

AUDITION REQUIREMENTS

Audition

All applicants for the Junior Trinity Main Programme will be invited to attend an audition. Auditions are held from March for entry the following September. Applicants are expected to be at least Grade 5 standard or equivalent on their first study instrument.

Closing Date for Applications

1 March for March / April auditions.

Late applications are occasionally possible, subject to availability

Principal Study

Two contrasting pieces, each of up to 5 minutes duration.

If possible, pianists, singers and string players should prepare one piece from memory.

Second Study

One piece of up to 5 minutes duration.

Applicants should note that it may be necessary to stop the performer because of time restrictions. This should not be taken as any criticism of their standard or preparation.

Unfortunately it is not possible to hear a **Third Study**. However, if applicants are interested in Third Study Composition then a sample of work can be submitted by email to junior@trinitylaban.ac.uk in advance.

Sight-reading & Additional Assessments

As appropriate to the age and level of the applicant. Please note, applicants may be given additional tasks on their instruments designed to help the panel ascertain musical awareness and understanding, and potential.

Scales / Arpeggios

Applicants are asked to bring a list of scales, arpeggios and studies covered so far. The panel will choose some representative examples.

Interview

Applicants will be asked questions about their previous musical experience, practice routines, musical and other interests, and there will be an opportunity to ask questions.

Audition Fee

The audition fee is **£35** for applying to join the Main Programme in September 2017 and can be paid via the online shop or via www.trinitylaban.ac.uk/junior-trinity/how-to-apply/auditions

Please note that audition fees are non-refundable.

The main criterion for acceptance is the applicant's current standard (and potential) on his / her principal study.