

JERWOOD LIBRARY  
OF THE PERFORMING ARTS

Frank Cordell

List of Works

Jazz Arrangements  
&  
Film Scores

Spring 2003

Frank Cordell  
List of Works

A. Jazz Arrangements

B. Film Scores

A. Jazz Arrangements

1. 'Alfie' .....*Originally composed by Burt Bacharach*
2. 'A Man And A Woman' .....
3. 'And We Were Lovers' ...*Orig. comp. by Jerry Goldsmith (Love theme from 'The Sand Pebbles')*
4. 'Berimbou' .....*Orig. comp. by Baden Powell*
5. 'Caravan' .....*Orig. comp. by Duke Ellington*
6. 'Come Rain' .....*Orig. comp. by Harold Arlen/Johnny Mercer*
7. 'Gentle Rain'
8. 'Guantanamera'
9. 'Kee - Mo, Ky - Mo'
10. 'My Funny Valentine' .....*Orig. comp. by Richard Rogers*
11. 'My Heart Stood Still'
12. 'Never On Sunday'
13. 'Once Upon A Summertime'
14. 'Round Midnight' ...*Orig. comp. by Thelonious Monk/Cootie Williams*
15. 'Something Stupid'

B. Film Scores

- |                           |                       |
|---------------------------|-----------------------|
| 1) Achilles               | 14) Permutations      |
| 2) The Bargee             | 15) Project Z         |
| 3) Bitter Wind            | 16) The Rebel         |
| 4) Cromwell               | 17) Saviour of Vladic |
| 5) Flight from Ashiya     | 18) String Games      |
| 6) Flight of a Tiger      | 19) Survival          |
| 7) Ford Project 'D'       | 20) Taps for Sergeant |
| 8) God told me to         | 21) Wide Screen Vista |
| 9) Hellboats              |                       |
| 10) Iron Major, the       |                       |
| 11) Khartoum              |                       |
| 12) The Man who Never Was |                       |
| 13) Mosquito Squadron     |                       |

## Jazz Arrangements

### 'Alfie'

1 x Fl.  
1 x Ob.  
1 x Sop. Sax.  
1 x Alto Sax. (Fl.)  
1 x Tenor Sax. (B. Cl.)  
1 x Hn  
1 x 1<sup>st</sup> Tpt.  
1 x 2<sup>nd</sup> Tpt.  
1 x 3<sup>rd</sup> Tpt.  
1 x 4<sup>th</sup> Tpt.  
1 x 1<sup>st</sup> Tbn.  
1 x 2<sup>nd</sup> Tbn.  
1 x 3<sup>rd</sup> Tbn.  
1 x 4<sup>th</sup> Tbn. (Tba)  
1 x Bass  
1 x Drs  
1 x Perc.  
1 x Hp.  
1 x Pno/Celeste  
4(+1 manuscript) x 1<sup>st</sup> Vlms  
4(+1 manuscript) x 2<sup>nd</sup> Vlms  
3 x Vlas  
2(+1 manuscript) x Vcs

### 'A Man And A Woman'

1 x Fl.  
1 x Ob.  
1 x Sop. Sax. (Fl.)  
1 x Alto Sax. (Fl.)  
1 x Alto Sax.  
1 x Tenor Sax.  
1 x Hn  
1 x 1<sup>st</sup> Tpt.  
1 x 2<sup>nd</sup> Tpt.  
1 x 3<sup>rd</sup> Tpt.  
1 x 4<sup>th</sup> Tpt.  
1 x 1<sup>st</sup> Tbn.  
1 x 2<sup>nd</sup> Tbn.  
1 x 3<sup>rd</sup> Tbn.  
1 x Tba  
1 x Bass  
1 x Drs  
1 x Perc.  
3 x L. A. Perc.  
1 x Hp.  
1 x Pno  
8 x Vlms  
3 x Vlas  
2 x Vcs

### 'And We Were Lovers'

4 x Alto Fl.  
1 x Ob. (Cor Anglais)  
2 x Tenor Sax. (B. Cl.)  
1 x Hn  
1 x 1<sup>st</sup> Tpt.  
1 x 2<sup>nd</sup> Tpt.  
1 x 3<sup>rd</sup> Tpt.  
1 x 4<sup>th</sup> Tpt.  
1 x 1<sup>st</sup> Tbn.  
1 x 2<sup>nd</sup> Tbn.  
1 x 3<sup>rd</sup> Tbn.  
1 x 4<sup>th</sup> Tbn.  
1 x Bass  
1 x Drs  
1 x Perc.  
3 x L. A. Perc.  
1 x Hp.  
1 x Pno/Celeste  
4(+1 manuscript) x 1<sup>st</sup> Vlms  
4(+1 manuscript) x 2<sup>nd</sup> Vlms  
3 x Vlas  
2(+1 manuscript) x Vcs

### 'Berimbau'

1 x Fl./Alto Fl.  
1 x Ob.  
1 x Sop. Sax./Alto Fl.  
2 x Alto Sax./Alto Fl. (Fl.)  
1 x Tenor Sax  
1 x Hn  
1 x 1<sup>st</sup> Tpt.  
1 x 2<sup>nd</sup> Tpt.  
1 x 3<sup>rd</sup> Tpt.  
1 x 4<sup>th</sup> Tpt.  
1 x 1<sup>st</sup> Tbn.  
1 x 2<sup>nd</sup> Tbn.  
1 x 3<sup>rd</sup> Tbn.  
1 x Tba  
1 x Bass  
1 x Drs  
1 x Perc.  
3 x L. A. Perc.  
1 x Hp.  
1 x Hpsich.  
4(+1 manuscript) x 1<sup>st</sup> Vlms  
4(+1 manuscript) x 2<sup>nd</sup> Vlms  
3 x Vlas  
2(+1 manuscript) x Vcs

**'Caravan'**

1 x 1st Fl.  
1 x 2nd Fl.  
1 x Ob.  
1 x 1st Bb Cl.  
1 x 2nd Bb Cl.  
1 x Alto Sax.  
1 x Alto Sax.  
1 x 1st Tenor Sax.  
1 x Bari. Sax  
1 x Hn  
1 x 1st Tpt.  
1 x 2nd Tpt.  
1 x 3rd Tpt.  
1 x 4th Tpt.  
1 x 1st Tbn.  
1 x 2nd Tbn.  
1 x 3rd Tbn.  
1 x Tba  
1 x Bass  
1 x Dr.  
1 x Perc.  
1 x Pno

**'Come Rain'**

1 x 1st Fl.  
1 x 2nd Fl.  
1 x Ob. (2nd Tenor Sax.)  
1 x 1st Bb Cl.  
1 x B. Cl.  
1 x 1st Alto Sax. (Fl.)  
1 x 2nd Alto Sax.  
1 x 1st Tenor Sax.  
1 x Bari Sax.  
1 x Hn  
1 x 1st Tpt.  
1 x 2nd Tpt.  
1 x 3rd Tpt.  
1 x 4th Tpt.  
1 x B. Tpt. (3rd Tbn.)  
1 x 1st Tbn.  
1 x 2nd Tbn.  
1 x Tba  
1 x Bass  
1 x Dr.  
1 x Perc.  
1 x Hp.  
1 x Pno/Celeste  
4 x 1st Vlms  
2 x Vcs  
2 x Vlas  
4 x 2nd Vlms

**'Gentle Rain'**

1 x Fl.  
1 x Ob. Cor/Anglais  
1 x Sop. Sax./Bb Cl.  
2 x Alto Sax./Bb Cl.(Fl.)  
1 x Tenor Sax. (B. Cl.)  
1 x Hn  
1 x 1st Tpt.  
1 x 2nd Tpt.  
1 x 3rd Tpt.  
1 x 4th Tpt.  
1 x 1st Tbn.  
1 x 2nd Tbn.  
1 x 3rd Tbn.  
1 x 4th Tbn.  
1 x Bass  
1 x Perc./Dr.  
3 x L. A. Perc.  
1 x Hp.  
1 x Celeste/ Hpsich.  
4(+1 manuscript) x 1st Vlms  
4(+1 manuscript) x 2nd Vlms  
3 x Vlas  
2(+1 manuscript) x Vcs

**'Guantanamera'**

1 x Fl. (Alto Fl.)  
3 x Alto Fl.  
1 x Ob.  
1 x Tenor Sax./B. Cl.  
1 x Hn  
1 x Solo Tpt.  
3 x 1st, 2nd, 3rd Tpt.  
4 x Tbn./Tba  
1 x Bass  
1 x Dr.  
1 x Perc.  
3 x L. A. Perc.  
1 x Hp.  
1 x Hpsich.  
4 x 1st Vlms  
4 x 2nd Vlms  
3 x Vlas  
2 x Vcs

**'Kee – Mo, Ky – Mo'**

1 x 1st Fl.  
1 x 2nd Fl.  
1 x Ob.  
1 x 1st Bb Cl.  
1 x 2nd Bb Cl.  
1 x 1st Alto Sax.  
1 x 2nd Alto Sax.  
1 x 1st Tenor Sax.  
1 x 2nd Tenor Sax./Ob.  
1 x Bari. Sax.  
1 x Hn  
1 x 1st Tpt.  
1 x 2nd Tpt.  
1 x 3rd Tpt.  
1 x 4th Tpt.  
1 x 1st Tbn.  
1 x 2nd Tbn.  
1 x 3rd Tbn.  
1 x Tba  
1 x Bass  
1 x Dr.  
1 x Perc.  
1 x Pno

**'My Funny Valentine'**

1 x 1st Fl.  
1 x 2nd Fl.  
1 x Ob.  
1 x 1st Bb Cl.  
1 x 2nd Bb Cl./B. Cl.  
1 x 1st Alto Sax.  
1 x 2nd Alto Sax.  
1 x Tenor Sax.  
1 x Bari. Sax.  
1 x Hn  
1 x 1st Tpt.  
1 x 2nd Tpt.  
1 x 3rd Tpt.  
1 x 4th Tpt.  
1 x 1st Tbn.  
1 x 2nd Tbn.  
1 x 3rd Tbn.  
1 x Tba  
1 x Bass  
1 x Dr.  
1 x Perc.  
1 x Hp.  
1 x Pno/Celeste  
4(+1 manuscript) x 1st Vlms  
3(+1 manuscript) x 2nd Vlms  
2(+ manuscript)1 x Vlas  
2(+1 manuscript) x Vcs

**'My Heart Stood Still'**

Fl. \*  
Ob. \*  
Sop. Sax. \*  
Alto Sax. \*  
Tenor Sax. \*  
Hn \*  
1st Tpt. \*  
2nd Tpt. \*  
3rd Tpt. \*  
1 x 4th Tpt.  
1 x 1st Tbn.  
1 x 2nd Tbn.  
1 x 3rd Tbn.  
1 x Tba  
1 x Bass  
1 x Perc.  
L. A. Perc. \*  
1 x Dr.  
Hp. \*  
1 x Pno  
1st Vlms \*  
2nd Vlms \*  
Vlas \*  
Vcs \*

\*missing

**'Never On Sunday'**

2 x Control  
1 x Ob.  
1 x Sop. Sax  
1 x 1st Alto Sax.  
1 x 2nd Alto Sax.  
1 x Hn  
1 x 1st Tpt.  
1 x 2nd Tpt.  
1 x 3rd Tpt.  
1 x 4th Tpt.  
1 x 1st Tbn.  
1 x 2nd Tbn.  
1 x 3rd Tbn.  
1 x Bass  
1 x Drs  
1 x Perc.  
3 x L. A. Perc.  
1 x Hp.  
1 x Pno/Hpsich.  
4(+1 manuscript) x 1st Vlms  
4(+1 manuscript) x 2nd Vlms  
3 x Vlas  
2(+1 manuscript) x Vcs

**'Once Upon A Summertime'**

1 x 1st Fl.  
1 x 2nd Fl.  
1 x 3rd Fl.  
1 x Ob./Cor Anglais  
1 x Alto Sax.  
1 x Tenor Sax  
1 x Hn  
1 x 1st Tpt.  
1 x 2nd Tpt.  
1 x 3rd Tpt.  
1 x 4th Tpt.  
1 x 1st Tbn.  
1 x 2nd Tbn.  
1 x 3rd Tbn.  
1 x 4th Tbn.(Tba)  
1 x Bass  
1 x Drs  
1 x Perc.  
1 x Hp.  
1 x Pno/Celeste  
4(+1 manuscript) x 1st Vlms  
4(+1 manuscript) x 2nd Vlms  
3 x Vlas  
2(+1 manuscript) x Vcs

**'Round Midnight'**

1 x Solo Tpt.  
1 x Bass  
1 x Drs  
1 x Perc.  
1 x Hp.  
1 x Pno  
5 x 1st Vlms  
4 x 2nd Vlms  
2 x Vlas  
2 x Vcs

**'Something Stupid'**

1 x Fl.  
1 x Ob.  
1 x Sop. Sax.  
1 x 1st Alto Sax.  
1 x 2nd Alto Sax.  
1 x Tenor Sax.  
1 x Hn  
1 x 1st Tpt.  
1 x 2nd Tpt.  
1 x 3rd Tpt.  
1 x 4th Tpt.  
1 x 1st Tbn.  
1 x 2nd Tbn.  
1 x 3rd Tbn.  
1 x Tba  
1 x Bass  
1 x Perc.  
3 x L. A. Perc.  
1 x Hp.  
1 x Pno  
4 x 1st Vlms  
4 x 2nd Vlms  
3 x Vlas  
2 x Vc

## A. Film Scores

### **'Achilles'**

Only orchestral score (Manuscript)/Divided into the following sections:

- |                                |                               |
|--------------------------------|-------------------------------|
| 1) 1.M.2 ('Piccadilly Circus') | 5) 4.M.1 ('Run to             |
| 2) 1.M.4 ('You're Brahms is    | earth'/Long section)          |
| showing')                      | 6) 5.M.1 ('Secret agents')    |
| 3) 1.M.5 ('I'm beyond help')   | 7) 5.M.2 ('Prison visit')     |
| 4) 2.M.2 (Pay-off)             | 8) 5.M.3 ('A little dignity') |

### **'The Bargee'**

Only orchestral score (Reproduction)/Divided into the following sections:

- |   |                  |                   |
|---|------------------|-------------------|
| 1) 'Christine' s Theme' (Voice and Piano) |                  |                   |
| 2) 1.M.1 (Man?) *                         | 10) 5.M.2        | 18) 9.M.2 (Man?)  |
| 3) 1.M.3                                  | 11) 5.M.3        | 19) 10.M.1 (Man.) |
| 4) 2.M.1                                  | 12) 6.M.1        | 20) 10.M.2 (Man.) |
| 5) 2.M.2                                  | 13) 6.M.2        | 21) 11.M.1        |
| 6) 3.M.1                                  | 14) 7.M.1        | 22) 11.M.2        |
| 7) 3.M.2                                  | 15) 8.M.1        | 23) 11.M.3        |
| 8) 4.M.1                                  | 16) 8.M.2 (Man?) | 24) 12.M.1        |
| 9) 5.M.1                                  | 17) 9.M.1 (Man)  | 25) 12.M.2        |

\* *Man: Manuscript*

### **'Bitter Wind'**

Only orchestral score (Manuscript)/Divided into the following sections:

- |                                  |                                     |
|----------------------------------|-------------------------------------|
| 1) 1.M.2 ('The Back Alley')      | 9) 3.M.3 ('The Wittake Perplexed')* |
| 2) 1.M.4 ('Paris Trip')          | 10) 4.M.4 ('Open Season') *         |
| 3) 1.M.5 ('Reardon in Hospital') | 11) 4.M.5 ('Family Scene')          |
| 4) 2.M.1 ('Lady Carmody')        | 12) 5.M.2 ('Deserted Pub')          |
| 5) 2.M.2                         | 13) 5.M.2a ('Surprise')             |
| 6) 2.M.3 ('Reardon's Request')   | 14) 5.M.2b ('Put that gun down')    |
| 7) 3.M.1 ('Kevin')               | 15) 5.M.3 ('Then you die in         |
| 8) 3.M.2 ('The Carmody Estate')  | Ireland')                           |

\* *9 and 10 share one paper*

**Cromwell** (1970)

- Orchestral score (Reproduction)/Divided into the following sections:

[For full orchestra and (optional) chorus] – Transposed score

- |  |   |
|--|---|
| 1) 'Overture'                                    | 5) 'Battle Stations' (Nazeby.1645)              |
| 2) 'Psalm' ( <u>Omit</u> , if no chorus)         | 6) 'Prelude to Execution'                       |
| 3) 'The New Army'                                | 7) 'The Axe Falls'                              |
| 4) 'The King Charles Galliard'<br>(Strings only) | 8) 'Away with this Bauble'<br>(Chorus optional) |

-----

- Parts (Reproduction)

- 1 x 3<sup>rd</sup> Tbn
- 1 x Tba
- 1 x 1<sup>st</sup> Perc
- 2 x 2<sup>nd</sup> Perc
- 1 x Hp
- 2 x Chorus

The rest of the parts  
are missing.

**Flight from Ashiya'**

Orchestral score only (Manuscript)

Main title music from the film.

(Possibly) orchestrated/scored by Gordon Langford.

**Flight of a Tiger'**

Orchestral score only (Manuscript)

Divided into the following sections:

- |   |                                 |
|---|---------------------------------|
| 1) 1.M.1 ('Flying to Base')               | 8) 3.M.4 ('Sergeant Mac')       |
| 2) 1.M.2 ('Accusation')                   | 9) 4.M.1 ('Crouch is cornered') |
| 3) 1.M.3 ('Crouch is Questioned')         | 10) 4.M.3 ('Smuggled Gold')     |
| 4) 2.M.1 ('Donaldson's Pad')              | 11) 5.M.1 ('Legal Chat')        |
| 5) 2.M.2(a) ('Sergeant Mac's<br>Mission') | 12) 6.M.2 ('The Verdict')       |
| 6) 2.M.3 ('The Kibbitzer')                | 13) Credits                     |
| 7) 3.M.2 ('Dead Man Tell No<br>Tales')    |                                 |



## **'Ford Project D'**

Divided into the following sections:

### **2.M.2:** For small orchestra

- Orchestral score (Manuscript)
- Parts (Manuscript)

1 x Alto Fl.  
1 x Tenor Sax on Bass Clt  
1 x Tpt  
1 x Tbn  
1 X Tba  
1 x Hp  
1 x Xylo/Vibes/Glock  
1 x (L.A) Perc.  
1 x Dr  
1 x Bass  
1 X Control

### **3.M.1:** Full Orchestra

- Orchestral Score (Manuscript)
- Parts (Reproduction/Manuscript)

1 x 1<sup>st</sup> Fl  
1 x 2<sup>nd</sup> Fl  
1 x 3<sup>rd</sup> Fl  
1 x 1<sup>st</sup> Alto Sax  
1 x 2<sup>nd</sup> Alto Sax  
1 x Tenor Sax  
1 x 1<sup>st</sup> Hn  
1 x 2<sup>nd</sup> Hn  
1 x 3<sup>rd</sup> Hn  
1 x 1<sup>st</sup> Tpt  
1 x 2<sup>nd</sup> Tpt  
1 x 3<sup>rd</sup> Tpt  
1 x 4<sup>th</sup> Tpt  
1 x 1<sup>st</sup> Tbn  
1 x 2<sup>nd</sup> Tbn  
1 x 3<sup>rd</sup> Tbn  
1 x 4<sup>th</sup> Tbn  
1 x Tba  
1 x Hp  
1 x Drs  
1 x Perc (Vibes, etc.)  
1 x Perc (L.A)  
1 x Bass  
1 x Control

### **2.M.3:** For small orchestra & Jangle Box

- Orchestral score (Manuscript)
- Parts (Manuscript)

1 x Jangle Box  
1 x Alto Fl/Alto Sax  
1 x Tenor Sax/Bass Clt  
1 x Tbn  
1 X Tba  
1 x Vibes/Glock  
1 x (L.A) Perc.  
1 x Dr  
1 x Bass  
1 x Control

### **3.M.2:** Full orchestra (Hp Tacet)

- Orchestral score (Manuscript)
- Parts (Manuscript)

1 x 1<sup>st</sup> Alto Fl.  
1 x 2<sup>nd</sup> Alto Fl.  
1 x 3<sup>rd</sup> Alto Fl.  
1 x 1<sup>st</sup> Alto Sax  
1 x 2<sup>nd</sup> Alto Sax  
1 x Tenor Sax  
1 x 1<sup>st</sup> Hn  
1 x 2<sup>nd</sup> Hn  
1 x 3<sup>rd</sup> Hn  
1 x 1<sup>st</sup> Tpt  
1 x 2<sup>nd</sup> Tpt  
1 x 3<sup>rd</sup> Tpt  
1 x 4<sup>th</sup> Tpt  
1 x 1<sup>st</sup> Tbn  
1 x 2<sup>nd</sup> Tbn  
1 x 3<sup>rd</sup> Tbn  
1 x 4<sup>th</sup> Tbn  
1 X Tba  
1 x Hp  
1 x Perc.  
1 x (L.A) Perc.  
1 x Dr  
1 x Bass  
1 X Control

**3.M.3:** For small orchestra

- Orchestral score  
(Manuscript)
- Parts (Manuscript)

1 x Alto Fl/Alto Sax  
1 x Tenor Sax/Clt  
1 x Tpt  
1 x Tbn  
1 X Tba  
1 x Hp  
1 x Perc. (Vibes/ )  
1 x Perc. (L.A)  
1 x Perc.(Dr)  
1 x Bass  
1 X Control

The music of 'Ford Project D' was kept into three separate files [1, 2 and 3]. Files 2 and 3 contain **2.M.2, 2.M.3, 3.M.2, 3.M.3** and **3.M.1, 4.M.1** 'music cues' respectively. The part of Perc (L.A) x 1 of **1.M.2** was found in file 3. File1 is missing. This file must contain the **1.M.2** and **1.M.x** 'music cues'. Finally, although it is mentioned that the different sections are composed for either Small or Full Orchestra, there are not Strings' parts found, at all.

**4.M.1:** For full orchestra

- Orchestral score  
(Manuscript)
- Parts  
(Reproduction/Manuscript)  
[With specific performers' names]

1 x 1<sup>st</sup> Fl  
1 x 2<sup>nd</sup> Fl/Picc  
1 x 3<sup>rd</sup> Fl  
1 x 1<sup>st</sup> Alto Sax  
1 x 2<sup>nd</sup> Alto Sax  
1 x Tenor Sax/Bass Clt  
1 x 1<sup>st</sup> Hn  
1 x 2<sup>nd</sup> Hn  
1 x 3<sup>rd</sup> Hn  
1 x 1<sup>st</sup> Tpt  
1 x 2<sup>nd</sup> Tpt  
1 x 3<sup>rd</sup> Tpt  
1 x 4<sup>th</sup> Tpt  
1 x 1<sup>st</sup> Tbn  
1 x 2<sup>nd</sup> Tbn  
1 x 3<sup>rd</sup> Tbn  
1 x 4<sup>th</sup> Tbn  
1 X Tba  
1 x Hp  
1 x Perc (Vibes, etc)  
1 x Perc (L.A)  
1 x Drs  
1 x Bass  
1 X Control

**'The Iron Major'**

Orchestral score only. (Manuscript)

Divided into the following sections (*Only the following five sections were found*):

- 1) 1.M.6 ('More Questions')
- 2) 2.M.3 ('Make the Prisoners Uncomfortable')
- 3) 3.M.1 ('We're Going to Bury You')
- 4) 4.M.2(a) ('Firing Squad')
- 5) 5.M.1 ('The Iron Major')

## **'God Told Me To'**

### **A. List of music cues**

### **B. Music cues**

- 1) Main title
- 2) 1.M.1 ('Streets of New York')
- 3) 1.M.2 ('The Sniper')-including control's part
- 4) 2.M.1 ('Pete goes to Martha')-F.O \*
- 5) 2.M.2 ('The Hospital')
- 6) 2.M.3 ('St. Patrick's Day parade') \*\*
- 7) 3.M.1 ('Panic in the street')-Refer to 1.M.1
- 8) 3.M.4 ('Stairway Stabbing')
- 9) 4.M.1 ('The Gynaecologist's Office')
- 10) 4.M.2 ('I thought I'd do something for him')
- 11) 5.M.2 ('Flashback')-Strings/Hp only (Synth?)
- 12) 6.M.1 ('That's journalism')
- 13) 6.M.2 ('Casey is questioned')
- 14) 6.M.3 ('Elevator Stabbing')-Strings only
- 15) 6.M.5 ('Let us pray')-Organ/Strings
- 16) 7.M.2 ('The heart attack')
- 17) 7.M.3 ('The elevator trip')
- 18) 8.M.1 ('Confrontation')-with Synthesisor
- 19) 8.M.2 ('The Nun's Story')
- 20) 8.M.3 ('Miss Mullen')-Strings/Hp/Perc
- 21) 9.M.1 ('Elizabeth Mullen's Story')
- 22) 9.M.3 ('Pool Hall Stabbings')-Strings/Hp/Perc
- 23) 10.M.1 ('Marsha at home')-Strings only
- 24) 10.M.2 ('Menage á trois')-F.O \*
- 25) 11.M.1 ('Apotheosis')-with Synth and optional voices
- 26) End Titles \*\*
- 27) End Titles (Postlude) \*\*

\* *F.O: Full Orchestra*

\*\* *Composed by Frank Cordell/ Scored by Gordon Langford*

### **C. Parts of 1.M.2 (Reproduction)**

5 x 1 <sup>st</sup> Vlns	1 x Bass
5 x 2 <sup>nd</sup> Vlns	1 x Hp
3 x Vla	1 x Organ
3 x 'Cello	3 x Perc

**D. Manuscript of recorded music ('on cassette')/[Part of music cues. Transformed into 'source music']**

## **'Khartoum'**

Orchestral score only. (Manuscript)

Divided into the following sections:

- 1) Main Titles
- 2) Prologue
- 3) Overture
- 4) Intermission
- 5) Hicks's Army
- 6) 2.M.2 ('Looting Party')
- 7) 3.M.1
- 8) 3.M.2 ('Gordon meets Gladstone')
- 9) 4.M.1 ('Cairo Skyline')
- 10) 4.M.2 ('The Palace Chambers')
- 11) 4.M.3 ('Zabeir's Curse')
- 12) 4.M.4 ('Up the Nile')
- 13) 5.M.1
- 14) 5.M.2 ('Gordon returns to Khartoum')
- 15) 5.M.4 ('Gordon enters Mahdi's Camp')
- 16) 6.M.1
- 17) 6.M.2 ('Mahdi's tent')
- 18) 7.M.1 ('Gordon's doubts')
- 19) 7.M.2 ('Parliament to Ditch')
- 20) 7.M.3 ('Ditch flooding')
- 21) 7.M.4 ('Cattle Raid: Part I')
- 22) 8.M.1 ('Cattle Raid: Part II')
- 23) 8.M.2 ('Cattle Raid: Part III')
- 24) 9.M.1 ('Sandstorm')
- 25) 9.M.2 ('The British are coming')
- 26) 10.M.1 ('Mahdi's guns')
- 27) 10.M.2 ('Gordon prays')
- 28) 10.M.3 ('Khartoum is shelled/siege of Khartoum')
- 29) 11.M.1 ('Battle of Berber I')
- 30) 11.M.2 ('Battle of Berber II')
- 31) 11.M.3 ('Execution')
- 32) 12.M.1 ('Wolseley's Army')
- 33) 12.M.2 ('Dead city')
- 34) 12.M.3
- 35) 12.M.4 ('The Mahdi')
- 36) 13.M.1 ('Severed Heads')
- 37) 14.M.1 ('Prelude to Battle')
- 38) 14.M.2 ('Death of Gordon')
- 39) 14.M.3
- 40) 14.M.4 ('The End')

### **'The Man Who Never Was'**

Orchestral score only. (Manuscript)...(*Television*)

Divided into the following sections:

- |                               |                                      |
|-------------------------------|--------------------------------------|
| 1) 1.A.1 ('Divided City')     | 7) 2.A.5 ('The Passport')            |
| 2) 1.A.2 ('The Story Begins') | 8) 2.A.6 ('It's Happening Too Fast') |
| 3) 1.A.3 ('The Chase')        | 9) 2.A.7 ('Forebodeings')            |
| 4) 2.A.2 ('One Equals One')   | 10) 3.A.2 ('Who Are You?')           |
| 5) 2.A.3 ('The Embassy')      | 11) 3.A.3 ('Where's Mark?')          |
| 6) 2.A.4                      | 12) 3.A.4 ('Strange Interlude')      |

### **'Operation Trojan Horse'**

Orchestral score only. (Manuscript)

Divided into the following sections:

- |                                |                               |
|--------------------------------|-------------------------------|
| 1) 1.M.1 ('Behind The Lines')  | 4) 3.M.5 ('Aftermath')        |
| 2) 1.M.2 ('An Office Visitor') | 5) 4.M.4 ('The Chase Begins') |
| 3) 3.M.2 ('The Rifle')         | 6) 5.M.1 ('Tracked Down')     |

### **'Permutations'** (June 1972)

Orchestral scores for: a. Four Jazz Players and Small Orchestra x 5

a. Four Jazz Players and Large Chamber Orchestra x 1

(Reproduction / Novello's Choral and Orchestral Library )

Parts:

#### a. Jazz Orchestra

Trumpet 1 (1/4 – Jazz player)  
& Flute 1 (1/8 + 4 Jazz Players) \*  
Trumpet 2 (2 – Jazz player)  
Alto Sax (4 – Jazz player)  
Trombone (3 – Jazz player)

#### b. Small Orchestra

Flute 1 (1/8 – 4 Jazz player) \*  
2 x Flute 2 / Piccolo  
3 x Oboe  
4 x Clarinet Bb  
5 x Horn 1  
6 x Horn 2  
7 x Percussion  
8 x 1<sup>st</sup> Violin  
7 x 2<sup>nd</sup> Violin  
6 x Viola  
5 x Violoncello  
4 x Double Bass

## **'Project Z'**

(Children's Film Series)

### **A. Orchestral score only. (Manuscript)**

Divided into the following sections:

1) Opening Titles	10)	3.M.1	19)	6.M.1*
2) 1.M.1	11)	3.M.2*	20)	6.M.2*
3) 1.M.2*	12)	3.M.3*	21)	6.M.3*
4) 1.M.3*	13)	4.M.1	22)	7.M.1
5) 1.M.4	14)	4.M.2	23)	7.M.2
6) 2.M.1	15)	5.M.1	24)	7.M.3
7) 2.M.2*	16)	5.M.2*	25)	8.M.1*
8) 2.M.3	17)	5.M.3*	26)	8.M.2
9) 2.M.4*	18)	5.M.4 (Perc. Only)		

*\*Small Orchestra*

### **B. Information**

#### **a. 'Music Schedule' (For recording)**

Including information and details about the 'Episode', Cue Numbers, Orchestra (Large/a.m. and Small/p.m.), the Projection ('Wild' and 'On Picture') and the Duration of the music.

#### **b. 'Children's Film Foundation'**

Similar information and details about each episode.

1. 'African Landfall'
2. 'Espionage'
3. 'The Runaway Truck'
4. 'The Sandstorm'
5. 'Sharpshooters (of the desert)'
6. 'Double-double Cross'
7. 'Trapped in the Tombs'
8. 'Deserted Village'

#### **c. Description of each episode and music arrangement onto the film.**

## **'The Rebel'**

['OU-LA-LA' (Main theme from the film 'The Rebel')]

Orchestral score only. (Manuscript)

*Orchestra consists of:*

2 Flutes	2 Hns	Hp
Oboe	3 Trpts	Piano/Celeste
2 Clts	3 Tbns (incl. Bass)	2 Perc
Bassoon (or Bass Clt)		Strings

Divided into the following sections:

- 1) 'OU-LA-LA'
- 2) 'Overture'
- 3) M.2 ('The Victim')
- 4) M.3 ('You're right...no one can')
- 5) M.4 [and M.35 Part 2] ('Titles')
- 6) M.35 [Part 2/As Coda to M4 (Titles)] ('Finale Part 2')
- 7) M.5 ('Bertie's Place')
- 8) M.7 ('First Meeting')
- 9) M.8 ('Joust Preamble')
- 10) M.9 ('Joust Assembly')
- 11) M.10 ('The Joust')
- 12) M.11 ('The Duel')
- 13) M.12 ('The Favour')
- 14) M.13 ('The Tent')
- 15) M.15 ('The Balcony')
- 16) M.16 ('Bear Baiting')
- 17) M.17 ('Tunnel Explosion')
- 18) M.18 ('Willoughby's Cottage')
- 19) M.19 ('Bertie Sees the Newspaper')
- 20) M.21 ('Back Alley Chase')
- 21) M.22 ('The Warehouse')
- 22) M.23 ('Gore Arrives')
- 23) M.24 ('The Demise of the Roagan Bros')
- 24) M.26 ('The Barmaid')
- 25) M.27 ('Gore is Hi-jacked')
- 26) M.29 ('Bertie is Hi-jacked')
- 27) M.30 [Part 2] ('The Magnificat 7 $\frac{1}{2}$ ')
- 28) M.33 ('The Cannon Explodes')
- 29) M.34 ('Finale Part 1')

**'Saviour of Vladik'**

Orchestral score only. (Manuscript)

Divided into the following sections:

- 1) 1.M.2 ('Murdered')\*
- 2) 1.M.3 ('Bari')\*
- 3) 1.M.4 ('Corporal Frost')\*\*
- 4) 1.M.5 ('Vladik Island')\*
- 5) 2.M.1 ('A Troast') \*\*
- 6) 2.M.2 ('The Notebook')\*\*
- 7) 3.M.1 ('Sonja')\*
- 8) 3.M.2 ('The Bullet')\*\*
- 9) 3.M.3 ('She's Pregnant')(Like!)\*\*
- 10) 4.M.1 ('The Battle')\*
- 11) 5.M.1 ('Pay Off')\*
- 12) 5.M.2 ('Bari-2')\*\*
- 13) 6.M.1 ('Gilmore Confesses')\*
- 14) 6.M.2 ('Divided Loyalty') & ("15 Seconds 'Credits' ")\*

*\*F.O: Full Orchestra / \*\*S.O: Small Orchestra*



**'String Games'** (1972)

For String Orchestra. Orchestral score. (Reproduction)  
[From 'Novello Hire Library (Incorporation Goodwin & Tabb) Borough  
Green, Sevenoaks, Kent]

Divided into the following sections:

- 1) Opening Time
- 2) Dodeca – Phoney
- 3) Pizzicato Palindrome
- 4) Lullaby
- 5) Closing Time (Score missing) *Duration: 11mins ( approx.)*

Parts (Reproduction)...(Need mending !?)

<u>'Opening Time'</u>	<u>'Dodeca-Phoney'</u>	<u>'Pizzicato Palindrome'</u>
8 x 1 <sup>st</sup> Vln	8 x 1 <sup>st</sup> Vln	8 x 1 <sup>st</sup> Vln
7 x 2 <sup>nd</sup> Vln	7 x 2 <sup>nd</sup> Vln	7 x 2 <sup>nd</sup> Vln
6 x Vla	6 x Vla	6 x Vla
5 x Vc	5 x Vc	5 x Vc
4 x Db	4 x Db	4 x Db

'Lullaby'

8 x 1<sup>st</sup> Vln  
7 x 2<sup>nd</sup> Vln  
6 x Vla  
5 x Vc  
4 x Db

'Closing Time'

8 x 1<sup>st</sup> Vln  
7 x 2<sup>nd</sup> Vln  
6 x Vla  
5 x Vc  
4 x Db

*Notes: A. In each file/envelope we find both parts-of each section-and  
score-of total music.*

*B. Each part has been stamped by 'Novello Library'.*

**'Survival'**

Orchestral score only. (Manuscript)

Divided into the following sections:

- 1) M1 – Duration: 1'18"
- 2) M2 – Duration: 1'56"
- 3) M3 – Duration: 3'17"
- 4) M4 – Duration: 1'38"
- 5) M5 – Duration: 1'42"
- 6) M6 – Duration: 1'35"

### **'Taps for Sergeant'**

Orchestral score only. (Manuscript)

Divided into the following sections:

- |  |                                  |
|--|----------------------------------|
| 1) 1.M.1 ('France, August 1944')                 | 7) 3.M.4 ('Captured')*           |
| 2) 1.M.3 ('Rios Imprisoned')                     | 8) 4.M.1 ('Muck-Raking')         |
| 3) 1.M.5 ('Private Ben Harker is<br>Questioned') | 9) 6.M.1 ('False Arrest')        |
| 4) 2.M.1 ('He's Over the Hill')                  | 10) 6.M.2 ('The Flight')         |
| 5) 2.M.2 ('Yvette's Cottage')                    | 11) 6.M.3 ('The Robbers Caught') |
| 6) 3.M.3 ('Deserted Farmhouse')                  | 12) 6.M.4 ('Anna's Gift')        |

*\*Small Orchestra*

### **'Wide Screen Vista'**

Orchestral score only. (Reproduction—with the use of 'A Kodak Paper')

Divided into the following sections:

- 1) 'Opening'
- 2) 'The Tale Unfolds'
- 3) 'Seascape'
- 4) 'The Schmaltz/waltz' ( – or – 'The Corn Harvest from Chacksfield')
- 5) 'Orientale'
- 6) 'A Japanese Garden' (Full Orchestra)
- 7) 'Night Fantasies' (Strings only)
- 8) 'Interrupted Intermezzo' (*Coitus Interuptus*)
- 9) 'Igor Was Here' (Full Orchestra)
- 10) 'A Fireside Tale'
- 11) 'Early Morning Overure'
- 12) 'Ballet – for Elderly Goons' (Small Orchestra)