

Programme

Parallax 14: Craft and Art Symposium Wed 12th February 2020

Trinity Laban Conservatoire of Music and Dance
Laban Building, Creekside, London SE8 3DZ

09:30- 10:00	Coffee and Welcome	Studio 11
10:00-10:30	Zoi Dimitriou: <i>Opening Presentation</i> The opening presentation will discuss skills involved in craftsmanship and links to the daily practices of the artist/educator. Referencing Richard Sennett and Levi-Strauss it will reflect on processes which take us to Actions and Repetitions that in turn create our daily Repertoires and produce our Political gestures.	Studio 11
10:40-11:10	Jonathan Owen Clark: <i>Some notes on Craft, Art (and AI)</i> This talk will consist of two parts. The first references the work of Tim Ingold on the connections between the ontology of craft and art, and reads them through the lens of similar ideas in phenomenological aesthetics, particularly the work of Heidegger. Central to this reading is the importance of the distinction between 'work' and 'object'. The second part critically applies these ideas to the current fascination with the 'replication' of objects through machine-learning and artificial intelligence.	Studio 11
11:20-12:00	Sarah Whatley, Vidya Thirunarayan, Debbie Fionn Barr: <i>The Clay connection</i> <i>The Clay Connection</i> brings into dialogue the seemingly disparate mediums of ceramics and Bharata Natyam. We consider how combining familiar elements of clay and dance creates unfamiliar contexts that challenge dancer/potter Vidya Thirunarayan's embedded knowledge of each medium. Viewers are invited to consider how the material properties of dance and clay can produce yet also affect and change perceptions of each discipline.	Studio 1
12:00-13:00	Lunch Break* (please bring your own lunch or visit the Laban Café) Site specific dance improvisation	
13:00-13:30	Susie Crow: <i>Developing craft in the ballet class</i> Is the ballet class an instrumental physical training, or a wider artistic education? Deeply engaged in ballet's extensive resource of vocabulary, movement material and principles through the lifelong practice of regular classes, the ballet dancer develops a reflective craftsmanship through gradual absorption into ballet's shared knowledge and community of practice.	Studio 11

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13:30-14:00	<p>Lizzi Kew Ross and Melanie Clarke: <i>Process as the material of making</i></p> <p>As choreographers we have a shared interest in understanding our practices as part of our artistic development. We acknowledge that questioning, in itself, is a practice; thus, we have established a reflective dialogue to explore our congruences and distinctions. In this presentation we will share this on-going dialogue, trying to articulate our craft.</p>	Studio 11
14:05-14:35	<p>Natalie Garrett Brown, Christian Kipp, Zoe Robertson and Amy Voris: <i>flockOmania: wearing craft / crafting wearing</i></p> <p><i>flockOmania</i> is a collaborative project between a jewelry-maker (Robertson), two dance-artists (Garrett Brown and Voris) and a photographer (Kipp). During the lunchtime slot, we will offer a roaming improvised duet practice with two jewellery-objects. In the afternoon, we will offer a short artist talk and the opportunity for participants to handle and move with the objects. https://flockomania.com/</p>	Studio 1
14:35-14.50	Coffee/Tea	Studio 11
14.50-15:20	<p>Irene Fiordilino: <i>In-material</i></p> <p><i>In-material</i> is a performative and participatory installation aiming to bring back to foreground our experiential knowledge of the material world. A surreal landscape of (un)familiar objects, anecdotes, movement and interactive tasks will offer a chance to appreciate the natural expressiveness of the materials, wondering how far imagination can go without denying the <i>concreteness</i> of reality.</p>	Studio 1
15:30-16:30	Panel Discussion With All Presenters	Studio 11
17:00-18.00	Closing Drinks Reception	Laban Bar

*Presenters' lunch in Research Hub