Trinity Laban, the UK’s first conservatoire of music and dance, was formed in 2005 by the coming together of Trinity College of Music and Laban, two leading centres of music and dance. Building on our distinctive heritage – and our extensive experience in providing innovative education and training in the performing arts – we embrace the new, the experimental and the unexpected. Each year, we train over 1,000 undergraduate and postgraduate students across two amazing sites in the world-famous location of Greenwich, London.

As traditional divisions between art forms blur, Trinity Laban students enjoy unique opportunities to collaborate and innovate as part of a diverse community of performers, composers, choreographers, teachers and researchers. Our students explore the ever-evolving worlds of music and dance, learning the real-world skills they will need to become the artistic leaders of the future.

Professor Anthony Bowne
Principal
Trinity Laban is a very inspiring place – every day I would walk in and feel excited to be here. They offer so much: such a variety of classes and workshops, and all to such a high standard. I also really enjoyed meeting people from all over the world.

Seema Chopra, UK
MSc Dance Science

...EXPERIENCE WORLD-CLASS TEACHING
Our teachers are talented artists and practitioners who bring their highly developed skills and extensive experience to inspire and inform the next generation. Within a collaborative and supportive environment, you will work with a wide range of teachers in a variety of learning situations. From individual study to group classes and performance activities, you will have ample opportunities to develop your artistic abilities and your creativity. You will gain a strong sense of the history of your art form and develop the professional skills you need to succeed in employment. You will also be introduced to new ways of making art, enabling you to take your artistic practice forward in ways you could never have imagined.

...LAY THE FOUNDATIONS FOR YOUR CAREER
Trinity Laban is regularly named as one of the UK’s top institutions for graduate employability. Our programmes are informed by the needs of the profession, ensuring you will be able to develop not only your artistic voice but also the professional, collaborative and entrepreneurial skills you will need to thrive in the performing arts in the 21st century. Our graduates work in roles across the dance, music and musical theatre industries and many have forged successful portfolio careers.

...PERFORM IN PROFESSIONAL VENUES
At Trinity Laban, you will be able to develop your performance skills in a variety of formal and informal settings: our unique suite of performance venues combines large-scale, professionally equipped spaces with more intimate studios and chamber venues. The Laban Theatre programme presents student performances alongside internationally renowned dance companies, some of whom (such as Company Wayne McGregor and Akram Khan Company) develop new work here. Music Faculty students perform regularly in the architecturally striking Old Royal Naval College Chapel and Blackheath Halls, one of London’s oldest purpose-built performing arts venues, as well as at prestigious venues across London, including: Kings Place, Southbank Centre, Cadogan Hall, Ronnie Scott’s and the Ambassadors Theatre.
There are lots of ways you can learn more about Trinity Laban. Throughout the year our staff travel across the UK and the rest of the world to hold auditions, offer workshops and masterclasses, meet prospective students and work with educational partners.

If we don’t catch you on our travels, there are plenty of opportunities for you to visit us!

OPEN DAYS
We hold Open Days throughout the year, giving you the perfect opportunity to visit us and ask questions. You can tour our remarkable facilities, sample classes, rehearsals and lessons, talk to students and staff, hear more about our programmes, and gain a unique insight into life at Trinity Laban.
trinitylaban.ac.uk/opendays

REGIONAL DANCE DAYS
We run workshops in various regions across the UK to give you a taste of dance training at Trinity Laban. These are ideal for those who would like to know more about Higher Education and careers in the dance sector. They are a great chance to learn all about life at Trinity Laban.
trinitylaban.ac.uk/regionaldancedays

DANCE TASTER DAYS
Our Dance Taster Days offer the chance for school groups of A-Level, BTEC and GCSE dance students to live the life of a Trinity Laban student for a day and really get a feel for studying here. During a Taster Day, you will be able to take part in classes, view the facilities and meet teachers and current students.
trinitylaban.ac.uk/tasterdays

MUSIC TASTER DAYS
We hold Taster Days for specific instrument groups over the course of the year. These offer individuals the chance to work with our specialist teaching staff, meet current students and gain a real sense of what it’s like to study here.
trinitylaban.ac.uk/musictasterdays

DANCE AUDITION PREPARATION WORKSHOPS
We offer annual workshops to help you prepare for auditioning at conservatoire level, in particular for Trinity Laban’s BA (Hons) Contemporary Dance.
trinitylaban.ac.uk/danceopendays

SUMMER SCHOOLS
Our Summer Schools are an excellent way to experience Trinity Laban before you start full-time study. Whether you’re interested in music, dance, or musical theatre, you can spend a few days or whole weeks immersed in our unique and creative community.
trinitylaban.ac.uk/summerschools

PERFORMANCES AND EVENTS
We run a vibrant programme of student and staff performances and events all year round. Catching one of these is a great way to see our future stars of music, dance, and musical theatre on the cusp of their professional careers.
trinitylaban.ac.uk/whatson

ADULT CLASSES AND COURSES
Our open access classes, workshops and courses allow participants of any age to learn, create and take part in dance. Our activities are led by expert teachers and performers and are open to everyone.
trinitylaban.ac.uk/adultclasses

To find out when we will next be in your country, or when our Open Days, Taster Days, Summer Schools and Regional Dance Days will take place, please visit our website or email any questions to contact@trinitylaban.ac.uk
Our concert hall at Blackheath Halls is part of the oldest surviving purpose-built cultural complex in London, which, at the time of writing, is just about to undergo a major £3 million refurbishment. The magnificent Great Hall provides one of the best acoustics in the UK for large-scale orchestral performance, whilst the Recital Room provides an excellent venue for chamber music, jazz and solo recitals.

Immerse yourself in the music that spills out of the majestic 300-year-old King Charles Court, relax on the grass outside the creatively charged Laban Building, perform in the Great Hall at Blackheath Halls, or workshop at Laurie Grove. Studying at Trinity Laban allows you to rehearse, work, create and perform in a uniquely varied suite of buildings and creative environments, each buzzing with its own inspiring atmosphere.

The Faculty of Music at King Charles Court houses superb music practice and recital rooms, excellent recording studio facilities, intimate performing spaces and the award-winning Jerwood Library of the Performing Arts. Designed by architectural genius Sir Christopher Wren, the building forms part of the Old Royal Naval College, a World Heritage Site on the south bank of the River Thames.

Our inspiring and award-winning home in Deptford Creek is one of Europe’s best equipped centres for contemporary dance. The building has been specifically designed for dance training and performance by Herzog & de Meuron, the renowned architects of London’s Tate Modern and the Olympic ‘Bird’s Nest’ stadium in Beijing. After dusk, light and movement spill out onto the surrounding lawns through its shimmering, semi-translucent walls.

The studios at Laurie Grove in nearby New Cross form the main base for our musical theatre students, as well as rehearsal space for postgraduate dance students. Its six studios and newly renovated Performance Laboratory offer great class, rehearsal and production spaces.

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King Charles Court

KING CHARLES COURT

Laurie Grove

LABAN BUILDING

Blackheath Halls

BLACKHEATH HALLS
There is a vibrancy about London. It’s very eclectic, and you meet people from different paths and different backgrounds – it’s very international."

Tonny Ajoup, France
MA Creative Practice

CULTURAL LONDON

Bursting with energy, multicultural London is a city that has an ever-changing repertoire of events, from the traditional to the avant-garde. West End theatres, iconic concert halls and renowned dance venues are just a short train ride away. Many venues, dance companies and performing ensembles offer free entry or reduced prices for students, so you will be able to embrace all that London has to offer.

London is also the ideal place to kick start your career, providing opportunities – both within and outside your studies – to learn from and perform alongside the world’s best. Many of the world’s leading artists, ensembles, agents and publishers are based in London, giving you the opportunity to get yourself noticed.

EUROPE ON YOUR DOORSTEP

Exploring other cities could not be easier: London has six major airports offering low-cost flights to many other European countries, and St Pancras International railway station links London to Brussels and Paris in under three hours, and Amsterdam in under five hours via the Eurostar.
**ACCOMMODATION**

Whether you choose to stay in our local Halls of Residence or to rent privately, we can help you find somewhere to live which best suits your needs.

**MCMILLAN STUDENT VILLAGE**

The McMillan Student Village provides a safe, comfortable and convenient home, close to rail and bus links, while you are studying at Trinity Laban. The Student Village is just a two-minute walk to the Laban Building, a 10-minute walk to King Charles Court, and a 15-minute walk to Laurie Grove, with supermarkets in easy reach.

Facilities include:
- well-designed rooms with contemporary furnishing
- en-suite bathrooms
- broadband internet access
- security features, including a 24-hour manned reception
- rooms ranging from single study bedrooms with a shared kitchen/diner to studio apartments with their own mini kitchen
- communal social area
- on-site laundrette

McMillan Student Village houses students from a number of different universities, but the majority of our students are housed together. Places at the Village are limited, so we recommend you apply early if you wish to stay here.

**PRIVATE ACCOMMODATION**

If you want to live independently, with friends, or other like-minded students, you might prefer to rent a shared house or flat. Private accommodation gives you the freedom to choose where you live, what facilities are important to you and who you live with. However, it’s not always easy finding somewhere to live in London. We offer information and guidance on finding and living in private accommodation including: areas to live in, types of accommodation, how to search and what your rights are.

Further information – including London living costs, how to apply for a room at McMillan Student Village and where to go when looking for private accommodation – can be found in the accommodation packs available on our website at: trinitylaban.ac.uk/accommodation

**STUDENT LIFE**

Living in McMillan was great – it was really exciting to make new friends and also be so close to campus! It was a great way to start feeling settled into a new place and I’d recommend it to anyone starting.

**STUDENTS’ UNION**

Trinity Laban Students’ Union (TLSU) is here to make your experience at Trinity Laban the best that it can be.

The academic year starts with Freshers’ Week, which is jam-packed with events, parties and classes to kick off your year in style. Last year’s Freshers’ Week featured an array of events including club nights, drag shows, quiz nights and a legendary Boat Party along the River Thames.

Throughout the year our team works hard to represent your views, concerns and aspirations, and we are always on hand to answer any questions you may have. We are here to encourage and support you as developing artists pursuing your own diverse interests.

When you enrol at Trinity Laban, you will automatically become a member of our Students’ Union. As a member you can join any one of our societies, and even start your own! Our events give you the opportunity to have fun, meet people from other programmes and celebrate your hard work and success.

We hold evening events such as quizzes and open mic nights. We also support student projects, including student jazz jams, the recent very successful BMus New Music Composers evening, and the regular ‘Rude Health’ performance series. These take place at The Bar Downstairs at King Charles Court, our very own Students’ Union bar and performance space.

Traditionally, each year finishes with our Summer Ball where students and staff celebrate together in style. In 2018 the theme was “Summer Festival”, and featured acrobats, magicians, a cappella groups, live music, food and much more!

Jack Philp, UK
BA (Hons) Contemporary Dance

As the President of the Students’ Union I am constantly reminded of the innovation and talent our students possess. It has been a pleasure to work with, and for, our student body over the past year.

Luke Faber
Students’ Union President 2017/18
STUDENT SERVICES
We are here to support you during your studies and help you make the most of every opportunity that Trinity Laban and London have to offer.

PASTORAL CARE
Managing day-to-day life can be tricky when studying, which is why many students find the specialist support of our Student Services team very useful. We can provide confidential, impartial advice and support on a wide range of issues. Our Student Advisers can help with managing your finances, housing issues, academic procedures, health and wellbeing and any other issue affecting your ability to study.

Each Faculty has a Student Adviser who will be your first point of call should you require the support of the Student Services team. Friendly, dedicated and experienced, they are also here to offer a listening ear if you just need to talk to someone.

COUNSELLING
We offer free, confidential, one-to-one counselling to all students. Our weekly counselling sessions provide helpful strategies for managing student life, and can also help you with certain decisions and choices.

If you requested this service, you will be matched with a staff counsellor after an initial informal assessment. Our approachable and highly qualified counselling team comprises male and female staff who provide a safe, non-judgemental space for you to address anything that is troubling you and disrupting your work, study or personal life. They have considerable experience working with a wide range of issues and difficulties, including anxiety, depression, sexual identity, performance anxiety and self-esteem.

For more information, visit trinitylaban.ac.uk/counselling

DISABILITY
We welcome applications from anyone who meets our entry requirements and we offer comprehensive advice, support and guidance to students with disabilities. This extends from your application to graduation.

We have considerable experience supporting students with a range of disabilities, including: sensory impairment, neuro-diverse conditions, mental health problems, long-term illness, mobility difficulties and learning difficulties such as dyslexia.

If you are a student with a disability you will be given priority in the allocation of accommodation in the McMillan Student Village. Timetabling can also be arranged to accommodate access needs.

To discuss any particular requirements you may have in relation to your application, audition, or interview, please visit trinitylaban.ac.uk/disability

CAREERS INFORMATION AND ADVICE
Our Careers Coordinator can offer you a free, confidential careers consultation in person, via email or via telephone. You can access information, advice and guidance on a range of career-related issues. This is available at any point during your studies and for up to three years after you graduate.

A weekly email bulletin provides details of current job vacancies, voluntary opportunities, internships and training courses for students and recent graduates. In addition, you will receive careers support from external speakers who are invited to deliver sessions on a range of career-related topics. Extensive careers information is also available at trinitylaban.ac.uk/careers

HEALTH
We offer specialist health and injury support to all students, to help in your training, development and everyday life. Our range of therapies and services aim to support performing artists using specialist knowledge of the specific demands placed upon the body, and appropriate techniques to prevent or aid in the rehabilitation of an injury. Regular triage sessions are provided for students by the on-site physiotherapists who can assess any injuries that may occur, and recommend a suitable course of action.

Supplementary classes are also on offer in our state-of-the-art conditioning studio, taught by a team of highly experienced teachers who specialise in working with performing artists in training. Our expertise in injury prevention, injury management and rehabilitation enables us to provide a high level of support to our students.

Trinity Laban’s Learning and Participation Dance department and the Students’ Union also offer a range of classes at special rates for students. These include: Contemporary Dance, Classical Ballet, Jazz Dance and Street Dance to keep you feeling fit and healthy.

For more information and resources, visit trinitylaban.ac.uk/injurysupport

CHAPLAIN
The Chaplaincy provides pastoral support and advice for students of all faiths and none. The Chaplain, a Church of England priest, is available to meet with you in confidence to discuss any matter of concern and to signpost you to other support if appropriate.

The Chaplain also leads the life of the Chapel of St Peter and St Paul at the Old Royal Naval College in Greenwich, which is home to a large and diverse community.

ENGLISH LANGUAGE SUPPORT
English language support is provided for students whose first language is not English.

ACADEMIC LEARNING SUPPORT
You will be allocated an Academic Tutor (Dance) or an Academic Adviser (Music or Musical Theatre – usually your Programme Leader) who will be responsible for monitoring your academic progress and offering help related to your learning.

If you are struggling with a particular area of your studies, our Learning Support team can provide one-to-one tutorials and learning support sessions. If needed, the team can liaise with other members of teaching staff on your behalf.

"Trinity Laban feels like my second home – I feel at ease here. At Trinity Laban you can turn to anyone for advice about anything you may be struggling with, and I really value that."

Derryck Nasib, UK
MMus French Horn

Watch online: trinitylaban.ac.uk/derryck

“Trinity Laban feels like my second home – I feel at ease here. At Trinity Laban you can turn to anyone for advice about anything you may be struggling with, and I really value that.”

Derryck Nasib, UK
MMus French Horn
INTERNATIONAL COMMUNITY

INTERNATIONAL STUDENTS
Our student body is made up of young artists from over 60 countries, and this culturally dynamic melting pot is at the heart of everything we create. Our teaching staff come from all corners of the world, bringing diverse experiences and areas of expertise to our community. Students make lifelong friends from all over the world and we always encourage collaboration and a continuous exchange of ideas across the Conservatoire.

STUDENT LIFE
As an international student, you will become part of a close community of outstanding music and dance artists and practitioners from all over the world. You will have the chance to share and learn from each other’s unique experiences and enhance your creativity. Our thriving Students’ Union will help you settle in to life at Trinity Laban, as well as to experience London, considered by many to be the cultural capital of the world. By graduation you will have developed, alongside your artistic skills, wide-ranging personal and professional networks to help you take your career further.

BREXIT
Our international character has allowed us to prosper as one of the world’s leading conservatories and we remain fully committed to offering the best opportunities and providing support for all students. In a future of uncertainty, we will do all we can to ensure that European students stay part of the eclectic mix of artists that we are so proud of.

ENGLISH LANGUAGE SUPPORT
English language support is provided if your first language is not English. English language support classes are provided free of charge in addition to, or as part of, your programme. These can take the form of timetabled classes, one-to-one tutorials and draft-checking of your written assignments. See trinitylaban.ac.uk/international for more details.

STUDENT SUPPORT
We want you to enjoy your time at Trinity Laban and make the most of the academic, personal and social opportunities available here. Living away from home can be a big change and adapting to a different country can be a little confusing at times. If you have any questions or come across any difficulties while you are with us, we are here to help you and to ensure you can access the full range of student support available.

Once your application is accepted, our dedicated admissions team will support and guide you through the process of getting your visa. We will also provide you with a range of guidance material to help you prepare to study in the UK as well as information on accommodation, opening a bank account, insurance, payment of fees and managing money.

More information can be found in the International Students section of our website at trinitylaban.ac.uk/international or you can contact us at contact@trinitylaban.ac.uk

WHEN YOU ARRIVE
We hold a series of social events specifically for international students to help you settle in at Trinity Laban and meet your peers. In previous years, we have hosted traditional English tea parties, welcome picnics and games nights, offering international students the chance to mingle in a relaxed atmosphere, with food, drink and lots of fun.

The diverse and international environment at Trinity Laban widened my worldview. Besides enabling me to appreciate and understand dance choreography as perceived and practised in other countries, it challenged some of my long-held assumptions.

Peter Go, Singapore
MA Choreography

“The classes at Trinity Laban are really interesting because it’s really different from what I’m used to in Germany – there’s a much wider choice of classes. It was really nice to meet up with other international students and exchange experiences.”

Claudia Zimmerman, Germany
BMus Viola

watch online: trinitylaban.ac.uk/claudia
Our innovative and outward-facing character is confirmed by our growing list of international partners. We encourage international exchange as it can provide a truly enriching experience and add to your studies.

**STUDY ABROAD PROGRAMME**

The Study Abroad Programme is an opportunity for students at overseas universities to broaden their experience and skills by spending time at Trinity Laban. The independence and maturity you gain from studying abroad will also enhance your employment opportunities. If you would like to participate, you must currently be undertaking a programme equivalent to degree level in your own country and be aiming to achieve credits from your studies at Trinity Laban. You are free to design your own programme using components from the wide range of modules and classes on offer. You can come for one or two semesters, or for the whole academic year. Students on the Study Abroad Programme learn alongside our resident students, and enjoy the full range of performance opportunities, activities and resources that we offer.

For more information visit: trinitylaban.ac.uk/sapdance
trinitylaban.ac.uk/sapmusic

**ERASMUS+**

Incoming Exchange Opportunities

As part of the Erasmus+ programme, we welcome students and faculty staff from institutions all over Europe to Trinity Laban each year. To be considered for entry to Trinity Laban within this scheme, you must be on a degree programme at an eligible institution, and will need to submit an application and recorded audition via the International Office at your current place of study.

Outgoing Exchange Opportunities

The Erasmus+ Programme gives you the opportunity to spend time studying abroad at some of the most prestigious European universities and conservatoires as part of your degree. It is a fantastic opportunity to broaden your horizons and experience different teaching methods, to discover a new culture and gain an international perspective.

We collaborate with a number of institutions on the Erasmus+ scheme across several countries – see map above. More information on the Study Abroad Programme and Erasmus+ can be found at trinitylaban.ac.uk/internationalexchange

**INTERNATIONAL PARTNERS**

Our growing list of European and international partners provides a global network through which we share ideas and practice, and develop new projects. Our links provide a platform for staff and student exchange in the form of study abroad opportunities and within CoLab, our two-week celebration of collaboration. We have both travelled to partake in, and hosted, exciting projects with leading institutions from all over the world.

“Going to Berlin on Erasmus+ gave me an insight into how the dance scene works in other parts of the world, which I think is going to be really important for me.”

Rebecca O’Brien, Ireland
BA (Hons) Contemporary Dance

watch online: trinitylaban.ac.uk/rebecca
We are extremely proud to have established strong professional partnerships with some of the world’s leading artistic and educational organisations.

Through these collaborations, which range from student and staff exchange programmes to joint performance series, you will benefit from valuable opportunities and develop close networks in a rich community of music and dance artists.

Our professional and artistic partnerships will bring you into direct contact with larger organisations within, or associated with, the dance and music professions you want to pursue. They can provide you with the chance to work with and learn from established artists and leading ensembles, perform in world-class venues across the country, and collaborate across art forms.

Trinity Laban has a growing list of professional and artistic co-operations and partnerships with many organisations across music, dance and beyond, including:

**BOURNEMOUTH SYMPHONY ORCHESTRA**
Our new long-term partnership with the Bournemouth Symphony Orchestra (BSO) is providing incredible opportunities for our students. Selected Trinity Laban postgraduates are performing and touring with the orchestra in prestigious orchestral, chamber and operatic projects. The BSO is also one of several orchestras to take part in our Side by Side projects, where principal players visit Trinity Laban to mentor and perform alongside our students. Beyond that, our students and recent graduates are gaining invaluable experience participating in outstanding community engagement programmes across South West England.

**COMPANY WAYNE MCGREGOR**
Our partnership with Company Wayne McGregor is inspirational, not only in the opportunities created for working with company members for our undergraduate artists-in-the-making, but also for the collaborative work we have achieved together in creative learning for and with children and young people. Access to Studio Wayne McGregor - McGregor’s laboratory for creative collaborations across dance, film, music, visual art, technology and science - gives Masters students the opportunity to experiment with new technology and to experience the inspirational environment of one of our most eminent choreographers. Wayne’s position as Professor of Choreography at Trinity Laban provides a rich exemplar of practice as research, ensuring that professional practice at its very highest level is valued as equal with other kinds of research.

**TATE EXCHANGE**
Trinity Laban’s commitment to artistic innovation and excellence has been invaluable in the realisation of our work.

Wayne McGregor CBE
Choreographer and Artistic Director,
Company Wayne McGregor

Trinity Laban’s cooperation with the Tate Gallery, via Tate Exchange, is an exciting, experimental and developmental project, giving us the opportunity to programme creative music and dance projects for the Tate Exchange Spaces related to particular themes and to selected pieces within the Tate collection.

Trinity Laban is one of the Founding Associates of this programme, and earlier this year presented Creative Collision at the Tate Modern, a diverse programme of participatory projects and events which involved our students and Learning and Participation team during our annual CoLab festival.
CoLab – Trinity Laban’s unique two-week celebration of collaboration – gives you the opportunity to explore what being a performing artist in the 21st century means to you.

For two weeks each year, CoLab provides a place to take risks, be creative and experiment within a rich and supportive environment. Over 800 students from across the Faculties of Dance and Music come together to create, develop and rehearse projects without the distraction of any other learning activities or performances.

Guided by expert mentors, students build artistic relationships with performers and other artists across genres, disciplines and cultures to create projects based on all kinds of music and dance: from Motown to Mozart; from ballet to Bollywood.

Part study and part festival, CoLab results in an abundance of informal, small- and large-scale performance events across Trinity Laban. In recent years, students have had the opportunity to perform with the likes of the London Philharmonic Orchestra, London Contemporary Voices, and Michael Kiwan and in venues such as the National Maritime Museum and the Royal Opera House.

2018 PROJECT HIGHLIGHTS

Brexchange Jazz Project
Trinity Laban welcomed 12 students from conservatoires across Europe to explore the concepts of home and identity through music. Mentored by Dave Morecroft, founder of Match&Fuse, the project was a powerful celebration of international friendship and creative exchange.

Hitsville Motown Orchestra
CoLab 2018 culminated with a high-energy showcase by a student pop symphony orchestra, featuring original, and classic Motown songs, arranged by composition students.

UK Grime Classic & Urban Dance
Recent alumnus Femi Koleoso, from the award-winning Ezra Collective, returned to Trinity Laban to work with music and dance students. Together they created an edgy and radical performance inspired by UK Grime, possibly one of the most significant musical developments in the UK for decades.

Liquid Crystal at Tate Modern
Over the course of a week this intergenerational music and dance collaboration saw students create a human kinetic sculpture, culminating in a final public sharing and workshop.

Flamenco: Working with Bulerias
Twelve music and dance students travelled to Madrid to study the Bulerias flamenco style at the prestigious Amor de Dios Academy. Following a week of intensive learning and deep cultural immersion, they returned to perform in the CoLab Final Night showcase.

24 Hour Musical
Led by Duncan Walsh Atkins from Showstopper! The Improvised Musical, students worked to develop spontaneous and often hilarious improvisation skills, finishing with an extended performance at Blackheath Halls.

Hospital Extravaganza
Facilitated by Pulse Arts CIC, ten students participated in a five-day introduction to the skills, competencies and role of musicians in healthcare settings, explored through skills workshops and music-making in hospitals across London.

For more information visit: trinitylaban.ac.uk/colab

I developed ways of working which I may otherwise not have thought of. For me, CoLab was the best part of my Trinity Laban experience.

Will Handysides
BMus (Hons) Composition
RESEARCH

Trinity Laban offers a stimulating environment in which you can develop your skills at the highest level, supported by eminent tutors with extensive experience in dance and music practice and theory.

RESEARCH

Our Head of Research leads a dynamic Research Department in which practitioners/teachers develop innovative, collaborative projects, which aim to push the boundaries of our art forms and promote the development of new artistic media. Students study alongside staff members, researching topics within common areas of staff expertise and creating support networks with shared interests. For more information on research activity by Trinity Laban staff, visit trinitylaban.ac.uk/staff-research

We support a wide range of research based activity including choreography and composition, performance, pedagogy, performance design and performance science, as well as encouraging interdisciplinary work, for example with film or technology. The main areas of focus of research at Trinity Laban are:

/ Creative Practice and/or Performance, for example in composition and choreography, and with an emphasis on collaboration in all its forms.
/ Performance Pedagogy – text-based and other research that furthers teaching practice within the two art forms of music and dance, and including contextual and critical approaches to both art forms.
/ Performance Science, where a variety of scientific methodological approaches are utilised, for example, to investigate the impact of dance and music on areas of health and well-being among other populations, optimising performance health and devising performer-specific training.

/ Research that connects with our renowned public engagement programme, for example: developing frameworks for evaluation of dance and music in participatory settings, and evaluation of audience and artist development.

TRINITY LABAN RESEARCH DEGREES

Our research degree programmes’ strong focus on practice means that you will be able to place the examination and exploration of creative and artistic processes at the heart of your research. We offer the following qualifications:

Master of Philosophy (MPhil)
Full time: 1 – 3 years
Part time: 2 – 5 years

Doctor of Philosophy (PhD)
Full time: 2 – 4 years
Part time: 3 – 7 years

All research degrees are validated by City, University of London

Within these programmes you can specialise in the following disciplines:

Creative Practice (Dance/Music/Collaborative Arts)
Dance and/or Music Pedagogy
Dance and/or Music Science

For more information on research at Trinity Laban, visit: trinitylaban.ac.uk/research

MAJOR RESEARCH INITIATIVES

Trinity Laban’s prominent research profile and expertise enables us to participate in large-scale research partnerships with the potential to transform our understanding of music and dance.

Projects include:

Musical Impact
Musical Impact: Enhancing the Health and Well-being of Musicians is a four-year multi-institutional research project (2013–17) funded by the Arts and Humanities Research Council and led by Conservatoires UK. The project aims to:

/ generate new knowledge of the physical and mental demands of music making
/ provide new insights into chronic and acute health problems in musicians and monitor their impact over time
/ examine effective strategies to enhance the health and well-being of the practising and performing musician
trinitylaban.ac.uk/musicalimpact

In the Dancer’s Mind
Funded by The Leverhulme Trust, Trinity Laban, together with Coventry University and Plymouth University, are conducting a three-year, in-depth analysis of the mental imagery used by performers to push the boundaries of contemporary dance. The project brings together creative practitioners and dance science researchers to investigate how dancers think when they create, asking important questions which can only be properly explored through interdisciplinary art and science research.
trinitylaban.ac.uk/inthedancersmind

Studying here makes me believe that there’s a purpose to what I want to do: there’s going to be a real career out there for me… It’s still quite a new field, but I have a lot of ambition and enthusiasm, and I think I will be able to pursue my dream, because of the research I’m doing here at Trinity Laban.

Lucie Clements, UK
PhD Dance Science
watch online: trinitylaban.ac.uk/lucie
As a student in our Faculty of Dance, you will have access to one of the largest teams of specialist artists and teachers in the world. You will gain technical excellence while exploring and reflecting upon your creativity, as we develop your capacity to create distinctive lives in dance.

You will benefit from developing your skills within the safe environment of Trinity Laban while establishing core employability skills through ‘real-life’ professional scenarios. Your studies will equip you to take advantage of the wide range of employment opportunities available within the arts industries: you will gain an understanding of how to work within a range of environments – from an established dance company to generating your own work – and how to manage a sustainable and enriching career.

The outstanding professional achievements of our graduates are testament to the success of our programmes. We will challenge you to take risks and to experiment across genres, disciplines and cultures.

If you are successful in gaining a place on one of our highly competitive dance programmes, this will not only be because of your talents, but also because of our confidence in your potential to thrive in a new and challenging creative environment.

At the Faculty of Dance we offer:

- unrivalled professional dance training
- innovative approaches to dance creation and performance
- collaboration with a range of artists and art forms
- exceptional performance spaces
- superb practice and rehearsal facilities
- unique access to world-class dance practitioners and outstanding production facilities
- a ground-breaking Dance Science department
- outstanding student support and careers guidance
- active alumni networks and support services
- access to the UK’s largest open access dance collection

THE LABAN BUILDING

The award-winning and inspirational Laban Building was purpose built for dance. Designed by Herzog & de Meuron – the architects behind Tate Modern and its recent extension Tate Modern 2, as well as the Olympic ‘Bird’s Nest’ Stadium in Beijing – it includes the following specialist dance facilities:

- 300-seat professional dance theatre and bar
- 12 naturally lit dance studios with sprung floors
- 100-seat Studio Theatre performance space
- dance health suite and body conditioning studio
- Dance Library and Archive
- sound and video editing suite
- internal and external breakout spaces

LAURIE GROVE

Trinity Laban's additional building at Laurie Grove in nearby New Cross also offers great class, rehearsal and production spaces:

- six spacious studios
- breakout space
- Performance Laboratory

THE MUSIC CONNECTION

Opportunities to collaborate with the Faculty of Music add an exciting extra dimension to your studies. All first year music and dance students take part in the ‘buddying’ system, and are encouraged to find ways of working together.

Each February, CoLab – our unique two-week international festival of new work in progress – brings together music, dance and musical theatre students and staff with leading industry professionals in order to experiment with innovative artistic processes and practices. CoLab stimulates you to challenge traditional boundaries in our art forms - whether through recontexting, remaking or remaking existing works or by making wholly new repertoire - and provides a platform for both creative experimentation and professional development.

LABAN THEATRE

Learning from and experiencing diverse, inspiring and thought-provoking dance performance is a crucial part of the culture here at Trinity Laban. Companies (which encompass dance, dance theatre, circus and street theatre) that have performed here include:

- Akram Khan Company
- Alexander Whitley Dance Company
- Candoco Dance Company
- Charles Linehan Company
- Hagit Yakira Company
- Mambre
- Rosie Kay Dance Company
- Shobana Jeyasingh Dance Theatre-Rites & Arthur Pita
- Company Wayne McGregor Phoenix Dance Theatre
- Company Chameleon

Independent artists include:

- Theo Clinkard
- Freddie Opoku-Addae
- Wendy Houstoun
- Botis Seva / FarFromTheNorm
- Tara d’Arquian

Many artists and companies offer our students the unique chance to observe sharings and rehearsals, and students also get to meet and share experiences with professional performers in and around the Laban Building.

DANCE HEALTH

The Laban Building hosts a purpose-built body conditioning and fitness studio where you have free access to self-practice as well as pilates, yoga, and strength and fitness training. Physiotherapy, a dance science screening programme, and a range of health therapies are also available at special rates for Trinity Laban students.

LIBRARY AND IT

The Dance Library and Archive is the UK’s largest open-access dance collection. As a Trinity Laban student, you will have access to the Library’s extensive collection of books, archive, audio-visual and electronic resources, as well as its IT/AV facilities. You will be offered training to ensure you are able to use the resources as efficiently as possible.

PRODUCTION FACILITIES

All performances for public audience are supported by an in-house production team, which offers high-level expertise in lighting design, costume and the staging of work. Our facilities provide an exceptional resource to ensure professional production values, whether this be for works in which you are a performer or for your own choreographic and creative work.

DANCE SCIENCE

Trinity Laban is a world leader in dance science. Students on all of our programmes benefit from being in an environment where our dedicated staff, students and researchers are constantly working on ways to optimise dance training. They examine areas such as physiology, psychology, nutrition and biomechanics.

SCHOOLS AND COMMUNITY OUTREACH

There are various opportunities available to volunteer with our Learning and Participation department. You can assist with classes, support community engagement or help out with administration, while gaining individual practical advice and support for developing your interests in this area.

SUMMER SCHOOL

Our acclaimed International Dance Summer School provides the opportunity for people of all dance levels aged 16+ to experience intensive dance training of the highest quality in our state-of-the-art facilities. To find out more about the Summer School, please visit trinitylaban.ac.uk/summerschools
The teaching staff here are really high calibre. Their expertise is amazing, and it’s also the pastoral care that they provide: you really feel like you’re valued as an individual.

Melanie Berry, Australia
Diploma in Dance Studies

watch online: trinitylaban.ac.uk/melanie
PERFORMANCE ENVIRONMENT

As a Trinity Laban dance student on one of our performance-based programmes, you will hone your performance skills in a wide variety of formal and informal settings. You will have the opportunity to perform in the stunning 300-seat Laban Theatre – designed specifically for contemporary dance – our 100-seat Studio Theatre, and in our inspiring outdoor performance spaces. You will also have the chance to create innovative site-specific and installation work. Dancers are frequently seen performing all around the Laban Building: in the lightwell, lecture rooms, our curious architectural folly of a ‘corridor to nowhere’ – almost anywhere can be reimagined as a performance space! The magnificent Blackheath Halls, with two concert halls seating 600 and 160, also offers further performance environments.

We seek out opportunities for our students to participate in external projects or show work in spaces outside Trinity Laban. Recent projects have taken place at the Southbank Centre, Whitechapel Gallery, Royal Academy of Arts, Institute of Contemporary Arts, Montgomery Square (Canary Wharf), Tate Modern and in schools and colleges across the UK. As a BA (Hons) Contemporary Dance student, you will also have the opportunity to take a dance work on tour in the UK during your final year, and Transitions Dance Company (MA/MFA Dance Performance students) tours nationally and internationally, performing in a variety of theatre venues.

The performance environment is fundamental to all our programmes, whether your focus is on dance practice itself as a performer or maker, or on contextualising dance practice, or on scientific investigation. Whatever your focus, your studies are situated in our artistic community within the Conservatoire: for example, if you are a Masters student focusing on creating work, you will have access to dancers; if you are on a dance science programme, you will be applying scientific rigour to the analysis of dance training and performance, which is key to developing a scientific understanding of the demands made upon dance artists and practitioners.

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My favourite performance experience has definitely been the second year Historical Project module. Over three weeks we recreated Wayne McGregor’s Polar Sequences and performed it in the Laban Theatre. It was one of the most incredible experiences I’ve ever had in my life.

Jordan Lee Pirrie, UK
BA (Hons) Contemporary Dance
watch online: trinitylaban.ac.uk/jordan
Founded in 1982, Transitions Dance Company is a true original. The first ever conservatoire dance company, it was created to help young artists bridge the gap between formal training and working in the professional dance world. The activities of the company are framed within a stimulating Masters programme that equips students with the knowledge, skills and experience they need to succeed in the profession.

A new company of dancers is formed each year, with members selected through a highly competitive international selection process. Some of the dancers are recent graduates; others already work as professional artists. Together, they represent some of the most talented performers in the world today.

The selected dancers come together to research, create and perform a triple bill of daring choreographic commissions. Work by established, innovative dance makers sits alongside that of exciting (sometimes provocative) newcomers. This gives company members the opportunity to broaden and develop their technical and performance skills in a challenging, inspiring and contemporary context. From February to May, Transitions tours the UK and overseas, and has previously entertained and delighted audiences throughout Europe, Asia and America.

Past members of Transitions have gone on to work in a wide range of roles in the dance industry. Some have established their own companies; others have worked with internationally acclaimed companies, such as Company Wayne McGregor, Akram Khan Company, DV8 Physical Theatre, Protein Dance, and Punchdrunk. For more information, see pages 48–51.

“Our process so far working with three different world-class choreographers has been one of growth. They challenge us to work in completely different ways, and have also broken down the barriers that I set up for myself. The process... working with them has made me think in new ways that I maybe wasn’t capable of before.”

Rachel Tack, USA
Transitions Dance Company 2015–16

watch online: trinitylaban.ac.uk/rachel
UNDERGRADUATE PROGRAMMES

BA (Hons) CONTEMPORARY DANCE

Trinity Laban’s flagship undergraduate programme offers intensive contemporary dance training and is designed to meet your needs for development as a dance artist.

You will develop your technical expertise and expressive skills, alongside being involved in creative and collaborative projects where artistic innovation, experimentation and challenging artistic boundaries will be highlighted. Working with a range of experienced dance staff (many of whom are artists in their own right), visiting artists and dance practitioners, the aim is to prepare you for a successful career in the competitive world of contemporary dance.

BA (Hons) Contemporary Dance
Full time: 3 years

The BA (Hons) Contemporary Dance programme is designed to develop you as an independent learner and enable you to grow into a confident, creative dance practitioner. The first year of study focuses on the development of skills, imagination and new ways of seeing. The second year encourages versatility, individuality and risk-taking, while the third year emphasises independent and in-depth research alongside honing your technical, creative and professional skills. A range of workshops, masterclasses and mock auditions in the latter stages of your studies aim to provide a taste of real-life professional experiences and expose you to some of the exciting challenges of a career in dance.

trinitylaban.ac.uk/bacd

Year 1
In a stimulating and demanding dance curriculum, you will study a range of contemporary dance techniques and ballet, and experience approaches to learning in dance that will advance your understanding of movement and its expressive potential. Alongside this, you will build choreographic skills, and develop new frameworks for understanding and reflecting on contemporary dance practice. Studies are focused towards your development as a dance artist, and you will learn about the processes by which performance is created leading to presentation of a performance project at the end of the year.

Year 2
Ongoing technical training and the development of choreographic and performance skills are vital aspects of your second year of study, which culminates in a performance project of existing contemporary dance repertoire (Historical Project). Examples of choreographers featured in this project include Matthew Bourne, Merce Cunningham, Martha Graham, Wayne McGregor and the reimagined work of Rudolf Laban. This project is a favourite with students, with performances always sold out. Introduction to analytical and theoretical frameworks for understanding dance in the broader context will enable you to develop an increasingly sophisticated approach to dance performance and making.

You will choose a specialised area of dance-related study and undertake an independent assignment, bringing you into contact with the professional dance world.

Year 3
Alongside advanced technical training, you will undertake an Independent Project, developing a substantial piece of research with a practical and/or written outcome, for example: a site-specific work; a lecture demonstration presenting an integration of theoretical and practical elements; a critical documentary of an artist’s work. You will also work with faculty members and visiting artists on two intensive performance projects (Commissioned Work) to prepare you for the pace and focus of the professional working process. There are several options in Year 3, enabling you to further develop your choreographic and performance skills and/or acquire proficiency in teaching contemporary dance technique. The year culminates in the performances of Commissioned Works 2, an exhilarating conclusion to a demanding final year!

BA (Hons) CONTEMPORARY DANCE WITH FOUNDATION YEAR

In 2018 Trinity Laban launched two brand new foundation programmes. Both programmes are designed to provide an intensive year of contemporary dance study in preparation for undergraduate study. The International option allows students to improve their English language ability alongside their dance training.

Students who select the 4 year programme and successfully achieve the required standard at the end of the Foundation Year will gain automatic progression to the BA (Hons) Contemporary Dance programme at Trinity Laban.

The Foundation Year can also be studied as a stand-alone programme which provides the basis for application to a range of other undergraduate dance and dance-related programmes in the UK and abroad.

Please note that UK student loan funding is only available for students following the integrated programme with the intention to proceed to the three-year BA (Hons) Contemporary Dance.

BA (Hons) Contemporary Dance with Foundation Year
Full time: 4 years (1 + 3 years)
Foundation Year: Contemporary Dance
Full time: 1 year (September—July)

The content of the programme is designed to enable you to develop your technical and creative skills, alongside understanding essential elements of fitness, safe practice and health and wellbeing of the dancer. Students on the International Foundation Year will undertake intensive English language tuition, both in general English language and applying this in dance contexts, using dance-specific terminology.

The areas of study include: contemporary dance; classical ballet; body awareness & management; and creating dance. Your English language studies will include developing language skills to enable you to analyse and talk about dance and dance performances you have seen. You will have opportunity to show some of the work you have created during the year in an end of year performance platform.

trinitylaban.ac.uk/bacd-internationalfoundation

trinitylaban.ac.uk/bacd-foundation
Erasmus+ and Study Abroad Programme

Full time: 3 months to 1 year

If you are a student studying on a degree programme at an eligible institution that is within the European Union and is a member of the Erasmus+ programme, you are welcome to submit an Erasmus+ application to study at Trinity Laban. You will need to submit an application and recorded audition via the International Office at your current place of study. You will join the BA (Hons) Contemporary Dance programme and undertake all modules and assessments appropriate to your year of study. At the end of your time at Trinity Laban, you will achieve graded European Credit Transfer System (ECTS) credits for each module completed meeting the assessment requirements, to count towards your degree at your home institution.

If you are a student studying at an overseas university outside the European Union, you can take advantage of the Study Abroad Programme. You will join the BA (Hons) Contemporary Dance programme and select modules and assessments appropriate to your year of study. In other words, you will design your own programme and achieve credits for your degree while experiencing the unique creative environment at Trinity Laban.

For more information on Erasmus+ and the Study Abroad Programme please see the Global Links section on pages 16–17.

trinitylaban.ac.uk/erasmus
trinitylaban.ac.uk/sapdance

“...the teaching at Trinity Laban is unique. Every class you have, you will always get different teachers, who bring their own experiences and their own fundamental ways of working to the class – and that really shifts your way of thinking as a dancer”

Jordan Lee Pirrie, UK
BA (Hons) Contemporary Dance

BSc (Hons) Dance Science: Fitness & Health

Trinity Laban is a world leader in the rapidly expanding field of Dance Science. Our Dance Science Masters programmes are well-established, and attract a large international cohort. At time of writing (April 2018) we are excited to be developing a brand new undergraduate degree in this area. Subject to validation, this will commence in September 2019.

BSc (Hons) Dance Science: Fitness & Health

Full time: 3 years

Our new BSc will enable students to develop a sophisticated level of knowledge and understanding of how the body works, and of how to support anyone participating in dance or in fitness and health activity. Areas of study will include biomechanics, exercise physiology, performance psychology, fitness and wellbeing. The course aims to equip graduates with the skills and knowledge to be able to work in a range of roles within dance and within the health and fitness industries, or to progress to further study.

This new programme will commence in September 2019, subject to validation.

For more information please follow the link below:
trinitylaban.ac.uk/BSc
Our Masters programmes offer you the opportunity to develop your creative and professional skills to an advanced level. We provide study across a range of disciplines: performance, choreography, creative practice, and dance science, with potential qualifications being Master of Arts, Master of Science, and Master of Fine Arts.

Master of Arts (MA) Dance Performance
Master of Fine Arts (MFA) Dance Performance
(Transitions Dance Company)
MA: 1 year (full time)
MFA: 2 years full time (Year 1 shares the taught programme with the MA; Year 2 is an extended independent project)

These programmes are designed to develop the advanced performance skills of exceptional dancers. They offer you the experience of being a member of a professional dance company, giving you the opportunity to create new work with three specially commissioned choreographers, and tour this diverse programme nationally and internationally.

You will be supported in engaging critically with your developing expertise as a performer throughout the processes of technical training, studio practice, devising, rehearsal and performance.

The Extended Project within the MFA requires you to be artistically ambitious through an innovative investigation in dance and/or interdisciplinary performance.

trinitylaban.ac.uk/transitions

Master of Arts (MA) Creative Practice
Master of Fine Arts (MFA) Creative Practice
(Transdisciplinary or Dance Professional Practice pathways)
MA: 1 year (full time); 2 years (part time)
MFA: 2 years full time (Year 1 shares the taught programme with the MA; Year 2 is an extended independent project)

These programmes offer practising artists at all stages of their career a unique chance to develop and advance their creative practice as part of the Trinity Laban postgraduate community. Students on both pathways will benefit from the support of staff at Trinity Laban and partner organisations, as well as opportunities to work with significant guest artists.

MA/MFA Creative Practice: Transdisciplinary
Ideal for artists coming to movement practice from other disciplines, or dance artists looking to expand their practice, this pathway invites you to develop your interdisciplinary practice by creating a bespoke programme from modules covering topics such as: embodied writing; dance and the moving image; choreology; and approaches to body, space and place. Modules are designed to sit in dialogue with one another and lead to an independent project determined by your own interests. Access to Studio Wayne McGregor gives you the opportunity to experiment with new technology.

trinitylaban.ac.uk/transdisciplinary

MA/MFA Creative Practice: Dance Professional Practice
Delivered in conjunction with our partner organisations, Siobhan Davies Dance and Independent Dance, this pathway supports your existing professional dance practice. You will have the opportunity to reflect on your professional experience and its role in your ongoing learning, engage in intensive studio-based work with significant artists and your peers, deepen your practice as a performer/maker, and develop your understanding of a range of research methodologies within the arts. The programme culminates in an independent project determined by your own interests.

trinitylaban.ac.uk/dance-professional-practice
RESEARCH LAB

Research Lab brings together all MA, MSc and MFA students from the Faculties of Music and Dance. It is a space for you to explore what practice as research might mean in the context of the programme of study you are pursuing at Trinity Laban.

Through occasional symposia and a weekly series of lectures, workshops and seminars facilitated by artists, recent alumni and academics from a variety of research contexts and disciplines, you will encounter a range of conceptual and practical frameworks for practice-based research. By learning about and engaging critically with the practice and research of others, you will extend and enrich your knowledge and understanding of the nature and possibilities of research in dance and interdisciplinary performance processes and practices. The takeaway is a greater self-awareness and clarity around your own work, which will support the development of the self-directed research project, the culmination of your Masters study.

Since we’re on a Masters course we’re all treated as adults, as artists who kind of know what we’re doing… so all the projects end up being completely different – it’s our vision with their help.

Elizabeth Simeons, USA
MA Choreography/MFA Creative Practice
watch online: trinitylaban.ac.uk/elizabeth
Each programme has a different focus and format, from those offering study across a range of contemporary dance practices, to specific areas of practice. The programmes offered here are based on a professional development model, catering for different levels of expertise and experience, and embracing students from diverse backgrounds. The programmes are normally taken after completion of previous study and /or relevant experience, by those who are:

- wishing to consolidate or extend their dance study/wishing to enter, or re-enter, formal education in order to develop and refresh their professional skills
- coming to dance study through a non-traditional route
- wishing to combine dance and English language study as a preparation for postgraduate studies in dance and dance-related areas

**Postgraduate Diploma: Community Dance**

Full time: 1 year

Part time: 2 years

This unique vocational programme is for people who want to gain the skills to be able to facilitate quality dance experiences for others. You will be able to develop your professional dance practice alongside gaining the knowledge and ability to enhance your work as a dance leader across a range of community settings.

You will work with community-based and participatory dance artists and practitioners to develop practical skills in planning, teaching and delivering projects as well as increasing your understanding of the principles of community- and participatory-based dance, the expectations of professional practice and the networks and agencies that support community dance.

There are also facilitated opportunities for voluntary work-based learning alongside your studies so you can gain valuable experience to support your professional opportunities.

[trinitylaban.ac.uk/communitydance](http://trinitylaban.ac.uk/communitydance)

**Graduate Diploma in Dance**

Full time: 11 months (September—early July)

Part time: 20+ months

Intensive, practically focused and flexible, this programme is normally taken following on from initial relevant studies and/or experience. It will appeal to you if you are looking to consolidate and expand your knowledge and skills in contemporary dance and open up possibilities for your artistic and professional development. The programme offers a range of practices and perspectives across technical, creative and performance disciplines, and different modes of learning – from taught dance classes and creative workshops to lecture/seminar based study, and independent and collaborative projects.

[trinitylaban.ac.uk/gdd](http://trinitylaban.ac.uk/gdd)

**International Graduate Diploma: Dance & English**

Full time: 11 months (September—July)

This intensive, full-time programme in dance and English language is designed for international students to achieve a high level of expertise and experience, attracting dancers from different backgrounds. It combines rigorous study with a flexible, open format in a supportive environment, encouraging a maturity of approach.

You will be able to create an individual programme by selecting components from the Graduate Diploma in Dance to suit your particular areas of interest, including: a range of dance and movement styles and practices; creative, choreographic and performance based components; dance teaching; theoretical and contextual studies; and independent and collaborative projects.

[trinitylaban.ac.uk/ispdance](http://trinitylaban.ac.uk/ispdance)

**Diploma in Dance Teaching and Learning**

Part time: flexible modes of study

This nationally recognised teacher training qualification will give you the dance teaching knowledge and pedagogic skills to work in a variety of settings and contexts. It also provides a route to gain Qualified Teacher Learning and Skills (QTLS) /Qualified Teacher Status (QTS) within the formal education sector.

The programme is designed for people with a variety of dance teaching backgrounds, from those new to teaching to those with many years of experience. It is also suitable for dance artists and practitioners working in different dance styles and genres.

On successful completion of the course, you will receive a certificate awarded by Trinity College London. (Trinity College London is regulated by both Ofqual and Qualifications Wales, and is a validated member of the Council for Dance Education and Training for its Dance and Musical Theatre qualifications).

[trinitylaban.ac.uk/ddtal](http://trinitylaban.ac.uk/ddtal)

**Independent Study Programme**

Full time: 10+ months (September—early July)

Part time: 20+ months

Note: this programme does not lead to a formal qualification; on completion you will receive an official transcript of your studies. Owing to visa restrictions this programme is not available for non UK/EU students.

This open and flexible programme caters for different levels of expertise and experience, attracting dancers from different backgrounds. It combines rigorous study with a flexible, open format in a supportive environment, encouraging a maturity of approach.

You will be able to create an individual programme by selecting components from the Independent Study Programme to suit your particular areas of interest, including: a range of dance and movement styles and practices; creative, choreographic and performance based components; dance teaching; theoretical and contextual studies; and independent and collaborative projects.

[trinitylaban.ac.uk/gddde](http://trinitylaban.ac.uk/gddde)

**Specialist Diploma: Choreological Studies**

Part time: over 3 years

Aimed at artists and educators working in the performing arts, this unique vocational programme provides specialist study in choreological studies, with a particular focus on contemporary developments of Rudolf Laban’s praxis. It is taught by a team of expert choreologists in an environment of intellectual inquiry, movement exploration, creative experimentation and analysis.

The structure of the programme supports the application of increasing knowledge to individuals’ own practice, research and professional activities. You will undertake one module per year, comprising two intensive studio-based weeks of study (normally October and February). One written assignment, and two practical assignments provide the opportunity for application of your learning to your own areas of interest and practice.

Some knowledge and experience of Rudolf Laban’s theories and practice is required for entry to the course. Provision for this initial experience and encounter with Laban’s work is available through our annual Summer School: How Movement Works. For more information on this, please visit [trinitylaban.ac.uk/howmovementworks](http://trinitylaban.ac.uk/howmovementworks).

Please note that UKVI regulations may limit the amount of time international students can spend pursuing professional development programmes on a Tier 4 student visa.

For more information please see [ukisa.org.uk](http://ukisa.org.uk) or contact [admissions@trinitylaban.ac.uk](mailto:admissions@trinitylaban.ac.uk) for advice.

Note: this programme does not lead to a formal qualification; on completion you will receive an official transcript of your studies. Owing to visa restrictions this programme is not available for non UK/EU students.
Many of our teaching staff are eminent practitioners and researchers in their own right, providing you with an important source of advice and experience and enabling you to forge close links with the various strands of the dance profession. We also provide access to the expertise of leading visiting professionals through workshops and projects. During the course of your studies, you will have regular opportunities to work with professional choreographers and dance artists to create and perform a wide range of dance works.

A selection of dance companies and other arts organisations that our students have engaged with through workshops or other activities during their studies includes: Akram Khan Company, Australian Dance Theatre, Ballet Boyz, Candoco Dance Company, Company Wayne McGregor, DV8 Physical Theatre, H2, Holish Schechter Company, Jasmin Vardimon Company, Mark Murphy Projects, Michael Clark Company, New Adventures, Phoenix Dance Company, Rote Productions, Shobana Jeyasingh Dance, Siobhan Davies Dance, Stephanie Schober Dance Company, and Tavaziva Dance.

In each year of their programme, BA (Hons) Contemporary Dance students perform works commissioned by visiting and in-house artists, as well as works reconstructed and restaged in the Laban Theatre. Professional development components operate, as well as providing valuable contacts.

Students studying on the Postgraduate Diploma: Community Dance regularly encounter working artists and their professional practices. Our association with various professional organisations ensure they gain an understanding of how the profession operates, as well as providing valuable contacts.

The interactive learning on the Graduate Diploma in Dance – with expert tutors, visiting artists and practitioners – supports students towards their own learning and professional development goals, enabling them to recognise their strengths and identify future opportunities. Graduates can progress to postgraduate studies or pursue a career in dance performance, choreography, theatre, dance teaching, dance leadership or management roles.

At Trinity Laban, all our programmes are designed to prepare you for your future profession, whether you enter employment, work as a freelancer or go on to further study or research.

What’s more, 97.7%* of our alumni are in work or further study three and half years after graduating, meaning Trinity Laban has the highest rate of employment and further study of any UK conservatoire.

*Higher Education Statistics Agency 2017

We aim to develop your professional skills and knowledge so that you can sustain a successful career in the world of dance, according to your specific interests and skill set. Here is just a selection of dance, theatre and other arts organisations our alumni have worked with:

**MA/MFA Choreography and MA/MFA Creative Practice**

Students work with visiting artists and practitioners at various key moments during their studies. They have the opportunity to present their work to peers on a continuing basis, including in the Performance Laboratory (a facility designed to support artist development) or the Laban Theatre. Creative Practice students have access to Studio Wayne McGregor or Siobhan Davies Studios, depending on their pathway.

**MA/MFA Dance Performance**

Students develop their repertory programme with three commissioned choreographers and then tour extensively as Transitions Dance Company – a real-life experience of what it is to be a professional dancer.

**MSc/MFA Dance Science**

Students engage with a variety of visiting professionals and researchers. They present their work to peers in quasi-conference situations, equipping them for working in a range of applied and research settings, such as professional dance companies, teaching and lecturing, or progressing to further research.

Students studying on the Postgraduate Diploma: Community Dance regularly encounter working artists and their professional practices. Our association with various professional organisations ensure they gain an understanding of how the profession operates, as well as providing valuable contacts.

The interactive learning on the Graduate Diploma in Dance – with expert tutors, visiting artists and practitioners – supports students towards their own learning and professional development goals, enabling them to recognise their strengths and identify future opportunities. Graduates can progress to postgraduate studies or pursue a career in dance performance, choreography, theatre, dance teaching, dance leadership or management roles.

**3Faced Dance Company**

**Asa Dance and Music**

**Akram Khan Company**

**BalletBoyz**

**baletLORENT**

**Barrowland Ballet**

**C-12 Dance Theatre**

**Candoco Dance Company**

**Chickenshed**

**The Chalmeleons**

**Cirque du Soleil**

**Cloud Gate Dance Theatre of Taiwan**

**Company Wayne McGregor**

**Darren Ellis Dance**

**Dance East**

**Dance Umbrella**

**DanceXchange**

**DV8 Physical Theatre**

**Emilhurst School of Ballet**

**2Pacified Dance Company**

**The Featherstonebaughs**

**Gayn Emberton Dance**

**Hagit Yakira Dance**

**Hofesh Shechter Company**

**International Association for Dance Medicine & Science**

**James Wilton Dance**

**Jasmin Vardimon Company**

**Jean Abreu Dance**

**Jes Rosett Dance**

**Matthew Bourne’s New Adventures**

**Merce Cunningham Dance Company**

**Michael Clark Company**

**Motionhouse**

**National Dance Company Wales**

**Phoenix Dance Theatre**

**The Place**

**Protein Dance**

**Punchdrunk**

**Ramlet**

**Retina Dance Company**

**Richard Alston Dance Company**

**Rosie Kay Dance Company**

**Royal Court Theatre**

**Sadler’s Wells**

**Scottish Dance Theatre**

**Shobana Jeyasingh Dance Company**

**Siobhan Davies Dance**

**Springs Dance Company**

**Stomp – West End and World Tour**

**South East Dance**

**Sydney Dance Company**

**The Featherstonebaughs**

**Gaye Weidner Dance**

**Hagit Yakira Dance**

**Hofesh Shechter Company**

**International Association for Dance Medicine & Science**

**James Wilton Dance**

**Jasmin Vardimon Company**

**Jean Abreu Dance**

**Jes Rosett Dance**

**Matthew Bourne’s New Adventures**

**Merce Cunningham Dance Company**

**Michael Clark Company**

**Motionhouse**

**National Dance Company Wales**

**Phoenix Dance Theatre**

**The Place**

**Protein Dance**

**Punchdrunk**

**Ramlet**

**Retina Dance Company**

**Richard Alston Dance Company**

**Rosie Kay Dance Company**

**Royal Court Theatre**

**Sadler’s Wells**

**Scottish Dance Theatre**

**Shobana Jeyasingh Dance Company**

**Siobhan Davies Dance**

**Springs Dance Company**

**Stomp – West End and World Tour**

**South East Dance**

**Sydney Dance Company**

**The Place**

**Tilted Productions**

**Tom Dale Company**

**Vincent Dance Theatre"
Our dance graduates go on to careers as leading artists, practitioners, choreographers, educators and researchers in dance, in the UK and internationally.

Joss Arnott (USA)
Choreographer and Artistic Director, Joss Arnott Dance
BA (Hons) Dance Theatre, 2007
MA Dance Performance (Transitions Dance Company), 2010
“I was fortunate enough to work with some great and influential people at Trinity Laban who helped shape my career and the decisions I made after graduating. I felt that my technical and academic training enhanced my versatility as an artist, working with an inspiring faculty in world-class facilities.”

Sir Matthew Bourne OBE (UK)
Choreographer and Artistic Director, New Adventures
BA (Hons) Dance Theatre, 1985
Transitions Dance Company, 1986
“My experience with Transitions led directly to me setting up my company, New Adventures, with a group of fellow Trinity Laban students. My BA course was instrumental in developing my passion for choreography and I owe a great debt to my four years at what was then called the Laban Centre for Movement and Dance!”

Michael Boucherie (Belgium)
Film Director
MFA Creative Practice, 2014
“The MFA Creative Practice allowed me to expand my understanding of working with performing bodies in architectural space and how a camera can intrude upon the site-specificity of the live body in motion. With excellent facilities and supportive faculty and staff, Trinity Laban offered a unique platform for me to build my career as a film director.”

Dylan Crossman (France)
Independent Dance Artist
BA (Hons) Dance Theatre, 2006
“Studying at Trinity Laban taught me how to learn from others, to understand movement, both theoretically and physically, to look at challenges as an opportunity to grow and to use limitations as a way to be more creative. I learned how to be myself on stage.”

Tara D’Arquian (Belgium)
Choreographer and Actor
BA (Hons) Dance Theatre, 2012
Specialist Diploma: Choreological Studies, 2015
“Studying at Trinity Laban taught me to always challenge myself and be thoughtful in my practice. I was encouraged to go beyond the known and provided with the tools to keep renewing myself both as a performer and as a maker. I feel very lucky for this.”

Dr Henry Daniel (Trinidad and Tobago)
Professor in Dance and Performance Studies at Simon Fraser University
MA Dance Studies, 1995
“My time at Trinity Laban was transformative; after a very satisfying international career in dance, I was convinced that I could develop even greater skills in the field. Trinity Laban provided the crucial lens for me to see this larger whole; dancer, choreographer, teacher, scholar. I am forever grateful to my teachers for their guidance.”

Vania Gala (Portugal)
Choreographer and Researcher
MA Choreography, 2012
“Trinity Laban was a highly inspiring place for me as an artist to investigate practice and develop my own choreographic thought. The environment was highly generative in propelling critical reflections on my own artistic practice. Being a house that hosts hundreds of artists, dancers and choreographers from diverse backgrounds makes it the ideal place for new forms of collaboration to emerge.”

Emma Gladstone (UK)
Artistic Director and Chief Executive, Dance Umbrella
Postgraduate Diploma: Community Dance, 1985
Transitions Dance Company, 1986
“If education is about opening one’s eyes to different worlds, and deepening our understanding of them, then Trinity Laban certainly did that for me. Without question it changed my life, through information, introductions and inspiration.”

Sarah Golding (UK)
Dancer with Lîla Dance and Stomp
BA (Hons) Dance Theatre, 2012
MA Dance Performance (Transitions Dance Company), 2013
“Not only did Trinity Laban provide me with the physical skills to pursue a career in contemporary dance, but also the skills to be a well-rounded performer and choreographer in many dance genres. I developed technically and creatively in different styles of dance, Transitions Dance Company prepared me to pursue my dream professionally.”

Sarah J Kenny, PhD (Canada)
Assistant Professor Dance Science, Faculties of Kinesiology and Art, University of Calgary, Canada
MSc Dance Science, 2004
“I don’t think I could have anticipated how my path would unfold that first day I started the MSc Dance Science. My experiences at Trinity Laban shaped me as a dancer, educator, and researcher, and led me directly to a career that I am so very passionate about.”

Aleksandar Ilč (Serbia)
Choreographer
MA Choreography, 2012
“Trinity Laban enabled me to change my view of the meaning of the word choreography. The resources that were at my disposal were and still remain unparalleled.”

Jesse Kovarsky (USA)
Independent Dance Artist
Study Abroad Programme, 2009
MA Dance Performance (Transitions Dance Company), 2011
“At Trinity Laban I learned to apply critical thinking to movement. I was given techniques to investigate how my body moved and cultivated an informed view of where my interests lay in the ever-changing world of dance. I left not only as a capable and amenable dancer but also as a thinker with opinions, eager and confident to contribute to creative processes.”

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“Whilst training at Trinity Laban, I learnt great deal of knowledge, allowing me to understand and develop my own movement and choreographic style. With the production support, I made work which later won a prestigious Audience Award at the Polish Dance Platform 2014, which launched me into the international dance scene.”

Theo TJ Lowe (UK)
Dancer and Choreographer
BA (Hons) Dance Theatre, 2008

“Trinity Laban provided an inspiring environment for a rich year of exploration, investigation and self-discovery. A life-changing experience.”

Olga Masleinnikova (Belgium)
Independent Dance Artist
Diploma Dance Studies, 2009
Specialist Diploma Choreological Studies 2011

“Trinity Laban proved to be an extraordinary opportunity for me. Not only did I gain the knowledge necessary for my career, but I also built connections with professionals in the field and developed friendships that have proved invaluable to my personal and professional life. Above all, Trinity Laban inspires students to dream, learn, and create.”

Leigh Ponniah (UK)
Director of Development,
International Association of Dance Medicine and Science
MSc Dance Science, 2006

“Trinity Laban was essential in allowing me to explore my creativity and imagination. Now dancing with Wayne McGregor, I feel Trinity Laban enabled me to look at dance through a wide lens. My ongoing work as a maker and administrator of dance directly stems from the awareness I developed at Trinity Laban about making, performing, teaching and viewing being dimensions of one practice.”

Mandeep Raikhy (India)
Founder and Managing Director,
GATI Dance Forum (Delhi)
BA (Hons) Dance Theatre, 2005

“My three years at Trinity Laban gave me a fundamental base to build a career in dance. Trinity Laban connected me to prominent artists such as Pablo Bronstein, Rosemary Butcher and Yvonne Rainer, some of whom I have been working with for many years. The MA gave me the confidence and skills to invest in my own work as well as to teach dance at university level.”

Rosalie Wahlfrid (USA)
Independent Dance Artist
MA Creative Practice, 2016

“Doing my BA and MA at Trinity Laban gave me a fundamental base to build a career in dance. Trinity Laban connected me to prominent artists such as Pablo Bronstein, Rosemary Butcher and Yvonne Rainer, some of whom I have been working with for many years. The MA gave me the confidence and skills to invest in my own work as well as to teach dance at university level.”

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“Not only did I gain the knowledge and skills I needed to be a more effective educator, a more creative and thoughtful artist, and a more well-rounded dance professional.”

Erin McNulty (USA)
Community Dance Practitioner
Teaching Artist, Boston Ballet
Postgraduate Diploma Community Dance, 2016

“My time at Trinity Laban encouraged me to think critically and deeply about dance and its role in community settings. Thanks to the fantastic faculty, I left the programme with the confidence and skills I needed to be a more effective educator, a more creative and thoughtful artist, and a more well-rounded dance professional.”

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Rosalie Wahlfrid (USA)
Independent Dance Artist
MA Creative Practice, 2016
Trinity Laban’s vibrant Faculty of Music nurtures your individual voice and artistic personality, and enables you to develop as a reflective, innovative, collaborative and resourceful artist and practitioner who will shape the musical landscape of tomorrow.

The wide-ranging success of our graduates is a reflection of the rigorous and diverse musical training our students receive. Our alumni can be found across the world performing in orchestras, ensembles and as solo musicians, as well as forming their own new and innovative ways of making and sharing music. The unique, boundary-pushing nature of a Trinity Laban education, with its focus on interdisciplinary collaboration, will challenge you to question what it means to be a musician in the 21st century.

You will have opportunities for:
/ unrivalled professional training
/ collaboration with a range of artists and disciplines
/ exceptional performance opportunities
/ in-depth international perspectives
/ expertise in a range of musical genres and styles
/ outstanding student support and careers guidance
/ superb practice and rehearsal facilities
/ active alumni networks and support services

KING CHARLES COURT AND BLACKHEATH HALLS
Christopher Wren may not have realised that he was designing a music conservatoire, but today’s Trinity Laban music students have the opportunity to rehearse and learn in a variety of stunning spaces within our home at King Charles Court, part of the Old Royal Naval College (ORNC) World Heritage Site beside the River Thames in Greenwich. You will also have the chance to perform in the spectacular ORNC Chapel, at our impressive Grade II listed Blackheath Halls, and at numerous spaces in and around the Greenwich area, including the beautiful St Alfege Church and Christopher Wren’s Jazz Bar.

LAURIE GROVE STUDIOS AND THE LABAN BUILDING
If you are collaborating with our Musical Theatre or Dance students – for example during CoLab – you will also have the opportunity to work in our newly renovated Performance Laboratory at Laurie Grove in New Cross, and in the Laban Theatre at the heart of the Laban Building.

MUSIC TECHNOLOGY AND INSTRUMENT COLLECTION
We have a large suite of music technology facilities for everyday use. Our Recording Studio is designed to industry standards and features a large performance area and control room. Our up-to-date Keyboard Laboratory and wider suite of music technology facilities are open to you for everyday use. Instrumental students also have access to an extensive collection of pianos and other keyboard instruments, and a large collection of loan instruments, including a significant number of period instruments.

THE DANCE CONNECTION
Opportunities to collaborate with students and staff of Trinity Laban’s Faculty of Dance offer an exciting extra dimension to your studies. Every year, CoLab - a two-week festival of new work in progress - brings together music, dance and musical theatre students and staff to experiment with innovative processes and practices. It will stimulate you to challenge traditional boundaries in our art forms through projects reconsidering, remaking or reimagining existing works or creating wholly new repertoire. It is a unique innovation bringing students together from across programmes, levels and disciplines and with leading industry professionals, whilst also providing a platform for creative experimentation and professional development. Throughout the year, other projects also allow Music, Musical Theatre and Dance students to learn together, collaborate and make new work.

IT AND LIBRARY
In the multi award-winning Jerwood Library of the Performing Arts you will have access to our extensive collection of books, music scores, audio-visual and electronic resources, including unique manuscripts of major composers and historic special collections. You will receive training from information specialists to ensure you can fully utilise the resources available to you.

MUSIC EDUCATION
Trinity Laban is an established leader in the field of music education, and we have the largest outreach programme of any conservatoire. You will therefore have access to numerous opportunities to work with young people in both formal and informal educational contexts, and to develop skills and knowledge in this area.
PERFORMANCE OPPORTUNITIES

Nothing can replicate the elation and hands-on experience of live performance. At Trinity Laban, you will have numerous exciting opportunities to widen your performing experience and work with highly respected musicians and professionals, as well as with your fellow music and dance students. Our rich programme of concerts and events are marketed to audiences around London, and some have featured in radio broadcasts and in the national press. Whatever your specialism, Trinity Laban offers you countless opportunities to compose, perform and experiment. Visit trinitylaban.ac.uk/whatson for insight into the eclectic performance scene at Trinity Laban.

Showcase Events
We organise a number of showcase events at leading venues across London such as the Ambassadors Theatre, Ronnie Scott’s, Cadogan Hall, Kings Place, Southbank Centre, Stratford Circus, St John’s Smith Square, St Martin-in-the-Fields and the Vortex Jazz Club.

Ensembles and Productions
We offer an extensive array of ensemble performance opportunities, including orchestras, choirs and dedicated ensembles for all disciplines. These include:

- Trinity Laban Symphony Orchestra
- Chamber orchestras
- Jazz Ensemble and Big Band
- Wind Orchestra
- String Ensemble
- Brass Ensemble
- Contemporary music groups
- Major Opera productions
- Opera scenes
- Musical Theatre pit band

Composition students are able to work with many of these ensembles through their studies, providing them with significant opportunities for public performance of their works. Weekly jazz performances in our regular Beats in the Bar series, critically acclaimed opera and musical theatre productions, and Rubythroat and Shapeshifter – two ensembles focused on eclectic and innovative approaches to music making – ensure that you can explore the full range of your musical interests and skill development.

Collaborations and Festivals
Collaboration is at the centre of Trinity Laban’s life and ethos. Our partnerships with leading artistic organisations ensure that you will benefit from rich performance experiences and close networks with the profession. Our popular Side by Side projects with major orchestras – such as the Bournemouth Symphony Orchestra, the Philharmonia Orchestra and BBC Symphony Orchestra, and collaborations with the likes of the Royal Opera House’s Jette Parker Young Artists Programme, the Huddersfield Contemporary Music Festival and the Kronos and Smith Quartets – allow you to learn directly from, and share your work with, professionals at the top of their game.

Our annual CoLab Festival encourages you to explore different artistic ideas and musical directions, pushing the boundaries of what’s possible to discover exciting new facets to music making and your own artistic talents. See page 22 to find out more about CoLab. You will also have the opportunity to take part in major festivals such as the Royal Greenwich International Early Music Festival, London Handel Festival, London Jazz Festival, and the BBC Proms.

Masterclasses and Competitions
Masterclasses are a unique and valuable chance to observe and work with some of the most celebrated musicians from across the world. You will benefit from regular visits by internationally renowned solo and chamber artists who share their expertise with you, covering a wide scope of instruments. These masterclasses are free and open to the public. See our Music Department pages on pages 74–85 for an overview of recent masterclasses.

Outreach and Audience Development
Each department has its own competitions for students, while our prestigious annual cross-disciplinary Gold Medal and Soloists’ Competitions provide finalists and winners with the opportunity to perform in major London venues.

External Engagements
Our External Engagements Service provides support in finding concert engagements for both solo and chamber musicians, giving you the opportunity to work whilst studying. From concerts in the local community to social and corporate services, you can benefit from the experience of performing in settings and environments away from the traditional concert hall, and develop your understanding of the expectations of the performing arts industry.
Our challenging and creatively intense undergraduate programmes are designed to enable you to develop as a confident, resourceful and versatile musician, capable of succeeding and playing a leading role within the diverse and exciting 21st century professional music scene.

Foundation Certificate: Music
International Foundation Certificate: Music & English
Full time: 1 year (September—June)
Note: entry at other points in the year will be considered

Designed to support performance and composition, this programme will enable you to build on your musical interests, skills and experience; discover more about music; and explore possibilities for your personal, artistic and professional development.

Normally undertaken prior to undergraduate study, the programme is of particular value to musicians wishing to improve and consolidate their musical knowledge and skills, or for international students who need to develop their English language skills. On completion of the programme, students usually progress to undergraduate study, either at Trinity Laban or elsewhere.

In addition to your Principal Study lessons and departmental classes, you will explore the history of music and the craft of composing; develop and apply your musicianship skills; improve your performance skills through engagement with Alexander Technique, Dalcroze and weekly performance workshops; and gain confidence in audition techniques.

trinitylaban.ac.uk/musfoundation
trinitylaban.ac.uk/ifc

Bachelor of Music (BMus) (Hons)
Composition; Jazz; Performance; Performer-Composer
Full time: 4 years (September—June)

Aimed at performers and composers with outstanding potential, creative flair, and a hunger for exploration and musical adventure, the BMus (Hons) programme will prepare you to meet the diverse demands of the music profession. It will enable you to develop your contextual knowledge, your employability skills, and the critical, analytical and reflective abilities needed to inform your individual practice.

Your study of the history, theory and context of music will be complemented by increasingly sophisticated and individualised opportunities to explore the business of music, healthy practice, informed performance, pedagogy, and teaching techniques. As you progress, you will be able to select a range of options, including: arranging, composition and orchestration in a range of genres; conducting and musical direction; collaboration with dance; digital musicianship; folk music; improvisation and other forms of generative music making; musical form and analysis; and performing practices. You will also carry out individual research and exploration of a Personal Project in an area that particularly excites and interests you.

trinitylaban.ac.uk/bmus
trinitylaban.ac.uk/bmus-jazz

Bachelor of Arts (BA) (Hons) Music Education
Full time: 3 years (September—June)

At time of writing (April 2018), we are delighted to be developing a brand new BA in Music Education.

This dynamic new three-year, full-time programme will prepare students to work as music leaders across education and participatory sectors, and offer practical teaching in multiple instruments and genres.

Subject to validation, this new programme will commence in September 2019.

trinitylaban.ac.uk/baed

Erasmus+ and Study Abroad Programme
Erasmus+, full time: 3 months to 1 year
Study Abroad Programme, full time: 1 term (September—December) or 1 year (September—July)

If you are a student studying on a degree programme at an eligible institution within the European Union which is a member of the Erasmus+ programme, you are welcome to submit an Erasmus+ application to study at Trinity Laban. After submitting an application and recorded audition via your current place of study you will join the appropriate programme according to your year of study. European Credit Transfer System (ECTS) credits will be awarded on completion of module assessment requirements.

If you are a student studying at an overseas university outside the European Union you can take advantage of the Study Abroad Programme. You can choose from a selection of modules to design your own programme and achieve credits for your degree while experiencing the unique creative environment at Trinity Laban.

trinitylaban.ac.uk/Erasmus
trinitylaban.ac.uk/sapmusic

For more information on Erasmus+ and the Study Abroad Programme please see pages 18-19.

“The teaching at Trinity Laban is really inspiring. My violin teacher has improved me in ways I never thought possible, technically, musically and also she’s inspired me to play in a way that I never thought I’d be able to.”

Grace Buttler, UK
BMus (Hons) Violin

watch online: trinitylaban.ac.uk/grace
POSTGRADUATE PROGRAMMES

Within our Graduate School, you will enjoy a stimulating environment of intellectual and creative inquiry. You will be able to explore and engage with contemporary approaches, ideas, concepts and practice within your chosen area of study.

Our programmes offer a rich and challenging combination of taught content and independent inquiry, supporting you to develop your existing expertise and facilitating your growth as a creative artist, practitioner or researcher.

Indepedent Study Programme: Advanced (Graduate Certificate or Postgraduate Certificate)
- Full time: 1 year (September—June)

This programme supports your professional development, enabling you to tailor your studies on an individual basis to suit your needs, interests and experience, and work towards your personal learning, training or professional goals. This programme can be taken prior to a postgraduate degree or diploma (Graduate Certificate) or following postgraduate studies (Postgraduate Certificate).

Those undertaking the ISP: Advanced (Graduate Certificate) are typically:
- students who gained a first degree at a university and who wish to spend a year focusing on principal study development, or;
- students wishing to study at postgraduate level who wish to improve and consolidate their musical knowledge and abilities, or to develop their English language skills

Those undertaking the ISP: Advanced (Postgraduate Certificate) are typically:
- students wishing to enhance their career prospects, or;
- students focussing on particular aspects of their professional development

Master of Fine Arts (MFA) Creative Practice
- Full time: 3 years (September—June)
- Part time: 6 years

The MFA Creative Practice programme is designed for exceptional graduates who wish to develop their musical and creative practice through an extended period of postgraduate study, leading to a significant creative output by the end of the degree.

trinitylaban.ac.uk/mfa-music

Postgraduate Diploma Jazz Trumpet
- Full time: 1 year (September—June)
- Part time: 2 years

Our innovative MMus and MA programmes are designed to develop entrepreneurial and socially engaged musicians with exceptional creative skills as performers and/or composers. On the programmes, you will explore and enhance your creative skills through a range of practical activities. On the MMus, this includes a major personal project.

trinitylaban.ac.uk/mmus
trinitylaban.ac.uk/mam

Master of Music (MMus) / Master of Arts (MA) Music Education and Performance
- Full time: 2 years (September—June)
- Part time: 4 years

Our innovative MMus and MA programmes are designed to develop entrepreneurial and socially engaged musicians with exceptional creative skills as performers and/or composers. On the programmes, you will explore and enhance your creative skills through a range of practical activities. On the MMus, this includes a major personal project.

trinitylaban.ac.uk/mmus
trinitylaban.ac.uk/mam

Postgraduate Advanced Diploma (Composition; Ensemble; Jazz; Music Performance; Performer-Composer)
- Full time: 1 year (September—June)
- Part time: 2 years

This new postgraduate programme provides an ideal bridge to the music profession for advanced students who have already completed a master’s degree. The programme includes a major Professional Project supported by expert mentoring, enabling you to develop a highly evolved professional profile.

trinitylaban.ac.uk/pgad-music

Master of Arts (MMA) Music Performance
- Full time: 4 terms (September 2019 – December 2020)
- Part time: 7 terms (September 2019 – December 2021)

This programme is designed for any student wishing to pursue an active career as both a professional musician and a committed teacher and educator. It aims to equip you with the necessary musical skills, insight and experience required by the contemporary profession in its widest sense, with a focus on the artist in educational settings, from instrumental and/or vocal teaching to workshop leading.

trinitylaban.ac.uk/mep

Erasmus+
- Full time: 3 months to 1 year

If you are a student studying on a degree programme at postgraduate level at an eligible institution that is within the European Union and is a member of the Erasmus+ programme, you are welcome to submit an Erasmus+ application to study at Trinity Laban.

You will need to submit an application and recorded audition via the international office at your current place of study. You will join the appropriate programme and undertake all modules and assessments appropriate to your year of study.

At the end of your time at Trinity Laban, you will achieve graded European Credit Transfer System (ECTS) credits for each module undertaken on completion of the assessment requirements, to count towards your degree at your home institution.

trinitylaban.ac.uk/erasmus

Please note that UKVI regulations may limit the amount of time international students can spend pursuing postgraduate programmes on a Tier 4 student visa.

For more information please see ukcisa.org.uk or contact admissions@trinitylaban.ac.uk for advice.

“I’m an improviser, I’m an artist. I came to Trinity Laban to learn how to improvise and to articulate what I’m hearing in my head and make it make sense through music.”

Sheila Maurice-Grey, UK
Postgraduate Diploma Jazz Trumpet
We offer a variety of flexible music training and study opportunities suited to individual needs and experience. The programmes are designed to cater for students with different levels of expertise and experience, and embrace students from a diverse range of backgrounds.

**Postgraduate Certificate/Diploma/MA: The Teaching Musician**

Part time: 1—4 years (January—December)

The Teaching Musician is for music leaders, teachers, community musicians, animators, and others working in learning or participatory settings. Delivered through a combination of distance learning, weekend workshops and placements, it is designed for practitioners looking for a flexible sustained training programme which can be completed alongside a professional career. The programme offers opportunities to reflect, engage with theory and research, and develop new skills within a community of other practitioners. The Teaching Musician can be completed in a series of study blocks, leading to Certificate, Diploma or MA qualifications.

[trinitylaban.ac.uk/theteachingmusician](http://trinitylaban.ac.uk/theteachingmusician)

**PGCE (Secondary): ‘Musicians in Education’**

Full time: 1 year

Delivered and validated by the University of Greenwich in conjunction with Trinity Laban Conservatoire of Music and Dance.

The PGCE (Secondary): ‘Musicians in Education’ programme combines Trinity Laban’s expertise as one of the country’s leading conservatoires with a long tradition of teacher education at the University of Greenwich.

The programme aims to prepare you to be a flexible and creative musician who can work confidently across a range of educational contexts. As well as working in and qualifying for the formal school context, you will also develop the skills needed to lead young people in making music in other settings.

[trinitylaban.ac.uk/pgce](http://trinitylaban.ac.uk/pgce)

**Certificate: The Practice of Music Making**

Part time: 1 year (September—June)

This new one-year programme was developed by Trinity Laban in partnership with the Open University. It offers adults with a passion for music the opportunity to develop their practical music making and performance skills.

It is delivered through distance (online) learning plus a residential learning week at Trinity Laban’s World Heritage Site home in Greenwich.

The Certificate is available as a stand-alone programme, and can also count towards degree study with the Open University.

[trinitylaban.ac.uk/cpmm](http://trinitylaban.ac.uk/cpmm)
A point to put your ideas into practice. part of 'The Developing Artist', providing an exceptional society in general. The annual CoLab festival forms an intrinsic and consider how you might evolve your work in relation to module will help you explore your own identity as a musician, to effectively communicate with fellow musicians, audiences, entrepreneur and the innovator. Focusing on the skills needed practice from the perspective of the leader, the educator, the modern musician. A range of Academic Studies modules are offered alongside your Principal Study discipline and equip you with a toolbox of skills, knowledge and insight invaluable to the modern musician.

A range of Academic Studies modules are offered alongside your Principal Study. Within each programme, learning takes place within small seminar-based groups, often supported through one-to-one tutorials. You will be encouraged to pursue your own unique combination of academic studies, tailoring your learning to suit your strengths, interests and future career aspirations. Additional support in English language, learning skills development and music theory are also available for those who need them.

Electives (Years 3 to 4)
You can undertake elective topic study in a wide range of areas across your 3rd and 4th years of study, including arranging, conducting, digital musicianship, folk music, improvisation, instrumental and vocal teaching, opera studies, and orchestration. You can also choose more in-depth study topics within music analysis, history, and harmony and counterpoint, or choose to undertake a fully flexible personal project.

The Academic Studies module will help you explore your own identity as a musician, and consider how you might evolve your work in relation to society in general. The annual CoLab festival forms an intrinsic part of 'The Developing Artist', providing an exceptional opportunity to put your ideas into practice.

Electives (MA/MMus/MFA)

You can undertake elective modules in a wide range of areas including subjects such as arranging, conducting, digital musicianship, instrumental and vocal teaching, generative music making and performance psychology, as well as more in-depth study topics in the areas of music analysis and history.

Personal Project (MMus/MFA only)

As the culmination of your Masters study, you will undertake a Personal Project that allows you the space to research, explore and articulate your thoughts on a subject of particular personal importance. Supported by regular individual tutorials, you can choose to draw your Personal Project study together with your Principal Study final recital to provide you with the ultimate opportunity to engage with a topic of key importance to you from both theoretical and practical perspectives.

ACADEMIC STUDIES STAFF

David Bahamovich
Assistant Director of Music & Head of Programmes

Dr Louise Jackson
Head of Learning Enhancement; Professor of Critical Pedagogy and Arts Education

Dr Jonathan Clark
Head of Research; Professor of Aesthetics and Art Practice

Christopher Caine
Head of International Programmes & Programme Leader, BMus (Hons)

Dr Sophie Fuller
Assistant Head of Research & Programme Leader; PG Diploma, MA and MFA

Dr Aleksander Sazam
Programme Leader; Certificate: The Practice of Music Making; Foundation Certificate: Music and International Foundation Certificate: Music and English

Tim Palmer
Head of Music Education & Programme Leader; MA Music Education & Programme, BA Music Education, PGCert/PG Dip/MA The Teaching Musician

Jonathan Tilbrook
Head of Orchestral Studies & Programme Leader; PG Advanced Diploma, ISP Advanced Diploma

Dr Ann van Allen-Russell
Programme Coordinator; BMus (Hons)

Joe Townsend
Head of Colab

Claire Kidwell
Head of International

Sarah Ascenso
Learning Support Tutor

Michael Giaquinto
Assistant Director of Music and English

Professor John Irving
Professor Sam Hayden
Professor David Baker

Paul Bartholomew
Dave Camlin
Tony Castro
Philip Colman
Malcolm Earle-Smith
Michael Enscot
Gemma Harman
Sarah Ascenso
Martin Speake
John Thomas
Dr Robert Wels

See our website for further details about staff and their research and teaching specialisms: trinitylaban.ac.uk/staffbiogs
Learning & Participation department and international reputation, dynamic community of practitioners engaged in an exciting To study Music Education at Trinity Laban is to be part of a organisations, offering a wide variety of placements.

As well as our own staff, we regularly invite guest speakers to engage with our students. Recent visitors have included renowned writers Anna Bull, Kathryn Deane, John Finney, Gawan Hewitt, Phil Mullen, Chris Pipicott and Mary Stakelum.

Learning in the department rarely involves conventional lectures, but includes discussion, questioning, practical examples and student-led work. Most programmes have music-making embedded in each module. All teaching places the importance of creativity and an emphasis on intuitive musicality at its starting point.

Most programmes offer placements, enabling students to gain practical teaching or music leading experience. Placement hosts can include local schools and music hubs, as well as high profile arts organisations such as LSO Discovery and Glyndebourne Education. Students may also be able to work within Trinity Laban’s own renowned Learning & Participation department.

All full/part-time students are expected to take part in CoLab each year. This ground-breaking two-week festival of student-led collaborative work across music and dance invites students to propose and lead their own process-based projects.

I am proud to lead a department with such skilled staff and such diverse, creative and engaged students. These students really make a difference to the institution – they are dynamic, articulate, critically aware, and powerful performers and communicators. They also make a positive difference to the lives of thousands of children and adult learners.

Tim Palmer
Head of Music Education

PROGRAMMES
The department currently hosts four programmes with over 70 students and is – subject to validation – taking its first cohort on the new BA in Music Education in September 2019.

The department offers two blended learning programmes: The Teaching Musician for mid-career music educators (page 64) and our innovative Certificate in the Practice of Music Making, in partnership with the Open University (page 64). There are also two full-time programmes: the PGCE (Secondary): ‘Musicians in Education’ in partnership with the University of Greenwich (page 64) and our new BA in Music Education (page 61). Finally, our celebrated MA in Music Education & Performance (page 63) can be undertaken on either a full-time or part-time basis.

LEARNING AND TEACHING
Music Education staff exhibit a depth of experience unparalleled in a UK conservatoire. Staff come from a variety of genres and backgrounds, and are actively involved in the profession as teachers, community musicians, composers, performers and researchers. Some of our instrumental, vocal and composition teachers also teach practical pedagogy and can offer mentoring for Teaching Musician students.

LEARNING AND PARTICIPATION

LEARNING AND TEACHING

COLLABORATION
We regard collaborative skills as key to best practice in music education. We believe that the best music leadership is undertaken “with” rather than “to” others, and that it is vital to understand how to work alongside learners in a variety of settings. A core element of this is often the collaborative creation of improvisation and composition activities.

All full/part-time students are expected to take part in CoLab each year. This ground-breaking two-week festival of student-led collaborative work across music and dance invites students to propose and lead their own process-based projects.

“Studying a course that allowed me to delve into as specific an area of music education as I liked, while maintaining active performance training was invaluable. My ideas for the future of music education were challenged and my knowledge put into practice.”

Vikki Thomas, UK
MA MEP

PERFORMANCE
Students on the full/part-time programmes have access to our renowned instrumental/vocal teaching staff, and to the faculty’s many outstanding ensembles, including the Symphony Orchestra, String Ensemble, Wind Band, Chapel Choir and Chamber Choir. They also have access as appropriate to the various departmental classes, looking at instrument/voice-specific technical and repertoire matters. Chamber music coaching is also offered to full/part-time students on some programmes.

COLLABORATION
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Vikki Thomas, UK
MA MEP

GRADUATES
Trinity Laban education graduates are renowned throughout the sector for their employability and their ability to maintain portfolio careers, moving fluidly between professional contexts.

Graduates have gone into multiple areas of professional life as teaching musicians/participatory artists, often with exciting portfolio careers.

Jen Raven & Catherine Carter founded Fairbeats!, a music education charity working with refugee children in south London.

Kay Charlton has become an established composer of music education materials, and a noted presenter and teacher trainer on whole class ensemble teaching.

Ed Babar set up the acclaimed Blues & Roots Ensemble whilst on the MA MEP; successfully bidding for Arts Council funding to develop jazz education in primary schools.

Ksenija Laskova was appointed Musician-in-Residence at a school on graduating from the MA MEP in 2017, and is applying for a PhD on the social impact of music making.

Catherine Scott-Burt undertook a placement at the Junior Royal Academy as part of the Teaching Musician programme and was subsequently employed by them as a chamber music coach.

JW Johnson entered the Teaching Musician programme as a private piano and voice teacher in south India. Whilst on the programme he became a regional TCL coordinator, and is now a music teacher at the prestigious Doon School in India.

TRINITYLABAN.AC.UK/MUSICEducation
Dynamic and adventurous, we provide a playground for the creative mind. If you have the ambition and potential to advance and transform 21st century music-making, you’ll thrive in our vibrant and experimental community. We welcome students with diverse musical backgrounds, and celebrate those prepared to challenge the boundaries of our art form as we know it today.

You will develop sophisticated compositional techniques and repertoire knowledge. Which are specially designed to develop your technical skills and collaboration skills. With a large body of some of today’s finest young performers at your disposal, you will write for individuals, chamber ensembles and larger performing groups, and hear your ideas in both workshop and performance contexts. Trinity Laban’s Contemporary Music Group is closely linked to the Department, and student commissions form a regular part of all our orchestral, choral and other ensembles’ concerts.

You are encouraged to continue your studies as an instrumentalist or singer alongside your composition work, through additional Principal Study Enhancement one-to-one lessons.

PERFORMANCE
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You are also encouraged to demonstrate your own creativity and initiative, for example through our regular ‘Rude Health’ concerts, which will give you the chance to showcase your work in evenings curated entirely by students.

COLLABORATION
Collaborative skills are central to our ethos, and you will have many opportunities to undertake project work, often in conjunction with external partners as well as with other musicians and dancers. You will be able to create projects with dance, theatre, film and more in concert halls, galleries, museums and clubs. There are no boundaries to the places you can take your art.

TEACHING
With some of the UK’s leading composers amongst our faculty, you will join a team who look beyond music alone for their artistic influence and means of expression. They are highly experienced collaborators in dance, film, theatre, installation and other visual arts. In addition to individual and small group Principal Study lessons, you will undertake a range of Departmental classes which are specially designed to develop your technical skills and repertoire knowledge.

As a composition student, you will have access to our dedicated Composition Suite and Keyboard Laboratory. These provide networked Mac workstations with full-size weighted-action electronic pianos equipped with Logic Audio, Sibelius and Auralia software. The industry-standard Recording Studio is also available for you to realise your acoustic and electro-acoustic works.

GRADUATES
Our graduates thrive in every corner of the composition world:
- John Powell, Gavin Greenaway and John Ashton are acclaimed Hollywood composers, conductors and arrangers. John Powell was recently selected as composer for Solo: A Star Wars Story.
- Ed Henderson and Tim Cape run experimental/underground events in London as the collective Bastard Assignments.
- Theo Jamieson and Oliver Payne are developing careers writing/directing musicals.
- Amir Sadeghi Konjani wrote the music for the Oscar winning short film The Silent Child.
- Daniel Bickerton is Director of Undergraduate Studies in the School of Music at Cardiff University.
- Cassie Kinoshita was selected for the LSO’s Panufik Composer’s Scheme 2018.
- Elliot Galvin is a rising star of both the UK jazz scene and contemporary classical world.
- Soumit Datta is one of the world’s finest sarod players, collaborating with many different artists including Beyoncé and Anoushka Shankar.
- Julian Hepple is a Grammy-nominated sound engineer and music producer.
- John K Miles composes for TV and film, and leads on a huge variety of creative projects and workshops with different organisations.
- Numerous others are creating work for concert hall, stage, film and TV, or work in engineering, programming, producing, arranging and directing.

Artistic success comes from a combination of hard work and experimentation. Our department is a community of experimenters, whom we encourage to have fun with the serious business of becoming a composer.

Dr Dominic Murcott
Head of Composition and Music Technology
Upon joining Trinity Laban’s Jazz Department, you will enter a vibrant and dynamic community of improvisers. Though grounded in tradition, we are constantly looking forward and want you to draw on a wealth of diverse influences within these traditions, and reinterpret them in new ways as you find your individual voice. We will support you as you develop as a musician, an improviser and an innovative performer, enabling you to become the artist you want to be. Whilst we embrace and celebrate jazz traditions, the jazz programme is contemporary in outlook, balancing skill and individual artistry and ensuring a student-centred approach.

**PERFORMANCE**
Performance is the beating pulse of the department. You will gain extensive performance experience in our large ensembles, from the Big Band (led by Winston Rolinson) playing classic jazz compositions, to the Jazz Orchestra (led by Mark Lockheart) focusing on contemporary composers and, importantly, on students’ own original writing.

London is buzzing with hundreds of jazz gigs and venues, so there is always somewhere to perform, jam or just hang out and listen. With Oliver’s Jazz Club on our doorstep in Greenwich, our regular ‘Beats in the Bar’ series at Blackheath Halls, and showcase performances at the London Jazz Festival, you will never be short of somewhere to play. Our close relationships with jazz clubs across the capital result in regular opportunities for our students to perform at exciting London venues, such as Ronnie Scott’s, the Southbank Centre, the Pizza Express Jazz Club in Dean Street and the Vortex Jazz Club.

**COLLABORATION**
Jazz is a collaborative process, growing organically from diverse musical cultures. Fundamental to the process of becoming a jazz musician is the art of reacting to and supporting each other. You will not only be encouraged to collaborate amongst your peers, but also with other musicians, dancers and artists from across Trinity Laban and beyond.

A recent collaboration with MOBO award-winning ensemble Empirical, themselves Trinity Laban Jazz alumni, saw students and professionals alike experiment with traditional and contemporary approaches to jazz. The energy and dynamism of these young musicians characterises our commitment to innovative performance.

**GRADUATES**
Our success in supporting students to develop their creative voices is reflected in the professional accomplishments of our graduates, many of whom are London’s finest emerging jazz musicians.

Elliot Galvin performs with many different ensembles including the Elliot Galvin Trio and Dinosaur. He released his critically acclaimed 3rd Album The Influencing Machine in 2018. Laurence Garratt plays bass with Jamie Cullum.

Emilia Mártensson won Vocalist of the Year at the 2016 Parliamentary Jazz Awards. Shane Forbes and Lewis Wright together form half of acclaimed jazz quartet Empirical.

Reuben James plays piano with Sam Smith. Sheila Maurice-Grey, Rosie Turton, Nubya Garcia and Lizy Exell form part of all-female jazz septet Nefra, and were named as City Music Foundation Artists for 2016.

Phil Meadows founded the Engnes Orchestra, which won the 2015 Parliamentary Jazz Ensemble of the Year Award. Phil also won the Jazz Rising Star Award at the London Music Awards 2015. Award-winning jazz trumpeter Laura Jurd was a BBC New Generation Artist for 2015–17. Moses Boyd won the MOBO Best Jazz Act in 2015 and 2017, and releases music under his own label Exodus Records.

Laura Jurd, Elliot Galvin, Corrie Dick and Conor Chaplin form jazz quartet Dinosaur, and were nominated for the Mercury Prize in 2017.

Jazz at Trinity Laban is holistic, enabling you to become the artist you want to be. Whilst we embrace and celebrate jazz traditions, the jazz programme is contemporary in outlook, balancing skill and individual artistry and ensuring a student-centred approach.

**TEACHING STAFF**
Head of Jazz
Hans Koller

Domino Ashworth
Mark Bassey
Chris Batchelor
Roger Beupjols
Bingitte Beraha
Gene Calderazzo
Malcolm Earle-Smith
Mick Foster
Calum Gourlay
Trudy Kerr
Mark Lockheart
Gareth Lockrane
James Maddren
Liam Noble
Mike Outram
Phil Peake.

Omar Puente
Ryan Quigley
Hannes Riepler
Barak Schmool
Julian Siegel
Asaf Sirkis
Martin Speake
Jean Toussaint
Andrea Vicary
Steve Waterman
Tom Walsh
Steve Watts
Nick Weldon
Paul Westwood
David Wickins

“...The teachers strike a great balance between encouraging self discovery, gently nudging you in the right direction and giving you tangible information. I think with jazz it's particularly difficult to strike that balance, and they do it here very well.”

Tom Wright, UK

**MASTERCLASSES**
Situated at the heart of London’s thriving jazz scene, the Department attracts acclaimed artists from across the globe who come to share their experience with you. Visiting artists in 2017/18 included Steve Cardens, Norma Winstone, Ethan Iverson, Mark Copland, Phil Robson, Robert Mitchell, Cleveland Watkins, Phil Donkin and Julian Arguelles.

**MUSIC DEPARTMENTS**

**TRINITYLABAN.AC.UK/JAZZ”**
Studying piano and keyboard instruments at Trinity Laban, you will acquire not just technical mastery over the music you play, but also the ability to continually interpret it afresh. We will help you break out of old patterns and equip you with tools with which to realise your artistic ambitions, as you learn to decipher the originality and daring at the heart of the great masterpieces and the music of today.

TEACHING

Our programmes bring together the rigour of professional technical training and an emphasis on creative exploration. Under the guidance of our internationally renowned teachers, you will develop your technique, your confidence and discover your unique voice as a performer.

Through weekly allocation of individual Principal Study, Principal Study Enhancement and group classes, you will encounter a range of learning experiences to help discover your individuality as an artist. You will receive regular tutorials, repertoire and performance seminars and be encouraged to explore other keyboard instruments. In addition to the traditional canon, we also ensure you are exposed to the many radical currents in which all our students are encouraged to take part. Recent concert series include:

- Debussy Series: a major series celebrating Debussy and the composers he influenced.
- Staff Profiles: a showcase of concerts, curated by staff from the Department.
- Music & Art: a series of concerts exploring the relationship between music, colour, paintings and visual artists.

In our extensive series of international masterclasses, we invite renowned visiting artists to bring the richness of their wide experience to your door. Recent visitors include Andrei Gavinov, Malcolm Martineau, Boris Petrushansky and many more. There are also frequent opportunities to play before our Artists in Residence – Rolf Hind, Pascal Rogé and the Linos Piano Trio.

Our new annual undergraduate keyboard festival provides a platform to perform in front of your contemporaries. It will be recorded, and you will receive immediate feedback to help inform your progression and develop your confidence as a performer.

We will challenge you to strip away the mythologies which surround the art of music making, and to think about music in new and creative ways.

Sergio De Simone
Head of Keyboard

INSTRUMENTS

During your time at Trinity Laban you will have a chance to perform on some of the finest keyboard instruments. We take great pride in our piano estate, which consists of a hugely diverse range of makers, from Steinway to Bösendorfer and Fazioli, in keeping with the demands of a pianist’s career in today’s world. We have a range of period instruments including fortepianos, a chamber organ, a recently purchased Karen Richter clavichord and a range of harpsichords including a newly built double-manual harpsichord. Organ students will learn and perform on a number of different instruments, both on the purpose-built Drake organ in the college and at numerous London churches and cathedrals with which we have close relationships.

COLLABORATION

As a pianist, accompanying other musicians is a privilege that enriches your experience as a performer. A collaborative piano specialism is available to third and fourth year undergraduates and to postgraduate students, with regular tutorials, coaching and classes.

Tutorials are also available from teachers across our instrumental departments, and a brand new class in Specialist Keyboard Skills aims to bring together the many landscape by teaching improvisation in all its diverse forms, from continuous playing to dance accompaniment.

From the traditional to the cutting edge, you are encouraged to pursue innovative and exciting projects that push the boundaries of what is possible with keyboard instruments. Some of the most exciting innovations in the department take place through collaboration, including the opportunity to work with students from the Faculty of Dance through our annual CoLab festival.

GRADUATES

Many of our graduates have performed nationally and internationally at prestigious venues such as Wigmore Hall, Steinway Hall and Carnegie Hall, performed as soloists with renowned orchestras and won numerous prizes and competitions around the world. Alongside our many established alumni, in the last few years many more graduates have also gone on to forge other exciting careers, from developing outreach projects to producing and commissioning daring new music performances and projects.

See our Music Graduates pages on pages 88–91 to read about some of our keyboard alumni, or visit trinitylaban.ac.uk/alumni-profiles

“IT'S REALLY GREAT THAT THE DEPARTMENTAL STAFF COME FROM A WIDE VARIETY OF BACKGROUNDS BECAUSE THEN THERE'S SOMETHING FOR EVERYONE: YOU’VE GOT BAROQUE, CLASSICAL, MODERN, CONTEMPORARY, CHAMBER MUSIC, SOLO MUSIC – SO NO MATTER WHAT YOUR SPECIALISM IS YOU CAN FIND SOMEONE TO HELP YOU DEVELOP YOUR SKILLS IN THAT AREA.”

Alicia Chaffey, UK
Postgraduate Advanced Diploma, Piano

TEACHING STAFF

Head of Keyboard
Sergio De Simone
Artists in Residence
Rolf Hind
Pascal Rogé
Linos Piano Trio

Piano
Alexander Ardakov
Eugene Asti (Vocal Accompaniment Coordinator)
Gabrielle Baldocci
Hilary Coates
Christine Groshaw
Douglass Finch
Margaret Fingerhut
Philip Fowke (Emeritus Fellow)
Simon Armitage Gablebe
Mikhail Kazakevich
Yekaterina Lebedeva
Elena Riu
Penelope Roskell
Dr Aleksander Szram
Martino Tirimo
Peter Tutte
Haviland Wilshire
Helen Yorke

Other Keyboard Instruments
Steven Devine (Fortepiano and Harpsichord)
Professor John Irving (Fortepiano)
James Johnston (Harpsichord and Chamber Organ)
Andrew John Smith (Organ)

Repertoire Studies
Philip Colman

PHOTO CREDITS

STUDENTS: MARY HANSON, JENNIFER BARTLETT, EMILY HEBDEN, SARA ELSAYED, BEN HOWES, ANNE CHEN, DIMITRI YOUNIS, LUCAS DE LAHARPE, KIERAN GILLAR, AMBER HUNTER, TAIYI LEE, ANDREW WHEELER, NICK GIBBS, JASON LEE, ELLA BURTON, SARAH BENTZ, TIM WILLS (TRINITY LABAN)
We will help you become the very best musician you can be, enabling you to develop an enquiring musical mind and the technical security necessary to flourish as an artist in the 21st century.

**Performance**

Solo/Chamber Performance is at the core of your musical training. Weekly sign-up classes provide performance opportunities and a chance to receive feedback from both teaching staff and your peers. You will also have regular opportunities to perform in our recital series at the stunning Old Royal Naval College Chapel, our concert hall in Blackheath, St Alfege Church, and a host of other venues in the UK including Wigmore Hall. Students also have the opportunity to perform side by side with our renowned teaching staff. You will be encouraged to take part in a number of internal and external competitions. Paid external engagements are also available through an audition process.

**Orchestras**

Bowed string and harp students have regular opportunities to perform with a variety of large ensembles, including our Symphony, Chamber and Opera Orchestras, String Ensemble, Contemporary Music Group, Pit Band, Sinfonia and Side by Side projects where principal players from top UK orchestras perform with our players. Students have the opportunity to perform in a number of London venues including Blackheath Halls, Cadogan Hall, the Queen Elizabeth Hall and the Royal Festival Hall. There are also opportunities to tour nationally and internationally.

Guitar and harp students also participate in large ensemble activity as members of the Trinity Laban Guitar Orchestra and the Harp Ensemble.

**Teaching Staff**

**Head of Strings**

Professor Nic Pendlebury

**Violin**

Michael Bochmann MBE
John Crawford
Diana Cummings
Ofer Falk
Gillian Findlay
Mayumi Fujikawa
Walter Reiter
Pieter Schoeman
Andrew Sherwood
Clare Thompson
Lana Trofimova
Matthew Trusler
Vasko Vassilev
(Violin)

**Viola**

Sarah Jane Bradley
Roger Chase
Richard Crabtree
Rivka Golani
Professor Nic Pendlebury
Emmanuella Reiter
Alekander Mlosz
(Jiří Zigmund)
(Viola)

**Cello**

Professor Derek Avis OBE
Naomi Butterworth
David Cohen
David Kenedy
Joel Quarrington
Alberto Bocini
Jose Antonio Escobar
John Mills
Ivo van der Werff
Lawrence Power
Alexander Zemtsov
Leonid Fedotov
Stefan Melovski
Stjepan Hauser
Alexei Kiselov
is Principal Viola and soloist with the Jyväskylä Sinfonia.

**Harps**

Gabriella Doll’Olio
(Head of Harp Studies)
Frida Koch
(Senior Harp)

**Guitar**

Graham Devine
(Head of Guitar Studies)
Roland Galaxy
David Miller
(Soloist)
Baroque Guitar

**Double Bass**

Tony Hougham
Swedish Pedal Bass

**Performer in Residence**

Sarah Alford
Carducci String Quartet

**Artists in Residence**

Carducci String Quartet

**Masterclasses**

Your learning is also enhanced by regular visits from acclaimed international performers, who share their skills and experience in our masterclass series. Recent visiting artists have included: Tasmin Little, Anthony Marwood, Mi-Kyung Lee, Mincho Minchev, Ivo van der Werf, Lawrence Power, Alexander Zemtsov, Leonid Gorokhov, Peter Wispelwey, Raphael Wallfisch, Ralph Kirschbom, Joel Quarrington, Alberto Bocini, Jose Antonio Escobar, John Mills, Fabrice Pierre and Isabelle Perrin.

One recent highlight was a masterclass series from principal players of the Berlin Philharmonic Orchestra, including Marie-Pierre Langlamet (harp), Martin Löhr (cello) and Matthew McDonald (double bass).

**Collaboration**

Collaboration is a key part of all our students’ learning. As well as working with students across departments, we encourage you to experiment with less orthodox and newly imagined collaborations, bridging the barriers between art forms, working with students from the Faculty of Dance through our annual CoLab festival and beyond.

**Instruments**

Trinity Laban has a fine collection of bowed string instruments, guitars and harps, including period instruments, available on short-term loan. You will also enjoy the benefits of an on-site Luther who is able to re-hair bows and repair instruments.

**Graduates**

Graduates of our String Department go on to work in all areas of the profession. Notable alumni include:

Artem Kotov is a violinist in the Moscow Soloists Chamber Orchestra.

Grigory Tsyganov is Principal Viola and soloist with the Jyväskylä Sinfonia.

Alexei Kiselov is Principal Cello of the Royal Scottish National Orchestra.

Tom Beer is Principal Viola with the Bournemouth Symphony Orchestra

Stjepan Hauser forms one half of acclaimed duo 2CELLOS.

Today’s string musicians need to be dynamic and innovative, displaying the technical mastery and flexibility necessary to succeed in the ever-evolving, diverse world of music. Whether you aspire to be a soloist, chamber musician, orchestral player, generative artist or teacher, our carefully designed programmes prepare you for anything the professional world might throw at you.

Through top-class training and a supportive, highly creative environment, we will help you to excel and become ever more confident in your choice of path. Our carefully designed programmes prepare you for music, orchestral player, generative artist or teacher, our carefully designed programmes prepare you for anything the professional world might throw at you.

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Alexei Kiselov is Principal Cello of the Royal Scottish National Orchestra.

Tom Beer is Principal Viola with the Bournemouth Symphony Orchestra

Stjepan Hauser forms one half of acclaimed duo 2CELLOS.
Recognising that the voice is the most human of instruments, Trinity Laban will support your personal development as a versatile and creative singer and musician. Our first class training will build your technique, challenging you to aim for the pinnacles of artistic achievement whilst nurturing your individual vocal talents. Alongside proficiency and confidence in traditional performance contexts, we will encourage you to explore a diverse range of avenues in a quest to discover your unique voice.

TEACHING

Teachers within the Vocal Studies Department are dedicated to helping you achieve the highest possible technical security and artistic achievement. With their extensive experience as international performers and practitioners, our vocal teachers and coaches will enable you to develop excellent performance skills, musical versatility and accomplishment, supported by detailed coaching and feedback through our regular masterclass series and recitals. Forthcoming (at time of writing) productions include Monteverdi’s Il Coronazone di Poppea (Summer 2017); Britten’s The Rape of Lucretia (Summer 2018) and Thea Musgrave’s A Christmas Carol (Winter 2018).

ENSEMBLES

Performing in our many ensembles will ensure you develop an understanding of musical styles from Renaissance and Baroque to contemporary music, an area of particular specialism here.

Our opera and music theatre productions provide exceptional ensemble experience, and our Chamber Choir, Chorus and specialist vocal ensemble Rubythroat provide outstanding training for the profession. You will also be encouraged to develop your own ensembles, collaborate with our keyboard students, and to work alongside small ensembles of instrumentalists from across our programmes of study.

CHAPEL CHOIR

We are the world’s only specialist conservatoire with a collegiate chapel. The extraordinary environment of the Old Royal Naval College Chapel and its esteemed Director of Music, Dr Ralph Allwood MBE, provide an ideal springboard for those wishing to work in the UK’s cathedral or church choirs, or indeed follow other choral pathways. We offer 12 Choral Scholarships annually in conjunction with the Dame Susan Montefiore Trust and the trustees of the Old Royal Naval College Chapel.

OPERA

Each year, we will present two opera productions along with two series of opera scenes. As we believe that opera performance skills are core for a range of genres, we offer classes and masterclasses to all vocal students in Stagecraft, Speech, Diction and Dialogue, Physical Expression, Combat Techniques and Stylistic Awareness. Our repertoire is wide-ranging and recent. Forthcoming (at time of writing) productions include Monteverdi’s Il Coronazone di Poppea (Summer 2017); Britten’s The Rape of Lucretia (Summer 2018) and Thea Musgrave’s A Christmas Carol (Winter 2018).

VISITING ARTISTS

We welcome acclaimed international practitioners to inspire you with expert coaching and feedback through our regular masterclass series and recitals. Recent visiting artists include James Gilchrist, Susan Bullock, Roger Vignoles, Patricia Bardon, Gidon Saks, Felicity Palmer, Ubaldo Fabbrini, Robert Alderson and Christopher Underwood. We have also introduced an exciting new scheme of masterclasses and performances in conjunction with the Jette Parker Young Artist Programme, and are working with Welsh National Opera personnel in our Side by Side series.

VOCAL ALUMNI

Graduates of our Vocal Studies programme go on to become recitalists and opera singers, while many others progress to further study. Members of the Chapel and Chamber choirs go on to sing with prestigious ensembles such as the Sixteen and the Monteverdi Choir. Our alumni are regular performers at Glyndebourne, English National Opera, Garsington Opera, Opera Holland Park, Longborough Festival Opera, Westfest and other international companies including the Metropolitan Opera in New York, the Boston Opera and the Paris Opera. James Newby won the 2016 Kathleen Ferrier Award and the 2017 John Christie Award. He was a 2017 Jerwood Young Artist with Glyndebourne Festival Opera. Erika Madi Jones is a Britten-Pears Young Artist, and debuted to critical acclaim as Elisabeth in Tannhäuser at Longborough Festival Opera in summer 2016. Simon Dyer is a member of Florida Grand Opera Studio for the 17/18 season. Nardus Williams, following a season as Jerwood Young Artist at Glyndebourne Festival Opera, will be a Houston Grand Opera Studio Artist 2018.

Whether your focus is Opera, Song, or Choral repertoire, we have the expertise to prepare you for your professional journey. We work with you, the developing artist, ensuring you enter the professional world confident in your own strengths and abilities.

Jennifer Hamilton
Head of Vocal Studies
You will benefit from regular chamber music coaching led by our renowned teachers, which encompasses both standard groups as well as more unusual combinations, cross-discipline groups, mixed media and improvisation. You will also be encouraged to utilise the diverse collaborative opportunities at your doorstep, whether that is developing key ensemble skills through weekly chamber music classes, or working with students from other departments and the Faculty of Dance through our annual Colab festival.

**TEACHING & COLLABORATION**

Individual Principal Study lessons will allow you to study with some of the best musicians in the world. Additional small group tuition and instrument-specific classes will enable you to further develop your skills. You may also study a related instrument, or another discipline to complement your specific interests.

Departmental classes support your Principal Study and equip you for the diverse world of professional music-making. Classes cover the particular demands of today’s musician.

**TEACHING STAFF**

Our teaching staff have previously or currently played with notable orchestras such as: Royal Philharmonic Orchestra, Royal Opera House, English National Opera, Birmingham Royal Ballet, London Mozart Players, English Chamber Orchestra, BBC National Orchestra of Wales.

Head of Wind, Brass and Percussion
Andrew Dunn

Flute
Margaret Campbell
Julian Coward
Susan Milan
Anna Pope
Siobhan Grealy
Sameeta Gahir
Christopher Green

Oboe
Ruth Bolister
James Eastaway
Combine band
Christopher O’Neal

Clarinet
Fiona Cross
Hale Hamblton
Joan Eric Lluana
Victoria Soames-Samek
Michael Wight
Paolo De Gaspari
Anthony Pike

Bassoon
Julie Andrews
Paul Boyes
Philip Turbett

Contrabassoon
To be appointed

Saxophone
Mick Foster
(Clarinet and Bass Clarinet)

Michele Henry
(Piccolo)

 woodworking training at Trinity Laban combines an emphasis on technical excellence with the development of consummate musicianship. You will be nurtured and challenged to grow the flexibility and versatility required of the modern performer. With numerous opportunities to work with students across other departments and the Faculty of Dance, studying with us will prepare you for life in the diverse and exciting professional world.

Oboes and bassoons receive regular reed-making classes, and there are also classes in specific doubling instruments, including piccolo, cor anglais, bass clarinet, E-flat clarinet, contrabassoon, SATB saxophones and doubling on flute and clarinet.

**MASTERCLASSES**

Learning directly from renowned professionals through our extensive series of masterclasses is a privilege that enhances your development as a musician. You will benefit from the expertise and experience of some of today’s eminent woodwind, brass and percussion players from around the world, including musicians from the Royal Stockholm Philharmonic, Los Angeles Philharmonic and the Royal Concertgebouw Orchestra. See the following Woodwind, Brass and Percussion pages (33-45) for an overview of recent masterclasses.

**INSTRUMENTS**

The Department holds a large collection of woodwind instruments that students can borrow, often on long-term loan. The collection includes: piccolos; alto flutes; bass flutes; cors anglais; oboes d’amore; E-flat clarinets; C clarinets; A clarinets; basset horns; bass clarinets; contrabass clarinets in E-flat and B-flat; contrabassoons; and sopranino, soprano, alto, tenor, baritone and bass saxophones.

**WOODWIND ALUMNI**

Our woodwind graduates are working across the world, from international orchestras to musical theatre bands:

- Yasmin Ogilvie tours internationally with Astraeus Saxophone Quartet and dance bands Hedkandi, Ministry of Sound and High on Heels.
- Kevin Banks is principal clarinet of the Bournemouth Symphony Orchestra, following eight years as principal clarinet with Opera North.
- Claire McNerny has played in the house band on The X-Factor, Parkinson and Strictly Come Dancing.
- Danielle Hartley has played in numerous West End productions, including Merry We Roll Along and Charlie and the Chocolate Factory.
- Rebecca Allen is President of Decca Records Group UK.

Woodwind training at Trinity Laban combines an emphasis on technical excellence with the development of consummate musicianship. You will be nurtured and challenged to grow the flexibility and versatility required of the modern performer. With numerous opportunities to work with students across other departments and the Faculty of Dance, studying with us will prepare you for life in the diverse and exciting professional world.

Oboes and bassoons receive regular reed-making classes, and there are also classes in specific doubling instruments, including piccolo, cor anglais, bass clarinet, E-flat clarinet, contrabassoon, SATB saxophones and doubling on flute and clarinet.
As a brass player you will receive high level instrumental training alongside the opportunity to expand your performing experience in a huge variety of different bands, ensembles and projects, from the more traditional symphony orchestra, brass band and chamber groups, to improvisation workshops, rock and jazz bands. You will be challenged to discover and pursue your own fields of interest whilst building a foundation of technical and musical excellence.

**INSTRUMENTS**

The Department holds a large collection of modern and period brass instruments that students can borrow, often on long-term loan. This includes: piccolo trumpets; E-flat trumpets; cornets; flugel horns; alto trombones; tenor trombones; bass trombones; alphorns; natural trumpets; cornetts; hand horns; and alto, tenor and bass sackbuts. Many of our brass students choose to take a period instrument as a second study.

**BRASS ALUMNI**

Our brass graduates are working across the country and internationally:

- Sarah Butler is Principal Trompet of the Queensland Symphony Orchestra.
- Bernard Doughty plays trombone with the Orquesta Filarmónica de Gran Canaria.
- Ian Parkes is horn soloist with the Seville Royal Symphony Orchestra and has performed with the London Symphony Orchestra, the Royal Liverpool Philharmonic, the Royal Opera House and the London Brass Consort.
- Rob Croft is Head of Brass at Berklee Maestros.

**TEACHING STAFF**

Our teaching staff have previously or currently play with notable orchestras such as: BBC Symphony Orchestra, Royal Philharmonic Orchestra, Academy of St Martin in the Fields, Philharmonia Orchestra, Orchestra of the Age of Enlightenment, Royal Opera House and London Brass.

**Head of Wind, Brass and Percussion**

Andrew Dunn

- Horn
- Trombone
- Four Mallet and Marimba
- Classical and Jazz Drums

- Trumpet
- Eidophone
- Philippe Schwartz

**TRINITYLABAN.AC.UK/BRASS**

- TRINITYLABAN.AC.UK/WBP

**TRINITYLABAN.AC.UK/PERCUSSION**

- TRINITYLABAN.AC.UK/WBP

**TEACHING STAFF**

Our teaching staff have previously or currently play with notable orchestras such as: English National Opera, Royal Opera House, BBC Concert Orchestra.

**Head of Wind, Brass and Percussion**

Andrew Dunn

- Percussion
- Drum Kit

- Timpani
- Hugh Wilkinson

- Euphonium
- Marney O’Sullivan

**PERCUSSION ALUMNI**

Our graduates lead exciting careers performing around the world:

- Becky Brass played percussion in Our Ladies of Perpetual Succour at the National Theatre, and at the London Olympics Opening Ceremony in 2012.
- Oliver Taylor is Principal Timpanist with the RTE Concert Orchestra in Dublin.
- Paul Turner is Principal Timpanist with the BBC Philharmonic Orchestra.
- Kate Iyer is Principal Timpanist with English National Ballet.
- Carina Sylvester is currently Principal Percussionist in 42nd Street on the West End.
- Dave Elliott is a West End drummer who has played in numerous shows including Charlie and the Chocolate Factory, The Lion King, Mamma Mia!, Thriller Live and Jersey Boys.
- Kieran Leonard was the featured bodhran soloist on feature film How to Train your Dragon 2. He freelances regularly with English National Opera and plays with international touring shows Celtic Legends.

**VISITING ARTISTS**

Every year we invite a series of visiting professionals to work with you, enabling you to hone your skills and make valuable contacts in the profession. Recent workshops have been given by Joby Burgess, Adrian Bending, Dave Elliott, Mark McDonald, Daniella Gareva, Buster Birch, Kuljit Bhamra and Andy Smith.

**TRINITYLABAN.AC.UK/HENRYF**

watch online: trinitylaban.ac.uk/henryf

**WATCH ONLINE**

“During my time at Trinity Laban I’ve become much more confident in what I’m doing, and the breadth of my knowledge in different musical areas has expanded. I’ve become much more comfortable going into any situation, whether orchestra, chamber music or anything else, and doing what’s necessary.”

- Henry Flynn, UK BMus (Hons) Percussion
At Trinity Laban all our programmes are designed to prepare you for your future profession, whether you enter employment, work as a freelancer or go on to further study. We aim to develop your professional skills and knowledge so that you can sustain a successful working life in the world of music.

Many of our teaching staff are eminent practitioners in their own right, providing you with an important source of advice and experience and enabling you to forge close links with the various strands of the music profession. You will have regular opportunities to perform in a variety of performance spaces, including leading London venues, and we provide access to the expertise of world-class professionals through masterclasses and projects.

Across our full range of music programmes, you will engage with a range of learning opportunities to help you prepare for a portfolio career. You will develop artistic leadership and music business skills, as well as skills in public performance and audience engagement. The diverse curriculum covers: preparing your CV, audition techniques, guidance on self-employment and tax, personal development planning and accessing arts funding.

In addition, a varied programme of masterclasses, seminars and visiting artists will provide you with the chance to work with and observe world-class professional musicians.

Our music students also have the opportunity to perform in a range of well-established London venues, working with key industry professionals in professional contexts to refine their skills and showcase them to experienced audiences, for example as part of our student mentor scheme and regular Side by Side projects.

Our External Engagements team co-ordinate professional engagements for soloists, chamber groups and ensembles, giving you the opportunity to work in external professional contexts during your studies, and for two years after graduation.

You will also have access to a dedicated careers adviser throughout your studies and for three years after graduation.

The connections with the music industry, and the professional development provided on our music programmes, will equip you to forge a career as a performing artist within the diverse and ever-evolving modern music profession.

At Trinity Laban, all our programmes are designed to prepare you for your future profession, whether you enter employment, work as a freelancer or go on to further study.

What’s more, 97.7%* of our alumni are in work or further study three and half years after graduating, meaning Trinity Laban has the highest rate of employment and further study of any UK conservatoire.

We aim to develop your professional skills and knowledge so that you can sustain a successful career in the world of music, according to your specific interests and skill set.

Here is a selection of organisations our alumni have worked with:

**Playing with…**
- Bangkok Symphony Orchestra
- BBC Concert Orchestra
- BBC Philharmonic
- BBC Symphony Orchestra
- Belgrade Philharmonic Orchestra
- Bergen Philharmonic Orchestra
- Bournemouth Symphony Orchestra
- Brazilian Symphony Orchestra
- Chamber Orchestra of Europe
- Chaos Collective
- CHROMA ensemble
- City of London Sinfonia
- English National Ballet Philharmonic
- English National Symphony Orchestra
- Johannesburg Philharmonic Orchestra
- Jyväskylä Sinfonia
- KwaZulu-Natal Philharmonic Orchestra
- Liverpool Philharmonic Orchestra
- London Philharmonic Orchestra
- London Symphony Orchestra
- Macao Orchestra
- Mahler Chamber Orchestra
- Montevideo Symphony Orchestra
- Opera North
- Orchestra of the Age of Enlightenment
- Orquesta Filarmónica de Santiago
- Orquesta Sinfónica de Yucatán
- Oslo Philharmonic
- Philharmonia Orchestra
- Royal Opera House Orchestra
- Royal Philharmonic Orchestra
- Royal Scottish National Orchestra
- RTÉ Concert Orchestra Dublin
- Scottish Ballet Orchestra
- Stavanger Symphony Orchestra
- Swedish Chamber Orchestra
- Ulster Orchestra

**Singing with…**
- BBC Singers
- Celtic Woman
- English National Opera
- English Touring Opera
- Garsington Opera
- Glyndebourne
- Grange Park Opera
- Latvian Opera Company

**Performing In…**
- Barnum
- Cats
- Charlie and the Chocolate Factory
- Chicago
- Chitty Chitty Bang Bang
- Little Shop of Horrors
- Matilda
- Miss Saigon
- Phantom of the Opera
- Singin’ in the Rain
- Sweeney Todd
- Top Hat
- We Will Rock You
- West Side Story

*Higher Education Statistics Agency 2017
“During my four years at Trinity Laban, I learnt a vast amount, not just from my brilliant teachers but also fellow students. There, I had the space and the opportunities to develop both as an instrumentalist and more generally as a musician. The skills I acquired, the music I heard, the personalities that inspired me and the friendships I made have shaped the rest of my life.”

Chris Bishop (UK)
Associate Principal Horn, Johannesberg Philharmonic Orchestra Principal, Morris Isaacson Centre of Music, Soweto
Postgraduate Diploma French Horn, 2005
“Trinity Laban provided me with access to the most inspiring and accomplished instrumentalists and academics, creating an environment where I could thrive. Alongside passionate colleagues working across jazz, contemporary, orchestral and chamber music, I graduated with knowledge and experience not just for live performance and recording, but also for the wider musician’s role as career manager, educator and mentor.”

Moses Boyd (UK)
Jazz Musician
BMus (Hons)- Jazz Drummí, 2016
“My time at Trinity Laban was a positive one. My studies were greatly supported by a great group of staff and faculty. I feel I was given the space and freedom to explore and refine my interests which have now become a great asset in my career.”

Manu Delago (Austria)
Contemporary Composer
Postgraduate Advanced Diploma Composition, 2011
“I studied music at three different conservatoires in Europe and can genuinely say that Trinity Laban was my favourite place. The composition faculty was very open-minded and supportive. I was encouraged to be adventurous, to collaborate with other music departments as well as dancers and choreographers. And I got to meet a band member of Led Zeppelin.”

Dave Elliott (UK)
West End Percussionist
BMus (Hons) Percussion, 2011
“Trinity Laban is a fantastic institution which enabled me to study both Drum Kit and Percussion disciplines to the highest level with the country’s leading musicians. The variety of instruments and musical environments I was exposed to was paramount in preparing me for the musical profession.”

Laura Jurd (UK)
Jazz Musician
BMus (Hons) Jazz Trumpet, 2013
“Trinity Laban provided me with invaluable time to develop my own individual voice as an artist as well as the space to hone my craft as a trumpet player. To be amongst such inspiring, open-minded musicians, both on the teaching faculty and fellow students, undoubtedly shaped the musician I am today.”

Fiona Kelly (Ireland)
Principal Flute, Swedish Chamber Orchestra
BMus (Hons) Flute, 2009
“Trinity Laban was the perfect environment for me – inspirational and supportive students and a hugely devoted and vivacious teacher, Anna Noakes, who kept guiding me in the right direction. I wouldn’t be half the player I am today without her support!”

Gen Li (China)
Concert Pianist
MMus Piano, 2014
Postgraduate Artist Diploma Piano, 2015
ISF Piano, 2016
“Trinity Laban supported me to find my own voice in my piano playing. The staff are extremely helpful, the studying environment is warm and friendly. Ms. Elizabeth Mcnulty, who directed me in my studies, was one of my best decisions! She is an inspirational harp teacher and performer, with vast knowledge and experience in all areas of the profession, and the part-time Masters course gave me the flexibility to be able to work and study at the same time.”
Laura Moody (UK)  
Cellist, Vocalist and Avant-Garde Singer-Songwriter  
Postgraduate Advanced Diploma Cello, 2002  
Postgraduate Diploma Cello, 2001

“I was able to focus on becoming the best musician I could at Trinity Laban and take seriously the supportive and inspiring community of staff and students. I was also lucky enough to meet and join the like-minded musicians of Elysian Quartet, a life-changing relationship that brought so many adventures and shaped my whole future in music.”

Adam Music (UK)  
Chorus Member at Welsh National Opera  
BMus (Hons) Voice, 2016

“Trinity Laban was a great environment for me to grow as a performer. I had access to excellent staff and facilities as well as a challenging and unusual curriculum. I relished the opportunity to step out of my comfort zone during CoLab but also the frequent discipline of tutorials and lessons helping me work toward my operatic goals. It was a really helpful platform, from which I can continue to my next challenges at Welsh National Opera and hopefully beyond.”

James Newby (UK)  
Barytone  
BMus (Hons) Voice, 2016

“My four years at Trinity Laban have been an absolutely amazing experience for me. Firstly socially, I made some of the best friends here I think I’ll ever make, be it staff or fellow peers; but also as a musician I feel completely unrecognisable from the musician that walked through the door four years ago. I am just so grateful to everybody at Trinity Laban for everything they have done for me.”

Yasmin Ogilvie (UK)  
Saxophonist  
BMus (Hons), 2009  
Diploma Percussion, 1994  
Dip TCL Percussion, 1994

“Trinity Laban has helped me to build my career giving me exciting performance opportunities and a great chance to meet interesting and innovative people. I was able to perform in a range of different ensembles playing varied styles of music and was also given the opportunity to study in Holland.”

Paul Philbert (UK)  
Principal Timpanist at Royal Scottish National Orchestra  
Postgraduate Artist Diploma Piano, 2014

“My time at Trinity Laban was wonderful, and essential to launching my career as a professional musician. Both the academic and instrumental departments were excellent, and offered me access to an invaluable and boundless font of musical and practical wisdom, that I continue to reference to this very day.”

John Powell (UK)  
Hollywood Film Composer  
Composition, 1986

“My time at Trinity [Laban] was a revelation. A chance to focus on writing, with Richard Arnell’s never ending enthusiasm and the other students’ willingness to bring that music into reality I loved every minute. Being able to endlessly use the studio and rehearsal rooms to try out pieces was simply heaven. Along with an eye opening collection of world music records in the basement, these were the things that set up my creative path.”

Dr Jovanni-Rey V. de Pedro (USA)  
Composer  
BMus (Hons), 2008

“Trinity Laban is a place to be inspired. I was inspired by its vibrant atmosphere and beautiful location. I was inspired by my colleagues (many of whom have become lifelong friends). And I was inspired by the academic and artistic mentors who all significantly shaped the way I perform and teach.”

Jenna Sung (Korea)  
Concert Pianist  
Postgraduate Artist Diploma Piano, 2014

“Support from Trinity Laban Conservatoire of Music and Dance allowed me to develop my career as a concert pianist and to debut at Europe’s most prestigious venues. International pianists such as Deniz Gelenbe, Gabriele Baldocci and Peter Tuite led me to success in competitions and my artistic path. Thanks to their support I achieved more than I imagined.”

Lana Trotovšek (Slovenia)  
Violinist and Chamber Musician  
Postgraduate Diploma Violin, 2007  
Postgraduate Advanced Diploma Violin, 2009

“Coming to London all alone at the age of 21 was a big step for me. Trinity Laban made me feel comfortable in the big city and offered me a springboard to the professional music world that I am now in. I was also privileged to receive scholarships from the college that covered my tuition fees. Most importantly, I had the opportunity to work with great masters and meet people who changed my life.”

Stuart Whatmore (UK)  
Head of Tri-borough Music Hub  
BMus (Hons) Percussion, 2001  
Postgraduate Diploma Percussion, 2001

“My time at Trinity [Laban] exposed me to high-quality teaching alongside exceptional music making and allowed me to develop essential life-skills. It provided a springboard for my career into music education which is focused on ensuring an equality of offer for all pupils to access outstanding musical opportunities. Trinity [Laban] is a fantastic institution!”

Ayanna Witter-Johnson (UK)  
Composer  
BMus (Hons) Composition, 2008

“Learning to understand the fundamental building blocks of a wide variety of musical styles on the composition course opened up a wealth of possibilities for me. My time at Trinity Laban gave birth to my dream of wanting to be a creative musician. The opportunity to put together and perform with my first ensemble in the Peacock Room is a moment I will never forget.”

Adrian Woodward (UK)  
Trumpet and Musical Director, The Globe Theatre  
Dip TCL Trumpet 1995

“We looked forward to coaching sessions with musicians who showed us their joy in teaching through their support and sense of humour. We marvelled at their knowledge of the repertoire.”
As a Musical Theatre student at Trinity Laban you will develop your unique identity, whilst nurturing the diverse range of skills needed as a professional musical theatre performer.

Victoria Stretton
Head of Musical Theatre

"I think the teaching we get here is second to none... You go in from half past eight until six at night so it’s extremely hard work, but at the end of the day there's no better feeling than looking back at what you've done throughout the day. It's brilliant, there's no better reward than that."

Jack McNeil, UK
BA (Hons) Musical Theatre Performance

"I think the teaching we get here is second to none... You go in from half past eight until six at night so it’s extremely hard work, but at the end of the day there's no better feeling than looking back at what you've done throughout the day. It's brilliant, there's no better reward than that."

Jack McNeil, UK
BA (Hons) Musical Theatre Performance

Our vibrant Musical Theatre Department has an unparalleled reputation for its rigorous and dynamic performance training. Situated in the heart of the UK’s musical theatre capital, with excellent links to the West End and beyond, we will equip you with all the skills you need to become a poised, polished performer for the 21st century. You will be encouraged to think in new ways about your identity as a creative performer, prepared for this competitive and popular industry, and empowered to push the boundaries and creative possibilities in the world of musical theatre.

Prepare to be challenged, inspired and motivated to the limits of your creativity!

PROGRAMMES

Foundation Year: Musical Theatre
Full time: 1 year (September – June)
Designed to provide an entry into musical theatre training, this programme offers the opportunity to develop and build on your performance skills, discover more about musical theatre, and explore possibilities for your personal, artistic and professional development. Normally undertaken prior to applying for undergraduate study, the programme is of particular value to students wishing to improve and consolidate their musical theatre knowledge and abilities.

You will undertake weekly group classes in acting, dance, singing and voice, as well as individual singing lessons. You will also undertake classes in acting through song, body conditioning and healthy practice, and take part in regular performance workshops and audition preparation training. After completing the programme, many students successfully move on to undergraduate study.

trinitylaban.ac.uk/mtfoundation

BA (Hons) Musical Theatre Performance
Full time: 3 years (September – June)
This specialist conservatoire training programme provides a unique approach to preparation for the musical theatre profession. You will receive individual vocal tuition as well as group coaching in singing, dance and acting, working in a variety of collaborative artistic settings in conjunction with a wide range of leading industry professionals.

Regular performance opportunities will equip you with the skills, discipline and resilience to cope with the rigours of the professional audition and rehearsal process, and assist you in developing key employability skills, repertoire knowledge and your individual artistic and professional identity.

Alongside weekly classes in acting, dance, singing, voice and individual singing lessons, a range of modules will help you to develop your creativity as an artist and entrepreneur. You will gain knowledge and awareness of the range of opportunities and creative roles possible in today’s musical theatre industry. You will also carry out individual research and exploration through a Creative Research Project in an area that particularly excites and interests you.

trinitylaban.ac.uk/bamusicaltheatre

TEACHING

Intensive training
Our Musical Theatre programmes combine intensive, specialist training with an exciting portfolio of performance opportunities. You will experience the dynamic fusion of disciplines that make up the versatile skill set of the musical theatre performer, as we help you reach the highest possible standards of technical and artistic achievement.

You will work with leading professionals in the industry: our teachers are immersed in their field, variously as West End performers, musical directors, composers, conductors and freelance artists. They bring their expertise and experience fresh from stage to teaching room, where they will coach and support you as you prepare for success in this highly competitive field.

You will also have ample opportunity to work with visiting artists through performance workshops, skills classes, masterclasses and the end of year shows.

Individuality
Nurturing your unique talents and flair is fundamental to the Department’s philosophy. You will develop excellent performance skills, musical versatility and adaptability, bringing your individual voice into play as you acquire a broad knowledge and understanding of musical theatre repertoire. We are proud of our links to new musical theatre, and we will encourage you to develop your creative interests as composers, choreographers, lyricists or directors as well as performing artists.
PERFORMANCE

Performances take place at a range of venues, including our own Laban Theatre, Stratford Circus, and theatres around London’s West End such as the Ambassadors Theatre, Arts Theatre and Leicester Square Theatre. The scale and size of the performances develop over your three years of training, and you will take part in seven major performance projects over your studies. Typical projects include:

- small- and medium-scale showings of work
- classical and contemporary musical theatre repertoire
- theatre in education in local schools
- a West End agent showcase
- devised musical theatre

Throughout your course you will have the opportunity to perform in fully produced musicals, with creative teams formed by West End agents from the industry. Previous venues performed at include our own Laban Theatre, Stratford Circus, and theatres around London’s West End such as the Ambassadors Theatre, Arts Theatre and Leicester Square Theatre. The scale and size of the performances develop over your three years of training, and you will take part in seven major performance projects over your studies. Typical projects include:

- small- and medium-scale showings of work
- classical and contemporary musical theatre repertoire
- theatre in education in local schools
- a West End agent showcase
- devised musical theatre

MUSICAL THEATRE SUMMER SCHOOL

Designed for those considering a further study in Musical Theatre, our week-long Musical Theatre Summer School provides a fantastic opportunity to immerse yourself in the world of musical theatre and will give you the chance to work with industry experts within our state of the art facilities, develop new performance skills and gain a deep insight into the conservatoire training experience at Trinity Laban.

TEACHING STAFF

Head of Musical Theatre
Victoria Stretton

Foundation Year: Musical Theatre Programme Leader
Dr Lyndsay Barnbrook

Dance
Kim Amundsen
Llead Dowsett
Dolli Henry
Shannon Hudson
Graham Newell

Acting
Helen Evans

Voice
Nina Zendejas

Singing
Sue Appleby
Tony Castro

Song Composition
Adrian Clarke
Philip Coleman
Michael Dore
Michael Enscot

Singing
Sue Appleby
Tony Castro

SCOTT HANSON
DOLLY HENRY
BRYAN HUSBAND
PETER KNAPP
SIMON MUNRO
JANET MURO
SARAH PRING
VERTY GUEDEL
JODY ROBINSON
NINA ZENDEJAS

Guest Teachers, Workshop Providers and Creative Practitioners
Jenny Arnold
Nicki Griffiths
Omar Oka
Jason Pennycooke
Karen Rabinowitz
David Randles
Sarah Redmond
Mark Smith
Phil Snowdon
Suzanne Thomas
Guy Unsworth
Cristian Valle

GRADUATE PROSPECTS IN MUSICAL THEATRE

At Trinity Laban, all our programmes are designed to prepare you for your future profession, whether you enter permanent employment, work as a freelancer or go on to further study. We aim to develop your professional skills and knowledge so that you can sustain a successful working life in the world of musical theatre.

ENGAGING WITH THE PROFESSION

Many of our teaching staff are eminent performers and practitioners in their own right, providing you with an important source of advice and experience and enabling you to forge close links with various strands of the musical theatre profession. The networks you build during your time here, through industry-led projects and the agent showcase, will provide you with a strong foundation for your future career.

During your time with us you will engage with a range of learning opportunities to help you prepare for a portfolio career. You will develop artistic leadership and business skills, as well as skills in public performance and audience engagement. The diverse curriculum covers: preparing your CV, audition techniques, guidance on self-employment and tax, personal development, and accessing arts funding. In addition, a varied programme of masterclasses, seminars and visiting artists will provide you with the chance to work with and observe world-class professional performers.

ALUMNI

After you graduate, you will become a part of the Trinity Laban Alumni network, an international community of professionals who all share the unique experience of having studied at the Conservatoire or one of its legacy colleges: Trinity College of Music and Laban. As a Trinity Laban alumnus, you will be eligible for a range of benefits including free careers services, library access, online workshops, e-newsletters and events. Our students want to stay connected to Trinity Laban after they graduate, and many return to share their experience and knowledge with current students through talks, masterclasses and workshops or by taking part in performances.

MUSICAL THEATRE GRADUATES

Our graduates go on to perform in musical theatre productions in Musical Theatre, in international and UK touring productions, on film and TV, as well as within the wider entertainment industry. Many of our musical theatre artists, musical directors and pit musicians received their first experiences of musical theatre at Trinity Laban.

Productions our musical theatre alumni have performed in include: Wicked, Mamma Mia, 42nd Street and Thriller Live (West End); Joseph and the Amazing Technicolour Dreamcoat (UK tour); Bugy McOne (Lynx Hammersmith); Babe the Sheep Pig (Polka Theatre); Kiss Me Kate (Fans); We Will Rock You (Royal Caribbean Cruise). Our alumni have also performed in productions at Disneyland Paris, the London Fringe, with Disney and AIDA Cruises, and in BBC1 drama Trust Me.

TRINITYLABAN.AC.UK/MUSICALTHEATRE

Lewis Asquith (UK)
Snoto Cinders, Joseph UK Tour
BA (Hons) Musical Theatre Performance, 2014

“The intense and specialised nature of training that I received in each area (singing, acting and dance) on the Musical Theatre course at Trinity Laban has become the foundation on which I am building my career within this hugely competitive industry.’’

Zoe Rogers (UK)
42nd Street
BA (Hons) Musical Theatre Performance, 2016

“My 3 years at Trinity Laban have been unforgettable. I have not only been fortunate enough to make life-long friends, but I have also had the opportunity to work with some of the best teachers in the industry. They go above and beyond no matter what, their support is unwavering.’’

Lucy Thomas (UK)
Singlet, Interval So Far
BA (Hons) Musical Theatre Performance, 2014

“Trinity Laban gave me so many opportunities to learn about the industry and myself. I went through a big journey there and will never forget the support and help I was given.”

Nazerene Williams (UK)
Red Riding Hood, Parade, Mary Stuart
BA (Hons) Musical Theatre Performance, 2014

“I have genuinely enjoyed my time studying at Trinity Laban on such a fantastic course. The calibre and expertise of the staff and their teaching has really put me in good stead for my career, along with the diverse performance opportunities all year round.”
How to apply

Here are some important points to consider when making your application to Trinity Laban:

1. WHERE TO APPLY
For most of our programmes you will need to apply online via the UCAS Conservatoires website ucas.com/conservatoires using the code: T75. Here you can also check the progress of your application and accept any offers.

There are detailed instructions on how to make and track your application on the website: ucas.com/ucas/conservatoires/ucas-conservatoires-apply-and-track.

UCAS Conservatoires does not accept applications for the following programmes:

All departments

/ Erasmus+
Submit your application to the international office at your current place of study. You can also contact us on erasmus@trinitylaban.ac.uk

/ Research degrees
Our Head of Research, Professor Jonathan Clark, welcomes informal queries relating to any aspect of postgraduate research degrees at Trinity Laban, on +44 (0) 208 305 9345 or at j.clark@trinitylaban.ac.uk

Music

/ PGCE (Secondary): ‘Musicians in Education’
Offered by the University of Greenwich. Enquiries should be directed to the University of Greenwich at courseinfo@gre.ac.uk (UK) or international@gre.ac.uk (EU/International).

Consultation lessons (Music)
We can arrange individual consultation lessons with our teaching staff for prospective music students. Consultation lessons can be used to assess your suitability for conservatoire education, as a mock/advice audition or to help you choose which principal study teacher you would like to learn with once you have accepted a place.

The availability of consultation lessons is dependent on individual teaching staff. As such, it may not be possible to arrange consultation lessons outside our term times.

For further information or to book a lesson, visit trinitylaban.ac.uk/consultationlessons.

Disabled students
Trinity Laban welcomes enquiries and applications from applicants with disabilities or special educational needs, including dyslexia. You will be assessed solely on your potential against the selection criteria and on the appropriateness of the chosen programme to meet your needs.

We encourage you to inform us of any disability or special educational needs in advance, to enable us to provide you with the necessary support and consideration. Please contact our Head of Student Services & Accessibility, James Hitchins, on +44 (0) 208 305 4444 or at j.hitchins@trinitylaban.ac.uk to discuss your particular requirements in relation to your application, audition or interview.

2. THE APPLICATION DEADLINE OF YOUR PROGRAMME
Music
/ BMus (Hons): 1 October
/ BA (Hons) Music Education: 15 January

Musical Theatre
/ all programmes: 15 January

Dance
/ BA (Hons) Contemporary Dance: 15 January
/ BSc (Hons) Dance Science: Fitness & Health: 15 January

Erasmus+
/ all programmes: 1 April

All Postgraduate and Professional Development programmes have individual deadlines. See our website for more information. If you miss the main deadline of your chosen application, it is still possible to apply. However, we recommend that you apply as early as possible as places and scholarships are limited.

3. THE AUDITION
Once you have submitted your application, you will be invited to attend an audition, should your chosen programme require you to do so. For more information about our auditions, see page 108–109.

For further details on the application process of your chosen programme, including documents to upload with your application, specific deadlines and audition dates and locations, visit the following pages on our website:

/ trinitylaban.ac.uk/study/how-to-apply
/ for Erasmus+ and Study Abroad applications: trinitylaban.ac.uk/student-exchange-programmes
/ for research degree applications: trinitylaban.ac.uk/research

Useful to know
Application enquiries
To enquire about your application, please email admissions@trinitylaban.ac.uk or call us on +44 (0) 208 305 4444.

Enquiries about the PGCE (secondary): ‘Musicians in Education’, offered by the University of Greenwich, should be directed to the University of Greenwich at courseinfo@gre.ac.uk (UK) or international@gre.ac.uk (EU/International).

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Information for international students
Visas
If you are not a UK-domiciled student, you might need a visa to study in the UK. The type of visa you need to apply for will depend on the length of your programme, but in most cases it will be a Tier 4 (General) Student Visa. We hold a Tier 4 licence to sponsor international students and, once you have accepted an offer of a place, Trinity Laban will need to sponsor your visa application.

Most Tier 4 visa students are permitted to work a limited number of hours per week, depending on their programme of study. Special restrictions apply to those who wish to work as professional performers.

For visa guidance, please contact admissions@trinitylaban.ac.uk or visit trinitylaban.ac.uk/visas. You can also obtain useful information on the UK Council for International Student Affairs website: ukcisa.org.uk.

Brexit
In 2016 the UK held a European Union (EU) referendum, which resulted in a majority “leave” vote. The UK is therefore planning to leave the EU in 2019. The government is yet to announce whether students from the European Economic Area (EEA)/Switzerland will need a visa to study in the UK from 2019 onwards. If you are an EU applicant, we advise you check the following websites regularly:

/ Universities UK – the representative body for UK universities:
universitiesuk.ac.uk

/ United Kingdom Council for International Student Affairs:
ukcisa.org.uk

Trinity Laban is committed to supporting applicants affected by the EU referendum during the negotiation period and beyond.

English language proficiency
If English is not your first language, you will need to prove proficiency in English to get a visa and participate in our programmes and other activities. For information on the specific English language requirement for each programme, see trinitylaban.ac.uk/english.

English language support is available for students whose first language is not English.
AUDITIONS

Prospective and current students often tell us that they enjoy auditioning at Trinity Laban. We try to provide a positive and friendly atmosphere, and we want you to enjoy yourself.

Our auditions are designed to help us to find out about you – not just how good a performer you are but to assess whether you are the kind of musician or dancer who will benefit from our approach. The process will also support you in gathering the information you need to choose the most suitable study programme.

DANCE AUDITIONS

The dance programmes for which you need to audition are: the BA (Hons) Contemporary Dance (including with Foundation / International Foundation Year); the MA/MFA Dance Performance (Transitions Dance Company); the Postgraduate Diploma: Community Dance. Auditions usually consist of:

/ technique classes or workshops
/ improvisation and repertory (MA/MFA Dance Performance only)
/ an interview

We strongly recommend that you submit your application for audition as early as possible:

/ UK undergraduate auditions take place Dec—Feb
/ auditions in Europe are scheduled Jan—Mar
/ rest of world auditions take place Oct—Mar

We may hold a late UK audition in April if there are still places available. Auditions for MA/MFA Dance Performance take place Mar—Apr. You can find further information and audition dates at trinitylaban.ac.uk/danceauditions.

MUSIC AUDITIONS

The Faculty of Music’s audition process is designed to be sensitive to your needs as well as being rigorous and demanding. To help you prepare, we will refer you to web-based guidance on audition requirements and arrangements after application.

On your audition day, you will be allocated a warm-up room, and provided with professional accompanists where required. During the course of the day, you will also be able to take a tour of our facilities and talk informally with the audition panel, other staff members and current students for your own information and not as part of the selection process.

Audition format

All disciplines:

/ You will be required to perform on your Principal Study instrument/voice or present your composition portfolio.
/ For some Principal Study disciplines, you may be required to attend a second audition on the same day.
/ You may be given a short sight reading and/or improvisation test.
/ If you are applying for a degree programme, you may be required to take a short written test and/or attend an additional brief interview.
/ If you require an accompanist, we will provide one; however, you may bring your own accompanist if you prefer.

For more detailed information including the audition format for Principal Study disciplines and programmes not included above, please see trinitylaban.ac.uk/auditionreqs.

Late Auditions

Most places for study on music programmes are awarded during the main audition session, held from November to December, and we strongly recommend that you submit your application for the main audition session. However, we do offer late auditions if there are still places available on the programme of study and Principal Study discipline after the main audition session has closed.

MUSICAL THEATRE AUDITIONS

/ You will take part in a 90-minute group workshop, including warm-up exercises and learning a musical theatre sequence including a group song, a dance piece lasting no longer than two minutes.
/ You will be required to perform two contrasting songs of your choice, a short monologue and a dance piece lasting no longer than two minutes.
/ You will also be required to attend a short interview.

Most places for study on musical theatre programmes are awarded during the main audition session in December—February, and we would encourage you to submit your application in time for the January deadline. However, we do accept late applications and may hold a late audition in May if there are places still available.

For more information, see trinitylaban.ac.uk/mtauditions.

RECORDED AUDITIONS

If you are not able to attend an interview and audition, it is possible to send us a recorded audition online via Embark. Please visit our website or contact admissions@trinitylaban.ac.uk for more information.

INTERNATIONAL AUDITIONS

As well as holding auditions in London each year, we hold auditions in cities in Europe (Dance), North America (Dance, Music and Musical Theatre) and Asia (Dance and Music).

We are looking to expand our auditions to more countries in the near future to enable us to find the best talent from around the world. Details of where and when overseas auditions will be held can be found at trinitylaban.ac.uk/overseas-auditions.

SPECIAL REQUIREMENTS FOR ALL AUDITIONS

If you have a disability or learning difficulty and require special provision on the day of your audition, please contact our Head of Student Services & Accessibility, James Hitchins, at j.hitchins@trinitylaban.ac.uk or on +44 (0) 208 305 4418.

For more information, see trinitylaban.ac.uk/overseas-auditions.
FEES, FUNDING & SCHOLARSHIPS

FEES
Tuition fees are given per year for students commencing new programmes, and are subject to annual increases in line with inflation or as specified by government. Trinity Laban is only able to accept payment in the form of pounds sterling. Students on programmes which last a year or more can pay in three instalments, due before the start of each term.

The latest fee information for all our programmes can be found at trinitylaban.ac.uk/fees.

Home/International fees
You will be assessed on whether you are required to pay home or international fees based on the information in your application. We assess fee levels using the UK Council for International Student Affairs website: ukcisa.org.uk.

FUNDING
Undergraduate – UK students
If you are a UK-domiciled undergraduate student, you could be eligible to take out a government student loan to cover tuition fees and help with living costs. If you are from England, you will only repay the loan after you leave and are earning over £25,000 per year. For more information, visit gov.uk/student-finance. If you normally live elsewhere in the UK, please refer to your own student finance body. At the time of writing (April 2018), EU students are eligible for funding.

Postgraduate – UK students
UK students who have not studied a master’s degree before, and are under the age of 60, might be eligible for a loan to help with tuition fees and living costs. More information can be found here gov.uk/masters-loan. If you normally live in elsewhere in the UK, please refer to your own student finance body.

Students on the Graduate Diploma in Dance Studies, the Postgraduate Diploma: Community Dance, the Independent Study Programme and Professional Development Programmes are not eligible for student loans.

International
International students that are not eligible for a UK government loan might be able to apply for a loan from their home country. See the UK Council of International Student Affairs (UKCISA) website for more information ukcisa.org.uk.

US Federal Loan Scheme
For US students, Trinity Laban is recognised for the US Federal Loan Scheme, institution code: G10560.

EU Students
The funding information listed above is based on 2018-19. Funding loan information for students commencing studies in 2019 is yet to be confirmed as a result of the EU referendum. See page 107 for details.

SCHOLARSHIPS
Trinity Laban offers scholarships to prospective and continuing students across music and dance. Scholarships are normally awarded in the form of a reduction in fees. All successful applicants, undergraduate and postgraduate, are considered for scholarships, although the majority of awards available are for postgraduate study.

For more information, visit trinitylaban.ac.uk/scholarships.

Bursaries
All Home undergraduate students with a residual household income of up to £30,000 qualify for financial assistance under the Trinity Laban Undergraduate Bursary Scheme. Eligible students will receive an annual cash bursary of £1,250 for the duration of their programme. At the time of writing (April 2018), EU students are also eligible.

External Funding
Some charitable trusts and foundations also offer bursaries. You can find information at trinitylaban.ac.uk/finance.

ADMISSIONS FAQS
Do I have to come to Trinity Laban to audition?
Not necessarily. As well as holding auditions in London each year, we hold auditions in North America (Dance, Music and Musical Theatre), Asia (Music and Dance) and Europe (Dance). We are looking to expand our auditions to more countries in the near future to enable us to find the best talent from around the world.

If you are not able to attend an interview and audition, it is possible to send us a recorded audition online via Embark. Please visit our website or contact admissions@trinitylaban.ac.uk for more information. A number of postgraduate dance programmes do not require an audition.

How can I ensure success at audition?
The best way to succeed at audition is to make sure you are well prepared, show us what you can do and be yourself. You will also need to think about the specific audition requirements for the programme you wish to join and be ready to answer questions about why professional training at Trinity Laban is the right route for you.

Can I defer entry?
You cannot apply to defer entry to any programme in the Faculty of Music. In the Faculty of Dance, you cannot apply to defer entry to the BA (Hons) Contemporary Dance or the MA/MFA Dance Performance (Transitions Dance Company). You may apply to an application to defer entry for one year only, to any of the other programmes: Postgraduate Diploma: Community Dance; Graduate Diploma in Dance Studies; Independent Study Programme; Master’s programme in Choreography, Creative Practice and Dance Science.

I am an international student; are there many others?
Will I feel at home?
At Trinity Laban, you will join a friendly and supportive international community. We currently have students from over 60 countries, studying here, creating a vibrant atmosphere and bringing you into contact with fresh ideas and diverse viewpoints. We offer excellent facilities and easily accessible support services and our worldwide reputation is founded on the success of our students. We are proud to play a vital part in sustaining and developing the global music and dance community.
Docklands Light Railway (DLR) services run from Bank, Tower Gateway and Stratford to Cutty Sark, Deptford Bridge and Greenwich.

National Rail train services run from London Bridge (and some other central London stations) to Blackheath, Deptford, Greenwich, New Cross and New Cross Gate.

Bus
Greenwich: 177, 180, 188, 199, 286 and 386.
Laban Building: 47, 53, 177, 188, 199, 225 and 453.

Car
Parking is not generally available on any of our sites, although there are public car parks near to all locations.

A limited number of disabled parking spaces are available at the Faculty of Music. You will need to book ahead on 020 8269 4799 or email info@amc.org

There are a number of disabled parking spaces at the front of the Laban Building. There is no need to book these spaces in advance.

Disabled parking spaces are available at Blackheath Halls. You will need to book ahead by contacting the Box Office on 020 8463 0100.

trinitylaban.ac.uk/directions

Docklands Light Railway

Laurie Grove Studios

Laban Building

FACULTY OF DANCE

HOW TO FIND US