

# Programme Specification Professional Certificate

Programme:	ISP Advanced (Professional Certificate)
Awarding Institution:	Trinity Laban Conservatoire of Music and Dance
Teaching Institution:	Trinity Laban Conservatoire of Music and Dance
Type of study:	Full time (Autumn term; or Spring & Summer terms; or 1 full academic year)
UK Credits:	60
ECTS:	30

## Summary Description

The ISP Advanced programme is designed for music graduates who wish to develop their creative practice through a dedicated programme of study routed in studio or practice-based activity. It is an opportunity for students to access high-quality conservatoire postgraduate study and may provide an entry route to further specialist/vocational training (e.g. a PG Diploma or Masters level programme within the conservatoire sector) or a platform for a dedicated period of professional development activity. Students may also wish to use the programme as a platform for access to London's vibrant cultural life.

### Admission

Admission to the ISP: Advanced programme is assessed in relation to the Faculty of Music's standard procedures. Applicants will normally be expected to have completed a postgraduate certificate, diploma or Masters programme prior to commencing the ISP Advanced (Professional Certificate). The programme is benchmarked against the Faculty of Music's degree and diploma programmes.

Applicants are required to pass an entrance audition for entry to the programme or meet the progression requirements if they are currently studying at Trinity Laban. The performance at entrance audition will be considered alongside the applicant's educational background and attainments in determining the appropriate level of study.

English Language entry requirements: Level B2 (5.5 all areas of IELTS or equivalent)

Each student will agree a formal learning agreement with the programme leader at the start of the programme as a condition of registration.

All applicants apply through UCAS Conservatoires, except when progressing to a higher level.

### Progression

After completing the ISP Advanced (Professional Certificate) students may progress to a postgraduate diploma or Masters programme. In order to progress to a higher level, you must pass all elements of assessment. It is not possible to invoke RPL in order to transfer credit from the ISP Advanced programme to any other Trinity Laban programme of study.

### What will I be expected to achieve?

**The programme aims for Level 7 are:** (drawn from PGD/MMus/PGAD Professional Studies)

- To develop technical and musicianship skills to a level appropriate to facilitate entry to the profession as mature, reflective and confident practitioners, able to create, realize and express distinctive, individual, artistic concepts at a professional level;
- To build upon existing experience of representative repertoire/material within the main area of study, either by broadening it to a comprehensive level and/or by deepening it within a particular area of specialisation.

### How will I learn?

Learning takes place through a blend of formal tuition, experiential learning and personal study. Instrumental, composition, or vocal tuition/supervision is the central element of the provision, with the Professional Studies module consisting of individual one-to-one learning, group tuition, rehearsals, workshops, seminars and masterclasses. You will develop and contextualize your individual tuition/supervision within a broad range of solo, small-group/chamber, and large-ensemble activities including the CoLab module.

Tuition within the Additional Study Opportunities area (where taken) is delivered through formal taught sessions. Throughout the programme, your learning will be consolidated through extensive self-study. Delivered in small groups, wherever possible practical experience is blended with theoretical knowledge to develop performers'/composers' informed musicianship and employability skills. Where appropriate, Principal Study teachers, lecturers, visiting artists, and ensemble coaches/directors expose students to a variety of views and approaches current within the profession.

The programme aims to enable you to further develop your independent learning strategies for lifelong learning. Your tutors will regularly encourage you to reflect on learning and to formulate personal programmes of study and targets for learning.

Certain elements of the programme may involve your studying with another student(s) in a collaborative way (e.g. with other musicians, dancers or other artists in a working relationship). This may involve you working alongside, and/or undertaking leadership responsibilities for other (possibly undergraduate) students engaged in projects with you as, for example, assistant directors or lead performers. Collaboration is considered to be at the heart of professional artistic life and, as such, opportunities such as these represent valuable learning experiences.

In its full-time mode, this programme assumes 800 learning and teaching hours with approximately 270 hours' average contact time – of course this will vary depending on the principal study discipline and the selected components, so you will need to examine each module's specification to determine the precise number of hours.

### How will I be assessed?

#### Overview

- In the Professional Studies module, you will be assessed on your Major (Principal Study) Performance/Composition discipline. There are no specific programme requirements, however performers are expected to present an artistically convincing programme which may explore a variety of composers and styles; a programme focussing on a particular specialist repertoire is also acceptable.

- The CoLab module requires participation in a designated project but no formal assessment.
- Additional Study Opportunities (see below): students choosing to take an additional study option module or component will be required to undertake the appropriate assessments. These will feature a blend of written and practical assessment methods (including, but not exclusive to essay, analysis, composition, improvisation, performance, editions etc.) arrived at through negotiation between the student and tutor depending on the material under consideration.

There is no formal assessment for other performance/composition activities including chamber/small ensemble, large ensemble or technical work.

### What do I have to do to pass?

The pass mark for each assessment component is identified in the grade descriptors for your level. The proposed grade will reflect, in the view of the assessment panel, the extent to which the student's work has met both the general and module/component-specific assessment criteria. There are provisions to retrieve a failure as outlined in the Assessment Regulations for the programme.

### What award can I get?

#### Professional Certificate:

	HE Level	Credits	Weighting (%)	Class	% required
Taught	7	60	100	With Distinction	70
				With Merit	60
				With Pass	50

## CONTENT

### What will I study?

#### Structure of the Year

This full-time programme is available over one term, two terms, or a full academic year.

Assessments take place both during and at the end of each Additional Study Option (if taken), and at the end only of the Professional Studies module. CoLab takes place during a two-week period in February.

**Students who require a visa to study in the UK may apply for the one term option as a student visitor or the full year on a Tier 4 visa.**

For students studying for one or two terms, the allocation of Professional Studies activities will be 50% of that available to students studying for the full year including a 50% allocation of principal study tuition/supervision. Access to Departmental classes and large ensemble activities will be determined

on an individual basis agreed through dialogue with your Head of Department. The study plan will be set out in the Learning Agreement at the time of registration.

A) Full year

<b>MODULE</b>	<b>Credits</b>	<b>Indicative contact hours</b>
Professional Studies (core)	60	200 on average
Collaboration Lab (core)	n/a	40

B) One term (autumn only)

<b>MODULE</b>	<b>Credits</b>	<b>Indicative contact hours</b>
Professional Studies	n/a	80 (average)

C) Two terms (spring and summer)

<b>MODULE</b>	<b>Credits</b>	<b>Indicative contact hours</b>
Professional Studies	n/a	120 (average)
Collaboration Lab (core)	n/a	40

Additional Study Opportunities (if chosen/required):

Students on the ISP Advanced (Professional Certificate) may, with the approval of the MMus programme leader, undertake a Personal Project module (subject to the payment of an additional module fee), where a clear purpose and direction can be demonstrated – for example, as preparation for an application for a research degree programme.

Learning Resources

All ISP Advanced students are entitled to access the same range of learning resources as those open to students on other Programmes of Study within the Faculty of Music including practice rooms, library, student support services including careers support services etc.

**CAREERS**

Alumni profiles can be found on the website: <http://www.trinitylaban.ac.uk/alumni/alumni-profiles?tag=2089>

Comprehensive careers support is available for all Trinity Laban students and recent graduates, supported by a dedicated Careers Coordinator and our careers website: [www.trinitylaban.ac.uk/student-experience/careers](http://www.trinitylaban.ac.uk/student-experience/careers)

**STUDY ABROAD / WORK PLACEMENTS**

### Study Abroad options

Not available

### Placement options

Not Available. However, all Faculty of Music students may elect to participate in placements within Learning & Participation (Music) projects as available.

## ACCREDITATION AND PROFESSIONAL RECOGNITION

### Accrediting Body

Not applicable

## ADMISSIONS

### Entry Requirements

#### Audition/Interview

Applicants should show themselves to have:

- An appropriate grasp of performance practice issues relevant to the repertoire they have performed at audition or an appropriate grasp of stylistic and formal issues relevant to the compositions they have presented in their portfolio;
- The capacity for independent, critical and reflective judgement;
- The ability to express themselves effectively, both orally and in writing.

#### Academic Entry Requirements

In addition to meeting the audition/interview requirements, candidates will normally be expected to hold a Bachelor's level degree or equivalent. Other qualifications or professional experience may be considered for entry to the programme, subject to completing the Institution's RPL procedures. Applicants must demonstrate through the application, audition and interview procedure the potential to carry out detailed investigations of topics in which they have a particular interest, and to communicate their ideas coherently and effectively to others.

Applicants for whom English is not their first language should demonstrate proficiency in English equivalent to IELTS 6.0 with a minimum of 5.5 in all areas.

