

# TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

## ERASMUS POLICY STATEMENT

### ERASMUS CHARTER 2014-2020

Internationalisation Strategy (EU and non-EU) is determined by the Principal's Management Group; oversight and delivery of the strategy is delegated to the Internationalisation Steering Group. The Principal's Management Group retains lead responsibility for the review and approval of proposed partnerships and the primary criteria include compatibility of academic and artistic mission and research learning and teaching synergies. TLCMD's Mission Statement is as follows:

- Trinity Laban Conservatoire of Music and Dance is an international artistic community whose overriding purpose is to advance the art forms of dance and music. We achieve this by bringing together artists to train, perform, collaborate and research in an inspiring creative, intellectual and physical space. Performance and artistic practice are at the heart of all our activities.
- We seek out and embrace new means of artistic education and expression: we are experimental, creatively ambitious and forward-thinking.
- As a leading and progressive arts educator, we identify, support and develop talented and innovative performers and practitioners wherever they may be found and throughout their creative lives.
- We deploy our expertise and resources to enrich the cultural life of our local, national and international communities.

In support of its mission, TLCMD has identified collaboration and partnership as a key theme of its Strategic Plan. It is developing partnerships with like-minded educational institutions, professional arts providers, community arts and education organisations, municipal authorities and the business community. There are no geographical constraints to the Institution's collaborative aspirations. Alongside artistic and academic identity, feasibility and logistical matters are considered during the approval process.

Along with the EU, accession countries, Europe more widely, Russia, Asia, North America and South America are all developing areas of interest.

The main focus of mobility is ERASMUS. Student target groups are focussed on the First and Second Cycle although it is an aspiration to expand to the Third Cycle. Staff target groups include the three cycles but extend to research interests and specific discipline expertise relevant to the artistic and academic locus of TLCMD. TLCMD has some smaller-scale mobility projects outside ERASMUS.

Whilst not currently an active provider of double/Joint/multiple degrees, TLCMD is actively involved in developing strategies, policies, and procedures for such provision through representation on the EU funded Polifonia project on Mobility under the auspices of the Association of European Conservatoires.

TLCMD is not planning to participate in future teaching training projects but is open to reviewing this position in due course.

Music and Dance are international disciplines requiring the highest levels of skill and knowledge to meet the demands of the European workplace and beyond. TLCMD believes that a broad base of recruitment underpinned by a rigorous equal opportunities policy is essential to the maintenance of high standards. Participation in ERASMUS will ensure that TLCMD's staff, students and alumni will be well-placed to play a full part in the European job market; to contribute to the development of the international dance and music professions; and to join/cooperate with the international research community thereby raising the corpus of TLCMD's specialist music and dance knowledge and skills.

TLCMD embraces the social, intercultural and employability benefits of the ERASMUS Programme (which is one strand of the Institution's Internationalisation strategy) and Internationalisation more widely. ERASMUS provides opportunity for international perspectives from staff and students to contribute to the design of programmes and these views, and those of employers, are used in formulating programme outcomes.

Student and staff mobility is systematically embedded into curricular provision. The ERASMUS Programme has enabled the institution to develop mechanisms for recognition of partner institutions, credit, and student

achievement. These mechanisms have impacted upon TLCMD's quality assurance agenda. Cooperation has improved quality through exchange of teaching, learning and assessment methodologies.

TLCMD deploys its research and expertise widely in support of economic and social objectives, working in partnership with arts companies, community groups and government agencies. We use participation in performing arts to promote social inclusion and regional regeneration and to contribute to government agendas on health, innovation and skills. We have a strong track record in innovation support to creative businesses and practitioners including access to our venues and facilities for development and showcasing of new work, residencies, opportunities to work with our students, contract research and targeted continuing professional development in arts leadership and management. Our contribution to regional development in the Thames Gateway has been highlighted in a Pascal Universities' Regional Engagement (PURE) review report on the area (PASCAL March 2010). ERASMUS will extend the reach of our research and creative practice within Europe, building on the sharing of good practice already undertaken through the AEC and other international bodies and relationships.

TLCMD operates robust, highly regulated governance arrangements in line with UK charity and company law, government regulation and HE sector best practice; we would seek to enhance their effectiveness through comparison with practice within ERASMUS partner institutions. Collaborative funding opportunities will be explored as well as potential to promote trans-European student recruitment.