

## Thomas Igloi Archive at Jan 2012

Recordings (some unreleased), programs and press cuttings relating to the cellist Thomas Igloi (1947-1976).

Igloi was born in Budapest and studied at the RAM with Douglas Cameron and later with Fournier and Casals. He had a brilliant performing career which was terminated by his death at the age of only 29.

The collection was given by the luthier Eric Taylor.

### Loose LPs

Faure: Sonata for Violoncello & Piano No 1 in D Minor (Op 109)

Sonata for Violoncello & Piano No 2 in G Minor (op 117)

Sicilienne (Op 78), Elegie (Op 24)

-Thomas Igloi- Violoncello, Clifford Benson- Piano

CRD Recordings, 1975

Set of 'Thomas Igloi 1947- 1976' Records

1. Bach Suite No. 1 & No. 3
2. Schubert Arpeggione Sonata & Beethoven Sonata Op. 5 No.1
3. Bach Suite No. 2 & No. 5
4. Beethoven Sonata Op. 102 No. 1, 7 variations & Sonata Op. 102 No.2
5. Chopin Sonata, Schumann Fantaisiestucke, Janacek Pohadka
6. Brahms F major sonata, Bartok Rhapsody No. 1
7. Kodaly Solo Cello Sonata, Bach Gamba Sonata, Boccherini Cello Sonata

### Box A. Recordings

1. Cassette Tapes: none of these are released/ official recordings, mostly live recordings of Igloi recitals.
  - 'Mining the archive', recording of radio programme celebrating the career of Thomas Igloi. Including: Dvorak Cello Concerto in B minor (excerpt), Bach Cello Suite No 3 in C, (excerpts), Janacek Pohadka and Bridge Oration (Concerto Elegiaco).
  - Recital with Clifford Benson (piano). Chopin Sonata in G Minor (Op. 65), Faure Elegie, Op 24, Janacek Pohadka (Legend).
  - Shostakovich Cello Sonata no. 1
  - Bishopsgate Hall 19/3/73, Bach Cello Suite No 1, Beethoven Cello Sonata in F Major, Op. 5 No. 1
  - Bishopsgate Hall, 19/3/73 Beethoven and Bach
  - Purcell Room 2/12/72, Bach Cello Suite No.6
  - Dvorak Cello Concerto, & Saint Saens Cello Concerto
  - Salzburg 28/8/73, 'Beethoven, Schubert Arpeggione, Brahms 1, encore Faure'
  - 28/10/73- Queen Elizabeth Hall

- Thomas Igloi Interview, BBC Thought for the day. + Saint Saens Cello Concerto
  - BBC tape, radio programme
2. CD:  
Gabriel Faure Cello Sonatas, Thomas Igloi & Clifford Benson. 1975 CRD Records.
  3. 3 x reel to reel tapes: Recordings of performances.

### **Box B: Programmes and Press Cuttings (1971-78)**

The press cuttings provide a range of biographical information about Igloi and include a number of concert reviews.

The handbills and programmes relate to three types of concert, given at various European venues between 1971 and 1978:

- 1) Concerts given by/featuring Igloi (1971-75)
- 2) Concerts given in 'Tribute to Igloi' (1976-78)
- 3) Other concerts

#### 1) Concerts given by/featuring Igloi

The London performances listed here were all given under the auspices of the Kirkman Concert Society

25 October 1971, Purcell Rooms, London: with Peter Pettinger (piano) (handbill with biographical notes).

1-23 September 1972, Stresa, Italy: Festival Internazionale/Settimane Musicali di Stresa (prospectus), including a recital by Igloi (accompanied by Gerard Wyss) given on 5 September at the Teatro del Palazzo dei Congressi, Stresa.

21 October and 2 December 1972, Purcell Rooms, London: J.S. Bach, 6 Suites for Solo Cello (single document with biographical notes).

6-17 May [1973], Kennedy Centre [Washington]: Bach Festival, 12 concerts featuring the National Symphony Orchestra, the Bach Festival Chamber Orchestra, 4 choral groups and 21 soloists, under the direction of Antal Dorati (single handbill including ticket information). This event featured Igloi in two recitals of unaccompanied music, given on 7 and 10 May to mark his American debut.

28 August 1973, Marmorsaal des Schlosses Mirabell, Salzburg: with Heinz Medjimorec (piano) as part of IV. Salzburger Preisträger-Woche.

28 October 1973, Queen Elizabeth Hall, London: with Clifford Benson (piano) (handbill with biographical notes).

18 April 1974, Schubert-Saal, Vienna: unaccompanied music by J. S. Bach given under the auspices of the Wiener Konzerthausgesellschaft (with biographical notes).

23 May-1 June 1975, Bath: Bath Festival (prospectus), including a concert given with the Lindsay String Quartet on 26 May in the Assembly Rooms, Bath.

#### 2) 'Tribute to Igloi'

Programmes with notes - including biographical notes on the performers, a note on Igloi and

photographs - for three performances entitled Tribute to Thomas Igloi, given at the Queen Elizabeth Hall, London.

21 September 1976: Pierre Fournier (cello) and Walter Klien (piano) (plus two copies of a handbill).

8 February 1977: Bartok String Quartet.

23 May 1978: Lindsay String Quartet with Clifford Benson (piano) and Karoly Botvay (cello).

### 3) Other concerts

26 May [no year], St. John's Smith Square: J. S. Bach, The Musical Offering (ed. Igor Markevitch), given by the Epsilon Orchestra (directed by Yannis Daras) with Oliver Butterworth (violin), Kathryn Lukas (flute), Rachele Raphael (harpsichord) and Timothy Mason (cello continuo) (with historical and descriptive notes).