

Programme Specification International Graduate Diploma: Music and English

Programme:	ISP Advanced (International Graduate Diploma: Music & English)
Awarding Institution:	Trinity Laban Conservatoire of Music and Dance
Teaching Faculty:	Faculty of Music
Type of study:	Full-time
UK Credits:	120
ECTS:	60

Summary Description

The ISP Advanced programme is a one-year academic preparation course designed for aspiring musicians who wish to develop their musical skills and techniques through a dedicated programme of study rooted in practice-based activity. The International Graduate Diploma: Music & English pathway also enables students to significantly enhance their skills in the use of the English language.

The programme provides opportunity for students to access high-quality conservatoire study and may provide a route to further specialist/vocational training (e.g. postgraduate degree programmes within the conservatoire or wider higher education sectors, particularly within the UK) or a platform for a dedicated period of personal study with a vocational focus alongside English language skill development. In doing so, it aims to equip students with secure executant skills as performers or composers. Importantly it also prepares students to undertake English Language assessment at the level required for entry to postgraduate level study within the UK, and to introduce them to the UK education system so that they are fully prepared for postgraduate degree level study.

The ISP Advanced is of one year's duration (10 months) with additional pre- and/or post-study language tuition also available (additional pre-session study may be required for some students, following initial assessment). On completion of the programme, students will be able to create/perform music as an instrumentalist, vocalist or composer and to communicate in English at a level appropriate to entry to postgraduate conservatoire or university music study within the UK. Students will have enhanced their performance/composition skills in their Principal Study discipline, and attained English Language skills at a level that will enable access to diverse further training routes in music.

Through the Professional Studies module students will develop their instrument/voice-specific performance &/or composition skills alongside practical study in areas that support their fluency and their internalised and embodied perceptions of music. This includes 1-1 lessons, Departmental Classes, and Performance Workshops. They will also develop collaborative skills through participation in the Conservatoire's renowned CoLab festival. Their other core learning will take place within the Integrated Skills in English module, which will provide both general and music-specific English language acquisition opportunities together with the opportunity to enhance their general academic skills through a critical thinking seminar. Complementing study within these two modules, students will also engage in enhancement activities designed to develop their appreciation of professional and educational settings of music practice, and support the early development of professional skills in music, enabling students to develop as effective learners within the context of UK higher education. Students will maintain a personal development portfolio of key documents in their progress through the programme and will have termly tutorials to review these documents and discuss their progress.

The programme aims are:

- To enable aspiring musicians to further develop their musical skills and techniques through a dedicated programme of study rooted in practice-based activity.
- To permit students – whose English language (and possibly also performance/composition) skill level does not yet entirely meet the requirements for postgraduate study/access to high-quality conservatoire study and preparation for entry to further specialist/vocational training within the UK (e.g. postgraduate degree programmes within the conservatoire or wider higher education sectors) or to provide a platform for a dedicated period of personal study in their musical discipline and in the English language.
- To enable students' general English language acquisition and proficiency through the development of personal learning strategies and skills that complements their emerging skills as musicians.
- To create a learning environment that nurtures creativity and encourages development of musical performance/composition skills and English language acquisition.

What will I be expected to achieve?

Knowledge and understanding - on successful completion of this programme, a student will be able to demonstrate:

- knowledge of the core technical and musicianship skills that support performance/composition;
- an appreciation of a range of artistic and professional contexts;
- understanding of a wide range of vocabulary and grammar in English, and the ability to utilise the English language at a level commensurate with entry to undergraduate study in the UK;
- Responsiveness to HE self-directed learning processes.

Skills - on successful completion of this programme, students will be able to:

- perform fluently with secure technique at a standard commensurate with entry to postgraduate study in music;
- take personal responsibility for the development of their emerging musical personality;
- make connections between core musical knowledge and skills and performance activities;
- read, listen, speak and write effectively in the English language in a variety of general, academic and musical contexts, drawing upon a range of sources and utilising the English language at a level appropriate for entry to undergraduate study;
- apply appropriate organisational skills, and evaluate different approaches to problem solving in their studies;
- demonstrate accurate, reliable and coherently structured communication and presentation.

Values and attitudes - on successful completion of this programme, students will have:

- appropriate understanding of, and ability to apply, the English language in relation to study and performance contexts in music;
- understanding of, and respect for the dynamics involved in collaboration, teamwork and leadership;
- an emerging understanding of personal responsibilities in artistic and academic domains;
- respect for life-long learning processes and the ability to initiate their own development through structured opportunities.

How will I learn?

Learning takes place through a blend of formal tuition, experiential learning and personal study. Instrumental, composition, or vocal tuition/supervision is the central element of the provision, with the Professional Studies module consisting of individual one-to-one learning, group tuition, rehearsals, workshops, seminars and masterclasses. You will develop and contextualize your individual tuition/supervision within a broad range of solo, small-group/chamber, and large-ensemble activities including the CoLab module. Tuition within the Additional Study Opportunities area (where taken) is delivered through formal taught sessions. Throughout the programme, your learning will be consolidated through extensive self-study. Delivered in small groups, wherever possible practical experience is blended with theoretical knowledge to develop performers/composers' informed musicianship and employability skills. Where appropriate, Principal Study teachers, lecturers, visiting artists, and ensemble coaches/directors expose students to a variety of views and approaches current within the profession. The programme aims to enable you to further develop your independent learning strategies for lifelong learning. Your tutors will regularly encourage you to reflect on learning and to formulate personal programmes of study and targets for learning.

Certain elements of the programme may involve your studying with another student(s) in a collaborative way (e.g. with other musicians, dancers or other artists in a working relationship). This may involve you working alongside, and/or undertaking leadership responsibilities for other (possibly undergraduate) students engaged in projects with you as, for example, assistant directors or lead performers. Collaboration is considered to be at the heart of professional artistic life and, as such, opportunities such as these represent valuable learning experiences.

Tuition in English language and associated academic study skills is delivered in small tutorial groups, where practical experience of communicating with others – members of the local community as well as fellow students – is blended with the development of vocabulary and grammar knowledge and understanding to develop fluency and the ability to consistently apply learning in practice. Where possible and appropriate, English language lessons will integrate opportunities for musical learning. The programme aims to enable students to develop independence strategies in support of lifelong learning, and tutors will regularly encourage reflection and the formulation of specific personal targets for learning.

This programme assumes 1200 learning and teaching hours, with around 510 hours contact time. Contact time is defined as tuition, which is delivered by a tutor. It includes performances, individual tuition, larger group tuition, seminars, tutorial, departmental & academic classes, directed rehearsals, masterclasses, competitions and supervised study. Contact and self-study time is itemised in module descriptions, although rehearsal and performance contact time will vary according to the professional study discipline. Self-study is supported by Moodle, the Conservatoire's virtual learning environment, and students will be expected to regularly upload material to their personal development portfolio. Learning is also supported by the award winning Jerwood Library of the Performing Arts and academic study skill support from the Learning Enhancement Unit where needed.

How will I be assessed?

In the Professional Studies module, you will be assessed on your Major (Principal Study) Performance/Composition discipline. There are no specific programme requirements, however performers are expected to present an artistically convincing programme, which may explore a variety

of composers and styles; a programme focussing on a particular specialist repertoire is also acceptable. The CoLab module requires participation in a designated project but no formal assessment.

In the Integrated Skills in English module, assessment of students' English Language skill development will include both formative and summative elements.

Formative assessment is an aid to learning. Although it does not contribute to your overall mark, it does provide you with essential feedback on your progress and can be used to identify any areas in which you would benefit from extra support. Informal formative assessment is provided in this module through class and homework in the form of practice language tests, discussions, reading, written assignments and mini presentations. You are expected to complete all formative assessment tasks, as these help develop your speaking, study, writing and presentation skills, and to develop ways of expressing your own opinion. Formative feedback given will include both general and individual comments.

Summative assessment of this module includes 1) an assessed chamber music rehearsal and 2) a portfolio of items, which together make up 100% of the final mark.

What do I have to do to pass?

The pass mark for each assessment component is identified in the grade descriptors for your level. The proposed grade will reflect, in the view of the assessment panel, the extent to which the student's work has met both the general and module/component-specific assessment criteria. There are provisions to retrieve a failure as outlined in the Assessment Regulations for the programme.

The Assessment Board will make the final decision on re-assessment opportunities and arrangements.

What award can I get?

Successful completion of this programme will lead to the International Graduate Diploma: Music & English. All awards are decided on the overall aggregate of the two programme modules calculated as a weighted average.

International Graduate Diploma:

	HE Level	Credits	Weighting (%)	Class	% required
Taught	6	120	100%	With Distinction:	70
				With Merit:	60
				With Pass:	40

Trinity Laban will enter all students for the TCL Integrated Skills in English ISE III (C1) examinations, leading to the Trinity ISE Certificate.

CONTENT

What will I study?

The programme runs across three terms (Sept to July) with additional pre-sessional and post-sessional English Language development and enhancement activities available to students as required. Most Professional Studies teaching takes place during the Autumn and Spring terms to allow students adequate self-study time to prepare for the final recital and deepen their English Language skills during the Summer term. The formal credit framework is as follows:

Module Title	Module Code	Module Credits	Core/ Elective	Compensation Yes/No	Level
Professional Studies	ISP_A601 (Graduate Certificate)	60	Core	No	6
Integrated Skills in English	ISE_6M	60	Core	No	6 (ISE III)
Total Credits:		120			

The Professional Studies module includes 1-1 lessons, departmental classes, CoLab, performance workshop.

The Integrated Skills in English module includes small group tutorials, practical project tasks, and chamber music coaching.

Please see module specifications for detailed description of module content.

ADMISSIONS

Entry requirements

1. In addition to meeting the audition/interview requirements, candidates will normally be expected to hold a Bachelor's level degree or equivalent. Other qualifications or professional experience may be considered for entry to the programme, subject to completing the Institution's RPL procedures.
2. The International Graduate Diploma: Music & English has CEFR B2 (IELTS 5.5 min in all areas) as an entrance requirement.

The programme accepts students in all Western Art Music instruments and voice (NB this programme does not accept jazz students). The International Graduate Diploma: Music & English has an English language entrance requirement of CEFR B2 (ISE – Integrated Skills in English B2 or IELTS for UKVI B2).

Audition Requirements:

Performance: Applicants must prepare two contrasting pieces of their own choice, written for their principal study instrument or voice, and lasting no longer than 15 minutes in total. Applicants may be required to take a short sight-reading and/or playing-by-ear test, but are not expected to have prior experience of improvisation.

Composition: Applicants must submit a portfolio of between 3 and 6 compositions in advance. Any styles are acceptable and unfinished works may be included. The portfolio must illustrate the applicant's ability to produce notated scores and recordings should be submitted where possible. Portfolios will normally be assessed by the Head of Composition and an additional relevant member of staff, who will then conduct an interview with applicants which will take the form of a discussion about the applicant's compositions, interests and ambitions.

Composition applicants will also be asked to perform a prepared piece of 2-3 minutes of their own choice in length in a style and on an instrument of their choice (including voice) and they may also be asked to improvise.

Successful applicants will be able to demonstrate the following through the application, audition and interview:

- a level of technical competence and fluency appropriate to foundation level performance/composition study;
- a nascent but clear artistic identity as appropriate for ongoing conservatoire study;
- The motivation for in-depth detailed development of performance/composition skills;
- The capacity for independent, critical and reflective judgment;
- The ability to organise and communicate ideas effectively.

CAREERS

Alumni profiles can be found on the website: <http://www.trinitylaban.ac.uk/alumni/alumni-profiles?tag=2089>

Comprehensive careers support is available for all Trinity Laban students and recent graduates, supported by a dedicated Careers Coordinator and our careers website: www.trinitylaban.ac.uk/student-experience/careers

STUDY ABROAD / WORK PLACEMENTS

Study Abroad options

Not Available

Placement options

Not Available. However, all Faculty of Music students may elect to participate in placements within Learning & Participation (Music) projects as available.