

# PROGRAMME SPECIFICATION (GRADUATE CERTIFICATE)

Programme:	ISP Advanced (Graduate Certificate)
Awarding Institution:	Trinity Laban Conservatoire of Music and Dance
Teaching Institution:	Trinity Laban Conservatoire of Music and Dance
Type of study:	Full time (Autumn term; or Spring & Summer terms; or 1 full academic year)
UK Credits:	60
ECTS:	30

## Summary Description

The ISP Advanced programme is designed for music graduates who wish to develop their creative practice through a dedicated programme of study routed in studio or practice-based activity. It is an opportunity for students to access high-quality conservatoire postgraduate study and may provide an entry route to further specialist/vocational training (e.g. a PG Diploma or Masters level programme within the conservatoire sector) or a platform for a dedicated period of professional development activity. Students may also wish to use the programme as a platform for access to London's vibrant cultural life.

### Admission

Admission to the ISP Advanced programme is assessed in relation to the Faculty of Music's standard procedures.

Applicants who have an undergraduate degree in any subject are eligible for entry into the ISP Advanced (Graduate Certificate) programme at level 6. The programme is benchmarked against the Faculty of Music's degree and diploma programmes.

Applicants are required to pass an entrance audition for entry to the programme or meet the progression requirements if they are currently studying at Trinity Laban. The performance at entrance audition will be considered alongside the applicant's educational background and attainments in determining the appropriate level of study.

English Language entry requirements: Level B2 (5.5 all areas of IELTS or equivalent)

Each student will agree a formal learning agreement with the programme leader at the start of the programme as a condition of registration.

All applicants apply through UCAS Conservatoires, except when progressing to a higher level.

### Progression

After completing, the ISP Advanced (Graduate Certificate) students may progress to a postgraduate diploma or Masters programme, or to the ISP Advanced (Professional Certificate). In order to progress to a higher level, you must pass all elements of assessment.

It is not possible to invoke Recognition of Prior Learning (RPL) in order to transfer credit from the ISP Advanced programme to any other Trinity Laban programme of study.

### What will I be expected to achieve?

**The programme aims for Level 6 are:** (drawn from BMus Professional Studies 6(2))

LEVEL 6(2):

- To enable students to develop sophisticated and assured technique and musical development appropriate for entrance into the profession
- To enable students to make independent choices in relation to repertoire, style and technical issues
- To enable students to develop independence in their approach to study
- To enable students to plan future professional development

### How will I learn?

Learning takes place through a blend of formal tuition, experiential learning and personal study. Instrumental, composition, or vocal tuition/supervision is the central element of the provision, with the Professional Studies module consisting of individual one-to-one learning, group tuition, rehearsals, workshops, seminars and masterclasses. You will develop and contextualize your individual tuition/supervision within a broad range of solo, small-group/chamber, and large-ensemble activities including the CoLab module.

Tuition within the Additional Study Opportunities area (where taken) is delivered through formal taught sessions. Throughout the programme your learning will be consolidated through extensive self-study. Delivered in small groups, wherever possible practical experience is blended with theoretical knowledge to develop performers/composers' informed musicianship and employability skills. Where appropriate, Principal Study teachers, lecturers, visiting artists, and ensemble coaches/directors expose students to a variety of views and approaches current within the profession.

The programme aims to enable you to further develop your independent learning strategies for lifelong learning. Your tutors will regularly encourage you to reflect on learning and to formulate personal programmes of study and targets for learning.

Certain elements of the programme may involve your studying with another student(s) in a collaborative way (e.g. with other musicians, dancers or other artists in a working relationship). This may involve you working alongside, and/or undertaking leadership responsibilities for other (possibly undergraduate) students engaged in projects with you as, for example, assistant directors or lead performers. Collaboration is considered to be at the heart of professional artistic life and, as such, opportunities such as these represent valuable learning experiences.

In its full-time mode, this programme assumes 800 learning and teaching hours with approximately 270 hours' average contact time – of course, this will vary depending on the principal study discipline and the selected components, so you will need to examine each module's specification to determine the precise number of hours.

### How will I be assessed?

- In the Professional Studies module, you will be assessed on your Major (Principal Study) Performance/Composition discipline. There are no specific programme requirements,

however performers are expected to present an artistically convincing programme which may explore a variety of composers and styles; a programme focussing on a particular specialist repertoire is also acceptable.

- The CoLab module requires participation in a designated project but no formal assessment.
- Additional Study Opportunities (see below): students choosing to take an additional study option module or component will be required to undertake the appropriate assessments. These will feature a blend of written and practical assessment methods (including, but not exclusive to essay, analysis, composition, improvisation, performance, editions etc.) arrived at through negotiation between the student and tutor depending on the material under consideration.

There is no formal assessment for other performance/composition activities including chamber/small ensemble, large ensemble or technical work.

### What do I have to do to pass?

The pass mark for each assessment component is identified in the grade descriptors for your level. The proposed grade will reflect, in the view of the assessment panel, the extent to which the student's work has met both the general and module/component-specific assessment criteria. There are provisions to retrieve a failure as outlined in the Assessment Regulations for the programme.

### What award can I get?

#### Graduate Certificate:

	HE Level	Credits	Weighting (%)	Class	% required
Taught	6	60	100	With Distinction	70
				With Merit	60
				With Pass	40

## CONTENT

### What will I study?

#### Structure of the Year

This full-time programme is available over one term, two terms, or a full academic year.

Assessments take place both during and at the end of each Additional Study Option (if taken), and at the end only of the Professional Studies module. CoLab takes place during a two-week period in February.

**Students who require a visa to study in the UK may apply for the one term option as a student visitor or the full year on a Tier 4 visa.**

For students studying for one or two terms, the allocation of Professional Studies activities will be 50% of that available to students studying for the full year including a 50% allocation of principal study tuition/supervision. Access to Departmental classes and large ensemble activities will be determined on an individual basis agreed through dialogue with your Head of Department. The study plan will be set out in the Learning Agreement at the time of registration.

A) Full year

<b>MODULE</b>	<b>Credits</b>	<b>Indicative contact hours</b>
Professional Studies (core)	60	200 on average
Collaboration Lab (core)	n/a	40

B) One term (autumn only)

<b>MODULE</b>	<b>Credits</b>	<b>Indicative contact hours</b>
Professional Studies	n/a	80 (average)

C) Two terms (spring and summer)

<b>MODULE</b>	<b>Credits</b>	<b>Indicative contact hours</b>
Professional Studies	n/a	120 (average)
Collaboration Lab (core)	n/a	40

Additional Study Opportunities (if chosen/required):

Students on the ISP Advanced (Graduate Certificate) will be able to access modules from the BMus programme where these are seen as necessary to their acquisition of skills and knowledge required for PG Diploma or Masters level study. This will be agreed in consultation with the Programme Leader and Head of Department and will be subject to the payment of an additional module fee.

Learning Resources

All ISP Advanced students are entitled to access the same range of learning resources as those open to students on other Programmes of Study within the Faculty of Music including practice rooms, library, student support services including careers support services etc.

**CAREERS**

Alumni profiles can be found on the website: <http://www.trinitylaban.ac.uk/alumni/alumni-profiles?tag=2089>

Comprehensive careers support is available for all Trinity Laban students and recent graduates, supported by a dedicated Careers Coordinator and our careers website:  
[www.trinitylaban.ac.uk/student-experience/careers](http://www.trinitylaban.ac.uk/student-experience/careers)

## STUDY ABROAD / WORK PLACEMENTS

### Study Abroad options

Not available

### Placement options

Not Available. However, all Faculty of Music students may elect to participate in placements within Learning & Participation (Music) projects as available.

## ACCREDITATION AND PROFESSIONAL RECOGNITION

### Accrediting Body

Not applicable

## ADMISSIONS

### Entry Requirements

#### Audition/Interview

Applicants should show themselves to have:

- An appropriate grasp of performance practice issues relevant to the repertoire they have performed at audition or an appropriate grasp of stylistic and formal issues relevant to the compositions they have presented in their portfolio;
- The capacity for independent, critical and reflective judgement;
- The ability to express themselves effectively, both orally and in writing.

#### Academic Entry Requirements

In addition to meeting the audition/interview requirements, candidates will normally be expected to hold a Bachelor's level degree or equivalent. Other qualifications or professional experience may be considered for entry to the programme, subject to completing the Institution's RPL procedures. Applicants must demonstrate through the application, audition and interview procedure the potential to carry out detailed investigations of topics in which they have a particular interest, and to communicate their ideas coherently and effectively to others.

Applicants for whom English is not their first language should demonstrate proficiency in English equivalent to IELTS 6.0 with a minimum of 5.5 in all areas.



# PROGRAMME SPECIFICATION (PROFESSIONAL CERTIFICATE)

Programme:	ISP Advanced (Professional Certificate)
Awarding Institution:	Trinity Laban Conservatoire of Music and Dance
Teaching Institution:	Trinity Laban Conservatoire of Music and Dance
Type of study:	Full time (Autumn term; or Spring & Summer terms; or 1 full academic year)
UK Credits:	60
ECTS:	30

## Summary Description

The ISP Advanced programme is designed for music graduates who wish to develop their creative practice through a dedicated programme of study routed in studio or practice-based activity. It is an opportunity for students to access high-quality conservatoire postgraduate study and may provide an entry route to further specialist/vocational training (e.g. a PG Diploma or Masters level programme within the conservatoire sector) or a platform for a dedicated period of professional development activity. Students may also wish to use the programme as a platform for access to London's vibrant cultural life.

### Admission

Admission to the ISP: Advanced programme is assessed in relation to the Faculty of Music's standard procedures. Applicants will normally be expected to have completed a postgraduate certificate, diploma or Masters programme prior to commencing the ISP Advanced (Professional Certificate). The programme is benchmarked against the Faculty of Music's degree and diploma programmes.

Applicants are required to pass an entrance audition for entry to the programme or meet the progression requirements if they are currently studying at Trinity Laban. The performance at entrance audition will be considered alongside the applicant's educational background and attainments in determining the appropriate level of study.

English Language entry requirements: Level B2 (5.5 all areas of IELTS or equivalent)

Each student will agree a formal learning agreement with the programme leader at the start of the programme as a condition of registration.

All applicants apply through UCAS Conservatoires, except when progressing to a higher level.

### Progression

After completing the ISP Advanced (Professional Certificate) students may progress to a postgraduate diploma or Masters programme. In order to progress to a higher level, you must pass all elements of assessment. It is not possible to invoke RPL in order to transfer credit from the ISP Advanced programme to any other Trinity Laban programme of study.

## What will I be expected to achieve?

**The programme aims for Level 7 are:** (drawn from PGD/MMus/PGAD Professional Studies)

- To develop technical and musicianship skills to a level appropriate to facilitate entry to the profession as mature, reflective and confident practitioners, able to create, realize and express distinctive, individual, artistic concepts at a professional level;
- To build upon existing experience of representative repertoire/material within the main area of study, either by broadening it to a comprehensive level and/or by deepening it within a particular area of specialisation.

## How will I learn?

Learning takes place through a blend of formal tuition, experiential learning and personal study. Instrumental, composition, or vocal tuition/supervision is the central element of the provision, with the Professional Studies module consisting of individual one-to-one learning, group tuition, rehearsals, workshops, seminars and masterclasses. You will develop and contextualize your individual tuition/supervision within a broad range of solo, small-group/chamber, and large-ensemble activities including the CoLab module.

Tuition within the Additional Study Opportunities area (where taken) is delivered through formal taught sessions. Throughout the programme, your learning will be consolidated through extensive self-study. Delivered in small groups, wherever possible practical experience is blended with theoretical knowledge to develop performers'/composers' informed musicianship and employability skills. Where appropriate, Principal Study teachers, lecturers, visiting artists, and ensemble coaches/directors expose students to a variety of views and approaches current within the profession.

The programme aims to enable you to further develop your independent learning strategies for lifelong learning. Your tutors will regularly encourage you to reflect on learning and to formulate personal programmes of study and targets for learning.

Certain elements of the programme may involve your studying with another student(s) in a collaborative way (e.g. with other musicians, dancers or other artists in a working relationship). This may involve you working alongside, and/or undertaking leadership responsibilities for other (possibly undergraduate) students engaged in projects with you as, for example, assistant directors or lead performers. Collaboration is considered to be at the heart of professional artistic life and, as such, opportunities such as these represent valuable learning experiences.

In its full-time mode, this programme assumes 800 learning and teaching hours with approximately 270 hours' average contact time – of course this will vary depending on the principal study discipline and the selected components, so you will need to examine each module's specification to determine the precise number of hours.

## How will I be assessed?

### Overview

- In the Professional Studies module, you will be assessed on your Major (Principal Study) Performance/Composition discipline. There are no specific programme requirements, however performers are expected to present an artistically convincing programme which may



explore a variety of composers and styles; a programme focussing on a particular specialist repertoire is also acceptable.

- The CoLab module requires participation in a designated project but no formal assessment.
- Additional Study Opportunities (see below): students choosing to take an additional study option module or component will be required to undertake the appropriate assessments. These will feature a blend of written and practical assessment methods (including, but not exclusive to essay, analysis, composition, improvisation, performance, editions etc.) arrived at through negotiation between the student and tutor depending on the material under consideration.

There is no formal assessment for other performance/composition activities including chamber/small ensemble, large ensemble or technical work.

### What do I have to do to pass?

The pass mark for each assessment component is identified in the grade descriptors for your level. The proposed grade will reflect, in the view of the assessment panel, the extent to which the student's work has met both the general and module/component-specific assessment criteria. There are provisions to retrieve a failure as outlined in the Assessment Regulations for the programme.

### What award can I get?

#### Professional Certificate:

	HE Level	Credits	Weighting (%)	Class	% required
Taught	7	60	100	With Distinction	70
				With Merit	60
				With Pass	50

## CONTENT

### What will I study?

#### Structure of the Year

This full-time programme is available over one term, two terms, or a full academic year.

Assessments take place both during and at the end of each Additional Study Option (if taken), and at the end only of the Professional Studies module. CoLab takes place during a two-week period in February.

**Students who require a visa to study in the UK may apply for the one term option as a student visitor or the full year on a Tier 4 visa.**

For students studying for one or two terms, the allocation of Professional Studies activities will be 50% of that available to students studying for the full year including a 50% allocation of principal study

tuition/supervision. Access to Departmental classes and large ensemble activities will be determined on an individual basis agreed through dialogue with your Head of Department. The study plan will be set out in the Learning Agreement at the time of registration.

A) Full year

<b>MODULE</b>	<b>Credits</b>	<b>Indicative contact hours</b>
Professional Studies (core)	60	200 on average
Collaboration Lab (core)	n/a	40

B) One term (autumn only)

<b>MODULE</b>	<b>Credits</b>	<b>Indicative contact hours</b>
Professional Studies	n/a	80 (average)

C) Two terms (spring and summer)

<b>MODULE</b>	<b>Credits</b>	<b>Indicative contact hours</b>
Professional Studies	n/a	120 (average)
Collaboration Lab (core)	n/a	40

Additional Study Opportunities (if chosen/required):

Students on the ISP Advanced (Professional Certificate) may, with the approval of the MMus programme leader, undertake a Personal Project module (subject to the payment of an additional module fee), where a clear purpose and direction can be demonstrated – for example, as preparation for an application for a research degree programme.

Learning Resources

All ISP Advanced students are entitled to access the same range of learning resources as those open to students on other Programmes of Study within the Faculty of Music including practice rooms, library, student support services including careers support services etc.

**CAREERS**

Alumni profiles can be found on the website: <http://www.trinitylaban.ac.uk/alumni/alumni-profiles?tag=2089>

Comprehensive careers support is available for all Trinity Laban students and recent graduates, supported by a dedicated Careers Coordinator and our careers website: [www.trinitylaban.ac.uk/student-experience/careers](http://www.trinitylaban.ac.uk/student-experience/careers)

**STUDY ABROAD / WORK PLACEMENTS**

### Study Abroad options

Not available

### Placement options

Not Available. However, all Faculty of Music students may elect to participate in placements within Learning & Participation (Music) projects as available.

## ACCREDITATION AND PROFESSIONAL RECOGNITION

### Accrediting Body

Not applicable

## ADMISSIONS

### Entry Requirements

#### Audition/Interview

Applicants should show themselves to have:

- An appropriate grasp of performance practice issues relevant to the repertoire they have performed at audition or an appropriate grasp of stylistic and formal issues relevant to the compositions they have presented in their portfolio;
- The capacity for independent, critical and reflective judgement;
- The ability to express themselves effectively, both orally and in writing.

#### Academic Entry Requirements

In addition to meeting the audition/interview requirements, candidates will normally be expected to hold a Bachelor's level degree or equivalent. Other qualifications or professional experience may be considered for entry to the programme, subject to completing the Institution's RPL procedures. Applicants must demonstrate through the application, audition and interview procedure the potential to carry out detailed investigations of topics in which they have a particular interest, and to communicate their ideas coherently and effectively to others.

Applicants for whom English is not their first language should demonstrate proficiency in English equivalent to IELTS 6.0 with a minimum of 5.5 in all areas.

# PROGRAMME SPECIFICATION (INTERNATIONAL GRADUATE DIPLOMA: MUSIC & ENGLISH)

Programme:	ISP Advanced (International Graduate Diploma: Music & English)
Awarding Institution:	Trinity Laban Conservatoire of Music and Dance
Teaching Faculty:	Faculty of Music
Type of study:	Full-time
UK Credits:	120
ECTS:	60

## Summary Description

The ISP Advanced programme is a one-year academic preparation course designed for aspiring musicians who wish to develop their musical skills and techniques through a dedicated programme of study rooted in practice-based activity. The International Graduate Diploma: Music & English pathway also enables students to significantly enhance their skills in the use of the English language.

The programme provides opportunity for students to access high-quality conservatoire study and may provide a route to further specialist/vocational training (e.g. postgraduate degree programmes within the conservatoire or wider higher education sectors, particularly within the UK) or a platform for a dedicated period of personal study with a vocational focus alongside English language skill development. In doing so, it aims to equip students with secure executant skills as performers or composers. Importantly it also prepares students to undertake English Language assessment at the level required for entry to postgraduate level study within the UK, and to introduce them to the UK education system so that they are fully prepared for postgraduate degree level study.

The ISP Advanced is of one year's duration (10 months) with additional pre- and/or post-study language tuition also available (additional pre-sessional study may be required for some students, following initial assessment). On completion of the programme, students will be able to create/perform music as an instrumentalist, vocalist or composer and to communicate in English at a level appropriate to entry to postgraduate conservatoire or university music study within the UK. Students will have enhanced their performance/composition skills in their Principal Study discipline, and attained English Language skills at a level that will enable access to diverse further training routes in music.

Through the Professional Studies module students will develop their instrument/voice-specific performance &/or composition skills alongside practical study in areas that support their fluency and their internalised and embodied perceptions of music. This includes 1-1 lessons, Departmental Classes, and Performance Workshops. They will also develop collaborative skills through participation in the Conservatoire's renowned CoLab festival. Their other core learning will take place within the Integrated Skills in English module, which will provide both general and music-specific English language acquisition opportunities together with the opportunity to enhance their general academic skills through a critical thinking seminar. Complementing study within these two modules, students will also engage in enhancement activities designed to develop their appreciation of professional and educational settings of music practice, and support the early development of professional skills in music, enabling students to develop as effective learners within the context of UK higher education. Students will

maintain a personal development portfolio of key documents in their progress through the programme and will have termly tutorials to review these documents and discuss their progress.

**The programme aims are:**

- To enable aspiring musicians to further develop their musical skills and techniques through a dedicated programme of study rooted in practice-based activity.
- To permit students – whose English language (and possibly also performance/composition) skill level does not yet entirely meet the requirements for postgraduate study/access to high-quality conservatoire study and preparation for entry to further specialist/vocational training within the UK (e.g. postgraduate degree programmes within the conservatoire or wider higher education sectors) or to provide a platform for a dedicated period of personal study in their musical discipline and in the English language.
- To enable students' general English language acquisition and proficiency through the development of personal learning strategies and skills that complements their emerging skills as musicians.
- To create a learning environment that nurtures creativity and encourages development of musical performance/composition skills and English language acquisition.

**What will I be expected to achieve?**

**Knowledge and understanding** - on successful completion of this programme, a student will be able to demonstrate:

- knowledge of the core technical and musicianship skills that support performance/composition;
- an appreciation of a range of artistic and professional contexts;
- understanding of a wide range of vocabulary and grammar in English, and the ability to utilise the English language at a level commensurate with entry to undergraduate study in the UK;
- Responsiveness to HE self-directed learning processes.

**Skills** - on successful completion of this programme, students will be able to:

- perform fluently with secure technique at a standard commensurate with entry to postgraduate study in music;
- take personal responsibility for the development of their emerging musical personality;
- make connections between core musical knowledge and skills and performance activities;
- read, listen, speak and write effectively in the English language in a variety of general, academic and musical contexts, drawing upon a range of sources and utilising the English language at a level appropriate for entry to undergraduate study;
- apply appropriate organisational skills, and evaluate different approaches to problem solving in their studies;
- demonstrate accurate, reliable and coherently structured communication and presentation.

**Values and attitudes** - on successful completion of this programme, students will have:

- appropriate understanding of, and ability to apply, the English language in relation to study and performance contexts in music;
- understanding of, and respect for the dynamics involved in collaboration, teamwork and leadership;

- an emerging understanding of personal responsibilities in artistic and academic domains;
- respect for life-long learning processes and the ability to initiate their own development through structured opportunities.

### How will I learn?

Learning takes place through a blend of formal tuition, experiential learning and personal study. Instrumental, composition, or vocal tuition/supervision is the central element of the provision, with the Professional Studies module consisting of individual one-to-one learning, group tuition, rehearsals, workshops, seminars and masterclasses. You will develop and contextualize your individual tuition/supervision within a broad range of solo, small-group/chamber, and large-ensemble activities including the CoLab module. Tuition within the Additional Study Opportunities area (where taken) is delivered through formal taught sessions. Throughout the programme, your learning will be consolidated through extensive self-study. Delivered in small groups, wherever possible practical experience is blended with theoretical knowledge to develop performers/composers' informed musicianship and employability skills. Where appropriate, Principal Study teachers, lecturers, visiting artists, and ensemble coaches/directors expose students to a variety of views and approaches current within the profession. The programme aims to enable you to further develop your independent learning strategies for lifelong learning. Your tutors will regularly encourage you to reflect on learning and to formulate personal programmes of study and targets for learning.

Certain elements of the programme may involve your studying with another student(s) in a collaborative way (e.g. with other musicians, dancers or other artists in a working relationship). This may involve you working alongside, and/or undertaking leadership responsibilities for other (possibly undergraduate) students engaged in projects with you as, for example, assistant directors or lead performers. Collaboration is considered to be at the heart of professional artistic life and, as such, opportunities such as these represent valuable learning experiences.

Tuition in English language and associated academic study skills is delivered in small tutorial groups, where practical experience of communicating with others – members of the local community as well as fellow students – is blended with the development of vocabulary and grammar knowledge and understanding to develop fluency and the ability to consistently apply learning in practice. Where possible and appropriate, English language lessons will integrate opportunities for musical learning. The programme aims to enable students to develop independence strategies in support of lifelong learning, and tutors will regularly encourage reflection and the formulation of specific personal targets for learning.

This programme assumes 1200 learning and teaching hours, with around 510 hours contact time. Contact time is defined as tuition, which is delivered by a tutor. It includes performances, individual tuition, larger group tuition, seminars, tutorial, departmental & academic classes, directed rehearsals, masterclasses, competitions and supervised study. Contact and self-study time is itemised in module descriptions, although rehearsal and performance contact time will vary according to the professional study discipline. Self-study is supported by Moodle, the Conservatoire's virtual learning environment, and students will be expected to regularly upload material to their personal development portfolio. Learning is also supported by the award winning Jerwood Library of the Performing Arts and academic study skill support from the Learning Enhancement Unit where needed.

## How will I be assessed?

In the Professional Studies module, you will be assessed on your Major (Principal Study) Performance/Composition discipline. There are no specific programme requirements, however performers are expected to present an artistically convincing programme, which may explore a variety of composers and styles; a programme focussing on a particular specialist repertoire is also acceptable. The CoLab module requires participation in a designated project but no formal assessment.

In the Integrated Skills in English module, assessment of students' English Language skill development will include both formative and summative elements.

Formative assessment is an aid to learning. Although it does not contribute to your overall mark, it does provide you with essential feedback on your progress and can be used to identify any areas in which you would benefit from extra support. Informal formative assessment is provided in this module through class and homework in the form of practice language tests, discussions, reading, written assignments and mini presentations. You are expected to complete all formative assessment tasks, as these help develop your speaking, study, writing and presentation skills, and to develop ways of expressing your own opinion. Formative feedback given will include both general and individual comments.

Summative assessment of this module includes 1) an assessed chamber music rehearsal and 2) a portfolio of items, which together make up 100% of the final mark.

## What do I have to do to pass?

The pass mark for each assessment component is identified in the grade descriptors for your level. The proposed grade will reflect, in the view of the assessment panel, the extent to which the student's work has met both the general and module/component-specific assessment criteria. There are provisions to retrieve a failure as outlined in the Assessment Regulations for the programme.

The Assessment Board will make the final decision on re-assessment opportunities and arrangements.

## What award can I get?

Successful completion of this programme will lead to the International Graduate Diploma: Music & English. All awards are decided on the overall aggregate of the two programme modules calculated as a weighted average.

### International Graduate Diploma:

	<b>HE Level</b>	<b>Credits</b>	<b>Weighting (%)</b>
Taught	6	120	100%

<b>Class</b>	<b>% required</b>
With Distinction:	70
With Merit:	60
With Pass:	40

Trinity Laban will enter all students for the TCL Integrated Skills in English ISE III (C1) examinations, leading to the Trinity ISE Certificate.

## CONTENT

### What will I study?

The programme runs across three terms (Sept to July) with additional pre-sessional and post-sessional English Language development and enhancement activities available to students as required. Most Professional Studies teaching takes place during the Autumn and Spring terms to allow students adequate self-study time to prepare for the final recital and deepen their English Language skills during the Summer term. The formal credit framework is as follows:

Module Title	Module Code	Module Credits	Core/ Elective	Compensation Yes/No	Level
Professional Studies	ISP_A601 (Graduate Certificate)	60	Core	No	6
Integrated Skills in English	ISE_6M	60	Core	No	6  (ISE III)
<b>Total Credits:</b>		<b>120</b>			

The Professional Studies module includes 1-1 lessons, departmental classes, CoLab, performance workshop.

The Integrated Skills in English module includes small group tutorials, practical project tasks, and chamber music coaching.

Please see module specifications for detailed description of module content.

## ADMISSIONS

### Entry requirements

1. In addition to meeting the audition/interview requirements, candidates will normally be expected to hold a Bachelor's level degree or equivalent. Other qualifications or professional experience may be considered for entry to the programme, subject to completing the Institution's RPL procedures.
2. The International Graduate Diploma: Music & English has CEFR B2 (IELTS 5.5 min in all areas) as an entrance requirement.

The programme accepts students in all Western Art Music instruments and voice (NB this programme does not accept jazz students). The International Graduate Diploma: Music & English has an English



language entrance requirement of CEFR B2 (ISE – Integrated Skills in English B2 or IELTS for UKVI B2).

### **Audition Requirements:**

**Performance:** Applicants must prepare two contrasting pieces of their own choice, written for their principal study instrument or voice, and lasting no longer than 15 minutes in total. Applicants may be required to take a short sight-reading and/or playing-by-ear test, but are not expected to have prior experience of improvisation.

**Composition:** Applicants must submit a portfolio of between 3 and 6 compositions in advance. Any styles are acceptable and unfinished works may be included. The portfolio must illustrate the applicant's ability to produce notated scores and recordings should be submitted where possible. Portfolios will normally be assessed by the Head of Composition and an additional relevant member of staff, who will then conduct an interview with applicants which will take the form of a discussion about the applicant's compositions, interests and ambitions.

Composition applicants will also be asked to perform a prepared piece of 2-3 minutes of their own choice in length in a style and on an instrument of their choice (including voice) and they may also be asked to improvise.

**Successful applicants** will be able to demonstrate the following through the application, audition and interview:

- a level of technical competence and fluency appropriate to foundation level performance/composition study;
- a nascent but clear artistic identity as appropriate for ongoing conservatoire study;
- The motivation for in-depth detailed development of performance/composition skills;
- The capacity for independent, critical and reflective judgment;
- The ability to organise and communicate ideas effectively.

## **CAREERS**

Alumni profiles can be found on the website: <http://www.trinitylaban.ac.uk/alumni/alumni-profiles?tag=2089>

Comprehensive careers support is available for all Trinity Laban students and recent graduates, supported by a dedicated Careers Coordinator and our careers website: [www.trinitylaban.ac.uk/student-experience/careers](http://www.trinitylaban.ac.uk/student-experience/careers)

## **STUDY ABROAD / WORK PLACEMENTS**

### **Study Abroad options**

Not Available

### **Placement options**

Not Available. However, all Faculty of Music students may elect to participate in placements within Learning & Participation (Music) projects as available.

# MODULE/COMPONENT SPECIFICATIONS

## Professional Studies

Though the module may be specifically tailored to suit the student's level, all students on the ISP (Advanced) will take this module.

Module:	ISP Advanced Professional Studies (Music Performance; Composition; Jazz)
Module Code:	ISP_A601 (Graduate Certificate) ISP_A701 (Professional Certificate)
Teaching Institution:	Trinity Laban Conservatoire of Music and Dance
Delivery location:	King Charles Court / Various internal & external performance spaces
UK Credits:	60
ECTS:	30
Level:	6 (Graduate Certificate) 7 (Professional Certificate)

### Outline and Summary Description

Professional Studies is designed to develop the technical skills and musicianship of the individual student and, in addition, expose them to the varied kinds of opportunities available to musicians in the wider music profession. Offered throughout the duration of the academic year, ISP Advanced Professional Studies forms the core of student learning within the ISP Advanced programme.

The Professional Studies module – which is core to the majority of programmes within the Faculty of Music – is the essential heart of artist development in music performance and composition. Elements of learning from each component area cross-fertilise students' developing excellence as practitioners, providing the enabling framework for their achievement of programme aims and outcomes. The component elements within the Professional Studies module for ISP Advanced are:

- **Principal Study**  
One-to-one and small group lessons with your Principal Study teacher(s); masterclasses
- **Departmental Learning**  
Skill &/or technique development seminars within your Department, workshops, chamber music, healthy practise
- **Large Group Learning**  
Major ensembles, performance projects, public sharings, community engagement activity

Students are able to undertake their Professional Studies module in association with one of three possible named programme pathways (Composition; Jazz; Performance) within which discipline-appropriate patterns of learning are undertaken depending on whether students' Principal Study discipline is Classical instrumental (Piano & Organ/Strings/Wind, Brass & Percussion), Composition, Jazz, or Voice. For further details, see the Module Teaching Pattern tables within the 'Learning' section below.

Learning opportunities offered within the Professional Studies module seek to enable students' future employability through the development of personal learning strategies and skills. Students achieve credit in relation to Professional Studies through satisfactory completion of the module within regular assessment opportunities. Formative feedback from individual tutors is also an important aspect of the module.

Professional Studies will be delivered by a wide range of Trinity Laban teaching staff, and will, as appropriate, also involve visiting specialists (e.g. for the delivery of masterclasses, discipline-specific instrumental/vocal/composition workshops, large ensemble rehearsal coaching, etc). The opportunities available in some aspects of Professional Studies (e.g. in relation to large ensemble repertoire) will vary from year to year but students will receive exposure to all approaches to learning across the duration of their programme of studies.

The content of Professional Studies will form the central element of each student's annual timetable, with activity taking place each week throughout the academic year.

### **Aims of the Module:**

- To develop technical and musicianship skills to a level appropriate to facilitate entry to the profession as mature, reflective and confident practitioners, able to create, realize and express distinctive, individual, artistic concepts at a professional level;
- To build upon existing experience of representative repertoire/material within the main area of study, either by broadening it to a comprehensive level and/or by deepening it within a particular area of specialisation
- To gain a sophisticated appreciation of the nature of the contemporary music and wider arts professions, and to develop the qualities of versatility, risk-taking and the technical, musical and/or creative skills to succeed as mature, reflective professional musicians in a range of artistic contexts;
- To synthesise, independently, creatively and critically, a range of ideas relating to performance / composition;
- To cultivate oral and written communication, listening, research and time-management skills, including ensemble skills where relevant, appropriate to the professional musician;
- To develop collaborative and innovative musicians able to exhibit individual artistic identity and leadership skills, and to enable them to deploy these skills to seek and develop audiences for their work
- To cultivate an environment that encourages students to see themselves as a crucial part of society who can enable others to participate in music.

### **Programme Aims**

On successful completion of this module, a student will be expected to be able to demonstrate:

#### **Knowledge and understanding**

- Demonstrate an in-depth knowledge and understanding of a range (in terms of depth and/or breadth) of repertoire and musical styles, developing in the process a distinctive specialism through which they can prepare performances/scores to a professional standard;
- Create and present public performance(s) / composition portfolio(s) demonstrating a high technical and interpretative standard, and displaying authority, independence, critical self-awareness and creativity in their artistic decisions;
- Demonstrate a sophisticated appreciation of a range of strategies for self-promotion and audience engagement.

#### **Skills**

- Demonstrate through performance and/or composition (and other media where appropriate) an in-depth knowledge of the instrumental/vocal/composition discipline (including a detailed grasp of appropriate repertoires and texts), familiarity with relevant concepts and issues, and the ability to refer to, apply and/or challenge relevant materials and current research in a range of performing and/or creative contexts;
- Exhibit versatility, risk-taking, and a high level of active listening, technical, musical and/or creative skills in relation to solo and ensemble performance/collaborative practice;

- Be a self-critical and motivated learner, able to produce independent work of high quality (rigorous, defensible, robust, imaginative, etc.); to guide the learning of others; and to manage their own continuing professional development;
- Be able to work creatively and effectively with a group as leader or member, and to exhibit skills in leadership, teamwork, negotiation, organisation and decision-making as appropriate, and handle with confidence conflict, risk and the unexpected;
- Demonstrate professionalism and a high level of ability in team-working/musical leadership, interaction and organisation in a group performance project or aspects of project work as appropriate.

### Values and attitudes

- Evidence a sophisticated understanding of collaborative processes and co-operative working, recognising the role of individual responsibility within the creative process, and an understanding of relevant professional expectations and protocols;
- Demonstrate flexibility and responsiveness to individual and collective innovation and creativity, recognising risk as an element of that creativity;
- Recognise the role of individual responsibility within the creative process, and evidence understanding of relevant professional expectations and protocols;
- Be a self-critical, autonomous and motivated learner, able to contribute to the production of individual and collaborative work of high quality (rigorous, defensible, robust, imaginative, etc.);
- Show an appreciation of and commitment to diversity and equality, demonstrating mutual respect for your peers and engaging in the sharing of ideas.

### Learning

You will learn through a combination of the following learning and teaching methods:

- **Principal Study:** Individual and small group instrument/voice/composition tuition
- **Departmental Classes:** Departmentally based group instrumental/vocal/composition workshops, tutorials, coaching sessions and masterclasses covering a range of topics including performance preparation, chamber music and discipline-specific instrumental/vocal/composition issues
- **Large Group Learning:** large ensemble rehearsals, performances and public sharings, community engagement activity
- Informal observations/placements (where possible e.g. observing professional ensembles in rehearsal, meeting composers &/or other artistic professionals, observing teaching practice, etc.)
- Personal practice, listening, reading, and reflection

Regular reflection and review amongst peers is also strongly encouraged as part of the learning process. All students must participate fully in Professional Studies activities; it is a required part of each Trinity Laban Faculty of Music postgraduate programme's curriculum.

### Module teaching pattern (except Composition and Voice)

Teaching Component	Contact Hours	Self-directed Study Hours	Total Student Learning Hours
Individual Principal Study	24	Upwards of 375 hours for personal practice, listening, observing, reading, planning, participating, researching, experimenting, collaborating,	600*
Group Principal Study	6		
Departmental Learning (practical classes, workshops, seminars, chamber ensembles)	100 plus*		
Large Group Learning (major ensembles, performance projects, public sharings)	Various depending on project allocations*		

		writing, rehearsing, performing, recording etc.	
<b>Totals</b>	<b>200 plus</b>	<b>400 plus</b>	<b>600 plus</b>

#### Module teaching pattern (Composition)

Teaching Component	Contact Hours	Self-directed Study Hours	Total Student Learning Hours
Individual Principal Study	20	Upwards of 375 hours for personal practice, listening, observing, reading, planning, participating, researching, experimenting, collaborating, writing, rehearsing, performing, recording etc.	600*
Group Principal Study	10		
Departmental Learning (practical classes, workshops, seminars, chamber ensembles)	circa 150		
Large Group Learning (major ensembles, performance projects, public sharings)	Various depending on project allocations*		
<b>Totals</b>	<b>200 plus</b>	<b>400 plus</b>	<b>600 plus</b>

#### Module teaching pattern (Voice)

Teaching Component	Contact Hours	Self-directed Study Hours	Total Student Learning Hours
Individual Principal Study (including Vocal Coaching)	36	Upwards of 375 hours for personal practice, listening, observing, reading, planning, participating, researching, experimenting, collaborating, writing, rehearsing,	600*
Group Principal Study	6		
Departmental Learning (practical classes, workshops, seminars, chamber ensembles)	100 plus*		
Large Group Learning (major ensembles, performance projects, public sharings)	Various depending on project allocations*		

		performing, recording etc.	
<b>Totals</b>	<b>200 plus</b>	<b>400 plus</b>	<b>600 plus</b>

\* NB variability in contact hours depends on the nature of the Principal Study discipline.

## Assessment

### Overview

Each student will undertake one Major (end-of-year) performance or composition assessment, which will require students to create &/or present music under conditions similar to that of a real performance or performance-related event. This practical assessment will develop students' ability to perform or compose to a set deadline and to apply personal skills of organisation, communication and stress management needed for live performance or composition.

In establishing their specific assessment activity option (where available) for each Assessment event, students should consider their core strengths. Options available are outlined within the individual Department/pathway-specific assessment specifications below.

Students should first discuss their assessment options and decisions with their Principal Study teacher. The Head of Department (in their capacity as Module Leader for the Professional Studies module) is additionally available to provide advise and academic tutorial support in relation to all Principal Study assessment matters.

This is a core module which must be passed; it is not subject to compensation.

## ISP Advanced Professional Studies (Principal Study) COMPOSITION

### Composition Assessment Specification

Major Assessment (externally assessed)	Grad Cert	PG Cert
<p><b>Composers' Sketchbook</b></p> <p>An annotated portfolio of compositions, some completed, others sketched, possibly with audio evidence, which will expressly demonstrate exploration and experimentation. A written commentary or lecture will argue for the validity of the process and show evidence of engagement with performers.</p>	25-30 mins	35-40 mins

## ISP Advanced Professional Studies (Principal Study) JAZZ

### Jazz Assessment Specification

	Major Assessment	Grad Cert	Prof Cert
<b>i</b>	<b>Lecture Recital</b>		

<i>OR</i>	A choice of programme to be presented in the format of a lecture recital that may also include ensemble performance to be assessed by public recital.	30-35 mins	40-45 mins
<b>ii</b>	<b>Performance</b> A performance of repertoire chosen by the student in consultation with their principal study teacher. The recital will take the form of an ensemble performance.	30-35 mins	40-45 mins

### ISP Advanced Professional Studies (Principal Study) Performance

#### PIANO & ORGAN Assessment Specification

	Major Assessment	Grad Cert	Prof Cert
<b>i</b>  <i>OR</i>	<b>Lecture Recital</b> A free choice of solo programme to be presented in the format of a lecture recital that may also include chamber music or a song cycle to be assessed by public recital.	30-35 mins	40-45 mins
<b>ii</b>	<b>Solo Performance</b> A free choice of solo programme to be assessed by public recital. The recital may also include chamber music or a song cycle.	30-35 mins	40-45 mins

### ISP Advanced Professional Studies (Principal Study) Performance

#### STRINGS Assessment Specification

	Major Assessment	Grad Cert	Prof Cert
<b>i</b>  <i>OR</i>	<b>Lecture Recital</b> A free choice of solo programme to be presented in the format of a lecture recital that may also include chamber music to be assessed by public recital.	30-35 mins	40-45 mins
<b>ii</b>	<b>Solo Performance</b>		

	A free choice of solo programme to be assessed by public recital. The recital may also include chamber music.	30-35 mins	40-45 mins
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### ISP Advanced Professional Studies (Principal Study) Performance

#### WIND, BRASS AND PERCUSSION Assessment Specification

	Major Assessment	Grad Cert	Prof Cert
<b>i</b>  OR	<b>Lecture Recital</b>  A solo programme of orchestral or solo repertoire to be presented in the format of a lecture recital that may also include ensemble performance to be assessed by public recital.	30-35 mins	40-45 mins
<b>ii</b>	<b>Solo Performance</b>  A free choice of solo programme to be assessed by public recital. The recital may also include chamber music.	30-35 mins	40-45 mins

### ISP Advanced Professional Studies (Principal Study) Performance

#### WIND, BRASS AND PERCUSSION (Woodwind Doubling Pathway) Assessment Specification

	Major Assessment	Grad Cert	Prof Cert
<b>i</b>  OR	<b>Lecture Recital</b>  A solo programme of orchestral or solo repertoire to be presented in the format of a lecture recital that may also include ensemble performance to be assessed by public recital.	30-35 mins	40-45 mins
<b>ii</b>	<b>Solo Performance</b>  A free choice of solo programme to be assessed by public recital. The recital may also include chamber music.	30-35 mins	40-45 mins



## ISP Advanced Professional Studies (Principal Study) Performance

### VOICE Assessment Specification

	Major Assessment	Grad Cert	Prof Cert
<b>i</b>  <i>OR</i>	<b>Lecture Recital</b>  A free choice of solo programme to be presented in the format of a lecture recital that may also include ensemble performance to be assessed by public recital.	30-35 mins	40-45 mins
<b>ii</b>	<b>Solo Performance</b>  A free choice of solo programme to be assessed by public recital. The recital may also include ensemble performance.	30-35 mins	40-45 mins

### What do I need to do to pass?

Graduate Certificate: you need to achieve an overall pass mark of **40%** in order to pass this module.

Professional Certificate: you need to achieve an overall pass mark of **50%** in order to pass this module.

Your work will be assessed using the following module-specific assessment criteria for Major Assessment elements:

- interpretation/creative input
- musical responsiveness
- musicianship
- technical control and accuracy
- leadership (where appropriate)
- presentation

In addition to the specific module criteria listed above for each level, please refer to the Faculty of Music Professional Studies Marking Criteria below.

### How and when will I get feedback on my assessments?

Formative feedback (i.e. feedback on where you are now and what you might do to enhance or further your practice leading up to, and moving beyond, assessment) will be integrated within the teaching and learning process throughout the component. You will be supported by ongoing individual feedback from your Principal Study teacher within your one-to-one lessons, together with formative feedback from tutors throughout all elements of the Professional Studies module and in support of your preparation for your various Professional Studies assessments.

Your Head of Department acts as your personal and academic tutor in relation to your Professional Studies learning.

Written feedback on assessments is returned to students within 21 working days in accordance with the Trinity Laban Policy on Feedback on Assessed Work. Reports will include a provisional grade, which will be subject to confirmation by the Assessment Board.

### **Reading List**

As learning within the Professional Studies module is highly individualised, a range of materials for study – to include scores, manuscripts, recordings, DVDs, websites, books, articles and a wide range of other materials and/or ephemera – will be explored during the course of your studies. Students' choice of materials is, at postgraduate level, highly self-directed, but should be developed through dialogue and in conjunction with your Principal Study teacher(s), departmental class tutors, visiting artists and project directors.

Student-to-student peer sharing and feedback also provides a vital and supportive platform for the sharing of ideas and materials, enabling mutual learning through engagement in critical reflective dialogue, which is often student led. Students are strongly encouraged determine and self-organise sharing platforms and feedback mechanisms which underpin the experimental and supportive ethos of the module.

