

INTERNATIONALLY ACCLAIMED DANCE FROM AN EXCEPTIONAL GENERATION OF PERFORMERS  
AVAILABLE FOR BOOKING FEB-JUN 2019

TRINITY LABAN CONSERVATOIRE  
OF MUSIC & DANCE



A fine ensemble... if you get the  
chance to see them, grab it.

British Theatre Guide, 2017

# TRANSITIONS DANCE COMPANY

TRIPLE BILL 2019



## CHOREOGRAPHERS FOR 2019

### Karole Armitage (USA)

Karole Armitage is the Artistic Director of the New York-based Armitage Gone! Dance Company. Known as the “punk ballerina,” Armitage is renowned for pushing the boundaries to create contemporary works that blend dance, music and art. In her hands, the classic vocabulary is given a needed shock to its system, with speed, fractured lines, abstractions and symmetry countermanded by asymmetry. Through her acute knowledge of the aesthetic values of Balanchine and Cunningham, with whom she danced professionally, Armitage has created her own “voice” in the dichotomy dance. Her work is at once both esoteric and popular, having choreographed for Broadway, Cirque du Soleil, Madonna and Michael Jackson, Merchant-Ivory film and dance companies across the globe ranging from the Paris Opera Ballet to the Tasmanian Dance Company and the Bolshoi. She directs opera for important European houses and is currently an MIT Media Lab Directors Fellow bringing poetic, emerging technology to the stage. The work she creates is characterised by neo-classicism, undulating partnering work and technical grace and precision.

[armitagegonedance.org](http://armitagegonedance.org)

### Marina Collard (UK)

Marina is a choreographer and performer interested in collaborating with artists from different disciplines. She has worked with filmmaker Tom Paine making works for theatre and gallery settings. Still Going was shown at the British Council Theatre in Delhi alongside her work as a mentor for Gati Dance Choreographic Residency in 2015 and 2016. She has an on-going creative partnership with composer Paul Newland, and is currently collaborating with Henrietta Hale on the making of Clean Dream – Dream Clean. Marina has worked with ceramicist Claire Twomey, Florence Peake, Dog Kennel Hill Project, Carol Brown Dances, CandoCo Dance Company, Joe Moran among others. Audiences can expect rigorous crafting of abstract and pure dance work, resonating with deeply human qualities and a poetic, atmospheric tenor.

[marina-collard.com](http://marina-collard.com)

### Hetai Patel (UK)

Hetai Patel is a London based visual artist and performance maker. His live performances, films, sculptures, and photographs have been shown worldwide from the Venice Biennale, Ullens Centre for Contemporary Art, Beijing and Tate Modern, London to Sadler’s Wells, where he is a New Wave Associate. Patel made his first dance company work for Candoco in 2014, which continues to tour internationally. His work exploring identity and freedom, using humour, choreography and text appears in multiple formats and media, intended to reach the widest possible audience. His video and performance work online have been watched over 25 million times, which includes his TED talk of 2013 titled, Who Am I? Think Again. Watch and delight in the individual performers’ quirks, pathos and mischief of Patel’s wry and indelibly human tapestry.

[hetaipatel.com](http://hetaipatel.com)



## ABOUT TRANSITIONS DANCE COMPANY

Transitions Dance Company is a dynamic force, comprising superb international dancers at the start of what promise to be stellar careers. In 2018, Transitions delighted audiences with their Triple Bill in theatres across the UK and Europe with their innovative and captivating repertoire, and 2019 is guaranteed to be just as stimulating and exciting. With a dynamic mix of choreographers and David Waring's artistic direction, these young dancers represent some of the most talented performers and makers in the world today.

The repertoire for Transitions 2019 encompasses a mix of established, exciting dance makers alongside stimulating and sometimes provocative newcomers. With over 35 years of presence on the dance map, Transitions Dance Company is well known for its daring choreographic commissions, in many cases identifying superbly talented emerging choreographers at the early stages of their careers, including Rafael Bonachela, Crystal Pite, Azsure Barton, Ben Wright (bgroup), Lost Dog, and such alumni as Lea Anderson and Luca Silvestrini.

## ABOUT THE PERFORMANCE

Transitions will perform a mixed bill of new, innovative dance work specially commissioned from choreographers Karole Armitage (USA), Marina Collard (UK) and Hetain Patel (UK). The variety of these three choreographers' repertoire offers a diverse and high quality programme, ensuring that the 2019 tour will delight both seasoned dance audiences and those new to contemporary dance.



## EDUCATION

Transitions performances are supported by a high-end education package that offers an excellent opportunity to interact with the Company. With competitive rates, workshops provide an enriching experience, offering an insight into the repertory, technical training and creative workshops. Many of our venues have found our education work to be a key audience development tool, increasing ticket sales from the participants.

The Company and Artistic Director can deliver workshops, masterclasses, post-show talks and residencies. The dancers deliver engaging, quality education work, and we are very interested in talking with venues about ways to develop new ideas and projects in partnership. We are also able to offer Curtain Raisers – these are popular and theatres have reported an increase in audience numbers, with participants' families and friends attending performances.

Transitions Dance Company welcome enquiries for its education work – we work with participants from Key Stage 3 (Years 7, 8, 9, ages 11–14) and upwards.

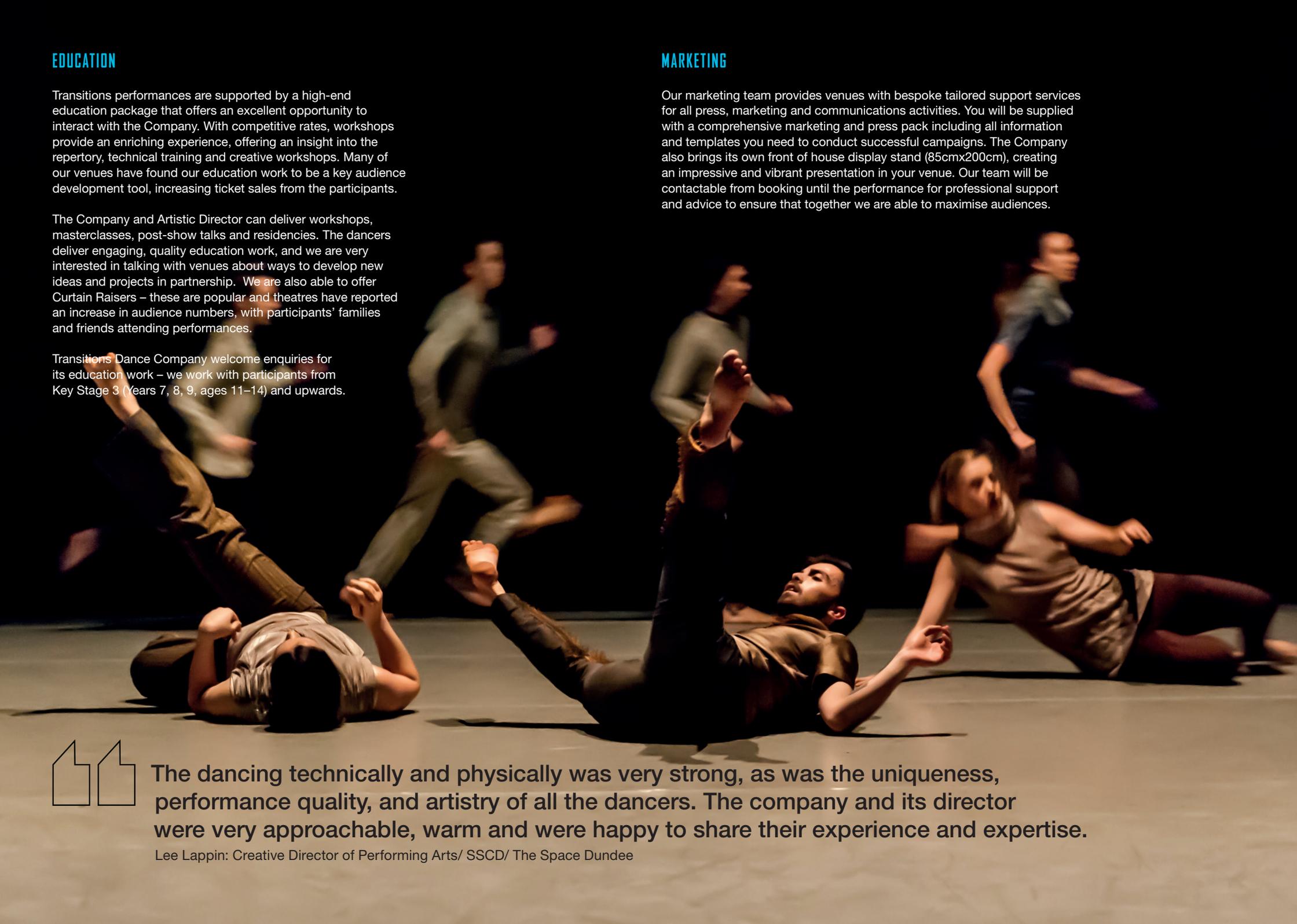
## MARKETING

Our marketing team provides venues with bespoke tailored support services for all press, marketing and communications activities. You will be supplied with a comprehensive marketing and press pack including all information and templates you need to conduct successful campaigns. The Company also brings its own front of house display stand (85cmx200cm), creating an impressive and vibrant presentation in your venue. Our team will be contactable from booking until the performance for professional support and advice to ensure that together we are able to maximise audiences.



The dancing technically and physically was very strong, as was the uniqueness, performance quality, and artistry of all the dancers. The company and its director were very approachable, warm and were happy to share their experience and expertise.

Lee Lappin: Creative Director of Performing Arts/ SSCD/ The Space Dundee



## FURTHER INFORMATION

### Running Time

Approximately 90 minutes including a 20 minute interval at midpoint.

### Cost

Transitions charges a very competitive one-off performance fee, which includes a complementary 1.5 hour educational workshop and post-show talk. Additional workshop fees will be charged for either a 1.5 hour or 2 hour session.

### Technical Details

We perform in a range of venues including theatres, arts centres and schools, and we are happy to adapt the programme to meet your needs. Our requirements are as follows:

- / A performance space of at least 10 metres x 8 metres or larger is preferable
- / A sprung floor (concrete or carpet is not suitable)
- / Where a theatre is the venue:
  - // use of the theatre for an 8 hour get-in day prior to the performance. (Our Production team can be flexible around a theatre's programme in order to minimize potential loss of theatre performance time)
  - // exclusive use of the theatre on the day of the performance

## CONTACT

For more information or booking queries, please contact Lee Bamford, General Manager on +44 (0)20 8305 9371 or email [l.bamford@trinitylaban.ac.uk](mailto:l.bamford@trinitylaban.ac.uk)

To view a short film of Transitions' 2018 programme, please visit the company tour page: [trinitylaban.ac.uk/transitionsdc](http://trinitylaban.ac.uk/transitionsdc)



**Ferociously  
talented  
dancers.**

Londondance, 2017



**TRANSITIONS DANCE COMPANY**

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