

Opera and Politics Symposium 2019

Trinity Laban Conservatoire of Music and Dance
Laban Building
Creekside
London SE8 3DZ

Thursday 23 May 11.00-17.00

Friday 24 May 10.00-16.00

Main venue: Lecture Theatre, Laban Building; other venues specified in programme

PROGRAMME (subject to change)

23 May 2019 DAY 1

11.00-15.15 PRESENTATIONS IN LECTURE THEATRE LABAN BUILDING

- 11.00 Welcome to Day 1 by organisers/curators:
Prof. Louise Jackson and Dr Guy Harries
- 11.05 Michael Volpe (General Director and founder, Opera Holland Park):
'MAKING IT PERSONAL – Opera as a tool for social change and inclusion'
- 11.30 Jo Nockels (Head of Projects, Opera North)
- 11.50 *Break (refreshments in Conference Room 1)*
- 12.05 Rhian Hutchings (Creative Director OPERASONIC, RESEO) and
Omar Shahryar (Artistic Director, Opera Schmoopera, RESEO, Tête-à-Tête):
'Participation in Opera Creation'
- 12.50 Discussion forum with all attendees
- 13.30 *Break (lunch not provided)*
- 14.15 Bridget Rennie (Co-Executive Director, Streetwise Opera)
with two Streetwise performers: 'Streetwise Opera: Redefining opera
and who it's for'
- 14.45 Ally Rosser (Executive Manager, Mahogany Opera):
'Opportunities in Opera Education'
- 15.15 *Break*

15.30-17.00 STUDIO 5, LABAN BUILDING

- 15.30 Workshop and presentation with Sandeep Gurrupadi (Trinity Laban):
Opera for All (venue: Studio 5, Laban Building)
- 17.00 *End of Day 1*

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24 May 2019 DAY 2

10.00-13.15 PRESENTATIONS IN LECTURE THEATRE LABAN BUILDING

- 10.00 Welcome to Day 2 by organisers/curators:
Dr Guy Harries and Prof. Louise Jackson
- 10.15 David Sulkin OBE (Director of Artist Development, National Opera Studio)
'Diverse Voices. Action for Change.'
- 10.30 Toria Banks and Linda Hirst (Trinity Laban, Co-founders HERA) –
'Everything All At Once: starting an intersectional, intergenerational, feminist
touring opera company'
- 11.00 Kerry Firth (Trinity Laban) and David Cane - 'Access All Arias: An
Exploration of The Challenges of Inclusive Practice within The Operatic
Industry'
- 11.30 *Break (refreshments in Conference Room 1)*
- 11.45 Saffron van Zwanenburg (Artistic Director Jackdaws Music Education Trust,
Royal College of Music): 'Achieving positive outcomes in Opera Education -
Who, What and Why?'
- 12.15 Prof. Dominic Hingorani (University of East London, Co-Artistic Director
Brolly Productions): 'Decolonising Opera - Staging Diaspora'
- 13.00 *Break (lunch not provided)*
- 13.45 Workshop: opera devising with Omar Shahryar Studio 6 (Opera Schmopera,
RESEO, Tête-à-Tête) (venue: Studio 6, Laban Building):
'Participatory Opera Composition'
- 15.15 Roundtable Discussion (venue: Café Meeting Room)
- 16.00 Drinks Reception (venue: Laban Theatre Bar)
- 17.30 *End of Day 2*