

The Dancer's Mind Symposium **7 December 2017**

Trinity Laban Conservatoire of Music and Dance
Faculty of Dance, Laban Building, Studio 10, 14.30-18.30
Followed by drinks reception, 18.30-19.30

Programme

- 14.30-14.45 **Registration**
- 14.45-15.05 **Session 1**
A Duel: Can Creativity be Measured?
Speakers: Prof. Jon May V. Dr Kerry Chappell
- 15.05-15.25 **Session 2**
In the Dancer's Mind Project Overview and Context
Speakers: Prof. Sarah Whatley and Dr Emma Redding
- 15.25-15.35 **Session 3**
Practical Cognitive Task: The Imagination Game
Facilitator: Amanda Gough
- 15.35-16.15 **Session 4**
Imagery-based Movement Generation Class
Facilitators: Clare Baker, Katye Coe and Dr Naomi Lefebvre Sell
- 16.15-16.45 **Break**
- 16.45-17.15 **Session 5**
Cognitive Thinking in Choreography / PACT
Speaker: Dr Philip Barnard
- 17.15-17.35 **Session 6**
In the Dancer's Mind Project Findings and Implications
Speaker: Prof. Jon May
- 17.35-18.05 **Session 7**
Student and Practitioner Panel – Experiences and Reflections
Facilitator: Dr Sara Reed
Panel: Katye Coe, Clare Baker, Amanda Gough,
Dr Naomi Lefebvre Sell
- 18.05-18.30 **Session 8**
PhD Studies Associated with the Project
Speakers: Dr Lucie Clements, Rebecca Weber and Klara Lucznik
- 18.30-19.30 **Drinks in the Laban Bar**