

PROGRAMME SPECIFICATION - MA CREATIVE PRACTICE

KEY FACTS

Programme:	MA Creative Practice
Awarding Institution:	Trinity Laban Conservatoire of Music and Dance
Teaching Institution:	Trinity Laban Conservatoire of Music and Dance
Type of study:	Full time/Part Time
UK Credits:	180
ECTS:	90

OUTLINE

Summary Description

The MA Creative Practice is designed to provide a flexible and bespoke programme of study, enabling you to choose from a range of modules delivered by Trinity Laban and our partner organisations, *Independent Dance* and *Siobhan Davies Dance*. Studio practice is supported by reflective and theoretical study; modules are devised to be conversant with one another, allowing for an interdisciplinary approach to the development and articulation of your individual research. The MA Creative Practice supports both emergent and professional (dance) artists in the further development of their practice, facilitated by an environment of intellectual and creative enquiry.

The programme offer is divided into two curated focus areas: *Transdisciplinary and Dance Professional Practice*. Through these tailored routes of study, opportunities are provided to embark upon research within a range of disciplines and (for the more experienced artist), to reflect upon your previous professional experience and its role in your ongoing learning. Areas of study incorporate a diverse range of perspectives, including theoretical and philosophical underpinning of arts practice, visual and body-based art, film making, writing, and somatic practice. Across both areas of focus, there are possibilities to engage in intensive studio-based learning experiences with significant artists and a professional peer group, to deepen your own practice as a performer/maker, develop your understanding of a range of research methodologies within the arts, and to pursue your own area of artistic interest through substantial independent research.

MA Creative Practice (Transdisciplinary Focus):

The Programme comprises a taught element of 4 modules plus an independent project. M502B Research Lab and M505B Project are core and in addition you can choose 3 modules from the module menu in consultation with the Programme Leader to create a bespoke programme of study.

- There are no pre-requisites/co-requisites for undertaking the Transdisciplinary programme
- Where eligible, students can elect to do M581 Embodied Practice as part of their taught programme of study. (Eligibility is determined through interview/audition with Lead Tutor of the Dance Professional Path).
- Students on the Transdisciplinary programme are not eligible to undertake M582 Investigative Practice (only available for Dance Professional Practice Students)

MA Creative Practice (Dance Professional Practice):

The Programme comprises a taught element of 4 modules plus an independent project. M502B Research

Lab, M505B Project, M581 Embodied Practice and M582 Investigative Practice are all core to this path and in addition you can choose one further module from the module menu. M581 and M582 are delivered by our partner organisations: *Siobhan Davies Dance* and *Independent Dance*. This programme is designed for dance professionals/exceptional early graduates with a strong grounding in somatic practice.

- Completion of M581 Embodied Practice is normally a pre-requisite for study on M582 Investigative Practice

Independent Dance

Independent Dance (ID) is an artist-led organisation based at Siobhan Davies Studios, providing a responsive framework to support, sustain and stimulate dance artists in their ongoing development as professionals. It provides a specialist and coherent programme offering opportunities to learn, deepen enquiry, share practice and exchange ideas as part of an interdependent international community. ID works to foster greater international exchange, raise the profile of independent artists' practice, and embraces opportunities that enable artists to interact with a wider artistic and cultural field and contribute to the growth and evolution of the art form.

Siobhan Davies Dance

Siobhan Davies Dance is one of the UK's leading dance organisations. Based at Siobhan Davies Studios the company devises situations in which dance is recognised as a physical model of thought, one that can be experienced in the moment of its doing, whose choreographic information becomes part of a lasting and transferable knowledge, benefitting practices beyond dance.

What will I be expected to achieve?

On successful completion of this programme, you will be expected to:

Knowledge and understanding

- Demonstrate critical awareness of techniques and methodologies for creating performance work in order to support creativity in practice-based research.
- Demonstrate an ability to synthesise and interpret complex ideas from a variety of perspectives
- Engage critically and practically with methods for creative practice, documentation and presentation.

Skills

- Set frameworks for purposeful engagement in practice
- Propose, formulate and develop individual research.
- Locate and inform your creative practice through engagement with wider frameworks of artistic practice and existing bodies of knowledge

Values and attitudes

- Engage in practical research as a means to interrogate complex, incomplete or contradictory perspectives embedded in arts practice.
- Adopt a professional, reflective, and responsible attitude to your practice
- Demonstrate a critical appreciation of the role that art plays in shaping the socio-political and cultural context.

How will I learn?

Depending on the modules you select, learning will take place in a variety of different contexts including taught sessions or lectures, workshops, seminars, in studio tutorials, and individual study and research. Some studio based modules encourage reflection and peer review through sharing of practice. Teaching embraces different learning styles, allowing for a flexibility of response to your needs and abilities. The introduction of visiting lecturers and artists allows you to encounter a variety of views and approaches

from current fields of practice.

The **MA Creative Practice** assumes 1800 notional learning and teaching hours with average contact time of approximately 55 hours per module (naturally this will vary depending on your selected modules, please refer to individual module specifications to determine precise number of hours per module).

How will I be assessed?

The majority of modules are assessed within a practice-based format, often by performance or presentation with supporting reflective/contextual documentation. Usually, following a practical assessment task, there will be an opportunity to discuss the outcome with tutors. This is normally led by tutors but also includes opportunities for peer involvement. Assessors will examine the submitted supporting documentation as part of the assessment. In some modules, the assessment task is wholly written in the form of an essay or proposal and does not include a practical component. For all assessment tasks you will be assessed according to your ability to meet the learning outcomes for the module, and against any specific assessment criteria provided.

What do I have to do to pass?

You must achieve a pass mark of at least 50% (C-) in each module taken in order to pass the programme. The mark awarded will reflect the extent to which you have met the descriptors set out in the level 7 marking criteria.

Compensation (the award of credit for a failed module) may be awarded for no more than one module (up to 30 credits), provided that a mark of no less than 45% (D) has been achieved in the module to be compensated. Compensation is not permitted for the dissertation.

What award can I get?

Master's Degree, MA Creative Practice:

	HE Level	Credits	Weighting (%)
Taught	7	120	60
Dissertation	7	60	40

Class	% required
With Distinction	70
With Merit	60
With Pass	50

Postgraduate Diploma:

	HE Level	Credits	Weighting (%)
Taught	7	120	100

Class	% required
With Distinction	70
With Merit	60
With Pass	50

CONTENT

What will I study?

MA Creative Practice (Transdisciplinary Focus):

The programme commences in September each academic year, and continues until September of the following year (12 months) for full time students.

For part time students, the programme commences with registration in September and in Year 1 continues until the beginning of the summer term (depending on module choice). Study then recommences the following September for 12 consecutive months until completion of the M505B Project module at the beginning of September the following year.

Core (compulsory) Modules:

M502B Research Lab	30 credits
M505B Project	60 credits

Elective Modules

You must select three elective modules (90 credits). The following is an indicative list of the electives available on the programme. Not all modules may be offered in any one year and there may be scheduling conflicts which may render some choices 'unavailable'

M506	Self-Directed	30 credits
M512	Synergies & Transformations	30 credits
M532	Histories of the Body	30 credits
M548	Performance Making	30 credits
M571	Bodies, Space, Place	30 credits
M572	Dance & the Moving Image	30 credits
M573	Writing the Body	30 credits
M581	<i>Embodied Practice</i>	<i>30 credits</i>

Where eligible, students can elect to do M581 Embodied Practice as part of their taught programme of study. (Eligibility is determined through interview/audition with Lead Tutor of the Dance Professional Path).

MA Creative Practice (Dance Professional Practice):

The programme commences in September each academic year, and continues until September of the following year (12 months) for full time students.

For part time students, the programme commences with registration in September and in Year 1 continues until the beginning of the summer term (depending on module choice). Study then recommences the following September for 12 consecutive months until completion of the M505 Project module at the beginning of September the following year.

Core (compulsory) Modules

M502B Research Lab	30 credits
M581 Embodied Practice	30 credits
M582 Investigative Practice	30 credits
M505B Project	60 credits

Elective Modules

You must select one elective modules (30 credits). The following is an indicative list of the electives available on the programme. Not all modules may be offered in any one year and there may be scheduling conflicts which may render some choices 'unavailable'

M506	Self-Directed	30 credits
M512	Synergies & Transformations	30 credits
M532	Histories of the Body	30 credits
M548	Performance Making	30 credits
M571	Bodies, Space, Place	30 credits
M572	Dance & the Moving Image	30 credits
M573	Writing the Body	30 credits

Taught Modules

Module Title	Module Code	Module Credits	Core/Elective	Compensation Yes/No	Level
Research Lab	M502B	30	Core	Yes	7
Self-Directed	M506	30	Elective	Yes	7
Synergies & Transformations	M512	30	Elective	Yes	7
Histories of the Body	M532	30	Elective	Yes	7
Performance Making	M548	30	Elective	Yes	7
Bodies, Space, Place	M571	30	Elective	Yes	7
Dance & the Moving Image	M572	30	Elective	Yes	7
Writing the Body	M573	30	Elective	Yes	7
Embodied Practice	M581	30	dependent on route of study	Yes	7
Investigative Practice	M582	30	Core (DPP only)	Yes	7

Project/Dissertation Module

Module Title	Module Code	Module Credits	Core/ Elective	Compensation Yes/No	Level
Project	M505B	60	Core	No	7

You are normally required to complete all the taught modules successfully before progressing to the project/dissertation

Key Progression Points

The programme consists of a single part, however there is a progression point at the end of the taught programme (summer term). Students who have yet to complete the taught modules due to failure or deferral may be required to complete any outstanding assessments before embarking on the project.

Where an assessment component is failed, one resit may be permitted by the Assessment Board (or by the Interim Assessment Panel subject to confirmation by the Assessment Board). The mark will be capped at the minimum pass mark of 50% (C-). The date and mode of reassessment will be set by the Interim Assessment Panel or by the Assessment Board (depending on the timing of the assessment).

CAREERS

Graduates from the MA Creative Practice have gone on to work professionally in a number of fields. They work as dance artists, performers, choreographers, teachers and visual/film artists. Alumni have had their work programmed in international festivals and performance platforms, and they have published research within peer-reviewed journals.

Alumni profiles can be found on the website: <http://www.trinitylaban.ac.uk/alumni/alumni-profiles?tag=2103>.

Comprehensive careers support is available for all Trinity Laban students and recent graduates, supported by a dedicated Careers Coordinator and our careers website: www.trinitylaban.ac.uk/student-experience/careers

STUDY ABROAD / WORK PLACEMENTS

Study Abroad options

Not Available

Placement options

Not Available

ACCREDITATION AND PROFESSIONAL RECOGNITION

Accrediting Body

Not applicable

ADMISSIONS

Entry Requirements

Applicants are expected to have an appropriate first degree (or an equivalent qualification) or 5 years' professional experience. Applicants without formal qualification are subject to the Institution's recognition of prior learning (RPL) process. Decisions are made by the RPL Panel with delegated authority from the Assessment Board. An External Examiner may decide to scrutinise the evidence supporting a claim as part of the Assessment Board process.

Applicants for whom English is not their first language should demonstrate proficiency in English equivalent to IELTS 7.0. Trinity Laban web site provides guidance on the standard expected by reference to acceptable English Language qualifications.

In addition, meeting external requirements of UK Visas and Immigration is essential.