	Ord 0	Mezzo Soprano/Clarinet/Strings
CW86	Overture Twelfth Night dedication to Claud Powell	Op.58	2222/4231/tp/strings/hp
CW87	Quintet for Oboe and Strings dedication to Edward Schuyn	Op.14	Oboe/String Quartet
CW88	Elegy for Rocco dated 1983 (Rocco was Christopher Wood's cat - preceded by Leonore 1, 2 & 30.)		Chamber Orchestra
	Vicar of Wakefield see Cw 19/20/58/59/60/61/62/63/69/70/71		Opera
CW90	Blow 'Sappho' & Purcell 'Love arms' realisation address 32 Chevening Road London NW6 dedication to Pauline Brockless		Voice and Piano
CW91 realisation	A.S. Carlatti Cantata 'Fiori'		Alto/basso continuo

CW92	Cadenzas for Haydn D Major Pf		Piano
CW93	Scarlatti Cantata 'Po liar° lit realisation		Alto/ b.c.
CW94	Sonatina Recorder and Harpsichord dedication to James Joseph dated 1942		Treble Recorder (flute)/hpschd
CW95	Piano Sonata no.4 dedication Dennis Matthews & Brenda McDermott		Piano
CW96	Frescoes Suite for Piano dedication to David Gledhill dated 1931-1941	Op.7	Piano
CW97	Partsong 'The Spirit of mart words by Robert Bridges		SATB
CW98	Original Theme with Variations dedication to W.N.McKie dated 1927		Piano



CW99

9 Preludes
dated 1929

Piano

CW100

6 Songs 'Grave and Gale'
words by Robert Herrick
dedication to Paul Taylor

Tenor/Piano

CW101

Partsong 'To Groves'
words by Robert Herrick dedication to Paul Taylor/New English Singers dated 1965

Tenor/SA'113

CW102

A Lawrentian Cycle -
words by DH Lawrence
dedication to Yvette Davis

Soprano (tenor)/piano

CW103

Fantasy Quintet for Woodwind
dedication to R.H.

Op.53

F1/Ob/C1t/Hn/Bsn

CW104

String Trio in C
dedication to Valentine Orde

Vln/Vla/Vc

CW105

Piano Quartet in A
dedication to Margaret Muir (M.M)

Pf/String Trio

CW106	Sinfonietta dedication to 'all who hate and detest the pernicious doctrines of militarism'		Strings and Choir(SA1B)
CW107	Sonata No.1 in C and 2 (Sonata dedication to Douglas Dawn (no.1) / James Joseph Sonata No.1 dated 1953		Clarinet and Piano
CW108	Symphony 'Mars approaching'	Op.15	Tpt/Strings
CW109	Entracte for a Shakespearian Tragedy		Strings/Piano
CW110	Song Cycle 'Spring and Bereavement' Op. 1 words by William Drummond		Tenor/Piano
CW111	Piano Quintet dedication to Valentine Orde		Pf/String Quartet
CW112	Sinfonietta 'Landscape of a Great City' marked 'after New York'		Saxophone Quartet

CW113	Entracte 'Much ado about Nothing' dated 1934 Harpenden Festival	Strings/voice
CW114	Psalm 84 'How amiable' dedication Rev. M.Saunders 1300th anniversary of St.Beders, Jarrow	SA'1'.13/org
CW115	Morning and Evening Service in D dedication to Dr. Sidney Campbell/ St.Georges Chapel choir, Windsor	SA'113/org
CW116	4 Psalms Prom the Seventeenth . dedication to Julian & Anne Crowe	SSAAT1 BB
CW117	Mass dedication to St.Theresa's Choir	SATB
CW118	Cantata 'Wood Pictures' words by John Clare 1st perf2/12/82 Peoples Theatre, Heaton, Ncl. dedication to Alan Fearon Sinfonia Chorus/Trident Brass Ens.	SATB/Brass
CW119	Cycle of 3 Ballads for Male Voice words by John Clare (The Midsummer Cushion) dedication to Mr.Don.kin & Wallsend MVC	Male Voice Choir

CW120	Sonnets and Seasons complete, unfinished	SATB
CW121	Two 'Sine Textut marked 'Iodocus Pratensis'	2 Viols
CW122	Piano Trio unfinished	PianoNln/Vc
CW123	unmarked marked `to Nathaliet	
CW124	Avison 6 Concertos Op.2 realisation see CW32.51.69	Strings
CW125	Vicar of Wakefield libretto see Cw 19/20/58/59/60/61/62/63/69/70/71	Opera

CW126-132 have been reorganized as
boxes 1-8

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| CW133 | Misc
Harpichord transcriptions odd compositions |
| CW134 | Misc 2
Harpichord transcriptions |

The following additional material (CW135-143) was donated by Gordon Dixon in January 2004

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| CW135 | Collection of LP records with Christopher Wood playing harpsichord, including his recordings of Handel and Bach keyboard music. | |
| CW136 | Sonata di camera
Published copy (Peacock Press, PD 10) and photocopy of ms. Original in Dolmetsch library. | treble recorder, piano |
| CW137 | French Suite
Photocopy of original ms. in Dolmetsch library. | 3 recorders (descant, treble, tenor) |
| CW138 | Concertante
Photocopy of original ms. in Dolmetsch library. | descant recorder, harpsichord |
| CW139 | CD entitled "Christopher Wood, 1911-1990"
Includes recordings made at recitals with spoken introductions by CW. | |
| CW140 | Trio
Ms. | viole de gambe, violin, clavecin |
| CW141 | Fantasy
Ms. | treble recorder, harpsichord |
| CW142 | Quintet for viols: a suite in the old style
Ms. | viols |
| CW143 | Sinfonietta
Ms. | chamber orchestra |