

INTERNATIONALLY ACCLAIMED DANCE FROM AN EXCEPTIONAL GENERATION OF PERFORMERS  
AVAILABLE FOR BOOKING FEB-MAY 2020

TRINITY LABAN CONSERVATOIRE  
OF MUSIC & DANCE



Ferociously  
talented dancers

Londondance

# TRANSITIONS DANCE COMPANY

TRIPLE BILL 2020



## ABOUT TRANSITIONS DANCE COMPANY

Transitions Dance Company is a dynamic force, comprising of superb international dancers at the start of what promise to be stellar careers. In 2019, Transitions delighted audiences with their innovative and captivating Triple Bill in theatres across the UK and Europe, and 2020 is guaranteed to be just as stimulating and exciting. Combining a dynamic mix of choreographers and David Waring's artistic direction, these young dancers represent some of the most talented performers and makers in the world today.

The repertoire for Transitions 2020 encompasses a mix of established, exciting dance makers alongside stimulating and sometimes provocative newcomers. With over 35 years of presence on the dance map, Transitions Dance Company is well known for its daring choreographic commissions, in many cases identifying superbly talented emerging choreographers at the early stages of their careers, including Rafael Bonachela, Crystal Pite, Azsurt Barton, Ben Wright (bgroup), Lost Dog, and such alumni as Lea Anderson and Luca Silvestrini.

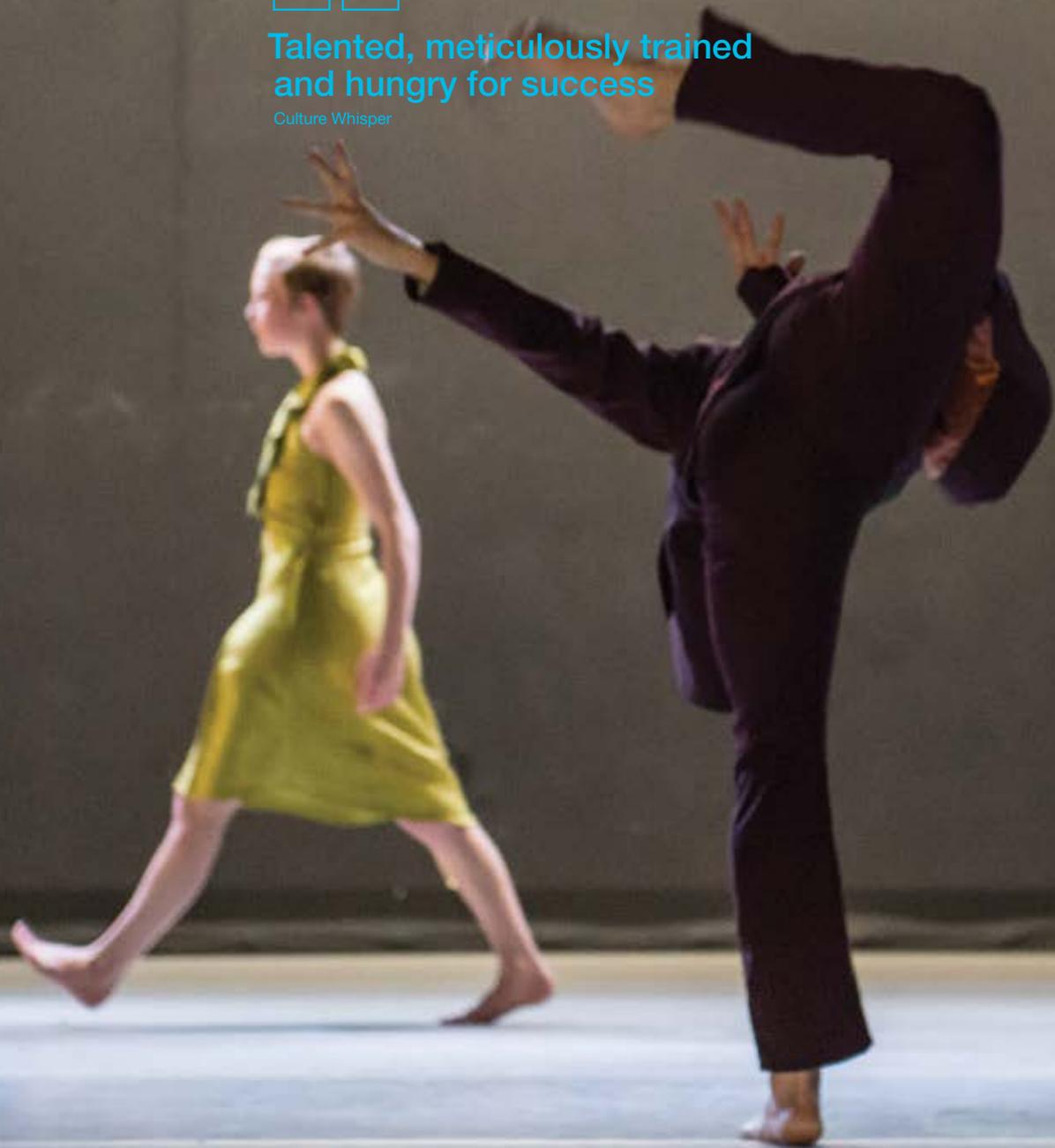
## ABOUT THE PERFORMANCE

Transitions will perform a mixed bill of new, innovative dance work specially commissioned from choreographers H2DANCE (SE/NO/UK), Cameron McMillan (NZ/UK) and Elisa Pagani (IT). The variety of these three choreographers' repertory offers a diverse and high quality programme, ensuring that the 2020 tour will delight both seasoned dance audiences and those new to contemporary dance.



Talented, meticulously trained  
and hungry for success

Culture Whisper



## EDUCATION

Transitions performances are supported by an education package that offers an excellent opportunity to interact with the Company. With competitive rates, workshops provide an enriching experience, offering an insight into the repertory, technical training and creative processes. Many of our venues have found our education work to be a key audience development tool, increasing ticket sales from the participants.

The Company and Artistic Director can deliver workshops, masterclasses, post-show talks and residencies. The dancers deliver engaging, high quality education work, and we are very interested in talking with venues about ways to develop new ideas and projects in partnership. We are also able to offer Curtain Raisers – these are popular and theatres have reported an increase in audience numbers, with participants' families and friends attending performances.

Transitions Dance Company welcome enquiries for its education work – we work with participants from Key Stage 3 (Years 7, 8, 9, ages 11–14) and upwards.

## MARKETING

Our marketing team provides venues with bespoke tailored support services for all press, marketing and communications activities. You will be supplied with a comprehensive marketing and press pack including all information and templates you need to conduct successful campaigns. The Company also brings its own front of house display stand to UK Venues (85cmx200cm), creating an impressive and vibrant presentation in your venue. Our team will be contactable from booking until the performance for professional support and advice to ensure that together we are able to maximise audiences.



**The participants were totally engaged from the outset. Due to the wonderful teaching, the students felt comfortable enough to properly explore their movements and really threw themselves into it... I'm not sure I've ever seen them quite so focused for so long... What a brilliant experience for our students!**

Beth Holmes, Learning and Engagement, Buxton Opera House & Pavilion Arts Centre

## CONTACT

For more information or booking queries, please contact Lee Bamford, General Manager on +44 (0)20 8305 9371 or email [l.bamford@trinitylaban.ac.uk](mailto:l.bamford@trinitylaban.ac.uk)

To view a short film of Transitions' 2019 programme, please visit the company tour page: [trinitylaban.ac.uk/transitionsdc](http://trinitylaban.ac.uk/transitionsdc)



## FURTHER INFORMATION

### Running Time

Approximately 90 minutes including a 20 minute interval at midpoint.

### Cost

Transitions charges a very competitive one-off performance fee, which includes a complementary 1.5 hour educational workshop and post-show talk. Additional workshop fees will be charged for either a 1.5 hour or 2 hour session.

### Technical Details

We perform in a range of venues including theatres, arts centres and schools, and we are happy to adapt the programme to meet your needs. Our requirements are as follows:

- / A performance space of 10 metres x 8 metres or larger is preferable
- / A sprung floor (concrete or carpet is not suitable)
- / Where a theatre is the venue:
  - // an agreed pre-rig wherever possible
  - // use of the theatre for an 8 hour get-in day prior to the performance. (Our Production team can be flexible around a theatre's programme in order to minimize potential loss of theatre performance time)
  - // exclusive use of the theatre on the day of the performance



A fine ensemble... if you get the chance to see them, grab it.

British Theatre Guide

## CHOREOGRAPHERS FOR 2020

### H2DANCE (SE/NO/UK)

Award-winning Scandinavian choreographer/performer duo H2DANCE (Hanna Gillgren and Heidi Rustgaard) are known for creating interdisciplinary dance theatre works that often take a humorous approach to serious subject matters. Combining movement, voice, and video, their choreography explores themes of group behaviour, conformity, power balance and manipulation. H2DANCE have taken up residencies at Dance4, METAL, Pavilion Dance, Dance East, DanceDigital, The Place, DansiT, SEANSE, Union Scene, Scenerommet, Nordic House Iceland, Devir CAPa (Centro de Artes Performativas do Algarve) Portugal, Taipei Artist Village Taiwan and Gaara Dance Foundation in Kenya. The company is currently touring the UK and Europe with its immersive *Strange & Others*, intergenerational *Staging Ages* and award-winning *DUET*.

[h2dance.com](http://h2dance.com)

### Cameron Mcmillan (NZ/UK)

Described by *The Observer* as one of 'the most compelling and intelligent dancers on the world stage', New Zealand-born, London-based choreographer, dance artist and movement director Cameron McMillan has an extensive international performance and creative career spanning contemporary dance, ballet, film, and commercial fields. Classically trained at the Australian Ballet School, Cameron has danced as a Soloist for the Royal New Zealand Ballet, English National Ballet, and Rambert, and now primarily creates independent and commissioned work for companies, festivals and leading dance institutions including the Royal Opera House, The Place, Channel 4 Random Acts, and Brisbane Festival. In his choreographic work he is interested in exploring complex and articulate physical architectures in a search for a resonant communication of the human experience. Both drawing from and challenging his formal dance background, he often creates at the intersect of dance forms and is inspired by movement's potential to shape the way both still and moving image is created.

[cameronmcmillan.com](http://cameronmcmillan.com)



### Elisa Pagani (IT)

Italian choreographer and dance educator Elisa Pagani is the founder and Artistic Director of DNA, a contemporary dance company known for its distinctive movement that marries physicality and instinct, sensibility and strength, to explore the complexity of human relationships in their most primal state. From 2012–2015 Elisa was Artistic Director of the contemporary dance department at the Accademia del Teatro dell'Antoniano in Bologna and is now Head of Contemporary Dance and Artistic Director of professional training programmes APP and APPSTAGE at Alamdanza Studios in Bologna. Her collaborations include working across Europe with Sasha Waltz and Guests at Radialsystem, Napoli Teatro Festival and Florence Dance Festival. She has also worked as a workshop leader and guest choreographer with professional training programmes across Italy, including Opus Ballet, Opificio, Armente and Scenario Pubblico.

[dnamove.com](http://dnamove.com)



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LABAN BUILDING, CREEKSIDE, LONDON SE8 3DZ | T +44 (0)20 8305 9371 | L.BAMFORD@TRINITYLABAN.AC.UK | TRINITYLABAN.AC.UK/TRANSITIONSDC

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