

**Appendix G.27.1 Admissions Criteria for Dance Programmes**

**BA (HONS) CONTEMPORARY DANCE PROGRAMME/STUDY ABROAD PROGRAMME**

Applicants are graded 1 – 5 against each of the criteria below. The principal basis for acceptance to the programme is the applicant’s performance in the practical classes.

**Criteria for assessment in the practical classes**

Contemporary						Contemporary		
<b>physicality, facility and evidence of potential to meet the demands of programme</b>						<b>Performance qualities and capacity to engage with the dance material</b>		
physical skills <sup>2</sup> :	physical facility	movement memory, capacity to pick up material	musicality	spatial awareness	risk-taking, response to challenges	level of engagement, response to feedback	range of movement qualities, dynamics	presence

Ballet						Ballet		
<b>physicality, facility and evidence of potential to meet the demands of programme</b>						<b>Performance qualities and capacity to engage with the dance material</b>		
physical skills <sup>2</sup> :	physical facility	movement memory, capacity to pick up material	musicality	spatial awareness	risk-taking, response to challenges	level of engagement, response to feedback	range of movement qualities, dynamics	presence

Improvisation		
<b>Creative engagement in improvisation</b>		
readiness to respond to tasks and direction	creative choices	co-operation with others

**Score against each criterion**

- 5
- 4
- 3
- 2
- 1

**Assessment**

- Excellent
- Very Good
- Good
- Satisfactory
- Poor

**Score range**

- 84 – 105 (mainly 4s and 5s)
- 63 – 83 (mix of 3s, 4s and 5s)
- 56 – 62 (majority of 3s)
- 53 – 55 (mix of 3s and 2s)
- 21 - 52 (mainly 1s and 2s)

**Outcome**

- Accept
- Accept
- Use discretion: accept or reserve list
- Reject
- Reject

**GRADUATE DIPLOMA IN DANCE STUDIES AND INDEPENDENT STUDY PROGRAMME  
CRITERIA FOR ASSESSMENT OF APPLICATIONS**

Strong motivation to undertake a dance studies programme in order to further their training and professional development	<i>The applicant should be able to:</i>
	<ul style="list-style-type: none"> <li>explain how this particular programme will support their training/development in dance</li> </ul>
	<ul style="list-style-type: none"> <li>identify how their previous experience prepares them adequately for this programme / level of study</li> <li>articulate how study at Trinity Laban will help them achieve their aspirations / goals</li> </ul>

**TAUGHT POSTGRADUATE PROGRAMMES  
CRITERIA FOR ASSESSMENT OF APPLICATIONS**

Entry requirements	Acceptance Criteria
Professional experience	<ul style="list-style-type: none"> <li>Evidence of dance or other relevant professional experience/study</li> <li>Evidence of competence that is satisfactory</li> </ul>
First degree or other relevant experience	<ul style="list-style-type: none"> <li>1<sup>st</sup> degree qualification</li> <li>References that are satisfactory</li> </ul>
Rationale for undertaking this programme	<ul style="list-style-type: none"> <li>The applicant should indicate particular developments they wish to pursue in their professional career</li> </ul>
Reasons for studying at Trinity Laban	<ul style="list-style-type: none"> <li>The applicant should articulate how study at Trinity Laban will help them achieve their educational/professional development</li> </ul>
Capacity for reflective independent learning	<ul style="list-style-type: none"> <li>The applicant must evidence capacity for M-Level work, possibly developing into further research</li> </ul>

**Programme Specific Admissions Requirements**

Programme	Requirements
MSc Dance Science	<ul style="list-style-type: none"> <li>Written commentary</li> <li>Applicants may be asked to complete a workbook</li> </ul>
MA Dance Performance	<ul style="list-style-type: none"> <li>Written commentary</li> <li>Practical audition</li> </ul>
MA /MFAChoreography, MA/MFA Creative Practice,	<p>For applicants practicing dance:</p> <ul style="list-style-type: none"> <li>Decision Desk to applicant's work</li> <li>Reflective commentary</li> </ul> <p>For applicants practicing another art form:</p> <ul style="list-style-type: none"> <li>Decision Desk to evidence of dance ability</li> <li>Evidence of current artistic practice (e.g. portfolio, scripts, film etc.) plus explanatory notes</li> </ul>
Postgraduate Diploma in Community Dance	<ul style="list-style-type: none"> <li>Practical audition</li> <li>Interview</li> </ul>