

TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE

Trinity Laban Course Catalogue

Please note that all credit amounts are based on a full year exchange. (62.5 ECTS for Music Undergraduate (3rd year) and 60 ECTS for Music Postgraduate. It is possible to study for one, two or three terms (beginning in September only). For exchanges that last less than a year credits will be awarded to reflect the length of time studied.

DANCE (UNDERGRADUATE ONLY)

BA (HONS) In CONTEMPORARY PERFORMANCE (YEAR 2)

COURSE	MODULE	ECTS CREDITS
Professional Studies (compulsory)	Technical Training 2	65
	Creation & Performance 2	
	Practice in Context 2	
Specialist Options (Select one)	Performance Design	10
	Dance & the Moving Image	
Collaboration Lab (compulsory)	Collaborative Project	0
TOTAL		75

MUSIC (UNDERGRADUATE & POSTGRADUATE)

BMUS (HONS) IN PERFORMANCE, COMPOSITION OR JAZZ (YEAR 3)

COURSE	MODULE	ECTS CREDITS
Professional Studies (Compulsory)	Principal Study Lessons	37.5
	Chamber Music	
	Departmental Classes	
	Orchestra & Ensembles	
	Principal Study Enhancement	
Academic Studies (Compulsory)	Applied Musicianship	12.5
	Music History in Context	7.5
	Artist as Entrepreneur (COLAB)	5
Electives	Elective 1 (Spring Term Only)	5
TOTAL		62.5 ECTS

Electives (SPRING TERM ONLY) – You will take one of these options but please provide us with your top 5 in order of preference:

- Arranging for Small Ensembles
- Conducting
- Digital Musicianship
- Improvisation and Interpretation
- Traditional Music to Contemporary Folk Music
- Analysis for Performance: Communicating Form
- Essential Performing Practice
- Introduction to Music Psychology
- Opera and Theatre
- Instrumental/Vocal Teaching

MMUS IN PERFORMANCE, COMPOSITION OR JAZZ (YEAR 1)

COURSE	MODULE	ECTS CREDITS
Professional Studies (compulsory)	Principal Study (Principal Study Lessons, Masterclasses)	35
	Departmental Learning (Chamber Music, Workshops, Seminars)	
	Large Group Learning (Orchestra, Ensembles, Public Sharings)	
	Analysis & the Critically Informed Musician	
	Generative Music Techniques	
	Learning & Teaching in Practice	
Academic Studies	Research Lab	10
	COLAB	5
Electives	Elective 1 (Spring Term Only)	5
	Elective 2 (Spring Term Only)	5
TOTAL		60 ECTS

Electives (SPRING TERM ONLY) – You will take one of these options but please provide us with your top 5 in order of preference:

- Arranging
- Musical Direction
- Creative Leadership
- The Digital Musician
- Music Now
- Contemporary Music Pedagogy
- Psychology in Music Performance

PLEASE NOTE:

Trinity Laban electives run in the Spring Term only and they are subject to availability.