ENCORE

TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

Alumni newsletter Spring 2019

TRINITY LABAN AWARDS SEVEN NEW HONORARY FELLOWSHIPS

Seven artistic icons have become Honorary Fellows at Trinity Laban. Dr Esther Cavett, Gary Crosby OBE, Gillian Moore CBE, Mark Pemberton and Simon Purcell were recently presented with their awards by double bassist and Artistic Director of the Chineke! Foundation Chi-chi Nwanoku OBE, herself an Honorary Fellow. Glenna Batson and Irene Dowd received their awards at the Laban Building and the Juilliard School in New York respectively.

Several of the recipients already have strong links with Trinity Laban. Dr Esther Cavett, a Senior Research Fellow in Music at King's College London is our former Deputy Chair, while Simon Purcell, International Chair in Improvisation at the Guildhall School of Music and Drama, used to be our Head of Jazz. Gary Crosby was recognised for founding Tomorrow's Warriors, an organisation which gives young people – including many past and present Trinity Laban students – opportunities to engage with jazz.

Gillian Moore and Mark Pemberton complete the list of our new Honorary Fellows from the world of music. Mark, Director of the Association of British Orchestras, was very pleased to be recognised, particularly as a significant amount of his work takes place out of the public eye.

Gillian, current Director of Southbank Centre, has been bringing music and the arts to audiences for 35 years. On receiving her Fellowship, she reflected: "Trinity Laban, which is my local conservatoire, has a special place in my heart; it is such a forward-looking, global conservatoire and an essential presence in artistic education. I'm honoured to receive this award."

Glenna Batson and Irene Dowd are recognised for their contributions to the field of dance science. Glenna is a teacher, movement practitioner and scholar whose work crosses and extends the boundaries of many disciplines. Her book *Body and Mind in Motion: Dance and Neuroscience in Conversation* is an important resource for educators, performers and choreographers. Irene, meanwhile, is an anatomist, educator, movement practitioner and scholar whose textbook *Taking Root to Fly* acts as a primary reference for educators worldwide. Since 1995, Irene has taught at the Juilliard School, where she has had a profound impact on generations of leading dance artists.

TRINITY LABAN APPOINTS NEW DIRECTORS AND A DEAN

We are hugely pleased to name Havilland Willshire as Director of Music and Sara Matthews as Director of Dance following the departures of their predecessors Dr Claire Mera-Nelson and Mirella Bartrip. We also welcome Frances Clarke to the post of Dean of the Faculty of Dance and wish all three well in their new roles.

Havilland Willshire has worked extensively as a pianist and held senior positions at the Royal Conservatoire of Scotland before moving to Trinity Laban, where he was Head of Performance and Assistant Director of Music. Professor Anthony Bowne, Principal of Trinity Laban, commented: “Havilland has a deeply held commitment to the wellbeing and success of our students and staff, and so I’m really delighted that he will be taking on this role of Director of Music.”

Sara Matthews joined Trinity Laban in 2017 as Dean of the Faculty of Dance and has since enhanced training, supported the development of innovative artistic projects for alumni and worked with staff and students to develop the curriculum. Mirella Bartrip congratulated Sara, praising her “wealth of experience in the training and education of dance artists, as well as a profound and passionate commitment to the continuing development of our art form and to its infinite collaborative possibilities.”

Frances Clarke joins us from the University of Wolverhampton, where she is a Senior Lecturer in Dance. Frances is one of our alumni, and graduated with a BA Dance Theatre in 1985. She has worked as a performance artist, was Artistic Director of Springs dance company, and is renowned for her experience as an educator and Dance Science researcher. Ahead of taking up her new role, Frances said: “Trinity Laban’s programmes are recognised as world-class and I look forward to working with the Faculty in continuing to develop and cultivate a creative environment of excellence for future artists.”

IMPROVEMENTS AT KING CHARLES COURT

We’ve recently witnessed several significant changes at King Charles Court. We were delighted to receive a unique gift of £500,000 from our long-standing supporter Trinity College London. We used the money to purchase five new Steinway B grand pianos, which were selected by Head of Keyboard Sergio De Simone and his predecessor Peter Tuite on a visit to the Steinway factory in Hamburg. The pianos have been delivered and are already being put to good use. Professor Anthony Bowne remarked: “We’re thrilled that this donation will further enhance our world-class facilities and equip our students with the tools to match their ambition.”

The Mackerras Room and The Hawksmoor Stairs have undergone refurbishment work lately. The Stairs have been professionally cleaned, and The Mackerras Room has been redecorated – both spaces are now looking absolutely fantastic. The Mackerras Room is named for Sir Charles Mackerras, who was President of Trinity College of Music between 2000 and 2010. We still have links to his family through his daughter Cathy, who attended a recent event to celebrate the completion of the renovation works and the rededication of The Mackerras Room.

BLACKHEATH HALLS IS BACK

November 2018 saw the reopening of Blackheath Halls, our historic Grade II-listed performance space, following a major £3 million renovation project. The works, which began in May 2018, have been a real success, and students, staff, alumni and public audiences have been returning to Blackheath.

In the Great Hall, which sits at the very heart of the venue, the stage has been levelled and lowered, enabling a greater variety of performances to take place at Blackheath. The stage is now fit for Musical Theatre – in the summer, our students will take to the stage for productions of *Bye Bye Birdie* and *Sweet Charity*. Meanwhile, retractable raked seating has been installed to improve sight lines and comfort for the audience, and there have been significant improvements to the acoustics, stage equipment and lighting.

Elsewhere in the building, the Foyer and Bar have also undergone dramatic changes. With a new colour palette, bespoke music-themed flooring and contemporary furnishings which respect our heritage, the spaces are now fresh and welcoming. Much-needed improvements have been made in the backstage area for the benefit of the stars who take to our stage, whether they are professionals, students or members of our community.

Many of you will have performed at Blackheath Halls or visited as an audience member before the renovation works began. Take the opportunity to come to some of our events and see the spectacular transformation for yourself!

SPARKING CREATIVITY IN HONG KONG

In February this year, Director of Dance Sara Matthews and Head of CoLab Joe Townsend travelled to Hong Kong as part of the British Council's festival SPARK: The Science and Art of Creativity.

In true CoLab spirit, Sara and Joe mentored both dance and music students from the Hong Kong Academy of Performing Arts (HK APA). Their work resulted in *CoLab Journey*, a 17-minute semi-improvised, immersive piece that brought together movement and sound. The work was performed six times at the Old Parade Ground of Tai Kwun Centre for Heritage and Arts.

The SPARK festival certainly had a big impact on its participants. Evelyn Lee Wai Yan commented: "Working outside my comfort zone has enabled me to become more confident, and I enjoyed the processes of exchanging ideas and getting to know other artists."

The trip to Hong Kong came as part of a series of initiatives which see Trinity Laban students and staff build relationships with international partners by working together on creative cross-arts projects. As part of these efforts, we welcomed students from National Taiwan University of Arts and the University of Southern California to take part in this year's CoLab. The experience proved to be hugely positive for all involved.

FROM MUSIC ALUMNI

NEWS

Gary Kirkeby (LTCL 1977, FTCL 1978, voice) has become Professor Emeritus at Prince George's Community College, Largo, Maryland, USA where he has taught since 1980.

Jack McNeill (BA Musical Theatre, 2017) appeared as Peter in *Peter Pan* at the Theatre Royal Nottingham.

James Gosling (violin, 1955) published his book *Cravat & Tie Pins Past and Present*.

Simone Spagnolo (MMus composition, 2010) previewed *Faust, Alberta* with Opera in the City, London's new opera festival.

Ayanna Witter-Johnson (BMus composition, 2008) was one of eight composers commissioned to write a new piece – one for each planet – for the Ligeti Quartet's Planetarium Tour.

Amir Konjani (MMus composition, 2012) was selected to take part in the London Symphony Orchestra's Jerwood Composer+ programme for early-career composers.

David McNair (BA musical theatre, 2018) was Assistant Director on *Bromance: The Dudesical* at The Other Palace.

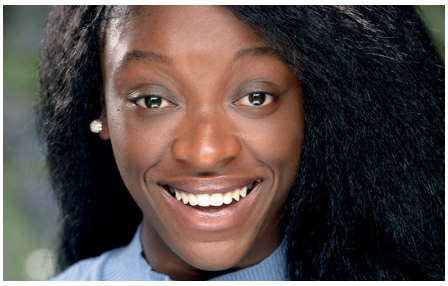
Chiya Amos (Composition 2012) is the new Permanent Conductor with Buryat Opera and Ballet Theatre, Russia.

Per Bach Nissen (Postgraduate Diploma 2000, Postgraduate Advanced Diploma 2001, voice) performed the part of Zuniga in Bizet's *Carmen* for the Den Jyske Opera.

Rosie Turton (BMus trombone, 2015) released new album *5ive* which features fellow alumni Twm Dylan (MMus jazz double bass, 2016) and Jake Long (BMus jazz drumkit 2015) as well as current student Ben Hayes.

Julian Costello (Postgraduate Certificate saxophone, 1994) toured the UK with his Open Soundcheck Tour. The audience are invited to listen to the sound check before the performance.

Jochebel Ohene MacCarthy (BA musical theatre, 2018) is appearing in the international tour of *Ghost the Musical*.



Atsuko Kawakami (ISP piano, 2014) performed at the Kypria International Festival 2018 in Cyprus. The performances were held in memory of pianist Nicolas Economou.

Camilla George (MMus jazz saxophone, 2012) released critically acclaimed album *The People Could Fly*.

Tyrone Whiting (BMus organ, 2012) has been appointed Director of Music at Grace Church, Newark, USA and has already started an adult concert chorus and developed existing Adult and Chorister Choir School programmes.

Luke Walsh (FDA 2011, BA 2012, musical theatre) has been appearing as Drew in the UK tour of *Rock of Ages*.

Jake Long's (BMus jazz drumkit, 2015) ensemble Maisha released their debut album *There is a Place*. Also in the ensemble are Nubya Garcia (BMus jazz saxophone, 2016) Amané Suganami (BMus jazz piano, 2017) and Twm Dylan (MMus jazz double bass, 2016).

Panaretos Kyriatzidis (MMus 2012, Postgraduate Artist Diploma 2014, piano) was musical director for the updated version of *La traviata* at the King's Head Theatre. It featured Alex Haigh (MMus voice, 2011) and Becca Marriott (MMus voice, 2014).

Hannah Thomas (BMus 2016, MA 2018, cello) performs with folk trio Solasta, who launched their critically acclaimed new album *A Cure for the Curious*.

Mark Lockheart (LTCL saxophone, 1982) released new album *Days on Earth* to critical acclaim.

Phillip Leslie (BMus 2016, MMus 2018, piano) was selected as a Park Lane Group Artist for the 2018/19 season.

Angela Hicks (BMus voice, 2014) was featured singing in Oscar-winning film *The Favourite*.

William Branston (MMus voice, 2018) performed the role of Rodolfo in *La bohème* with Paisley Opera.

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Elliot Galvin's (BMus jazz piano, 2013, MMus composition, 2014) released critically acclaimed new album *Ex Nihilo*.

Dai Fujikura (BMus composition, 2000) premiered a concerto for flute and ensemble with players from the Philharmonia Orchestra at Southbank Centre.

Phillip Howells (BMus percussion, 2015) joined new ensemble Bournemouth Symphony Orchestra Resound.

Litha (MMus composition, 2013) and **Effy Efthymiou** (MMus composition, 2013) performed as part of the Equator Women of the World Festival at Kings Place.

Lorraine Baker (BMus jazz drum kit, 2009) released her new album *Eden* to critical acclaim.

Anna Stereopoulou (Postgraduate Diploma 2002, Postgraduate Advanced Diploma 2003, composition) premiered her new work *X* at the Turbulences Sonores Festival in Montpellier.

Emily Gray (MMus voice, 2017) appeared in *The Turn of the Screw* with Bury Court Opera.

Molly Osborne (BA musical theatre, 2018) has joined the cast of *Fiddler on the Roof* in the Menier Chocolate Factory production, which has transferred to the West End.

Kevin Ling (Postgraduate Diploma 2005, Postgraduate Advanced Diploma 2006, saxophone) was announced as a new Yanagisawa Saxophone Artist.

Elena Abad (ISP 2016, MA 2018, violin) won the Trinity Laban Gold Medal.

John Savournin (BMus voice, 2007) performed the part of Sarastro in Opera North's production of *The Magic Flute*.

Chris Augustine (MMus trombone, 2012) is now sub-principal trombone with the Welsh National Opera.

Duncan Eagles (BMus jazz saxophone, 2007) released new album *Citizen* to critical acclaim.

John Chambers (BMus composition, 2008) composed the music for *The Cherry Orchard,* which was broadcast on BBC Radio 3.

Harriet Stubbs (BMus piano, 2011) released her debut album *Heaven & Hell: The Doors Of Perception*, the first classical album produced by three-time Grammy award winner Russ Titelman and featuring Marianne Faithfull.

Kostas Makrygiannakis (MA 1995, Postgraduate Certificate 1996, cello) launched new album *Fragments* at the Pharos Arts Foundation.

Iyad Sughayer (MMus piano, 2018) gave a solo recital at Conway Hall.

AWARDS, HONOURS AND COMPETITIONS

Congratulations to our alumni for the many awards and prizes they have won.

Sheila Maurice-Grey (Postgraduate Diploma trumpet, 2016) was announced as one of the winners of the Peter Whittingham Jazz Award 2018.

Cassie Kinoshi (BMus composition, 2015) and Simon Lasky (piano, 1993) both won an award at the British Composer Awards 2018. Cassie was also named as the next Cameron Mackintosh resident composer and released critically acclaimed album *Driftglass* with SEED Ensemble.

Nicola Johnson (BMus piano, 2017) and **Emily Gray** (BMus voice, 2017) won the accompanist's prize and second prize respectively at the Association of English Speakers and Singers (Dame Patricia Routledge) competition.

Erika Mädi Jones (MMus voice, 2014) won the 2018 British Art Song Competition. Panaretos Kyriatzidis (MMus 2012, Postgraduate Artist Diploma 2014, piano) accompanied her.

Rebecca Allen (LTCL 1993, GTCL 1995, recorder) President of Decca Records received an Honorary Doctorate from Buckinghamshire New University. She was also Number 7 in the Top 40 Women in Music on the Woman's Hour Power List 2018.

Madeleine Bradbury Rance (Postgraduate Diploma voice, 2017) won the London Song Festival Schubert Song Prize. She was accompanied by **Panaretos Kyriatzidis** (MMus 2012, Postgraduate Artist Diploma 2014, piano)

Ella-Jane Thomas (BA musical theatre, 2018) was nominated for Best Newcomer in The Great British

FROM DANCE ALUMNI

NEWS

Gabriele Farinacci (Transitions 2018) joined Moveo Dance Company in Malta.

Daisy Farris (Transitions 2013) presented a site-specific, immersive performance *The Great Thames Disaster*.

Gabriela Flarys (MFA Creative Practice, 2018) performed her work *There She Is* at the Edinburgh Festival.

Tom Dale (BA 1998, Transitions 1999) presented *I Infinite* at The Place, with his company, Tom Dale Company.

Hagit Yakira (MA European Dance Theatre Practice 2006, PhD 2018) created new work *If One Keeps Walking* and took it to Sadler's Wells for a fortnight exploring and creating in the spaces inside and outside the theatre.

Leila McMillan (BA 2004, Transitions 2006) showed her new work *Honey* at The Place.

Natasha Gilmore (BA 1996) Artistic Director of Barrowland Ballet toured three productions in the autumn, *Tiger, Tiger Tale* and *Playful Tiger*. They feature **Vince Virr** (Transitions 2008).

Vanessa Grasse (MA Creative Practice 2014) was commissioned by the Great Exhibition of the North. Her work *Mesh* was produced by Yorkshire Dance and Dance City.

Tonny Ajoup (MA Creative Practice, 2017) was invited to present his work at SPILL Festival of Performance.

Songhay Toldon (Diploma Dance Studies, 2016) performed in *Troth* with Akademi at The Place, with choreography by Gary Clarke.

Ingvild Marstein Olsen (BA 2015, Transitions 2016), **Olivia Edginton** (BA 2015, Transitions 2016), **Vera Ilona Stierli** (Transitions 2016) and **Natalie Sloth Richter** (BA 2015) presented *SMACK & Spektakel* at Chisenhale Dance Space.

Ella Fleetwood (BA 2016) presented her new work *#nofilter* at the Blue Elephant Theatre.

Laura Nicholson (BA 2000) is the new Head of Children and Young People's Dance at One Dance UK.

Giacomo Pini (BA 2016) performed in a triple bill of work with Elliot Smith Dance at the Sage Gateshead.

Shelley Maxwell (MA Choreography, 2007) was the Movement Director for the National Theatre's acclaimed production *Nine Nights*.

Mark Murphy (Diploma Dance Theatre, 1989) directed *Home Town Story* which was part of the Absolutely Cultured festival in Hull.

Ian Dolan's (Transitions 2009) Dirtmarket were in residence at Dance4 as they developed their new show *Liar*.

Greta Gauhe's (BA 2015) Follow Through Collective performed a new duet at the Emerge Festival.

Beth Pattison (BA 2017) and **Olly Bell** (BA 2017) performed in new work *Charge* with Motionhouse.

James Pett (BA 2011) presented new work in collaboration with Travis Clausen-Knight at the Lilian Baylis Theatre, Sadler's Wells. He also performed in a new work by Tim Podesta.

Bakani Pick-Up (MA Choreography, 2017) was the first graduate artist at Dance4.

Adam Rutherford's (BA 2002, Transitions 2003) Rutherford Dance Company Youth were selected to perform at the Australian Youth Dance Festival in Melbourne.

Luca Silvestrini (Diploma Dance Studies 1996, Transitions 1997) had a new work commissioned by Ballet Black, which was performed at Sadler's Wells.

Sonya Cullingford (Transitions 2008) featured in *The Ballet of the Nations*, a new film from Impermanence.

So many alumni showed or performed in work at Resolution 2019 including **Amy Foskett** (BA 2014), **Finetta Mikolajska** (BA 2015, Transitions 2016), **Greta Gauhe** (BA 2015), **Jay Yule** (BA 2018), **Thomas Page** (BA 2018), **Sara Green** (Diploma Dance Studies, 2015), **Bakani Pick-Up** (MA Choreography, 2017), **Wilhelmina Ojanen** (BA 2017, Transitions 2018) and **Alice Bonazzi** (BA 2017).

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Janine Harrington (BA 2006, Specialist Diploma in Choreological Studies 2012) showed her work *Screensaver Series* as part of Sadler's Wells' Sampled.

Nefeli Tsiouti (MSc Dance Science, 2016) ran the first Cyprus Dance Science Symposium. It included masterclasses and lecture presentations.

Yukiko Masui (DDS 2009, Transitions 2011) toured her new work *Falling Family*, a commission by DanceXchange, The Place and Northern School of Contemporary Dance.

Swallowsfeet Collective – **Gordon D Raeburn** (BA 2013, Transitions 2015), **Jessica Miller** (BA 2013), **Jessica Haener** (BA 2013), **Sivan Rubinstein** (DDS 2010, BA 2013) and **Rosa Firbank** (BA 2014) – presented Oops Festival at The Old Market in Hove.

Kenny Shim (BA 2015) Head of Dance and Musical Theatre at the British Academy of Performing Arts in Malaysia, recently staged his debut production – a triple bill – in Petaling Jaya, Malaysia.

Alice White (BA 2015) presented her new work *Overexposed*, performed by **Finetta Mikolajska** (BA 2015, Transitions 2016) and **Cecilia Watts** (BA 2015), as part of the Victoria and Albert Museum's Friday Late.

Yarit Dor (Professional Diploma Dance Studies, 2006) was the Movement and Fight Director for *Richard II* at The Sam Wanamaker Playhouse, this production was the first ever company of women of colour in a Shakespeare play on a major UK stage.

Chris Tandy (BA 2004) performed with Tanztheater Wuppertal Pina Bausch at Sadler's Wells.

Catherine Nueva España (MA Dance Studies, 1999) was appointed the new Executive Director of Velocity Dance Center in Seattle, USA.

Liwia Bargiel (BA 2010) performed her solo piece *Body Bank* at the inauguration of Poland's new Tańca Art Centre in Warsaw.

Matthew Fraser (BA 2018) received a commission from Dance City.

Tommy Cattin (BA 2018), **Thomas Page** (BA 2018) and **Jay Yule** (BA 2018) have all been selected to take part in artist development programme Open Borders at The Place.

AWARDS, HONOURS AND COMPETITIONS

Congratulations to our alumni for the many awards and prizes they have won.

Sir Matthew Bourne (BA 1985, Graduate Diploma 1986) was the recipient of the Special Award at the Olivier Awards 2019 in recognition of his extraordinary achievements in dance.

Rosemary Brandt (MA Dance Studies, 1988) long-term member of the Faculty of Dance, won Inspirational Lecturer at College, University or Conservatoire at the One Dance UK awards.

Jonathan González (SYA 2012) work, *ZERO*, was nominated for Outstanding Production in the 2018 Bessies.

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IN MEMORY

We are very sad to announce the following deaths and our condolences go to their families and friends.

Thea Barnes (2 Feb 1952 – Dec 2018) danced with Alvin Ailey Dance Company and Martha Graham Dance Company. She taught at the Laban Centre in the 1990s, before becoming Artistic Director of Phoenix Dance Company and Resident Dance Supervisor for the musical *The Lion King*. She contributed to many films and publications as a researcher, including *Not Just a Somersault* with Bonnie Bird, and received her MPhil in Dance Studies from Laban in 2003.

Hannily Bendell (22 Jun 1982 – 25 Dec 2018) completed her BA (Hons) Dance Theatre in 2003. She taught extensively in schools, universities and the community and received commissions from educational touring companies, youth companies and outdoor festivals. She was also co-founder and Artistic Director of Replica Dance Company, a performance and education company.

Eva Bernáthová (4 Dec 1922 – 21 Jan 2019) was an international concert pianist. She collaborated with the Janáček Quartet and performed as a soloist with many orchestras. After she retired from performing, she taught at Trinity College of Music for many years.

Norman Burgess (Oct 1930 – 2 Dec 2018) was a much-loved teacher at the former Trinity College of Music, teaching trumpet for many years. He was also a much-respected orchestral player, holding the positions of Principal Trumpet with the BBC Concert Orchestra and Co-principal Trumpet with the BBC Symphony Orchestra, as well as performing with many other ensembles and orchestras.

Robert Coleridge (23 Jan 2019) was an award-winning composer with a particular focus on contemporary dance. In 1980, he was appointed Lecturer in Music at the Laban Centre for Movement and Dance, later becoming Head of Music, and he continued to teach on the Faculty of Dance until 2014. His doctoral studies at the University of Southampton focused on the role of music in contemporary dance, the ways in which dance work is understood and experienced, and how music influences that.

John Edney (30 Aug 1935 – Jan 2019) studied at Trinity College of Music. He was a highly respected trombonist at the Royal Opera House and played with the London Trombone Quartet, the London Mozart Players and the City of London Sinfonia. He taught at Trinity College of Music for many years and received an Honorary Fellowship from TCM in 1996.

Janet Lougee (1936 – 2018) studied at the Art of Movement Studios from 1952–54, where she was taught by Rudolf Laban. She had an extensive teaching career, working in Holloway prison, the Yehudi Menuhin School and Homerton College, Cambridge as well as delivering classes for young children.

Toby Seed (11 Feb 1988 – 4 Oct 2018) studied jazz guitar, graduating with a BMus in 2010. He went on to play with many artists including Ross Kena, Judi Jackson, Elli Ingram, Radiant Children, Kelli-Leigh and Sophie Faith.

Linda Tarnay (29 Mar 1943 – 6 Nov 2018) was a distinguished dancer, choreographer, teacher and Artistic Director of Transitions Dance Company. She was a founding member of Dance Theatre Workshop and had a long career teaching at Tisch School of the Arts, where she was Chair of the Dance Department.

Jamie Watton (1966 – 6 July 2018) graduated from the Laban Centre for Movement and Dance in 1990 after completing a Diploma Dance Theatre and dancing for a year with Transitions Dance Company. After a career as a performer and choreographer, which included dancing with New Adventures, Jamie began working in dance administration. In 2009 he became CEO / Artistic Director at South East Dance, transforming the organisation and creating a new home for dance in Brighton and Hove, which is due to open in 2020.

KEEP UP TO DATE

We love to hear what you have been doing since you graduated so get in touch and let us know.

N.B. Please note that we cannot guarantee to include everything we receive and we reserve the right to edit submissions.

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