

TRANSFORM

NEWSLETTER SUMMER 2017

DURING the first six months of 2017, we have focused on expanding the Trinity Laban family of supporters – with a helping hand from our Royal Patron HRH, The Duke of Kent at St James's Palace. Your support (and, indeed, often renewed support) for scholarships is having a clear impact on our students. A scholarship rewards their hard work and dedication, and reduces their financial burden and worry. I am happy to say that we have seen a 43% increase in the funds raised for scholarships and bursaries – thank you so very much.

Preparation for Trinity Laban's £10m Transform Campaign – focusing on the priority areas of scholarship support and estate enhancement, to benefit both students and the public – has begun in earnest with a lead gift for King Charles Court from the generous Carne Trust. I am delighted to report that John Crompton, one of our founder Patrons, has taken up the position of Chair of our first Development Board. It's very reassuring to know that we have a committed group who are volunteering their time, energy and enthusiasm to help us reach our target. We thank them for taking on this challenge.

I have been particularly moved by the number of people who have decided to remember Trinity Laban in their will after attending our legacy presentations last year. The first legacy circle will meet in March 2018.

At the end of the summer, we will have a fresh new fundraising page on our revamped website. Do take a look then for information on our progress together with news and events.



Picture: The Dulcinea Quartet, The Richard Carne Junior Fellows for String Quartet, enjoy the splendour of St James's Palace, after their performance at our Patron Scheme Launch. Credit: Theodore Wood Photography

As you walk around our beautiful music and dance buildings, you will see newly installed donation boxes - a sign that we are truly in fundraising mode!

Wishing you all a restful summer break and I look forward to meeting you in autumn.

With thanks for your continued support.

Professor Anthony Bowne, Principal

TRANSFORMING STUDENTS' LIVES

We are delighted to have secured a wide range of new scholarships, from composition to piano and voice, which will come into effect from September. Scholarships include: The Joan Andrews Scholarship, The Peter Harris Scholarship, the Harold Hyam Wingate Scholarship, The David and Margaret Lipsey Scholarship, The Gareth Neame Scholarship, The Nicolas Palmer Scholarship and the Stavros Niarchos Foundation Scholarships.

We have also secured two new Christine Stone Bursary Awards, one for a Junior Trinity student and the other for a postgraduate student.

Congratulations to Laura Barnard, a 2nd year Musical Theatre student, who has been awarded not only a prestigious Laurence

Olivier Bursary Award for 2017/18 by the Society of London Theatres, but also the Ian Fleming Award, supported through Help Musicians UK.

Please be reassured that scholarships are having a transformative effect on young artists by helping them along their career path. Our alumni who have been awarded scholarships continue to receive high acclaim, for example: Gen Li (Loveday Scholar 2014/15), winner of the 2017 Brant International Piano Competition, and Jesse Kovarsky (Leverhulme Scholar 2010/11), who received a glowing review from Time Out for *Seeing You* at the High Line Building in New York. We are most grateful to those who have supported these scholarships.

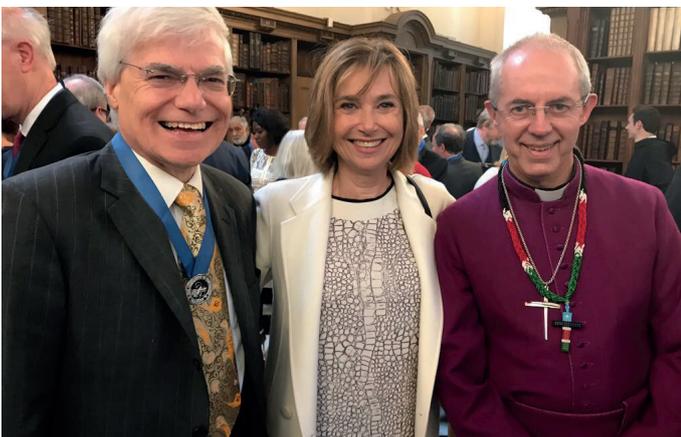
For more information on any of these articles, contact the Development Team, details of which can be found on the back page.

OLD ROYAL NAVAL COLLEGE TRINITY LABAN CHAPEL CHOIR



Picture: The Chapel Choir (detail) by Rob Pointon, reproduced by kind permission of the artist

Over Easter, the Old Royal Naval College Trinity Laban Chapel Choir went on tour across England for a series of services and recitals, culminating in Evensong at Southwark Cathedral, funded, with thanks by The Jerusalem Trust and individual donors. We are very proud to be the only conservatoire in the UK to support a Collegiate Chapel Choir. In support of our efforts to build the number of Choral Scholarships available, we are delighted that the Ouseley Church Music Trust will now support a Choral Scholarship Award for a period of two years.



Picture: We congratulate Chapel Choir Conductor, Ralph Allwood MBE for receiving the Thomas Cranmer Award for Music and Worship from the Archbishop of Canterbury, Justin Welby, pictured here with his sister, Eva White and the Archbishop.

Funds are being sought to support the Chapel Choir's tour to Mumbai in April 2018, which includes outreach work and a performance at the NCPA – the National Centre for the Performing Arts, India.

LEGACIES

At our first ever Legacy Lunches, those who have already pledged to remember Trinity Laban or Blackheath Halls in their will, and those interested in doing so, heard from the Principal, Professor Anthony Bowne, the Director of Music, Dr Claire Mera-Nelson and the Director of Dance, Mirella Bartrip.

Guests enjoyed performances from Trinity Laban students. Grant Saw solicitors were also on hand to offer advice; Kalpa Prajapati – Partner and Head of Wills and Probate at Grant Saw – commented:

“As a locally based law firm with offices in both Greenwich and Blackheath, we like to be able to support the people and organisations in our community. We were delighted to host the 2017 Trinity Laban and Blackheath Halls Legacy Lunches, and to be able to offer advice and answer questions about planned giving and we look forward to continuing our support next year”.

For a free consultation, you can contact them on 020 8858 6971 or probate@grantsaw.co.uk

We hope that you will be able to join us in March 2018.

IN MEMORIAM

There are many ways you might choose to remember a loved one through Trinity Laban. Several of our supporters have made a collective gift towards a named scholarship in memoriam, and others have dedicated a bench within the magnificent courtyard at King Charles Court, home to our Faculty of Music.

We have been deeply saddened to hear of the passing of some wonderful friends of Trinity Laban, including David Allen, Nicolas Palmer, Jim Greenfield and alumna Joan Seymour. We are honoured to have named scholarships in their memory that will provide vital support to Trinity Laban students.

NEWS FROM BLACKHEATH HALLS

TRINITY LABAN'S MAIN REHEARSAL SPACE AND PERFORMANCE VENUE FOR OUR MUSIC STUDENTS

Following on from transformative gifts from The Hearn Foundation and Arts Council England, we will be pushing ahead with the next phase of work to refurbish and improve Blackheath Halls, subject to planning permission. However, we still have almost £1m to raise over the coming year to enable this to happen.

If you want to play a role in transforming the experience and comfort of artists and audiences alike, please contact our new Director of Blackheath Halls, Gemma Okell (020 8305 3896 | g.okell@trinitylaban.ac.uk) who is spearheading the capital

project as well as building on the venue's thriving community engagement and artistic programmes. Huge thanks as ever, to those who supported our new commission *Paws and Padlocks* earlier this year, and helped make the Arts Council England supported Blackheath Halls Children's Opera such a success.

The enormously successful and popular Opera Gala evening night was held this year on 23 April, and graciously hosted by Matthew Rose. Much needed generous gifts were donated by loyal supporters and we welcomed new support from individuals and trusts. Without this level of commitment the annual community opera simply would not take place. We hope you enjoyed the performances of *Der Freischütz: The Magic Bullets*.



Picture: Children performing in *Paws and Padlocks*
Credit: Robert Workman

For further information on Blackheath Halls, or to book tickets, please visit our website www.blackheathalls.com.

TRANSFORM TRINITY LABAN – THE CAMPAIGN

We are pleased to announce that the winter edition of the Transform newsletter will have as its primary feature, an outline of our campaign to transform the Trinity Laban estate and student scholarships, with a range of events and activities culminating in a gala planned for July 2019. We hope that this will inspire you to get involved in what promises to be a step change in the life of Trinity Laban.

TRINITY LABAN STEP-BY-STEP RENOVATIONS

The Faculty of Music, King Charles Court, has an impressive array of stone staircases, from those gracing magnificent entrances to secret routes linking almost hidden areas of the building. Many of these stairs are over 300 years old and one can but ponder whose footsteps you might be following in as you move about the building – perhaps Nelson or Wren? Now, after centuries of footfall, stone steps around the building are in need of repair and restoration in line with the requirements of Historic England for our UNESCO World Heritage Site.



Picture: The Hawksmoor Staircase Credit: Peter Smith

THE HAWKSMOOR STAIRCASE

Without a doubt, our most notable set of stairs is the Hawksmoor Staircase. This magnificent cantilever staircase, situated in the south-east pavilion of King Charles Court, was designed by Nicholas Hawksmoor. It is grander than the staircase in Webb's original plans. It was approved by the Directors of the Greenwich Hospital in 1707 and replaced a temporary structure. The intricate ironwork balustrade was created by French craftsman, Jean Tijou, who also designed the iron screen in St Paul's Cathedral and the great river gates at Hampton Court Palace.

To restore and clean the stonework on the Hawksmoor Stairs, we need £1,000 per step to reach the required total of £30,000. And we have scores of other steps throughout King Charles Court in need of similar attention. If you would like to support a step, or several, at one of our impressive staircases around King Charles Court, please do get in touch.

PLEASE CAN YOU HELP US WITH 2 MINUTES OF YOUR TIME?

Have you ever visited King Charles Court, home to Trinity Laban's Faculty of Music?

Whether you have or not, please could you spare a few minutes of your time to share your views? Consulting with our friends and supporters is vital in our efforts to TRANSFORM King Charles Court, and ensure it is enjoyed and preserved for generations to come.

You can take our survey here <https://www.surveymonkey.co.uk/r/TFDP5JT> and will take about two minutes of your time - or contact Paula in the Development Team: p.mallottides@trinitylaban.ac.uk | 020 8305 4490.

MOVING WITH THE TIMES

The Historical Projects performance from our second year BA dance students was the perfect occasion to launch the autobiography of one of our most respected colleagues and friends – Dr Valerie Preston-Dunlop. Valerie has long been



Picture: Dr Valerie Preston-Dunlop with Anthony Bowne
Credit: JK photography

associated with Trinity Laban as an innovator, researcher, author and mentor. Valerie pioneered the development of choreological studies at Trinity Laban and received her initial training from Rudolf Laban, Lisa Ullman, Kurt Jooss and Albrecht Knust. Valerie very kindly donated the profits from sales of her book on the night towards dance scholarships.

You can order *Moving with the Times* – which tells the story from her childhood as a bishop's daughter, through wartime separation and teenage poverty to her meeting with Rudolf Laban and life-long career devoted to dance – through our online shop: shop.trinitylaban.ac.uk.

JOIN US FOR A CONCERT AND A CUPPA

Once a month, we invite Old Royal Naval College Chapel lunchtime concert guests to join us at Trinity Laban's Faculty of Music for tea and biscuits. This is an opportunity for guests who are new to Trinity Laban, and also those who already support us, to enjoy an 'inside' experience at King Charles Court and to meet the performers. So far, we have raised almost £500 for our scholarship fund through cash collections at these concerts. Thank you to all those who have come along to support our students.

ARE YOU AN ALUMNUS?

It would be a great help to us if you might encourage fellow alumni to find out more about Trinity Laban's fundraising efforts for the benefit of today's students.

GET IN TOUCH

Head of Development, **Bernadette Benati** on:
b.benati@trinitylaban.ac.uk | 020 8305 4461

Development Manager, **Paula Mallottides** on:
p.mallottides@trinitylaban.ac.uk | 020 8305 4490

Development Officer, **Lydia Manuell** on:
l.manuell@trinitylaban.ac.uk | 020 8305 4459

DATES FOR YOUR DIARY

The following events might be of interest, please contact Lydia manuell on l.manuell@trinitylaban.ac.uk or 020 8305 4459 to find out more.

5 OCT 2017

Scholars' Welcome Reception,
Faculty of Music

15 DEC 2017

ORNC Trinity Laban Chapel Choir
CD Launch with Roderick Williams,
ORNC Chapel and Faculty of Music

16 MAR 2018

Trinity Laban Legacy Lunch, Faculty
of Music

20 MAR 2018

Blackheath Halls Legacy Lunch,
Blackheath Halls

FACULTY OF DANCE: LABAN BUILDING, CREEKSIDE, LONDON SE8 3DZ, TEL: +44 (0)20 8305 9400

FACULTY OF MUSIC: KING CHARLES COURT, OLD ROYAL NAVAL COLLEGE, GREENWICH, LONDON SE10 9JF, TEL: +44 (0)20 8305 4444

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PATRON HRH THE DUKE OF KENT KG | CHAIR HARRIET HARMAN MP | PRINCIPAL PROF. ANTHONY BOWNE

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