

**TRINITY LABAN CONSERVATOIRE  
OF MUSIC & DANCE**

**MORAG NOBLE  
COLLECTION**

Catalogue created 19/06/2014

## Contents

<b>TITLE: MORAG NOBLE COLLECTION .....</b>	<b>2</b>
TITLE: EDUCATION .....	2
TITLE: TEACHING .....	4
TITLE: PROFESSIONAL ENGAGEMENTS.....	6
TITLE: NEWSPAPERS AND PERIODICALS.....	8
TITLE: ADJUDICATION WORK .....	8
TITLE: PROGRAMMES AND POSTERS.....	9
TITLE: PHOTOGRAPHS .....	9
TITLE: MISCELLANEOUS CORRESPONDENCE.....	10

Level: fonds

**Title: Morag Noble Collection**

Reference: MNC

Dates: 1940s-1990s

Extent: 1.74 linear metres (6 boxes)

Name of creator: Noble, Morag (1931-1993)

Biographical history: Morag Noble, singer, born 12 November 1931 in Romford, Essex to Scottish parents. Studied piano and singing at the Royal Academy of Music and the Vienna Academy. During her career sang for the Vienna Academy Chorus, Glyndebourne chorus, Arts Council Opera for All productions, Covent Garden and Sadlers Wells among others. Debut at Covent Garden in 1963 as a page in *Lohengrin* and in 1965 took the role of one of the virgins in the British stage premiere of Schoenberg's *Moses und Aaron* under Sir Georg Solti. As a recitalist undertook regular work with the BBC and worked frequently with the pianist Paul Hamburger. Also gave two lecture broadcasts for the BBC. Taught at Hockerill College, Watford School of Music, Trinity College of Music (now Trinity Laban), Britten-Pears School for Advanced Musical Studies and West Dean College. Awarded Hon FTCL May 1985. Other professional activities included adjudication work at music festivals around the UK and as a tour escort for various music groups. Died 22 September 1993.

Immediate source of acquisition: Gift of Jennifer Gradidge, May 2014.

Scope and content: Papers relating to Morag Noble, incl. reports, certificates, newspaper cuttings, correspondence, photographs, adjudication papers and concert programmes.

Archival history: Structure loosely arranged around that provided by Jennifer Gradidge. Copies of two works by Bojidar Dimov can be found in RES-STOCK (source Noble).

Level: series

**Title: Education**

Reference: MNC 1

Dates: 1940s-1950s

Scope and content: Papers rel. to Morag Noble's musical education, incl. music competition reports, certificates and documents rel. to scholarships.

Level: file

**Title: Exam reports**

Reference: MNC 1/1

Dates: 1944-1952

Scope and content: ABRSM reports for piano, singing and cello, ARCM report for piano, GRSM teaching diploma report.

Level: file

**Title: Competition reports**

Reference: MNC 1/2

Dates: c.1950s (mostly undated)

Scope and content: Competition reports for Balham and Streatham Music Festival, Bromley (Kent) Musical Festival, Hornchurch, Romford & Upminster Music and Arts Society Musical Festival, Ilford Musical Festival, London Musical Competition Festival, Southend Musical Festival (affiliated to the British Federation of Music Festivals), Stratford & East London Music Festival, Wanstead and Woodford Musical Festival, Willesden Music Festival (affiliated to the British Federation of Music Festivals), Wimbledon Music Festival.

Level: file

**Title: Certificates**

Reference: MNC 1/3

Dates: 1947-1959

Scope and content: Certificates from University of London General School Examination (1947), Wanstead Musical Festival (1951), Borough of Ilford Musical Festival (1949-1951), Stratford and East London Musical Festival (1951-1954), London Musical Competition Festival (1951-1957), Southend Musical Festival (1951-1953), Willesden Music Festival (1953), Balham & Streatham Musical Festival Association (1954), Wimbledon Music Festival (1954), Akademie für Musik und Darstellende Kunst in Wien (1959).

Level: file

**Title: Royal Academy of Music (RAM)**

Reference: MNC 1/4

Dates: 1951-1954

Scope and content: see item level.

Level: item

Reference: MNC 1/4/1

Dates: 26 April 1951

Scope and content: Letter from RAM to Morag Noble  
awarding Elizabeth Stokes Scholarship for piano

Level: item

Reference: MNC 1/4/2

Dates: July 1954

Scope and content: Programme for RAM Distribution of  
Prizes

Level: file

**Title: Vienna Academy**

Reference: MNC 1/5

Dates: 1955

Scope and content: see item level.

Level: item

Reference: MNC 1/5/1

Dates: 19 July 1955

Scope and content: Letter from the British Council to Morag  
Noble re scholarship from Austrian Ministry of Education

Level: item

Reference: MNC 1/5/2

Dates: 2 November 1955

Scope and content: Letter from the British Council to Morag  
Noble's father re scholarship in Vienna

Level: series

**Title: Teaching**

Reference: MNC 2

Dates: 1972-1993

Scope and content: Papers rel. to Morag Noble's teaching engagements.

Level: file

**Title: TCM**

Reference: MNC 2/1

Dates: 1972-1985

Scope and content: papers rel. to Morag Noble's employment at  
Trinity College of Music (from 1975) incl. correspondence, concert  
programmes, FTCL certificate.

Level: file

**Title: West Dean College**

Reference: MNC 2/2

Dates: 1984-1993

Scope and content: Prospectuses for master classes at West Dean College at which Morag Noble taught.

Level: file

**Title: Britten-Pears School for Advanced Musical Studies**

Reference: MNC 2/3

Dates: 1974-1981

Scope and content: Correspondence, prospectuses and timetables rel. to Morag Noble's teaching at the Britten-Pears School.

Correspondence with Peter Pears catalogued at item level below.

Level: item

Reference: MNC 2/3/1

Dates: 17 September 1974

Name of creator: Pears, Peter (1910-1986)

Scope and content: Letter from Peter Pears to Morag Noble. Typescript with ms address and sign off. Rel. to Snape Maltings Singing-Study Weeks directed by Lucie Manen and Peter Pears.

Level: item

Reference: MNC 2/3/2

Dates: [December 1976]

Name of creator: Pears, Peter (1910-1986)

Scope and content: Letter from Peter Pears to Morag Noble. Ms. on headed Red House notepaper. Writes to thank MN for letter 'about Ben' and arrange date to meet in London.

Level: item

Reference: MNC 2/3/3

Dates: 10 September 1978

Name of creator: Pears, Peter (1910-1986)

Scope and content: Letter from Peter Pears to Morag Noble. Ms. on airmail paper from USA. PP thanks MN for letter, is in rehearsal for *Billy Budd* at the Met., complains of heat and stomach complaint, writes with arrangement for following summer, mentions auditions for Benson & Hedges competition.

Level: item

Reference: MNC 2/3/4

Dates: 26 November [no year]

Name of creator: Pears, Peter (1910-1986)

Scope and content: Letter from Peter Pears to Morag Noble. Ms. in purple ink on headed Red House paper. Thanks MN for letter, has sent form to Don Churchill for audition, invites

MN to come and help with students, is pursuing Josephine Cook.

Level: item

Reference: MNC 2/3/5

Dates: Saturday [no date]

Name of creator: Pears, Peter (1910-1986)

Scope and content: Letter from Peter Pears to Morag Noble. Ms. on headed Red House paper. Thanks MN for letter, has been in Antwerp, is unwell, discusses festival plans and building works.

Level: item

Reference: MNC 2/3/6

Dates: [no date]

Name of creator: Pears, Peter (1910-1986)

Scope and content: Letter from Peter Pears to Morag Noble. Ms on headed Red House paper. Thanks MN for letter, refers to 'Paramythioti' and David Gulliver, invites MN to come again next year, apologises for low fees.

Level: item

Reference: MNC 2/3/7

Dates: August 1980

Name of creator: Pears, Peter (1910-1986)

Scope and content: Letter from Peter Pears to Morag Noble. Typescript with ms address and sign off, on headed Red House paper. Writes to thank MN for birthday present of contribution towards post-graduate bursaries for Britten-Pears School for Advanced Musical Studies.

Level: file

**Title: Other Teaching Work**

Reference: MNC 2/4

Dates: 1972-1993

Scope and content: Papers rel. to Watford School of Music, Association of Teachers of Singing and Jackdaws Music School (in association with Great Elm Music Festival).

Level: series

**Title: Professional Engagements**

Reference: MNC 3

Dates: 1955-2014

Scope and content: Mostly contracts and correspondence rel. to singing engagements. Also a file rel. to talks given by Morag Noble at the BBC, and a file of biographical information.

Level: file

**Title: BBC: contracts**

Reference: MNC 3/1

Dates: 1959-1976

Scope and content: contracts and correspondence rel. to engagements with the BBC.

Level: file

**Title: BBC: talks**

Reference: MNC 3/2

Dates: 1974-1975

Scope and content: Typescripts and ms notes for talks given by Morag Noble at the BBC entitled 'Spots Before the Eyes' and 'The Immorality of Teaching'. See also MNC 3/1 for related contracts and correspondence with Hans Keller.

Level: file

**Title: Misc. contracts**

Reference: MNC 3/3

Dates: 1960-1974

Scope and content: contracts and correspondence rel. to engagements with Glyndebourne Festival Opera, Arts Council of Great Britain (Opera for All), Edinburgh International Festival, Theatre Royal de la Monnaie (Ostende), Belgische Radio en Televisie, City Music Society Lunchtime Concerts (Bishopsgate Institute), Royal Opera House, Royal Philharmonic Society, Leicester Philharmonic Society, Windsor and Eton Choral Society, Gardner Centre for the Arts (University of Sussex), Round House (Chalk Farm),

Level: file

**Title: Biographical**

Reference: MNC 3/4

Dates: 1955-2014

Scope and content: Biographical notes written by G. A. Noble (8 December 1955), entry and correspondence rel. to the *World Who's Who of Women* (undated), typescript appreciation of Morag Noble by Marion Raper (undated), copies of Morag Noble's obituary from the *Times* (5 October 1993) and *Independent* (7 October 1993), programme for Morag Noble's memorial concert (30 April 1994), handwritten notes by Jenny Gradidge about Morag Noble (2014).

Level: series

**Title: Newspapers and Periodicals**

Reference: MNC 4

Dates: c.1950s-1970s (mostly undated)

Language of material: mainly in English, some in French, Dutch and German.

Level: file

**Title: Song Recitals**

Reference: MNC 4/1

Dates: (mostly undated)

Scope and content: press cuttings rel. to song recitals.

Level: file

**Title: Opera**

Reference: MNC 4/2

Dates: (mostly undated)

Scope and content: press cuttings rel. to opera performances.

Level: file

**Title: Misc.**

Reference: MNC 4/3

Dates: (mostly undated)

Scope and content: misc. press cuttings

Level: file

**Title: Music Tours**

Reference: MNC 4/4

Dates: (mostly undated)

Scope and content: copies of adverts rel. to music tours led by Morag Noble.

Level: file

**Title: Complete issues**

Reference: MNC 4/5

Dates: 1961-1963

Scope and content: complete issues of *Music and Musicians* (September 1962), *Musical Opinion* (July 1963), *Twickenham Tatler* (October 1961), *Radio-Televisiweek* (February 1963).

Level: series

**Title: Adjudication Work**

Reference: MNC 5

Dates: 1981-1993

Scope and content: Mostly programmes for music festivals at which Morag Noble adjudicated, many with her annotations.



Level: series

**Title: Programmes and Posters**

Reference: MNC 6

Dates: 1947-1990 (some undated)

Scope and content: Posters and programmes rel. to Morag Noble's singing engagements.

Level: file

**Title: Programmes: 1947-1969**

Reference: MNC 6/1

Dates: 1947-1969

Level: file

**Title: Programmes: 1970-1990**

Reference: MNC 6/2

Dates: 1947-1969

Level: file

**Title: Undated programmes**

Reference: MNC 6/3

Dates: (undated)

Level: file

**Title: Oversized posters**

Reference: MNC 6/4

Dates: 1950s

Level: series

**Title: Photographs**

Reference: MNC 7

Dates: 1950s-1990s (mostly undated)

Scope and content: Mainly contains photographs of Morag Noble in professional and personal settings.

Level: file

**Title: Vienna Academy Chorus**

Reference: MNC 7/1

Dates: 1950s

Access conditions: See individual photographs for copyright statements. Copyright holders: Yves Bizien, French Line; Mr. Gustav Schikola, Pressephotograph, Wien, VII., Stuckgasse 14.

Level: file

**Title: Opera roles**

Reference: MNC 7/2

Dates: (undated)

Access conditions: See individual photographs for copyright statements. Copyright holders: Guy Gravett, Hope Lodge, Hassocks Road, Hurstpierpoint, Sussex; Martin Taylor; R. Kayaert, 28 Rue du Lac, Bruxelles.

Level: file

**Title: Publicity photos**

Reference: (undated)

Dates: MNC 7/3

Access conditions: See individual photographs for copyright statements. Copyright holders: Kovesdi International Press and Photo Agency; H. H. Downes, 13 Avenue Close, Cranford, Hounslow, Middlesex.

Level: file

**Title: Misc. photos and drawing**

Reference: MNC 7/4

Dates: (undated)

Access conditions: See individual photographs for copyright statements. Copyright holders: J. M. G. Gradidge; Sheffield Telegraph & Star Ltd.

Scope and content: misc. photos incl. bundle from 1950s (with images of Morag Noble's family?). Also drawing of Morag Noble signed 'Henry'.

Level: series

**Title: Miscellaneous correspondence**

Reference: MNC 8

Dates: 1953-1993

Scope and content: Misc. correspondence mainly to Morag Noble, some draft letters written by Morag Noble.

Level: file

Reference: MNC 8/1

Dates: 1953-1993

Scope and content: Letters to MN. Correspondents include Elizabeth Poston, composer (1905-1987).

Level: file

Reference: MNC 8/2

Dates: (mostly undated)

Scope and content: Draft letters and copy letters from MN. Also a copy of 'Twenty Love Poems based on the Spanish of Pablo Neruda' (which formed the basis for *Song Cycle to Poems by Pablo Neruda* by Hugh Wood, premiered 18 February 1974 in the

Roundhouse and live on BBC Radio 3, conducted by Elgar Howarth, with Morag Noble as soloist).