

PROGRAMME SPECIFICATION

KEY FACTS

Programme:	Foundation Programme in Musical Theatre
Institution:	Trinity Laban Conservatoire of Music and Dance
Faculty:	Music
Type of study:	Full time
UK Credits:	120 (Level 3, i.e. non-HE credits) [NB: no formal award]
ECTS:	0

OUTLINE

The Foundation Programme in Musical Theatre is designed for aspiring musical theatre artists who wish to develop their skills and techniques through a dedicated programme of study routed in studio and practice-based activity. It is an opportunity for students to access high-quality conservatoire study and may provide an entry route to further specialist/vocational training (e.g. undergraduate degree programmes within the conservatoire or wider higher education sectors, particularly within the UK) or a platform for a dedicated period of personal study and reflection with a vocational focus. Students may also wish to use the programme as a platform for access to London's vibrant cultural life.

Teaching, Learning and Assessment Strategies

How will I learn?

Singing, dance, acting and voice tuition – is the central element of the provision, with the Skills & Techniques module consisting of a range of individual one-to-one learning, group tuition, rehearsals, workshops, seminars and masterclasses. You will develop and contextualize your individual tuition within a range of solo, small-group/chamber, and large-ensemble activities including the Creative Collaborator module (incorporating CoLab).

Students will support their study of key skills and techniques within their discipline with a detailed exploratory Creative Performance. Throughout the programme your learning will be consolidated through extensive self-study. Delivered in small groups, wherever possible practical experience is blended with theoretical knowledge to develop students' informed musicianship skills. Where appropriate, teaching staff, visiting tutors and ensemble coaches/directors expose students to a variety of views and approaches current within the profession.

The programme aims to enable you to begin developing independent learning strategies for lifelong learning. Your tutors will regularly encourage you to reflect on learning and to formulate personal programmes of study and targets for learning.

Certain modules/components in the programme may involve you studying with other student(s) in a collaborative way (e.g. with other musicians, dancers &/or other artists in a working relationship). This may involve you working alongside students engaged in projects with you. Collaboration is considered to be at the heart of professional artistic life and, as such, opportunities such as these represent valuable learning experiences.

This programme assumes **120** learning and teaching hours with approximately 270 hours average contact time – of course this will vary depending on the selected modules, so you will need to examine each module's specification to determine the precise number of hours.

How will I be assessed?

Overview

In the Skills & Techniques module, you will be assessed on your emerging skills in singing, dancing, and acting. There is no formal assessment for other module activities however you will submit a pass/fail Skills & Techniques Portfolio. If you wish, you may also choose to undertake a Trinity College London Performance Diploma (ATCL or LTCL).

Your other programme components, including the Creative Performance and Creative Collaborator (incorporating CoLab) modules, will feature a blend of written and practical assessment methods (including, but not exclusive to performance, reflective essay etc.) depending on the material under consideration.

What do I have to do to pass?

To pass you need to satisfactorily PASS (40%) each of the modules/components that constitute the Programme. The proposed grade will reflect, in the view of the assessment panel, the extent to which the project has met both the general and module-/component-specific assessment criteria. There are provisions to apply compensation for a 'missed' pass under certain defined circumstances, and similarly there are provisions to retrieve a failure: please see further details about these in your handbook and on-line.

What award can I get?

This Programme of study does not lead to any formal award / the acquisition of HE level credits. You will receive a formal transcript including an outline of all modular/component activity undertaken. Students may, if appropriate / desired and without additional payment, undertake one Trinity College London assessment as follows: Grade 8 Music Theory, AMusTCL (Music Theory Diploma), Performers or Musical Theatre Performance Diploma (ATCL or LTCL), etc.

CONTENT

Structure of the Year

The Creative Performance module activities take place primarily during an intensive 5 week period during the Summer term. CoLab takes place during a two-week period in February. All other programme elements contained within the Professional Studies / Skills & Techniques module take place over the full-academic year, September to June. Assessments take place both during and at the end of each Specialist Option component, and at the end only of the Professional Studies, Skills & Techniques, Creative Performance and CoLab (Creative Collaborator) modules.

Passing the year

Although modular content is not HE credit bearing, to pass the year and receive a formal certificate of participation you must attain a D- or better for each module/component. Please see the generic grade descriptors for further information on where compensation may be available for an unsatisfactory mark, and for grade thresholds that allow re-submission of assessment tasks for a pass mark.

Musical Theatre Performance pathway

Core (compulsory) modules: (totalling 120 non-HE credits)

MODULE	Credits
Skills & Techniques	90
Creative Collaborator (including CoLab)	10
Creative Performer	20

Learning Resources

All Foundation Programme students are entitled to access the same range of learning resources as those open to students on other Programmes of Study within the Faculty of Music including practice rooms, library, student support services including careers support services etc.

CAREERS

Trinity Laban's programmes of study all include extensive preparation for a professional career in the performing arts; the Foundation Programme provides an introduction to such vocational training. In addition, our Careers Coordinator, Juliet Ingram, organises talks and events, and is available for individual consultations to help you explore possible future career options and choices for future study, and to and develop skills relevant to the conservatoire / university application process. Guidance is impartial and confidential.

Bookable careers guidance interviews take place each week; appointments can be arranged by phone, email or in person with the Careers Coordinator, Juliet Ingram (Email: J.Ingram@trinitylaban.ac.uk; tel: 020 8305 4414). During an individual consultation the Careers Coordinator can offer students:

- Support in analysing their career ideas and exploring other options
- Advice on finding part-time employment during their studies

- Advice on the conservatoire / university application process – personal statements, application forms and interviews
- Guidance for those unsure about the most appropriate future study &/or career direction

The careers noticeboard has useful information and job opportunities and is updated regularly.

In addition, students can access careers information on the Trinity Laban intranet portal including information about:

- where to find details of job vacancies
- further training and study
- possible sources of scholarship support
- sources of careers support for students with disabilities
- sources of careers information relevant to international students
- taking a gap year or volunteering

Information about job vacancies, voluntary opportunities, internships and training courses is circulated to students on a regular basis.

Outside speakers are regularly invited to deliver sessions on a range of careers related topics.

Trinity Laban aims to deliver inclusive, high quality careers education, information, advice and guidance, enabling all students to realise their potential and respecting each individual whatever their race, nationality, gender, age, family circumstances, sexual orientation, disability, religion, belief or social background. Information about additional careers support provided to disabled students and international students is also available.

Professional Standards

The Careers Adviser offers advice in good faith on the basis of the best information available to her. Students using this service must take the responsibility for their own decisions based on such advice. The Careers Adviser abides by professional ethical codes expressed in the following documents:

- The Regulations Handbook
- Trinity Laban Equality and Diversity Code of Practice
- The Association of Graduate Careers Advisory Services (AGCAS) Code of Practice on guidance (<http://www.agcas.org.uk/assets/27-Codes-of-Practice-downloads>)
- Principles of Coherent IAG Service Delivery (<http://www.agcas.org.uk/assets/50-National-IAG-Board-Principles>)
- The Quality Assurance Agency for Higher Education Code of Practice on Career Education, Information and Guidance (CEIG) <http://tinyurl.com/ld62nlk>
- The AGCAS Equal Opportunities policy (<http://www.agcas.org.uk/pages/policies>)

It is anticipated that graduates from this programme will develop their career based on their module selections and the focus of the Professional Studies / Skills and Techniques activities. Students from a previous version of this type of programme have gone on to perform, to compose, to write and to teach in schools, colleges and universities.

Careers website link:

<http://www.trinitylaban.ac.uk/student-experience/student-support/careers-support>

STUDY ABROAD / WORK PLACEMENTS

Study Abroad options

This activity is not available.

Placement options

This activity is not available.

ACCREDITATION

The programme is not accredited by any external body.