

TRINITY LABAN CONSERVATOIRE  
OF MUSIC & DANCE

# BA (Hons) MUSIC EDUCATION



**PROGRAMME BROCHURE** (Programme starting Sept 2019)

[trinitylaban.ac.uk/baed](http://trinitylaban.ac.uk/baed)

## Contents

BA (Hons) MUSIC EDUCATION .....	1
Contents .....	2
Studying at Trinity Laban .....	3
The BA (Hons) Music Education .....	3
Is the BA (Hons) Music Education for you? .....	5
Programme Structure .....	7
Programme Content .....	7
Programme overview .....	7
Music Pedagogies.....	7
Musical Practices .....	8
Academic Studies .....	8
Electives .....	9
Assessment and Learning Resources.....	9
Teaching Staff .....	10
After Your Programme.....	10
Applications and Fees .....	11
Enquiries .....	11
Validation.....	11



## Studying at Trinity Laban

Trinity Laban is a leading conservatoire for professional music and contemporary dance training. Our innovative course provision, exciting performances and ground-breaking social inclusion work make Trinity Laban a leader in the advancement of creative artistic practice. As a practice-based institution, our programme leaders are active arts and education practitioners as well as being skilled in the design and delivery of high-quality training. Trinity Laban has long had an excellent reputation for training creative and entrepreneurial music educators and graduates are much in demand by employers.

Our higher education programmes are informed by our work to widen participation in music and dance. We recognise that supporting the music education workforce may be one of the most valuable ways in which we can improve access to excellent musical learning. Our experience in training educators includes the MA in Music Education and Performance (MA MEP), the Teaching Musician suite of postgraduate programmes, the PGCE 'Musicians in Education' in partnership with the University of Greenwich, the Diploma in Dance Teaching and Learning (DDTAL), Postgraduate Diploma Community Dance and Teach Through Music, a professional development for Key Stage 3 classroom teachers. We also support teacher development through modules within degree programmes, short courses and events.

## The BA (Hons) Music Education

This brand-new three-year programme is designed for those passionate about teaching music or using music to lead learning. Sixty days of placements will prepare you to teach across many contexts, from instrumental, vocal or classroom teaching to community music and within arts organisations. As well as developing your skills as an educator, you will benefit from one-to-one instrumental or vocal tuition as well as other musical opportunities the Conservatoire has to offer. This will give you the technical security and artistic ability required to enter confidently into employment or a postgraduate specialist teaching programme.

The programme accepts students from any Western genre, and the high levels of technical fluency and notational literacy normally associated with conservatoires are less important than a communicative and engaging musicianship.

The programme will develop your musical leadership skills, offer opportunities to engage with current ideas and research in music education and support you to develop your practice. It invites you to consider your own work as an educator within a wider context and evaluate its impact. This programme promotes learning through inquiry, reflection, work placements and sharing within a dynamic community of practice. It embeds the importance of both theoretical knowledge and practical, lived experience, creating a circle of reflective practice that ensures your teaching and leadership are relevant, fresh and effective.

***“This qualification will provide a wide range of opportunities and experiences which will be directly relevant for a worthwhile and fulfilling career in music leading.” Philip Flood, Director, Sound Connections.***

## Learning within a community of practice

The programme offers the opportunity to become part of a diverse cohort of musicians and educators. You will be situated in the Faculty of Music and integrate with students on other programmes in some ensembles and modules. This includes opportunities to engage with CoLab, the conservatoire's annual festival of student-led creative projects, and with Trinity Laban's Learning and Participation programme, which offers a range of innovative outreach and community projects, and out of school learning activities, subject to availability.

Teaching staff on the programme are all highly experienced practitioners, teachers and researchers, from across the UK and further afield, and many additionally work as performers, educators and consultants. This ensures that your teaching is up-to-date and relevant to the profession.

## Multiple pedagogies for multiple contexts

We seek to prepare students to work using multiple ways of teaching, and who are able to move from moments of direct instruction to facilitating peer-to-peer transfer between learners; to work with set curricula and assessment modes, and to work in informal situations. This work is likely to predominantly be for learning, but can also be targeted at social and personal needs, as in music with the elderly, vulnerable adults and children and those with special educational needs.

Student placements will be in a variety of context with elements of increasing personal choice as they progress. Contexts visited may include primary and secondary music classrooms, instrumental/vocal learning, in school, music hubs and through ensembles and whole class projects; music with children and young people with special needs, early years music making and community music projects. Placements are coordinated through the Faculty of Music Learning & Participation Department, and Lambeth and Lewisham Music Hubs. Students undertake sixty days of placement learning, with an extended placement in a context of their choice in the third year of the programme.



## Is the BA (Hons) Music Education for you?

The programme takes students from any western music genre (e.g. classical, rock, folk) and on any instrument (or voice) that a suitable teacher can reasonably be identified for. You may have recently completed A Levels or equivalent qualifications, or have been out of the school system for some time. Of interest to the programme team is your ability to communicate about music and to lead the music-making of others, and this is less dependent on technical ability than on an ability to plan, lead, listen to and shape musical practices.

Whilst experience of teaching is not required, you will be passionate about learning and be able to talk at interview about why musical teaching interests and excites you.'

*“This course fills an important gap in offering the next generation of music teachers and leaders an invaluable stepping stone into the contemporary music education world. Trinity Laban’s track record of high quality, innovative practice will ensure this course meets the needs of a wide range of practitioners thereby equipping them to meet the challenges of the developing and ever-changing music education landscape.”* Peter Hayward, Chief Executive, Lewisham Music



## Requirements:

- An ability to articulate independent views on processes of music teaching and learning;
  - fluency on instrument/voice – evidenced by indicative level at audition (as a guide, we look for a level of fluency commensurate with Grade 8 standard in the chosen principal study instrument, although we recognise that grade exams are not appropriate for all types of applicant). Composition is accepted as a principal study and will be considered by a portfolio submitted in advance, but a performance fluency would still be expected at interview;
  - three A Level passes at BBC (equivalent to a minimum of 112 [UCAS tariff points](#)), of which one should normally be in music, music technology or the performing arts;
  - BTEC Extended Diploma at levels DMM or
  - BTEC Level 3 Diploma at D\*D\*.
- In addition, applicants would normally have 5 GCSEs (or equivalent level 2 qualification), (including English Language and Maths) at grade C/ level 4 or above;

International qualifications will be considered for NARIC equivalency to the above.

For applicants for whom English is not their first language, IELTS 6.5 overall is required, although IELTS 6.0 in all 4 areas can be accepted.

We welcome applicants who do not have access to the standard entry requirements. Experience and previous training are considered via a Recognition of Prior Learning (RPL) process. They would be required to complete an additional form and submit documentary evidence to be considered via this route.

Non-UK/EU/EEA students will be required to provide evidence of their eligibility to study in the UK, and this programme is eligible for Tier 4 visas.

In order to be eligible for further training in the UK after this programme as a classroom teacher leading to Qualified Teacher Status, applicants will need to meet the [Department for Education minimum requirements](#) ([getintoteaching.education.gov.uk/eligibility-for-teacher-training](http://getintoteaching.education.gov.uk/eligibility-for-teacher-training)).

## **A successful applicant will demonstrate, through their application, audition and interview:**

- evidence of commitment to arts education practices;
- fluency of technique on the instrument/voice and high levels of care for musical communication;
- an appropriate grasp of performance practice issues relevant to the repertoire they have performed or an appropriate grasp of stylistic and formal issues relevant to the compositions they have presented in their portfolio;
- a capacity for independent, critical and reflective thought;
- intellectual curiosity and strong motivation and potential for personal development;
- confidence and clarity in presenting, manipulating and rehearsing musical materials;
- an ability to organise ideas and communicate them effectively.

## Programme Structure

Yr3:	Musical Practices (25)	Personal Project (25)	Music Pedagogies (40)	Elective (30)	
Yr2:	Musical Practices (35)	Academic Studies (25)	Music Pedagogies (30)	Music Tech in Education (20)	Elective (10)
Yr1:	Musical Practices (45)	Academic Studies (25)	Music Pedagogies (30)	Musical Directions (20)	

The numbers in brackets are the credit value of each module. There are 120 credits per year, and these form the weightings of the marks in each year.

## Programme Content

### Programme overview

In each of the three years, you will take modules focusing on Musical Practices, Musical Pedagogies and Academic Studies, as well as learning music leadership skills (Musical Directions module), music technology, and studying on two electives chosen from a broad suite that are shared with the Bachelor of Music programme.

*“The content on the programme always benefits from new and contemporary views and issues”* MA Music Education & Performance External Examiner

### Music Pedagogies

These modules introduce you to key concepts in music education and enable you to experience them in practice. You will undertake placements in at least three different types of employment situations in the first two years, with mentors by your side as you observe and teach. First-year students will additionally work in a primary school setting, while second-years will run and evaluate a project with a community group. The teaching will cover a wide range of areas, from generic and music pedagogical theories through to the philosophical, ethical and psychological aspects of music education.

## Musical Practices

Throughout the programme, you will develop your performance skills through fifteen hours each year of one-to-one instrumental or vocal tuition with a member of Trinity Laban's professorial staff. You will also attend seminars developing skills in a range of instrumental and performance techniques useful in educational settings, from improvisation and conducting to Dalcroze Eurhythmics, West African and samba drumming, choral singing and leadership and band instruments (guitars, drums, piano). In addition, you will join the undergraduate choir and take part in CoLab, a two-week opportunity for students from across the Faculties of Music and Dance to work together creating new music. All students will additionally have ten one-to-one lessons on their second study instrument.

## Academic Studies

This strand takes in music theory and aural skills training, as well as musicology, looking at musical meaning across different places, times and genres. You will have weekly seminars for two terms applying theoretical principles to aural skills, learning the languages of music through improvising, listening and notating. There will also be weekly seminars in musicology, incorporating music's history and reception in a number of genre practices and contexts. Third-year students complete a substantial self-directed personal project that applies their critical thinking skills to their chosen subject. This might be a written examination of a favoured subject area, but might also be practical: the leading and evaluation of a community project, for example, or the creation of a teaching resource.

*"I enjoyed the balance between thinking and doing [and] that we were able to learn together, drawing upon some of the diversity of experiences, specialisms and perspectives."* 2015 Teaching Musician student



## Electives

Students take an elective in each of their second and third years, studied alongside BMus students and offering a high degree of flexibility. This list is indicative and not every elective is guaranteed to run each year; some electives are very popular and places are not guaranteed. Some electives have entrance requirements; all electives are chosen through dialogue with the Programme Leader.

Year 2 Electives:	Year 3 Electives:
<ul style="list-style-type: none"> <li>• Analysis for Performance</li> <li>• Arranging for Small Ensembles</li> <li>• Collaborative Composition for Performers</li> <li>• Conducting</li> <li>• Critical Popular Music</li> <li>• Essential Performing Practice</li> <li>• Improvisation and Interpretation</li> <li>• Instrumental and Vocal Teaching</li> <li>• Introduction to Music Psychology</li> <li>• Neglected Repertoires: Reception, Taste Formation and the Canon</li> <li>• Opera and Theatre</li> <li>• Traditional Music and Contemporary Folk</li> </ul>	<ul style="list-style-type: none"> <li>• Advanced Instrumental and Vocal Teaching</li> <li>• Advanced Orchestration</li> <li>• Arranging for Large Ensemble</li> <li>• Capstone Project</li> <li>• CoLab Creative Project</li> <li>• Composing for Media</li> <li>• Creative Leadership</li> <li>• Fourth Plinth</li> <li>• Independent Study</li> <li>• Music and Dance</li> <li>• Music, Gender and Sexuality</li> </ul>

## Assessment and Learning Resources

Formal assessment is undertaken on each module through a wide range of activities, including performance, essay, practical work in schools, reflection and planning. In addition, you will receive regular and on-going feedback from staff through lessons, seminars, and one-to-one supervision.

Students on the BA (Hons) Music Education have the same access to the physical resources of King Charles Court as all other students, and can book practice rooms and equipment as needed and available.

Trinity Laban's programmes are supported by Moodle, our virtual learning environment. You will have access to our award-winning Jerwood Library to borrow books, sheet music and recordings, access e-journals, online music catalogues and other resources. Where possible, reading list texts for this programme are available as e-books. Students also have access to the conservatoire's music technology resources and to MS Office 365.

The conservatoire has a student services department that supports students with personal and academic difficulties, and English for Academic Purposes coaching is available to those for whom English is not a first language.



## Teaching Staff

A full list of the faculty's teaching staff can be found on the website at [trinitylaban.ac.uk/study/teaching-staff](http://trinitylaban.ac.uk/study/teaching-staff)

Staff members of the Music Education Department are listed [here](#).

## After Your Programme

The programme will prepare you to work in a wide variety of contexts. Following completion of the course, graduates might work as a private or employed instrumental or vocal teacher, as a specialist music teacher in a school setting, or as a community musician.

On completing the programme, you will be well-placed to embark upon a one-year Secondary or Primary PGCE, which would lead to Qualified Teacher Status, and the ability to teach in the maintained sector. You might also decide to progress onto a postgraduate programme such as Trinity Laban's MA in Music Education & Performance, which is recommended for those who want to further enhance their performing and teaching skills. You can also undertake further specific training at Masters level in order to enter professions such as music therapy.

## Applications and Fees

Applications and Fees are listed on the conservatoire website here: [trinitylaban.ac.uk/fees](http://trinitylaban.ac.uk/fees).

The application deadline is **15 January 2019**, with auditions taking place in the early Spring. See here for how to apply: [trinitylaban.ac.uk/study/how-to-apply/music-applications](http://trinitylaban.ac.uk/study/how-to-apply/music-applications).

Email [admissions@trinitylaban.ac.uk](mailto:admissions@trinitylaban.ac.uk) to enquire or receive application details. All applications must be made through UCAS Conservatoires by visiting [ucas.com/conservatoires](http://ucas.com/conservatoires).

An application fee will apply, although waivers are available under certain circumstances (see application webpage). Alternative application formats are available on request.

## Enquiries

To discuss your eligibility or programme content, contact the admissions office at [admissions@trinitylaban.ac.uk](mailto:admissions@trinitylaban.ac.uk) or 020 8305 4402 or the Head of Music Education, Tim Palmer at [t.palmer@trinitylaban.ac.uk](mailto:t.palmer@trinitylaban.ac.uk) or 020 8305 4383.

## Validation

The BA (Hons) Music Education is subject to validation. Once this is confirmed it will be validated by Trinity Laban Conservatoire of Music and Dance and delivery is subject to achieving minimum enrolment numbers.

*“Wish I was 18 again - this looks a superb course at the wonderful Trinity Laban. I've gone a bit wistful...”* @lizzielaguna

