

# TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

## FIRST STEPS: LEARNING & PARTICIPATION IN MUSICAL THEATRE

Sunday 28 April 2019, 10.15-16.15

Laban Building, Studios 8 & 9

### Schedule

(Subject to change)

**10.15-10.30 – Tea/Coffee and Welcome**

**10.30-11.30**

#### **What is Learning & Participation? How Can I Get involved?**

Ahmet Ahmet – Outreach Director, The Stage.

This session will provide an overview of the participatory arts sector in theatre, looking at youth, adult, and community contexts. The session will explore:

- What do we mean by learning and participation? How does it work in musical theatre?
- How is the theatre sector shaping learning and participation projects?
- How do I work in the field of learning and participation as a graduate of musical theatre?
- How do I design and facilitate my own musical theatre learning and participation project?

**11.30 – 13.00**

#### **Making Work with the Community**

Shereen Jasmin Phillips, Head of Neighbourhood Theatre, Young Vic

Want to make work with 'real people', but don't know how? This workshop will explore different methods of making work with community performers. We will look at projects that Shereen has worked on in a producing capacity with a multitude of top London Theatres. Through this workshop, you will get an insight on how to make young people led festivals, community productions and initiatives for/with emerging artists. Come along ready to do some practical work and learn some skills that can be easily embedded into your creative practice.

**13.00-13.45 – Lunch Break**

**13.45-14.30**

#### **Meet the Leader – Panel Discussion**

Joanne Merritt-Hall, Patrick O'Sullivan, Jan Starkey.

Chair: Ben Redmayne

This panel discussion brings together theatre leaders, practitioners and project managers who work in schools, theatres, arts organisations and on exciting one-off projects. The panel will be sharing and discussing their journeys into the sector and success stories. There will also be the opportunity for participants to ask the panel questions.

**14.30-15.30**

#### **Get Your Act Together: Starting your own Project**

Kate Atkinson, Head of Community and Professional Development, Trinity Laban

Find out how to turn your idea into a fully-fledged arts project. This practical session offers advice on turning an idea into reality, taking into consideration the elements involved in making a project happen; from finding partners, artistic collaborators, and participants, to logistical considerations.

**15.35-16.15**

#### **Networking Session**

With Tea/Coffee

Come along and meet individuals from a range of arts organisations, practitioners and project managers in this informal networking session. Find out about voluntary opportunities, top-tips from the professionals, and forge important connections with the industry.

Confirmed organisations so far include Theatre Peckham, Chicken Shed, Mousetrap Theatre and Young Vic, along with successful freelance practitioners and the Learning & Participation Team at Trinity Laban.