

# TRANSFORM

## NEWSLETTER

SUMMER 2018

TRINITY LABAN CONSERVATOIRE  
OF MUSIC & DANCE



AS CHAIR of Trinity Laban's newly-formed Development Board, I am delighted to be launching this newsletter as a way of showing how your gifts are enhancing the student experience at London's Creative Conservatoire.

Most of you have seen our students in action – for example, at the Gold Medal reception where

Iyad Sughayer (who is currently recording his debut disc of Khachaturian's piano music with Swedish label BIS) won this prestigious award, or at Lambeth Palace where the Chapel Choir sang Evensong in the presence of The Archbishop of Canterbury, shortly before the Choir's successful tour to Mumbai at Easter (of which more overleaf).

The Development Board will be working closely with the Conservatoire on a number of initiatives:

- / Expanding the scholarship drive to enable the Conservatoire to attract and support the very best talent from the UK, Europe and the wider world. In this context, I am truly delighted that we have welcomed several new scholarship donors to Trinity Laban over the last few months. Looking forward, the Conservatoire will increasingly be seeking to award multi-year scholarships, and we hope that we will be able to attract multi-year commitments from our very generous donors to help fund these scholarships.
- / Improving our beautiful estate – for example, by renovating and re-equipping practice rooms (a wonderful prospect) or upgrading our recording studio to provide a true 21<sup>st</sup> century experience for our students. The performance and rehearsal space at Blackheath Halls is also being renovated with local support, with many great events planned for autumn and the new year.



Picture: Iyad Sughayer, winner of the 2018 Gold Medal at Kings Place

- / Sponsoring "one-off" educational opportunities, like the Chapel Choir tour to India, master classes, or visits from distinguished visiting artists.

If, like me, you find that supporting these endeavours is a most rewarding experience, may I ask you to tell a friend about Trinity Laban and the pleasure you are deriving as part of our growing family?

Remember, too, that there are several ways of giving, such as through investments and shares. We are very happy to talk to you about exploring these options.

Finally, we thank you for renewing your gifts to Trinity Laban, for increasing the level of your gifts and for hosting events for the Conservatoire.

**John Crompton**  
Chair, Trinity Laban Development Board

## SNAPSHOT OF TRINITY LABAN STUDENT SUCCESSSES

**James Newby** – baritone and alumnus (Gold Medal winner 2017, Kathleen Ferrier Award winner 2016) – has been named a BBC Radio 3 New Generation Artist 2018–2020.

Alumni **Emily Gray** (mezzo-soprano and former scholar) and **Nicole Johnson** (piano) – were winners of the Patricia Routledge National English Song Competition 2018.

The Musical Theatre Department received rave reviews for their end-of-year productions of *Betty Blue Eyes* and *Crazy for You*.

Third year undergraduate **Jack William Parry** has joined Trinity Laban alumnus Sir Matthew Bourne OBE's award-winning dance company, New Adventures.

See our website for more news and information: [trinitylaban.ac.uk/news](http://trinitylaban.ac.uk/news)

For more information on any of these articles, contact the Development Team, details of which can be found on the back page.

# TRINITY LABAN IN INDIA

In April, the Old Royal Naval College Trinity Laban Chapel Choir (ORNCTLCC), led by Ralph Allwood MBE, travelled to Mumbai for the first time to perform with the Symphony Orchestra of India Chamber Orchestra at the National Centre for the Performing Arts (NCPA).

The programme of Renaissance and Baroque choral works, including Handel's *Dixit Dominus*, was enjoyed by an audience of 500. The reviews were excellent.

Part of the tour included working with Songbound, a local charity which uses song to help children who have been affected by poverty and trauma. The members of the choir were extremely moved by the experience and were touched to receive a thank you note from Songbound.



Picture: The Chapel Choir in performance with the Symphony Orchestra of India Chamber Orchestra at the NCPA

The tour would not have happened without the support of all our ORNCTLCC donors. We are most grateful to The Rumi Foundation, Tony Hales CBE and the The Foyle Foundation for their support and also for the pastoral guidance of Reverend Patricia Mann, Chaplain of the Chapel of St Peter and St Paul and to Trinity Laban students.

We thank the Chairman of the NCPA, Mr Khushroo Suntook, and his staff for graciously hosting the ORNCTLCC and for the wonderful after-party and private dinner.



Picture: Maya Sama (3<sup>rd</sup> from right) with conductor of the Chapel Choir, Ralph Allwood, students from the Chapel Choir and Chapel Choir supporter, Marjorie Ouvry

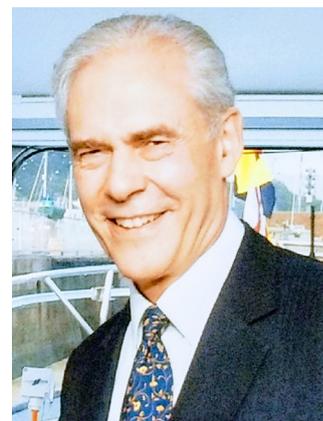
The tour has boosted our efforts to fundraise for scholarships for students from India wishing to study at Trinity Laban. We are hugely grateful to the Sama Family who not only supported the tour, but are currently supporting a female student from India – viola player, Joy Peter. Joy is at Trinity Laban with her brother Jasiel, who plays the double bass. Both Joy and Jasiel are also recipients of a British Council GREAT India scholarship. In addition, Jasiel will be the recipient of the Material World Foundation Scholarship, set up by the late George Harrison.

To hear more about supporting students from India, please contact Bernadette Benati.

## SUPPORTING STUDENTS

The Jazz Department is thrilled that the Dibble Family's donation for a jazz student will serve to attract more scholarships for those who wish to study jazz.

The scholarship fulfils the wishes of the late Robert Dibble, a local supporter. Robert was an avid music fan, and, before becoming an international lawyer, served as a Commander in the Royal Navy. His kindness is reflected in his desire to help young students at Trinity Laban and it is a fitting tribute to do so in his memory. We thank Teresa and her sons for this support. Oliver Chalk is the first recipient of the scholarship.



Picture: Robert Dibble

We are most grateful to Paul Monk, who has chosen to remember his parents, through the George and Rosina Monk Scholarship. We thank Yvonne Horsfall Turner, the wife of Paul's late colleague and friend Jonathan Horsfall Turner, for introducing Paul to the Trinity Laban family. We look forward to seeing the progression of talented cellist Thibault Blanchard, the first recipient of the scholarship.

We are delighted to welcome Ian Rosenblatt OBE as a new member of the Trinity Laban family. He has generously committed to support a new scholarship for students studying voice, the Elliot Rosenblatt Memorial Scholarship. Ian chose to support scholarships after being introduced to Trinity Laban by the Chair of the Board of Governors, The Rt Hon. Harriet Harman MP.

We are indebted to The Carne Trust for supporting a brand new Carne Trust Chamber Music competition at Trinity Laban from 2020 and also for continuing its support for The Carne Trust Junior Fellowship for an Individual and The Carne Trust Ensembles in Residence Programme. We thank Philip Carne MBE and Christine Carne for enabling these vital programmes to flourish and look forward to naming one of our most beautiful chamber rehearsal and performance rooms after The Carne Trust in the near future.



Picture: Tim Barnes with recipient of a Peter Harris Scholarship, Olivia Holland

The Peter and Teresa Harris Charitable Trust is continuing its generous support of named scholarships for music students. Huge thanks too, to trustee Tim Barnes for continuing this support, and for hosting, with his wife Patricia, a recital by Trinity Laban pianist Paolo Rinaldi in their home for friends and Trinity Laban supporters.

If you would like to offer your home to host a recital to promote TRANSFORM Trinity Laban or Blackheath Halls, or if you would like to hear more about sponsoring a named scholarship, please contact Lydia Manuell.

## TRANSFORM KING CHARLES COURT

Trinity Laban has learnt that its project – TRANSFORM KCC – has not been chosen to progress to a second-stage application with the Heritage Lottery Fund at national committee level. Four out of 36 projects nationwide were successful in reaching stage 2. The total ask for the submitted projects was £87 million, with only £15 million available for distribution. We are however committed to taking the TRANSFORM KCC project forward with the help of our friends and supporters, some of whom have already pledged generous support. **Can you help us?**

Meanwhile when you next visit, you will see some exciting transformations at KCC, starting with the historic restoration of our magnificent Hawksmoor staircase and the restoration of the adjacent room, named after our late President, Sir Charles Mackerras. There will be a special reception to celebrate this refurbishment. We thank the Mackerras family for their support.

### THE DAVID LIPSEY ROOM

We are proud to announce that one of the Faculty of Music’s favourite piano rooms has been dedicated to the former Chair of Trinity Laban, Lord Lipsey, who has also become a Trinity Laban Honorary Companion. The David Lipsey Room houses two Steinway pianos.

Over the years, Lord Lipsey has been a most generous benefactor to our pianists, particularly those from overseas who, without his support, would not have been able to continue their studies at Masters level.



Picture: Lord Lipsey outside the David Lipsey Room

### RECORDING STUDIO

As part of TRANSFORM KCC, we are planning to refurbish our recording studio, with space to include perhaps, a video recording facility, resources to enable recording across King Charles Court, a system to allow visual and/or audio streaming across departments, and more advanced soundproofing.

This is a vital resource for our students, as well as for our alumni, providing the means for them to create professional recordings to promote their work and secure employment.

If you would like to find out more about TRANSFORM KCC, please contact Paula Mallottides.

# TRANSFORM BLACKHEATH HALLS UPDATE

Since the launch of the campaign in January, we have raised £200,000 towards the target. The Halls are currently closed, but the building will reopen in the autumn of this year.

## TAKE YOUR SEAT

For the first time in Blackheath Halls' rich 120-year history there is now an opportunity to name a seat in the iconic Great Hall, starting from £650.

Your seat will be in good company. Artists who have graced Blackheath Halls include: Sir Charles Mackerras, Jools Holland, Julian Lloyd Webber, Sir Simon Rattle, Edward Gardner, Glenn Tilbrook, Ruby Turner, Matthew Rose, Sir Willard White, the Philharmonia, Samantha Crawford and many more!

To find out more about supporting TRANSFORM Blackheath Halls and donating at a higher level, please contact Isobel Turner.



## MOVING ON UP

With so many multi-talented young people coming to study with us every Saturday, either through Junior Trinity at the Faculty of Music or the Centre for Advanced Training (CAT) at the Faculty of Dance, many choose to move up to join Trinity Laban where they can flourish.

Thank you to all those who are supporting our junior students; without your support many of these students might not be able to continue their studies with us.

To support Junior Bursaries at Trinity Laban please contact Lydia Manuell.

## GET IN TOUCH

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# FULBRIGHT AT THE US EMBASSY

As part of an event to celebrate the Fulbright Commission's 70<sup>th</sup> year, Trinity Laban was invited by the US-UK Fulbright Commission to create a new performance work to reflect the Commission's dedication to cross-cultural collaboration and mutual understanding.

Devised by Dean of Dance Sara Matthews, CoLab Director Joe Townsend, and current Trinity Laban Fulbright Scholar Roman Baca, the immersive and interactive work *Journeys* was presented at a special reception in June hosted by the US ambassador to the UK, Robert Wood Johnson, at the USA's new London embassy in Nine Elms.

Trinity Laban is the only UK conservatoire to offer a Fulbright Scholarship: the Fulbright-Trinity Laban Award in Music & Dance offers US citizens the chance to pursue postgraduate study at Trinity Laban.



Picture: Trinity Laban students perform at the US Embassy

photo: US-UK Fulbright Commission

## DATES FOR YOUR DIARY

**18 OCT 2018** Annual Scholars Reception, Peacock Room, King Charles Court

**OCT 2018** Renowned international choreographer Karole Armitage at the Laban Building TBC

**14 DEC 2018** Festive drinks and Trinity Laban Opera *A Christmas Carol* by Thea Musgrave

**28 JAN 2019** Gold Medal Showcase, Purcell Room, Southbank Centre

### Join us for our concerts in central London:

**20 AUG, 19 OCT, 14 NOV, 3 DEC** 13.00h St James's Piccadilly

**24 OCT** 13.10h Steinway Hall

**29 OCT** 13.00h St Martin-in-the-Fields

**17 JAN** 19.00h Musical Theatre  
Dover Street Arts Club