

## TRINITY LABAN TEACHING MUSICIAN PROGRAMME: INTERNATIONAL ACADEMIES

**This information sheet relates how the International Academy Programme connects to the qualifications.**

Trinity Laban Conservatoire of Music & Dance, London, hosts a blended learning professional development programme for Teaching Musicians, with qualification options of Post-Graduate Certificate; PG Diploma and Master of Arts (MA). This programme is for musicians from all genre practices who teach their instrument or in classrooms, or lead participatory music-making.

The PGCert option is normally offered through four contact weekends, with a variety of online and placement activities. However, Trinity Laban also offer the seminar contact time over one intensive week through their International Academy programme.

This week is a stand-alone professional development opportunity which can lead onto further online study for those students who wish to undertake the qualification. Holders of the PGCert can progress to a PGDip and the full MA with a single visit to the UK of one week's duration.

[The Teaching Musician Programme](#)

[Programme Brochure](#)

### **The Teaching:**

The International Academy for Music Teachers lasts six full days with four seminars per day. Taught in a dialogic approach with activities, music-making and conversation at the heart of the pedagogy, the programme seeks to create connections between teaching practices and the rich theory and literature on music education. Starting from the assumptions and common practices of music teachers it will gently interrogate them and both offer and practically trial the implications of alternative viewpoints. Subjects that will be addressed include: clarifying aims of teaching music; curriculum planning, varied pedagogical approaches; assessment; the possibilities of movement in musical learning; managing special needs; supporting practice, using notation, ethics in the music lesson, and an introduction to the psychology of music education. The programme is supported by a short reading list.

### **The Accredited Programme**

Learners who fully attend the week's teaching and who meet the programme entrance requirements are eligible to take PG Certificate online. You should register for the next programme start date (the programme runs February – January) in order to take the one-year version of the programme. This gives you full access to Trinity Laban's Virtual Learning Environment and online library, with its substantial collection of e-books and online journals in music education. You will join a vibrant community of online learners taking five modules: Theory into Practice 1, 2 & 3, Ethical Considerations and Education Placement. The first three involve assessed tasks related to your teaching (creating resources, writing a case study and submitting a video) along with a variety of smaller online tasks. Ethical Considerations demands an essay about one aspect of your practice; the Education Placement is supervised and requires students to identify and set-up a short placement in a professional music education context that they are unfamiliar with. All students are supported through online forums and skype tutorials. Successful completion of the PGCert can lead to a PGDip and MA over subsequent years.

### **For further information, please contact:**

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