

TRINITY LABAN CONSERVATOIRE  
OF MUSIC & DANCE

# THE OLD ROYAL NAVAL COLLEGE TRINITY LABAN CHAPEL CHOIR



## ABOUT THE CHOIR

The Old Royal Naval College Trinity Laban Chapel Choir (ORNC TLCC) has existed in its current format since 2001, when Trinity Laban Conservatoire of Music and Dance took a principal role in the provision of music at the Chapel.



The Chapel Choir is unique amongst cathedral, church and collegiate choirs in the UK in that it has ready access to the wide range of musical resources at the Conservatoire. Collaboration with orchestral and jazz musicians, historical performers and composers is therefore a particular feature of music in worship at the Chapel. Trinity Laban has long recognised the importance and value of training in choral traditions as part of a singer's education: many graduates enjoy employment success in this field, and the skills gained from it are invaluable whatever branch of the music profession they progress into.

The Choir gives approximately one hundred public performances each year. Its primary purpose is to enhance the liturgy and worship of the beautiful Chapel on Sundays and Monday evensong. In addition, the Choir contributes to a series of concerts in the Chapel alongside a range of smaller recitals.

The Choir has toured both abroad and in the UK where a recording (on the Signum label) of works by Roderick Williams who sings alongside the Choir, has been produced.



*The Chapel of St Peter and St Paul is a neo-classical masterpiece by James 'Athenian' Stuart and William Newton. Featuring a Samuel Green organ and an altarpiece painted by Benjamin West, it is one of the finest eighteenth century interiors in the UK.*



**THE CHAPEL CHOIR**  
by Rob Pointon.

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permission of the artist.



## ABOUT THE SINGERS

Members of the Choir are drawn mainly from the Conservatoire, including a number of Choral Scholars (two sponsored by the Dame Susan Morden Charitable Trust). All members of the Choir are accomplished musicians, trained singers with the ability to both blend and also take significant solos.

## REPERTOIRE

The range of repertoire sung by the Choir is broad: from the finest renaissance works by composers such as Byrd and Tallis, through to the Masses of Haydn and Mozart, romantic works of the 19th and 20th Centuries and works of the 21st Century. The Choir performs several large-scale orchestral concerts each year, including Baroque works such as Handel's Messiah, J.S. Bach's St John Passion, and works such as the Requiem settings of Brahms, Fauré and Duruflé.

## ABOUT TRINITY LABAN

Trinity Laban Conservatoire of Music and Dance is the UK's only Conservatoire of music and contemporary dance.

An acknowledged world leader in music and contemporary dance education, Trinity Laban also provides exciting opportunities for the public to encounter dance and music, and to access arts health programmes. The unequalled expertise and experience of its staff, and its world class facilities, are housed in landmark buildings, including the Old Royal Naval College in Greenwich (a world heritage site) and the RIBA award-winning Laban Building in Deptford.

[trinitylaban.ac.uk](http://trinitylaban.ac.uk)



Trinity Laban is the only Conservatoire in the UK to support a collegiate Chapel Choir, now regarded as one of the most outstanding sacred music ensembles in London.



*“I feel very privileged to be able to conduct this unique choir. There is no other conservatoire chapel choir in the world, and the delight of directing them comes from their total dedication to using their voices in the choir to the very best advantage, their bonhomie and their love of the music.”*

**- RALPH ALLWOOD MBE**

Ralph Allwood MBE DMus was appointed Director of Music at the Old Royal Naval College in Greenwich in 2012. Ralph was formerly Director of Music at Eton College and is now a freelance choral director. He is the Director of the Eton Choral Courses and co-founder and conductor of Inner Voices, a choir made up of singers from state schools in London which will sing with the ORNC TLCC. He is also Director of Chapel Music at Queens’ College Chapel, Cambridge, and an Honorary Fellow of University College, Durham.

Ralph has conducted more than forty live broadcasts for BBC Radio 3 and is a judge for many International Choral Competitions. In June 2017, the Archbishop of Canterbury presented Ralph with the Thomas Cranmer Award for Music and Worship.

Ralph Allwood is always delighted to hear from prospective choir members and potential choir sponsors. Ralph can be contacted at:

**Email: [R.ALLWOOD@TRINITYLABAN.AC.UK](mailto:R.ALLWOOD@TRINITYLABAN.AC.UK)**

# TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

**Patron:** HRH The Duke of Kent KG

**Chair:** Lord Lipsey, **Notable Presidents:** Yehudi Menuhin OM KBE, Sir Charles Mackerras; **Honorary Fellows** include Lord Tony Hall, Sir Cameron Mackintosh; **Principal:** Professor Anthony Bowne; **Notable Alumni:** Sir John Barbirolli; Sir Matthew Bourne, Laura Jurd

Sincere thanks to all those who support the ORNC TLCC

*To become a supporter please contact  
Bernadette Benati:*

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