



TRINITY LABAN CONSERVATOIRE
OF MUSIC & DANCE

PROSPECTUS 18/19

CONTENTS

| | | |
|-----|--|--|
| 3 | Principal's Welcome | |
| 4 | Why you should #chooseTL | |
| 6 | Our Home in London | |
| 8 | Student Life | |
| 10 | Accommodation | |
| 11 | Students' Union | |
| 12 | Student Services | |
| 14 | International Community | |
| 16 | Global Links / Studying Abroad | |
| 18 | Professional Partnerships | |
| 20 | CoLab | |
| 22 | Research | |
| 26 | Dance | |
| 28 | Dance Staff | |
| 30 | Performance Opportunities | |
| 32 | Transitions Dance Company | |
| 36 | Undergraduate Programme | |
| 38 | Postgraduate Programmes | |
| 42 | Professional Development Programmes | |
| 44 | Graduate Prospects in Dance | |
| 46 | Dance Graduates | |
| 58 | Music | |
| 60 | Performance Opportunities | |
| 62 | Undergraduate Programmes | |
| 64 | Postgraduate Programmes | |
| 66 | Professional Development Programmes | |
| 68 | Academic Studies | |
| 72 | Music Departments | |
| 72 | Composition | |
| 74 | Jazz | |
| 76 | Keyboard | |
| 78 | Strings | |
| 80 | Vocal Studies | |
| 82 | Wind, Brass and Percussion | |
| 86 | Graduate Prospects in Music | |
| 88 | Music Graduates | |
| 100 | Musical Theatre | |
| 106 | How to Apply | |
| 108 | Auditions | |
| 110 | Fees, Funding and Scholarships | |
| 111 | Admissions FAQs | |
| 112 | Come and Visit Us | |

FORWARD THINKING

Trinity Laban is a unique partnership in music and dance that is redefining the conservatoire of the 21st century. Our mission: to advance the art forms of music and dance by bringing together artists to train, collaborate, research and perform in an environment of creative and technical excellence.

WELCOME



Trinity Laban, the UK's first conservatoire of music and dance, was formed in 2005 by the coming together of Trinity College of Music and Laban, two leading centres of music and dance. Building on our distinctive heritage – and our extensive experience in providing innovative education and training in the performing arts – we embrace the new, the experimental and the unexpected. Each year, we train over 1,000 undergraduate and postgraduate students across two amazing sites in the world famous location of Greenwich, London.

As traditional divisions between art forms blur, Trinity Laban students enjoy unique opportunities to collaborate and innovate as part of a diverse community of performers, composers, choreographers, teachers and researchers. Our students explore the ever evolving worlds of music and dance, learning the real world skills they will need to become the artistic leaders of the future.

Professor Anthony Bowne
Principal

WHY YOU SHOULD #CHOOSETL...

...EXPERIENCE WORLD-CLASS TEACHING

Our teachers are talented artists and practitioners who bring their highly developed skills and extensive experience to inspire and inform the next generation. Within a collaborative and supportive environment, you will work with a wide range of teachers in a variety of learning situations. From individual study to group classes and performance activities, you will have ample opportunities to develop your artistic abilities and your creativity. You will gain a strong sense of the history of your art form and develop the professional skills you need to succeed in employment. And you will also be introduced to new ways of making art, enabling you to take your artistic practice forward in ways you could never have imagined.

...LAY THE FOUNDATIONS FOR YOUR CAREER

For three years in a row, the Higher Education Statistics Agency's Destination of Leavers in Higher Education (DLHE) survey has named Trinity Laban as one of the UK's top three institutions for graduate employability. Our programmes are informed by the needs of the profession, ensuring you will be able to develop not only your artistic voice but also the professional, collaborative and entrepreneurial skills you will need to thrive in the performing arts in the 21st century. Our graduates work in roles across the dance, music and musical theatre industries and many have forged successful portfolio careers.

...PERFORM IN PROFESSIONAL VENUES

At Trinity Laban, you will be able to develop your performance skills in a variety of formal and informal settings: our unique suite of performance venues combines large-scale, professionally equipped spaces with more intimate studios and chamber venues. The Laban Theatre programme presents student performances alongside internationally renowned dance companies, some of whom (such as Company Wayne McGregor and Akram Khan Company) develop new work here. Music students perform regularly in the architecturally striking Old Royal Naval College Chapel and Blackheath Halls, one of London's oldest purpose-built performing arts venues, as well as at prestigious venues across London, including: Kings Place, Southbank Centre, Cadogan Hall, Ronnie Scott's and the Ambassadors Theatre.

...JOIN A VIBRANT ARTISTIC COMMUNITY

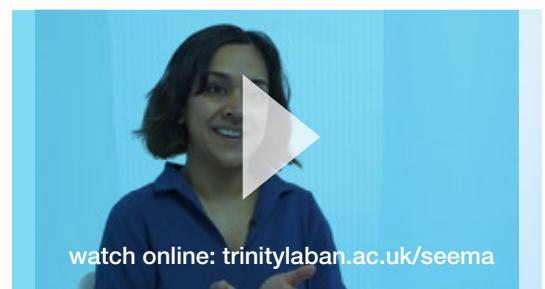
Students from more than 60 countries contribute to the lively, friendly and supportive atmosphere of our Faculties of Music and Dance. Within this diverse and stimulating community of creative people, you will be able to develop lasting friendships and artistic connections that will sustain you throughout your studies and your career.

...ENJOY ALL THAT LONDON HAS TO OFFER

Trinity Laban's music and dance faculties are housed in two magnificent buildings, just 10 minutes' walk apart: the historic Old Royal Naval College and the award-winning Laban Building. Our home in South East London enables you to enjoy the best of both worlds: the bright lights of Central London and its incredible range of culture, entertainment and nightlife are only a 10 minute train ride away, but you will still have space to breathe, reflect and develop your artistic voice in the thriving communities of Greenwich and Deptford.

“Trinity Laban is a very inspiring place – every day I would walk in and feel excited to be here. They offer so much: such a variety of classes and workshops, and all to such a high standard. I also really enjoyed meeting people from all over the world.”

Seema Chopra, UK
MSc Dance Science





The Faculty of Music is absolutely beautiful, right next to the Thames. It's amazing being in such an iconic setting, and there's always loads going on here... you feel inspired to do new things.

Grace Buttler, UK

BMus (Hons) Violin

watch online: trinitylaban.ac.uk/grace



OUR HOME IN LONDON

Immerse yourself in the music that spills out of the majestic 300 year old Kings Charles Court, relax on the grass outside the creatively-charged Laban Building; perform in the Great Hall at Blackheath Halls or workshop at Laurie Grove. Studying at Trinity Laban allows you to rehearse, work, create and perform in a uniquely varied suite of buildings and creative environments, each buzzing with its own inspiring atmosphere.



KING CHARLES COURT

The Faculty of Music at King Charles Court houses superb music practice and recital rooms, excellent recording studio facilities, intimate performing spaces and the award-winning Jerwood Library of the Performing Arts. Designed by architectural genius Sir Christopher Wren, the building forms part of the Old Royal Naval College, a World Heritage Site on the south bank of the River Thames.



LABAN BUILDING

Our inspiring and award-winning home in Deptford Creekside is Europe's best equipped centre for contemporary dance, specifically designed for dance training and performance by Herzog & de Meuron, the renowned architects of London's Tate Modern and the Olympic 'Bird's Nest' stadium in Beijing. After dusk, light and movement spill out onto the surrounding lawns through its shimmering, semi-translucent walls.



LAURIE GROVE

The studios at Laurie Grove in nearby New Cross form the main base for our musical theatre students, as well as rehearsal space for postgraduate dance students. Its six studios and newly renovated Performance Laboratory offer great class, rehearsal and production spaces.



BLACKHEATH HALLS

Our concert hall at Blackheath Halls is part of the oldest surviving purpose-built cultural complex in London. The magnificent Great Hall provides one of the best acoustics in the UK for large-scale orchestral performance, whilst the Recital Room provides an excellent venue for chamber music, jazz and solo recitals.

STUDENT LIFE

Life as a Trinity Laban student offers a huge range of exciting experiences – from the buzz of life in London to the close-knit community atmosphere of our two Faculties. A dedicated team of support staff will help you settle into London life, while our Students' Union runs regular social events and provides support and advice on how to get the most out of your time with us.

LIFE IN LONDON

VIBRANT SOUTH EAST LONDON

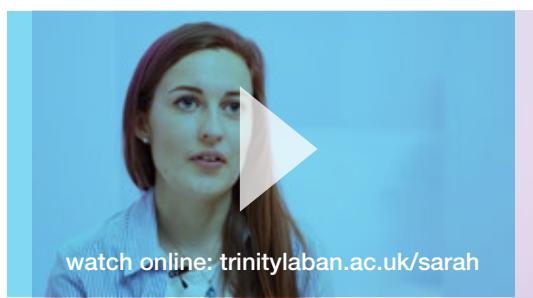
From the historic grandeur of Royal Greenwich to the cutting edge cool of Deptford, our local area provides a culturally diverse and welcoming community. The area's many historic buildings, beautiful outside spaces, performance venues, markets, bars and restaurants offer something for everyone.

You will be able to enjoy an amazing range of local arts activities, with many free or low price tickets available for venues such as: Greenwich Dance, Blackheath Halls, Up The Creek, Greenwich Theatre and The Albany. The O2 Arena, a short bus ride away, boasts an indoor arena, a nightclub, a multiplex cinema, a ten-pin bowling alley, and numerous bars and restaurants.

Deptford is home to a vibrant mix of cultures and one of the liveliest street markets in the capital. Greenwich's famous indoor market hosts food stalls from all around the world alongside stalls selling a wide range of arts and crafts.

"What I love about London is that there are so many concerts – you can just pop along and see a piano duet or a brass quintet playing at lunchtime for free! Everything seems to happen in London – there are so many work opportunities and chances to meet people and mix with other musicians."

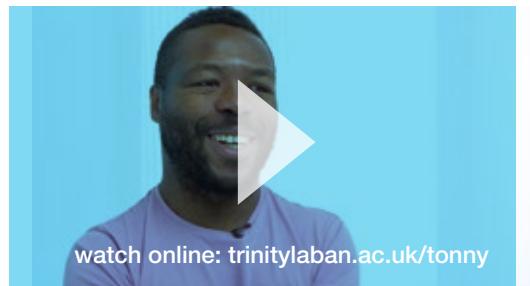
Sarah Owens, UK
BMus (Hons) Trumpet





"There is a vibrancy about London. It's very eclectic, and you meet people from different paths and different backgrounds – it's very international."

Tonny Ajoup, France
MA Creative Practice



CULTURAL LONDON

Bursting with energy, multicultural London is a city that has an ever-changing repertoire of events, from the traditional to the avant-garde. West End theatres, iconic concert halls and renowned dance venues are just a short train ride away. Many venues, dance companies and performing ensembles offer free entry or reduced prices for students, so you will be able to embrace all that London has to offer.

London is also the ideal place to kick start your career, providing opportunities – both within and outside your studies – to learn from and perform alongside the world's best. Many of the world's leading artists, ensembles, agents and publishers are based in London, giving you the opportunity to get yourself noticed.

EUROPE ON YOUR DOORSTEP

Exploring other cities could not be easier: London has six major airports offering low cost flights to many other European countries, and St Pancras International railway station links London to Brussels and Paris in under three hours via the Eurostar.

ACCOMMODATION

Whether you choose to stay in our local Halls of Residence or to rent privately, we can help you find somewhere to live which best suits your needs.

MCMILLAN STUDENT VILLAGE

The McMillan Student Village provides a safe, comfortable and convenient home, close to rail and bus links, while you are studying at Trinity Laban. The Student Village is just a two minute walk to the Laban Building, a 10 minute walk to King Charles Court, and a 15 minute walk to Laurie Grove, with supermarkets in easy reach.

Facilities include:

- / well-designed rooms with contemporary furnishing
- / en-suite bathrooms
- / broadband internet access
- / security features, including a 24-hour manned reception
- / rooms ranging from single study bedrooms with a shared kitchen/diner to studio apartments with their own mini kitchen
- / communal social area
- / on-site laundrette

McMillan Student Village houses students from a number of different universities, but the majority of our students are housed together. Places at the Village are limited, so we recommend you apply early if you wish to stay here.



PRIVATE ACCOMMODATION

If you want to live independently with friends or other like-minded students, you might prefer to rent a shared house or flat. Private accommodation gives you the freedom to choose where you live, what facilities are important to you and who you live with. However, it's not always easy finding somewhere to live in London. We offer information and guidance on finding and living in private accommodation including: areas to live in, types of accommodation, how to search and what your rights are.

Further information – including London living costs, how to apply for a room at McMillan Student Village and where to go when looking for private accommodation – can be found in the accommodation packs available on our website at: trinitylaban.ac.uk/accommodation



Living in McMillan was great – it was really exciting to make new friends and also be so close to campus! It was a great way to start feeling settled into a new place and I'd recommend it to anyone starting.

Jack Philp, UK
BA (Hons) Contemporary Dance

STUDENTS' UNION

Trinity Laban Students' Union (TLSU) is here to make your experience at Trinity Laban the best that it can be.

The academic year starts with Freshers' Week, which is jam-packed with events, parties and classes to kick off your year in style. *Freshly Squeezed 2016* included a Jazz Jam, Yoga class, Cinema Night, Silent Disco and a Boat Party down the River Thames to take in the breathtaking sights of London!

Throughout the year our team works hard to support you by representing your views, concerns and aspirations, and we are always on hand to answer any questions you may have. We are here to encourage and support you as developing artists pursuing your own diverse interests.

Our list of societies continues to grow, including the Curry Society, the Christian Union and the Philanthropy Society, to name but a few. Our events are a chance for you to let your hair down, have fun, meet people from other programmes and celebrate your hard work and success.

We hold evening events such as quizzes and open mic nights, and support student projects, including the recent very successful BMus New Music Composers evening, and the regular 'Rude Health' performance series. These take place at The Bar Downstairs at King Charles Court, our very own Students' Union Bar and performance space.

Traditionally, each year finishes with our Summer Ball, with students and staff celebrating together in style. In 2017 the event is being held at the Cutty Sark, the legendary 19th century sailing ship in the heart of Greenwich.



As the President of the Students' Union I am immensely proud of everything our students achieve and it is a pleasure to be surrounded by and work with so many aspiring, talented and driven people.

Lauren McKillop
Students' Union President 2016/17

STUDENT SERVICES

We are here to support you as you undertake your studies, to help you succeed and make the most out of every opportunity studying at Trinity Laban and living in London has to offer.

PASTORAL CARE, ADVICE AND SUPPORT

Alongside your studies, we will help you to manage your day-to-day life, money, work, relationships, friendships and family responsibilities. You might be living in a new city or country, and we realise that sometimes these things can be overwhelming. This is when the specialist support and advice available from the Student Services Team can be invaluable.

Each Faculty has a dedicated and experienced Student Adviser to help and guide you throughout your time at Trinity Laban. They provide confidential, impartial advice and support on a wide range of issues including:

- / funding, bursaries and managing your finances**
- / tenancy issues and finding somewhere to live**
- / academic procedures**
- / health and wellbeing**
- / any other issues affecting your ability to study**

If needed, your Student Adviser will help you access other support services, and they are also there to offer a listening ear if you just need to talk to someone.

Trinity Laban has a hardship fund, for which you can apply once you are enrolled on your programme. The fund can help towards accommodation costs, the general cost of living and can even support you to attend external courses which will complement your studies and support your future career.

COUNSELLING

The Trinity Laban Counselling Service offers free, confidential one-to-one counselling to all undergraduate and postgraduate students. Our approachable and highly qualified counsellors provide a safe, non-judgemental space for you to address anything that is troubling you and disrupting your work, study or personal life, such as: anxiety, depression, family issues, bereavement, performance anxiety, self-esteem, ongoing mental health issues, sexuality and identity. Counselling can help with decisions and choices and provide helpful strategies for managing student life.

DISABILITY

We welcome applications from anyone who meets our entry requirements and we offer comprehensive advice, support, and guidance to students with disabilities, from the first point of contact to graduation. Across our different programmes we have considerable experience in supporting students with a range of disabilities, including: sensory impairment, neuro-diverse conditions, mental health problems, long-term illness, mobility difficulties and specific learning difficulties such as dyslexia. If you are a student with a relevant disability you will be given priority in the allocation of accommodation in the McMillan Student Village. Timetabling can also be arranged to accommodate access needs.

All students are asked to complete a confidential health and disability questionnaire so that specialist support is readily available to those who need it. This will be emailed to you as a link before you start.

Our Acting Head of Student Services and Disability Coordinator, James Hitchins, ensures that suitable support is in place for each individual student before and during your studies. Please contact James to discuss any particular requirements you may have in relation to your application, audition or interview at j.hitchins@trinitylaban.ac.uk or visit trinitylaban.ac.uk/disability.

CAREERS INFORMATION AND ADVICE

All of Trinity Laban's programmes include preparation for a professional career in the performing arts. On top of this, our qualified Careers Coordinator, Juliet Ingram, organises a range of bespoke talks and events. She is available for individual consultations at any point during your studies and for up to three years after you graduate. Juliet can provide you with information, advice and guidance on a range of issues, such as:

- / applying for jobs**
- / finding part-time work during your studies**
- / options following graduation**
- / finding sources of financial assistance (e.g. towards fees and living costs)**

A weekly email bulletin provides details of current job vacancies, voluntary opportunities, internships and training courses to students and recent graduates. Careers information is also available at trinitylaban.ac.uk/careers.

CHAPLAIN

The Chaplaincy provides pastoral support and advice for everyone, regardless of faith. The Chaplain, a Church of England priest, is available to meet with you in confidence to discuss any matter of concern and to signpost you to other support if appropriate. The Chaplain also leads the life of the Chapel of St Peter and St Paul at the Old Royal Naval College in Greenwich, which is home to a large and diverse community, with a variety of regular services and events, and world-class music provided by the Old Royal Naval College Trinity Laban Chapel Choir.

HEALTH

The specialist practitioners at Trinity Laban Health work closely with our Dance Science Team to support you in your training, development and in your everyday life. An extensive range of therapies target and treat a wide range of conditions – from stress and anxiety to muscular and neurological problems – as well as promoting optimal health. Supplementary classes are also on offer in our state-of-the-art conditioning studio taught by a team of highly experienced teachers to enhance your training. Our expertise in injury prevention, injury management, rehabilitation and functional screening enables us to provide a high level of support suitable for dancers, musical theatre performers and musicians from all disciplines.

Trinity Laban's Learning and Participation Dance department and the Students' Union also offer a range of classes at special rates for students including: Contemporary Dance, Classical Ballet, Jazz Dance and Street Dance to keep you feeling fit and healthy.

ALEXANDER TECHNIQUE

For musicians and other performers, Alexander Technique is an invaluable practical method that can help you fulfil your potential and practise more effectively. It can also help you reduce the effects of stress, deal with unnecessary tension, develop high level coordination and generally enable you to enjoy more bodily comfort. Student Services will be able to provide you with more information on how and where to access Alexander Technique support.

ACADEMIC LEARNING SUPPORT

You will be allocated an Academic Tutor (Dance) or an Academic Adviser (Music – usually your Programme Leader) who will be responsible for monitoring your academic progress and offering help related to your learning.

Ongoing academic and learning support is provided by the Learning Support Team who provide one-to-one tutorials as well as other learning support sessions. If needed, they will liaise with other members of the teaching staff on your behalf.

ENGLISH LANGUAGE SUPPORT

Free English language support classes are provided for students whose first language is not English.

Once enrolled on one of our programmes, you can access support from your English for Academic Purposes (EAP) Tutor. Depending on the programme, this is through timetabled classes or one-to-one tutorials. Draft-checking of written assignments is available, as is help in any area where your level of English may be causing you problems. Support is available for all programmes (except for the Teaching Musician programme and other courses within the Learning and Participation department).

"Trinity Laban feels like my second home – I feel at ease here. At Trinity Laban you can turn to anyone for advice about anything you may be struggling with, and I really value that."

Derryck Nasib, UK
MMus French Horn



INTERNATIONAL COMMUNITY

INTERNATIONAL STUDENTS

Our student body is made up of young artists from over 60 countries, and we are proud of the vibrant and culturally diverse atmosphere this creates.

STUDENT LIFE

As an international student, you will become part of a close community of outstanding music and dance artists and practitioners from all over the world. You will have the chance to share and learn from each other's unique experiences and enhance your creativity. Our thriving Students' Union will help you meet people from around the world, make life-long friends, and experience London, considered by many to be the cultural capital of the world. By graduation you will have developed, alongside your artistic skills, wide-ranging personal and professional networks to help you kickstart your career.

STUDENT SUPPORT

We want you to enjoy your time at Trinity Laban and make the most of the academic, personal and social opportunities available here. Living away from home can be a big change and adapting to a different country can be a little confusing at times. If you have any questions or come across any difficulties while you are with us, we are here to help you and to ensure you can access the full range of student support available.

Once your application is accepted, our dedicated admissions team will support and guide you through the process of getting your visa. We will also provide you with a range of guidance material to help you prepare to study in the UK as well as information on accommodation, opening a bank account, insurance, payment of fees and managing money.

More information can be found in the International Students section of our website at trinitylaban.ac.uk/international or you can contact us at contact@trinitylaban.ac.uk if you have any questions.

ENGLISH LANGUAGE SUPPORT

English language support is provided if your first language is not English. English language support classes are provided free of charge in addition to, or as part of, your programme, and can take the form of timetabled classes, one-to-one tutorials and draft-checking of your written assignments. See page 13 for more details.

WHEN YOU ARRIVE

We hold a series of social events specifically for international students to help you settle in at Trinity Laban and meet your fellow students. In previous years, we have hosted traditional English tea parties, welcome picnics and games nights, to give you the chance to mingle with fellow international students in a relaxed atmosphere, with food, drink and lots of fun.





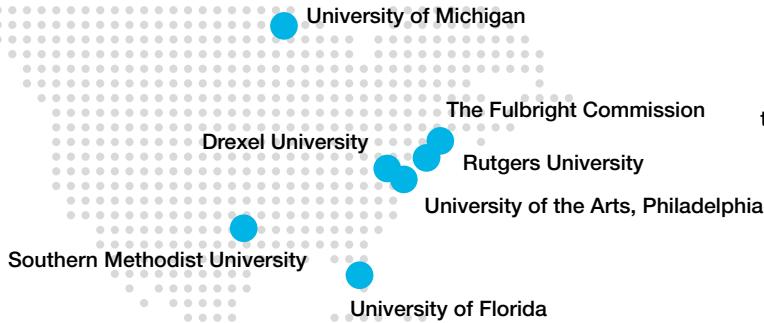
The diverse and international environment at Trinity Laban widened my worldview. Besides enabling me to appreciate and understand dance choreography as perceived and practised in other countries, it challenged some of my long held assumptions.

Peter Gn, Singapore
MA Choreography

“The classes at Trinity Laban are really interesting because it's really different from what I'm used to in Germany – there's a much wider choice of classes. It was really nice to meet up with other international students and exchange experiences.”

Claudia Zimmerman, Germany
BMus Viola





Denmark
Finland
Germany
Norway
Poland
Sweden

Austria
Belgium
France
the Netherlands

Italy
Hungary
Slovakia
Switzerland
Spain

GLOBAL LINKS

Spending part of your studies in another country is a truly enriching experience. It adds to your music or dance studies, and stimulates your growth as an individual artist and person.

STUDY ABROAD PROGRAMME

The Study Abroad Programme is an opportunity for students at overseas universities to broaden their experience and skills by spending time at Trinity Laban. The independence and maturity you gain from studying abroad will also enhance your employment opportunities. If you would like to participate, you must currently be undertaking a programme equivalent to degree level in your own country and be aiming to achieve credits from your studies at Trinity Laban. You are free to design your own programme using components from the wide range of modules and classes on offer. You can come for one or two semesters, or for the whole academic year. Students on the Study Abroad Programme learn alongside our resident students, and enjoy the full range of performance opportunities, activities and resources that we offer.

For more information visit:
trinitylaban.ac.uk/sapdance
trinitylaban.ac.uk/sapmusic

ERASMUS+

Incoming Exchange Opportunities

As part of the Erasmus+ programme, we welcome students and faculty staff from institutions all over Europe to Trinity Laban each year. To be considered for entry to Trinity Laban within this scheme, you must be on a degree programme at an eligible institution, and will need to submit an application and recorded audition via the International Office at your current place of study.

Outgoing Exchange Opportunities

The Erasmus+ Programme also gives you the opportunity to spend time studying abroad at some of the most prestigious European universities and conservatoires as part of your degree. It is a fantastic opportunity to broaden your horizons and experience different teaching methods, as well as discovering a new culture and gaining an international perspective.



We collaborate with a number of institutions on the Erasmus+ scheme across several countries – see map above.

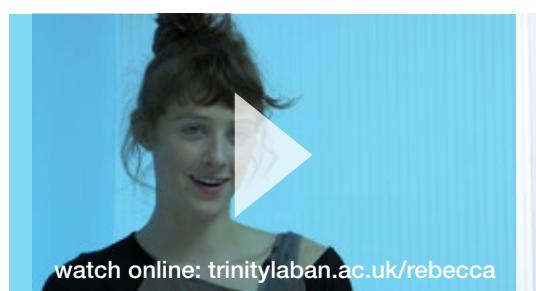
More information on the Study Abroad Programme and Erasmus+ can be found at trinitylaban.ac.uk/internationalexchange

INTERNATIONAL PARTNERS

Our growing list of European and international partners provides a global network through which we share ideas and practice, and develop new projects. Our links provide a platform for staff and student exchange in the form of study abroad opportunities and within CoLab, our two-week celebration of collaboration.

“Going to Berlin on Erasmus+ gave me an insight into how the dance scene works in other parts of the world, which I think is going to be really important for me.”

Rebecca O'Brien, Ireland
BA (Hons) Contemporary Dance



PROFESSIONAL PARTNERSHIPS

We are extremely proud to have established strong professional partnerships and cooperations with some of the world's leading artistic and educational organisations.

Through these collaborations, which range from student and staff exchange programmes to joint performance series, you will benefit from valuable opportunities and develop close networks in a rich community of music and dance artists.

Our professional and artistic partnerships will bring you into direct contact with larger organisations within or associated with the dance and music professions you want to pursue. They can provide you with the chance to work with and learn from established artists and leading ensembles, perform in world-class venues across the country, and collaborate across art forms.

Trinity Laban has a growing list of professional and artistic cooperations and partnerships with many organisations across music, dance and beyond, including:

BBC Concert Orchestra
Bournemouth Symphony Orchestra
Candoco Dance Company
City of London Sinfonia
Creative Learning, Barbican
English National Opera Chorus
Greenwich Dance
Horniman Museum and Gardens
Independent Dance/Siobhan Davies Dance
London Philharmonic Orchestra
Magpie Dance
Older People Arts Network (OPAN)
Royal Museums Greenwich
Southbank Centre
Sound Connections
Tate Exchange
Company Wayne McGregor

BOURNEMOUTH SYMPHONY ORCHESTRA

Our new long-term partnership with the Bournemouth Symphony Orchestra (BSO) aims to improve the diversity of the UK orchestral profession, working together to identify talented and committed young musicians from communities currently under-represented in the profession.

The BSO is one of several orchestras to have paired up with our students for Side by Side projects, where principal players mentor and perform alongside our students. The partnership also extends to the BSO's ground-breaking Change Makers project, and our students and recent graduates will be given the opportunity to work with BSO Participate and BSO Associates, two programmes aimed to deliver outstanding community engagement across southwest England.

COMPANY WAYNE MCGREGOR

Our partnership with Company Wayne McGregor is inspirational, not only in the opportunities created for working with company members for our artists-in-the-making, but also for the collaborative work we have achieved together in creative learning for and with children and young people. Wayne's position as Professor of Choreography at Trinity Laban provides a rich exemplar of practice as research, ensuring that professional practice at its very highest level is valued as equal with other kinds of research. This in turn has the power to transform the lives of so many, including our students, other participants and audiences who come to understand Wayne's work and his ways of working as an artist.



Trinity Laban's commitment to artistic innovation and excellence has been invaluable in the realisation of our work.

Wayne McGregor CBE

Choreographer and Artistic Director,
Company Wayne McGregor

TATE EXCHANGE

Trinity Laban's cooperation with the Tate Gallery, via Tate Exchange, is an exciting, experimental and developmental project, giving us the opportunity to programme creative music and dance projects for the Tate Exchange Spaces related to particular themes and to selected pieces within the Tate collection.

Trinity Laban is one of the Founding Associates of this programme, and earlier this year presented Creative Collision at the Tate Modern, a diverse programme of participatory projects and events which involved our students and Learning and Participation team during our annual CoLab festival.



COLAB

CoLab – Trinity Laban's unique two-week celebration of collaboration – gives you the opportunity to explore what being a performing artist in the 21st century means to you.

For two weeks each year, CoLab provides a place to take risks, be creative and experiment within a rich and supportive environment. Over 800 students from across the Faculties of Dance and Music come together to create, develop and rehearse projects without the distraction of any other learning activities or performances.

Guided by expert mentors, they build artistic relationships with performers and other artists across genres, disciplines and cultures, to create projects based on all kinds of music and dance: from Motown to Mozart; from ballet to Bollywood.

Part study and part festival, CoLab results in an abundance of informal, small- and large-scale performance events across Trinity Laban. In recent years, students have had the opportunity to perform with the likes of the London Philharmonic Orchestra, London Contemporary Voices and Michael Klién and in venues such as the National Maritime Museum, the Royal Opera House and the Royal Festival Hall.



I really enjoyed having an intensive period working across different media with musicians – it gave me an opportunity to work with such a wealth of different sounds and sparked ideas which I continued to explore in my own time.

Jack Philp, UK
BA (Hons) Contemporary Dance

2017 PROJECT HIGHLIGHTS

Urban Groove

Swiss Zen precision groove composer and pianist Nik Bärtsch led a project, using intricate rhythmic techniques to create a dance and music piece which mixed tightly constructed composition with improvisation. The resulting work is going on to be performed at the Huddersfield Contemporary Music Festival and London Jazz Festival 2017.

Kathak meets Steve Reich!

Combining sonorous Indian classical foot-taps and dance moves with musicians producing percussive sounds on instruments to recreate the spirit of Steve Reich's minimalist piece 'Clapping Music' made for a stimulating visual and sonic experience.

The Tempest

A production of Shakespeare's *The Tempest* was staged inside and outside the Laban Building. Performed after sunset with colourful light spilling from behind the glass, it featured dancers in windows, installations inside the building and musicians and the audience on the grass.

Brexchange Jazz Project

Twelve students from colleges across Europe came together to form the Brexchange jazz/funk/folk collective. Mentored by a number of Euro Jazz educators, the project was a celebration of international friendship and creative exchange.

CoLab Horizons

This project comprised an exploration of music and dance with six guest performers from National Taiwan University of Arts, around the theme of 'Different/the Same'.

For more information visit: trinitylaban.ac.uk/colab



Dirty Electronics

Electronic instrument maker and composer John Richards led students to build and then explore electronic instruments, creating an integrated performance for movement and sound. The concept of Dirty Electronics focuses on shared experiences, ritual, gesture, touch, and social interaction, exploring the idea of the singular phrase versus automated repetitive loops.

RESEARCH



Trinity Laban offers a stimulating environment in which you can develop your skills at an advanced level, supported by eminent tutors with extensive experience in dance and music practice and theory.

RESEARCH

Our Head of Research leads a dynamic Research Department in which practitioner/teachers develop innovative, collaborative projects which aim to push the boundaries of our art forms and promote the development of new artistic media. Students study alongside staff members, researching topics within common areas of staff expertise and creating support networks with shared interests. For more information on research activity by Trinity Laban staff, visit trinitylaban.ac.uk/staff-research

We support a wide range of research based activity including choreography and composition, performance, pedagogy, performance design and performance science, as well as encouraging interdisciplinary work, for example with film or technology. The main areas of focus of research at Trinity Laban are:

- / Creative Practice and/or Performance, for example in composition and choreography, and with an emphasis on collaboration in all its forms
- / Performance Pedagogy – text-based and other research that furthers teaching practice within the two art forms of music and dance, and including contextual and critical approaches to both art forms
- / Performance Science, where a variety of scientific methodological approaches are utilised, for example, to investigate the impact of dance and music on areas of health and well-being among other populations, optimising performance health and devising performer-specific training
- / Research that connects with our renowned public engagement programme, for example: developing frameworks for evaluation of dance and music in participatory settings, and evaluation of audience and artist development.

TRINITY LABAN RESEARCH DEGREES

Our research degree programmes' strong focus on practice means that you will be able to place the examination and exploration of creative and artistic processes at the heart of your research. We offer the following qualifications:

Master of Philosophy (MPhil)

Full time: 1–3 years
Part time: 2–5 years

Doctor of Philosophy (PhD)

Full time: 2–4 years
Part time: 3–7 years

All research degrees are validated by City, University of London

Within these programmes you can specialise in the following disciplines:

- Creative Practice
(Dance/Music/Collaborative Arts)
- Dance and/or Music Pedagogy
- Dance and/or Music Science

For more information on research at Trinity Laban, visit:
trinitylaban.ac.uk/research



Studying here makes me believe that there's a purpose to what I want to do: there's going to be a real career out there for me... It's still quite a new field, but I have a lot of ambition and enthusiasm, and I think I will be able to pursue my dream, because of the research I'm doing here at Trinity Laban.

Lucie Clements, UK
PhD Dance Science

watch online: trinitylaban.ac.uk/lucie

MAJOR RESEARCH INITIATIVES

Trinity Laban's prominent research profile and expertise enables us to participate in large-scale research partnerships with the potential to transform our understanding of music and dance.

Current projects include:

Musical Impact

Musical Impact: Enhancing the Health and Well-being of Musicians is a four-year multi-institutional research project (2013–17) funded by the Arts and Humanities Research Council and led by Conservatoires UK. The project aims to:

- / generate new knowledge of the physical and mental demands of music making
- / provide new insights into chronic and acute health problems in musicians and monitor their impact over time
- / examine effective strategies to enhance the health and well-being of the practising and performing musician

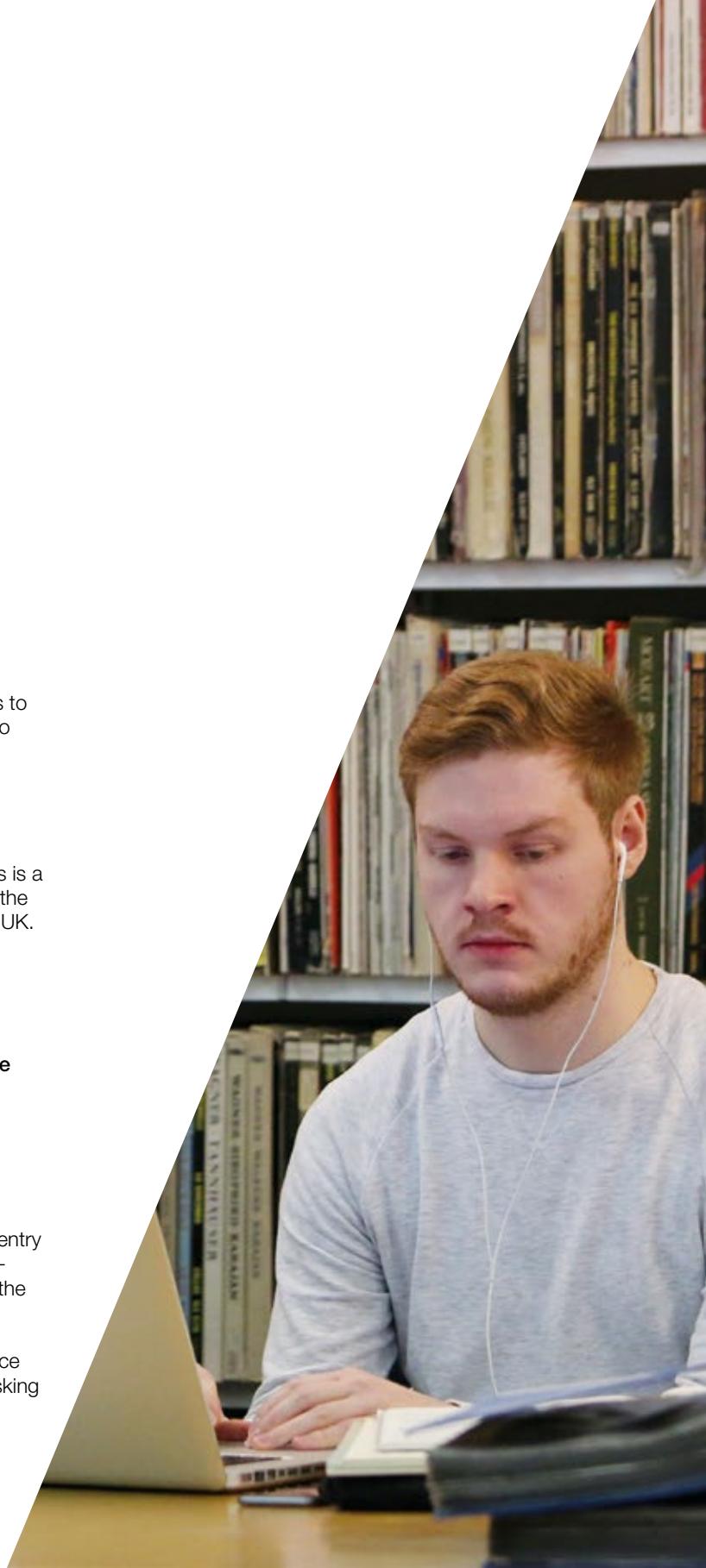
trinitylaban.ac.uk/musicalimpact

In the Dancer's Mind

Funded by The Leverhulme Trust, Trinity Laban together with Coventry University and Plymouth University are conducting a three-year, in-depth analysis of the mental imagery used by performers to push the boundaries of contemporary dance.

The project brings together creative practitioners and dance science researchers to investigate how dancers think when they create, asking important questions which can only be properly explored through interdisciplinary art and science research.

trinitylaban.ac.uk/intthedancersmind







DANCE

As a leading centre for the training of professional contemporary dance artists and practitioners, we have the largest team of specialist artists and teachers in the world.

We foster a diverse and inclusive environment where your individuality and creative potential will be nurtured and valued. Our teaching and learning focuses on allowing you to explore and reflect on your creative and artistic contribution, as we aim to develop your capacity to create distinctive and creative lives in dance.

You will benefit from developing your skills in the safe environment of Trinity Laban whilst establishing core employability skills, through 'real-life' professional scenarios. Your studies will equip you to take advantage of the wide range of employment opportunities available within the arts industries, giving you an understanding of how to generate your own work and manage a sustainable and enriching career.

The outstanding professional achievements of our graduates are testament to the success of our programmes, where exposure to collaborative and interdisciplinary practice challenges you to take risks and experiment across genres, disciplines and cultures. If you successfully gain a place on one of our highly competitive dance programmes, you will have been selected not only on the basis of your talents, but also our confidence in your potential to thrive in a new and challenging creative environment.

At the Faculty of Dance we offer:

- / unrivalled professional training
- / collaboration with a range of artists and art forms
- / exceptional performance spaces
- / superb practice and rehearsal facilities
- / unique access to world-class dance practitioners
- / innovative approaches to dance creation and performance
- / a ground-breaking Dance Science department
- / outstanding student support and careers guidance
- / active alumni networks and support services
- / access to the UK's largest library dance collection

THE LABAN BUILDING

Trinity Laban's award-winning and inspirational building was purpose built for dance. Designed by Herzog and de Meuron, the architects who also designed Tate Modern and its recent extension Tate Modern 2, as well as the Olympic 'Bird's Nest' Stadium in Beijing, it includes the following specialist dance facilities:

- / 300-seat dance theatre and bar
- / 13 naturally lit dance studios with sprung floors
- / 100-seat Studio Theatre performance space
- / dance health suite and body conditioning studio
- / Laban Library and Archive
- / sound and video editing suite

LAURIE GROVE

Trinity Laban's additional building at Laurie Grove in nearby New Cross also offers great class, rehearsal and production spaces:

- / six spacious studios
- / breakout space
- / newly renovated Performance Laboratory

THE MUSIC CONNECTION

Opportunities to collaborate with the Faculty of Music will add an exciting extra dimension to your studies. Every year, CoLab, our unique two-week festival of new work in progress, brings together music, dance and musical theatre students and staff to experiment with innovative processes and practices. It will stimulate you to challenge traditional boundaries in our art forms, whether through reconsidering, remaking or reimagining existing works or by creating wholly new repertoire. It is a unique innovation bringing students together from across programmes, levels and disciplines and with leading industry professionals, whilst also providing a platform for creative experimentation and leadership development.



LABAN THEATRE

Learning from and experiencing diverse, inspiring and thought-provoking dance performance is a crucial part of the culture here at Trinity Laban. Companies (which encompass dance, dance theatre, circus and street theatre) which have performed here include:

Akram Khan Company
Alexander Whitley Dance Company
Candoco Dance Company
Charles Linehan Company
Hagit Yakira Company
Mimbre
Rosie Kay Dance Company
Shobana Jeyasingh Dance
Theatre-Rites & Arthur Pita
Company Wayne McGregor
Phoenix Dance Theatre
Company Chameleon

Independent artists include:

Theo Clinkard
Freddie Opoku-Addae
Wendy Houstoun
Botis Seva/FarFromTheNorm
Tara d'Arquian

Many artists and companies offer our students the unique chance to observe sharings and rehearsals, and students also get to meet and share experiences with professional performers in and around the Laban Building.

DANCE HEALTH

The Laban Building hosts a purpose-built body conditioning studio, where you have free access to self-practice as well as Pilates, yoga, and fitness training. Physiotherapy, a dance science screening programme, and a range of health therapies are also available at special rates for Trinity Laban students.

SUMMER SCHOOL

Our acclaimed International Dance Summer School provides the opportunity for people of all dance levels aged 16+ to experience intensive dance training of the highest quality in our state-of-the-art facilities. On this two-week summer school, you will gain a deeper understanding of contemporary dance and get a flavour of our full-time training, while making new friends from all over the world. Classes are led by members of the Faculty of Dance and experienced teachers drawn from across the dance profession.

LIBRARY AND IT

The Laban Library and Archive is the UK's largest open-access dance collection. As a Trinity Laban student, you will have access to the Library's extensive collection of books, archive, audio-visual and electronic resources, as well as its IT/AV facilities. You will be offered training to ensure you are able to use the resources as efficiently as possible.

PRODUCTION FACILITIES

All performance work for public audience is supported by an in-house production team, which offers high level expertise in lighting design, costume and the staging of work. Our facilities provide an exceptional resource, to ensure professional production values, whether this be for works in which you are a performer or for your own choreographic and creative work.

ADULT CLASSES AND COURSES

Open access classes, workshops and courses allow participants of any age to learn, create and take part in dance. Our activities are led by expert teachers and performers and are open to everyone, with special rates for students.

SCHOOLS AND COMMUNITY OUTREACH

There are various opportunities available to volunteer with our Learning and Participation department. You can assist with classes, support community engagement or help out with administration, while gaining individual practical advice and support for developing your interests in this area.

DANCE STAFF

Director of Dance
Mirella Bartrip

Dean, Faculty of Dance
Sara Matthews

Heads of Department, Readers, Professors

Head of Dance
Colin Bourne Collins

Head of Dance Science
Dr Emma Redding

Head of Learning Enhancement
Dr Louise Jackson

Head of Research
Dr Jonathan Clark

Professor of Choreography
Wayne McGregor

Professor of Dance Studies
Dr Helen Thomas

Reader in Choreography
Charles Linehan

Programme Leaders

BA (Hons) Contemporary Dance
Colin Bourne Collins

Postgraduate Diploma:
Community Dance
Graduate Diploma in
Dance Studies
Independent Study Programme
Melanie Clarke

MA/MFA Choreography
Tony Thatcher

MA/MFA
Creative Practice
Dr Becka McFadden

MA/MFA*
Dance Performance
Amanda Gough
(Co-Programme Leader)
David Waring
(Co-Programme Leader and
Artistic Director, Transitions
Dance Company)

* MFA subject to validation

MSc/MFA Dance Science
Edel Quin

Programme Coordinators

Rosemary Brandt
Year 1, BA (Hons)
Contemporary Dance

Dr Naomi Lefebvre Sell
Year 2, BA (Hons)
Contemporary Dance

Stephanie Schober
Year 3, BA (Hons)
Contemporary Dance

Lead Tutor

Bethan Peters
Postgraduate Diploma:
Community Dance

Teaching staff

Simonetta Alessandri
Kim Amundsen
Robert Anderson
Liz Alpe
Clare Baker
Stephen Berkeley-White
Colin Bourne Collins
Rosemary Brandt
James Brouner
Hannah Cameron
Dr Terry Clark
Melanie Clarke
Marina Collard
Kathryn Crick
Alison Curtis-Jones



Zoi Dimitriou
Jamieson Dryburgh
Becky Edmunds
Zoë Elvin
Hubert Essakow
Maggie Foyer
Julia Gleich
Amanda Gough
Genevieve Grady
Kevin Grey
Tom Hobden
Suzie Holmes
Kate Johnson
Lizzi Kew Ross
Tina Krasevec
Gary Lambert
Dr Naomi Lefebvre Sell
Charles Linehan
Lyndsey McConville
David McCormick
Dr Becka McFadden
Professor Wayne McGregor
Olga Masleinnikova
Henry Montes
Sarah Needham-Beck
Hilary Neethling

"The teaching staff here are really high calibre. Their expertise is amazing, and it's also the pastoral care that they provide: you really feel like you're valued as an individual."

Melanie Berry, Australia
Diploma in Dance Studies



Rachel Lopez de la Nieta
Bethan Peters
Lauren Potter
Fernanda Prata
Adam Pudney
Edel Quinn
Sonia Rafferty
Dr Emma Redding
Heidi Rustgaard
Alice Sara
Ellen van Schuylenburch
Stephanie Schober
Daniel Squire
Rebecca Stancliffe
Irmela Stone
Kieran Stoneley
Christine Tanner
Tony Thatcher
Dr Helen Thomas
Simon Vincenzi
Rahel Vonmoos
David Waring
Sara Wookey
Hagit Yakira

Departments

Head of Costume
Suzie Holmes

Head of Learning and
Participation (Dance)
Veronica Jobbins

Head of Library
and Archive
Ralph Cox

Head of Laban Theatre
Brian Brady

Head of Production
Fay Patterson (interim)

PERFORMANCE OPPORTUNITIES

As a Trinity Laban dance student on one of our performance-based programmes you will hone your performance skills in a wide variety of formal and informal settings. You will have the opportunity to perform in the stunning 300-seat Laban Theatre – designed specifically for contemporary dance – our 100-seat Studio Theatre, and in our inspiring outdoor performance spaces. You will also have the chance to create innovative site-specific and installation work. Dancers are frequently seen all around the Laban Building: in the lightwell, lecture rooms, our curious architectural folly of a ‘corridor to nowhere’ – almost anywhere can be reimagined as a performance space! The magnificent Blackheath Halls, with two concert halls seating 600 and 160, also offers further performance environments.

We seek out opportunities for our students to participate in external projects or show work in spaces outside Trinity Laban. Recent projects have taken place at the Southbank Centre, Whitechapel Gallery, Royal Academy of Arts, Institute of Contemporary Arts, Montgomery Square (Canary Wharf), Tate Modern and in schools and colleges across the UK. As a BA (Hons) Contemporary Dance student, you will also have the opportunity to take a dance work on tour in the UK during your final year, and Transitions Dance Company (MA/MFA* Dance Performance students) tours nationally and internationally performing in a variety of theatre venues.

* MFA subject to validation



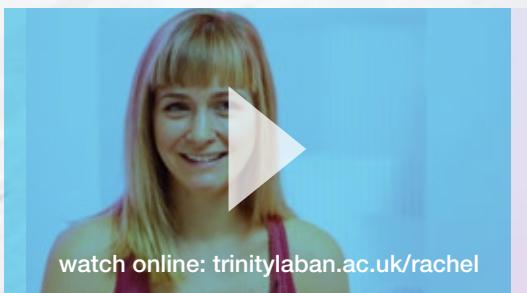
My favourite performance experience has definitely been the second year Historical Project module. Over three weeks we recreated Wayne McGregor's *Polar Sequences* and performed it in the Laban Theatre. It was one of the most incredible experiences I've ever had in my life.

Jordan Lee Pirrie, UK
BA (Hons) Contemporary Dance
watch online: trinitylaban.ac.uk/jordan

TRANSITIONS DANCE COMPANY

“Our process so far working with three different world-class choreographers has been one of growth. They challenge us to work in completely different ways, and have also broken down the barriers that I set up for myself. The process of actually sitting down and working with them has made me think in new ways that I maybe wasn’t capable of before.”

Rachel Tack, USA
Transitions Dance Company 2015–16





Founded in 1982, Transitions Dance Company is a true original. The first ever conservatoire dance company, it was created to help young artists bridge the gap between formal training and working in the professional dance world. The activities of the company are framed within a stimulating Masters programme that equips students with the knowledge, skills and experience they need to succeed in the profession.

A new company of dancers is formed each year, with members selected through a highly competitive international selection process. Some of the dancers are recent graduates; others already work as professional artists. Together, they represent some of the most talented performers in the world today.

The 12 selected dancers come together to research, create and perform a triple bill of daring choreographic commissions. Work by established, innovative dance makers sits alongside that of exciting (sometimes provocative) newcomers. This gives company members the opportunity to broaden and develop their technical and performance skills in a challenging, inspiring and contemporary context. From February to May, Transitions tours the UK and overseas, and has entertained and delighted audiences throughout Europe, Asia and America.

Past members of Transitions have gone on to work in a wide range of roles in the dance industry. Some have established their own companies; others have worked with internationally acclaimed companies such as Company Wayne McGregor, Akram Khan Company, DV8 Physical Theatre, Protein Dance, and Punchdrunk.

For more information, see page 39.





UNDERGRADUATE PROGRAMME

Trinity Laban's flagship undergraduate programme offers intensive dance training and is designed to meet your needs for development as a dance artist.

You will develop your technical and expressive skills, alongside being involved in creative and collaborative projects where artistic innovation, experimentation and challenging artistic boundaries will be highlighted. Working with a range of experienced dance staff (many of whom are artists in their own right), visiting artists and dance practitioners, the aim is to prepare you up to succeed in the competitive world of contemporary dance.

Bachelor of Arts (BA) (Hons) Contemporary Dance

Full time: 3 years.

The BA (Hons) Contemporary Dance programme is designed to develop you as an independent learner and enable you to grow into a confident, creative dance practitioner. The first year of study focuses on the development of skills, imagination and new ways of seeing. The second year encourages versatility, individuality and risk taking, while the third year emphasises independent and in-depth research alongside honing your technical, creative and professional skills. A range of workshops, masterclasses and mock auditions in the latter stages of your studies aim to provide a taste of real-life professional experiences and expose you to some of the exciting challenges of a career in dance.

Year 1

In a stimulating and demanding dance curriculum, you will study a range of dance techniques and experience approaches to learning in dance that will advance your understanding of movement and its expressive potential. Alongside this, you will build choreographic skills, and develop new frameworks for understanding and reflecting on contemporary dance practice. Studies are focused towards your development as a dance artist, leading to presentation of a performance project at the end of the year.

Year 2

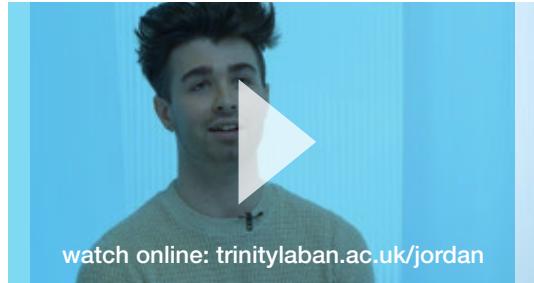
Ongoing technical training and the development of choreographic and performance skills are vital aspects of your second year of study, which culminates in a performance project with a historical focus. This project is a favourite with students, with performances always sold out! Introduction to analytical and theoretical frameworks for understanding dance in the broader arts context will enable you to develop an increasingly sophisticated approach to dance performance and making. You will choose a specialised area of dance-related study and undertake an independent assignment, bringing you into contact with the professional dance world.

Year 3

Alongside advanced technical training, you will undertake an Independent Project, developing a substantial piece of research with a practical and/or written outcome. You will also work with faculty members and visiting artists on intensive performance projects to prepare you for the pace and focus of the professional working process. There are several options in Year 3, enabling you to further develop your choreographic and performance skills and/or acquire proficiency in teaching contemporary dance technique. The year culminates in the performance of commissioned works, an exhilarating conclusion to a demanding final year!

"The teaching at Trinity Laban is unique. Every class you have, you will always get different teachers, who bring their own experiences and their own fundamental ways of working to the class – and that really shifts your way of thinking as a dancer"

Jordan Lee Pirrie, UK
BA (Hons) Contemporary Dance



Erasmus+

Full time: 3 months to 1 year

If you are a student studying on a degree programme at an eligible institution within the European Union which is a member of the Erasmus+ programme, you are welcome to submit an Erasmus+ application to study at Trinity Laban.

You will need to submit an application and recorded audition via the International Office at your current place of study.

You will join the BA (Hons) Contemporary Dance programme and undertake all modules and assessments appropriate to your year of study. At the end of your time at Trinity Laban, you will achieve graded European Credit Transfer System (ECTS) credits for each module completed meeting the assessment requirements, to count towards your degree at your home institution.

trinitylaban.ac.uk/erasmus

Study Abroad Programme

Full time: 1 year (September–July)

Full time: 1 term (September–December)

If you are a student studying at an overseas university outside the European Union, you can take advantage of the Study Abroad Programme. You will join the BA (Hons) Contemporary Dance programme and select modules and assessments appropriate to your year of study – in other words, you will design your own programme and achieve credits for your degree while experiencing the unique creative environment at Trinity Laban.

trinitylaban.ac.uk/sapdance

For more information on Erasmus+ and the Study Abroad Programme please see the Global Links section on pages 16–17.

POSTGRADUATE PROGRAMMES

Our postgraduate programmes offer you the opportunity to develop your creative and professional skills to an advanced level. We provide study across a range of disciplines: performance, choreography, creative practice, dance science, and community dance, with potential qualifications being Postgraduate Diploma, Master of Arts, Master of Science, Master of Fine Arts.

You will enjoy a stimulating environment of creative and intellectual enquiry. You will be able to explore and engage with contemporary ideas, concepts and practices within your chosen area of focus. Our programmes offer a rich and challenging mix of taught content and independent research, supporting you to develop your existing expertise and facilitate your growth as a dance practitioner and researcher.

Many of those who will teach you are dance artists in their own right, running their own companies or performing and choreographing as independent artists. Many are active researchers whose research feeds into their teaching and mentoring of students.

In becoming a member of Trinity Laban's Graduate School, you will join a community of practitioners whose aim is to foster the professional interests and success of its students, and to encourage their development as innovators and leaders across a wide range of dance careers. Our philosophy – to look outward and connect and integrate our work in performance, creative practice, dance science, community participation, and research – creates a vibrant context for your postgraduate studies at Trinity Laban.

Postgraduate Diploma: Community Dance

Full time: 1 year
Part time: 2 years

This unique vocational programme is for people who want to gain the skills to be able to facilitate quality dance experiences for others. You will be able to develop your professional dance practice alongside gaining the knowledge and ability to enhance your work as a dance leader across a range of community settings.

You will work with practicing community-based and participatory dance artists and practitioners to develop practical skills in planning, teaching and delivering projects as well as increasing your understanding of the principles of community- and participatory-based dance, the expectations of professional practice and the networks and agencies that support community dance.

There are also facilitated opportunities for voluntary work-based learning alongside your studies so you can gain valuable experience to support your professional opportunities.

trinitylaban.ac.uk/communitydance



**Master of Arts (MA) Dance Performance
Master of Fine Arts (MFA)* Dance Performance
(Transitions Dance Company)**

MA: 1 year (full time)

MFA: 2 years full time (Year 1 shares the taught programme with the MA; Year 2 is an extended independent project)

*MFA subject to validation

These programmes are designed to develop the advanced performance skills of exceptional dancers. They offer you the experience of being a member of a professional dance company, giving you the opportunity to create new work with three specially commissioned choreographers, and tour this diverse programme nationally and internationally.

You will also be supported in engaging critically with your developing expertise as a performer throughout the processes of technical training, studio practice, devising, rehearsal and performance.

Self-directed research, in the form of a substantial project, gives you the opportunity to examine an aspect of dance performance in depth.

trinitylaban.ac.uk/transitions

**Master of Arts (MA) Choreography
Master of Fine Arts (MFA) Choreography**

MA: 1 year (full time); 2 years (part time)

MFA: 2 years full time (Year 1 shares the taught programme with the MA; Year 2 is an extended independent project)

Both the MA and MFA programmes provide a dynamic yet mutually supportive learning environment, offering the opportunity of exploring choreographic practice exclusively and in significant depth.

The programme encourages the development of your individual voice as an independent choreographer through collaborative exchange with other artists and arts practices, and the interrogation of, and critical reflection on, choreographic practice, to experience choreography as a continuous process of creation.

A self-directed research project provides time for in-depth research and development, during which you will be able to experiment, explore collaborative opportunities, and consolidate your choreographic perspectives to realise a substantial work/body of work.

trinitylaban.ac.uk/choreography

Master of Arts (MA) Creative Practice**Master of Fine Arts (MFA) Creative Practice**

(Transdisciplinary or Dance Professional Practice)

MA: 1 year (full time); 2 years (part time)

MFA: 2 years full time (Year 1 shares the taught programme with the MA; Year 2 is an extended independent project)

These programmes offer practising artists at all stages of their career a unique chance to develop and advance their creative practice as part of the Trinity Laban postgraduate community. Students on both pathways will benefit from the support of staff at Trinity Laban and partner organisations, as well as opportunities to work with significant guest artists.

MA/MFA Creative Practice: Transdisciplinary

Ideal for artists coming to movement practice from other disciplines, or dance artists looking to expand their practice, this pathway invites you to develop your interdisciplinary practice by creating a bespoke programme from modules covering topics such as: embodied writing; dance and the moving image; choreology; and approaches to body, space and place. Modules are designed to sit in dialogue with one another and lead to an independent project determined by your own interests.

Master of Science (MSc) Dance Science**Master of Fine Arts (MFA) Dance Science**

MSc: 1 year (full time); 2 years (part time)

MFA: 2 years full time (Year 1 shares the taught programme with the MSc; Year 2 is an extended independent project)

On our dance science programmes you can explore dance practice and performance from theoretical and applied perspectives, through a range of scientific disciplines and in a variety of dance contexts. You will investigate ways of enhancing dance practice, optimising dancer performance and reducing injury occurrence, alongside looking at the impact of dance on other populations. The programmes engage with qualitative and quantitative modes of research and practice, integrating interdisciplinary elements of dance science such as physiology, biomechanics, psychology and embodied practices.

trinitylaban.ac.uk/msc

For further information on our dance programmes, visit **trinitylaban.ac.uk/dance**.

**MA/MFA Creative Practice:
Dance Professional Practice**

Delivered in conjunction with our partner organisations, Siobhan Davies Dance and Independent Dance, this pathway supports your existing professional dance practice. You will have the opportunity to reflect on your professional experience and its role in your ongoing learning, engage in intensive studio-based work with significant artists and your peers, deepen your practice as a performer/maker, and develop your understanding of a range of research methodologies within the arts. The programme culminates in an independent project determined by your own interests.

trinitylaban.ac.uk/creativepractice

Please note that UKVI regulations limit the amount of time international students can spend pursuing postgraduate programmes on a Tier 4 student visa.

For more information please see **ukcisa.org.uk** or contact **admissions@trinitylaban.ac.uk** for advice.

RESEARCH LAB

Research Lab brings together all MA, MSc and MFA students from the faculties of music and dance. It is a space for you to explore what practice as research might mean in the context of the programme of study you are pursuing at Trinity Laban.

Through opening and closing Graduate School Symposia and a weekly series of lectures, workshops and seminars facilitated by artists, recent alumni and academics from a variety of research contexts and disciplines, you will encounter a range of conceptual and practical frameworks for practice-based research. By learning about and engaging critically with the practice and research of others, you will extend and enrich your knowledge and understanding of the nature and possibilities of research in dance and interdisciplinary performance processes and practices. The takeaway is a greater self-awareness and clarity around your own work, which will support the development of the self-directed research project which is the culmination of your Masters study.



Since we're on a Masters course we're all treated as adults, as artists who kind of know what we're doing... so all the projects end up being completely different – it's our vision with their help.

Elizabeth Simeons, USA
MA Choreography/MFA Creative Practice

watch online: trinitylaban.ac.uk/elizabeth



PROFESSIONAL DEVELOPMENT PROGRAMMES

We offer a variety of flexible dance training and study opportunities to suit individual needs and experience.

Each programme has a different focus and format, from those offering study across a range of contemporary dance practices, to specific areas of practice. The programmes offered here are based on a professional development model, catering for different levels of expertise and experience, and embracing students from diverse backgrounds. The programmes are normally taken after completion of previous study and/or relevant experience, by those who are:

- / wishing to consolidate or extend their dance study
- / wishing to enter, or re-enter, formal education in order to develop and refresh their professional skills
- / coming to dance study through a non-traditional route

Graduate Diploma in Dance Studies

Full time: 10+ months (September – early July)
Part time: 20+ months

Intensive, practically focused and flexible, this programme is normally taken following on from initial relevant studies and/or experience. It will appeal to you if you are looking to consolidate and expand your knowledge and skills in contemporary dance and open up possibilities for your artistic and professional development. The programme offers a range of practices and perspectives across technical, creative and performance disciplines, and different modes of learning – from taught dance classes and creative workshops to lecture/seminar based study, and independent and collaborative projects.

trinitylaban.ac.uk/gdds

Independent Study Programme

Full time: 10+ months (September – early July)

Part time: 20+ months

Note: this programme does not lead to a formal qualification; on completion you will receive an official transcript of your studies.

This open and flexible programme caters for different levels of expertise and experience, attracting dancers from different backgrounds and nationalities. It combines rigorous study with a flexible, open format in a supportive environment, encouraging a maturity of approach.

You will be able to create an individual programme by selecting components from the Graduate Diploma in Dance Studies to suit your particular areas of interest, including: a range of dance and movement styles and practices; creative, choreographic and performance based components; dance teaching; theoretical and contextual studies; and independent and collaborative projects.

trinitylaban.ac.uk/ispdance

“One thing that struck me when I started here was being taught to ‘be open to new things’, and that’s what I’ve told myself throughout my time here. Don’t be judgemental about something you haven’t done before, just be open to it and welcome it.”

Songhay Toldon, Austria

Diploma in Dance Studies



Specialist Diploma: Choreological Studies

Part time: over 3 years

Aimed at artists and educators working in the performing arts, this unique vocational programme provides specialist study in choreological studies, with a particular focus on contemporary developments of Rudolf Laban's praxis. It is taught by a team of expert choreologists in an environment of intellectual inquiry, movement exploration, creative experimentation and analysis.

The structure of the programme supports the application of increasing knowledge to individuals' own practice, research and professional activities. You will undertake one module per year, comprising two intensive studio-based weeks of study (normally October and February). One written assignment, and two practical assignments provide the opportunity for application of your learning to your own areas of interest and practice.

Some knowledge and experience of Rudolf Laban's theories and practice is required for entry to the course. Provision for this initial experience and encounter with Laban's work is available through our annual short course: *How Movement Works*. For more information on this, please visit trinitylaban.ac.uk/howmovementworks

trinitylaban.ac.uk/sdcs

Diploma in Dance Teaching and Learning

Part time: flexible modes of study

You will receive a certificate awarded by Trinity College London. (Trinity College London is regulated by both Ofqual and Qualifications Wales, and is a validated member of the Council for Dance Education and Training for its Dance and Musical Theatre qualifications)

This nationally recognised teacher training qualification will give you the dance teaching knowledge and pedagogic skills to work in a variety of settings and contexts. It also provides a route to gain Qualified Teacher Learning and Skills (QTLS)/Qualified Teacher Status (QTS) within the formal education sector.

The programme is designed for people with a variety of dance teaching backgrounds, from those new to teaching to those with many years of experience. It is also suitable for dance artists and practitioners working in different dance styles and genres.

trinitylaban.ac.uk/ddtl

Please note that UKVI regulations limit the amount of time international students can spend pursuing professional development programmes on a Tier 4 student visa.

For more information please see ukcisa.org.uk or contact admissions@trinitylaban.ac.uk for advice.

GRADUATE PROSPECTS IN DANCE

We aim to develop your professional skills and knowledge so that you can sustain a successful career in the world of dance.

ENGAGING WITH THE PROFESSION

Many of our teaching staff are eminent practitioners in their own right, providing you with an important source of advice and experience and enabling you to forge close links with the various strands of the dance profession. We also provide access to the expertise of leading visiting professionals through workshops and projects. During the course of your studies, you will have regular opportunities to work with professional choreographers and dance artists to create and perform a wide range of dance works.

BA (Hons) Contemporary Dance students perform works commissioned by visiting and in-house artists, as well as reconstructed works in the Laban Theatre in each year of their programme. Professional development components within the programme support students to develop their CVs and personal statements, and provide guidance on self-employment, setting up a dance/performance company, and on how to promote themselves as professionals. A varied programme of masterclasses and mock auditions prepare students for the real world beyond Trinity Laban.

MA/MFA Choreography and MA/MFA Creative Practice students work with visiting artists and practitioners at various key moments during their studies. They have the opportunity to present their work to peers on a continuing basis, including in the Performance Laboratory (a facility dedicated to artist development) or the Laban Theatre.

At Trinity Laban, all our programmes are designed to prepare you for your future profession, whether you enter employment, work as a freelancer or go on to further study.

MA/MFA* Dance Performance students develop their repertory programme with three commissioned choreographers and then go on to experience life on the road touring with Transitions Dance Company – a real-life experience of what it is to be a professional dancer.

*MFA subject to validation

MSc/MFA Dance Science students engage with a variety of visiting professionals and researchers. They present their work to peers in quasi-conference situations, equipping them for working in a range of applied and research settings, such as professional dance companies, teaching and lecturing, or progressing to further research.

Students studying on the **Postgraduate Diploma: Community Dance** engage with professional practice, through which they encounter practising artists and their work. Our partnerships with professional organisations ensure they gain an understanding of how the profession operates, as well as providing valuable contacts.

The interactive learning on the **Graduate Diploma in Dance Studies** – with expert tutors, visiting artists and practitioners – supports students towards their own learning and professional development goals, enabling them to recognise their strengths and identify future opportunities. Graduates can progress to postgraduate studies, pursue a career in dance performance, choreography, theatre, dance teaching, dance leadership or management roles.

ALUMNI

After you graduate, you will become a part of the Trinity Laban Alumni network, an international community of professionals who all share the unique experience of having studied at the Conservatoire or one of its legacy colleges, Trinity College of Music and Laban. As a Trinity Laban alumnus, you will be eligible for a range of benefits including free careers services, on-campus discounts, publications and events.

Our students want to stay connected to Trinity Laban after they graduate and many return to share their experience and knowledge with current students through talks, masterclasses and workshops or by taking part in performances.

Here is just a selection of dance and theatre companies our alumni have worked with:

2Faced Dance Company
Ace Dance and Music
Akram Khan Company
BalletBoyz
balletLORENT
Barrowland Ballet
C-12 Dance Theatre
Candoco Dance Company
Chickenshed
The Cholmondeleys
Cirque du Soleil
Cloud Gate Dance Theatre of Taiwan
Company Wayne McGregor
Darren Ellis Dance
DV8
The Featherstonehaughs
Gwyn Emberton Dance
Hagit Yakira Dance
Hofesh Shechter Company
James Wilton Dance
Jasmin Vardimon Company
Jean Abreu Dance
Joss Arnott Dance

Matthew Bourne's New Adventures
Merce Cunningham Dance Company
Michael Clark Company
Motionhouse
National Dance Company Wales
Phoenix Dance Theatre
Protein Dance
Punchdrunk
Rambert
Retina Dance Company
Richard Alston Dance Company
Rosie Kay Dance Company
Scottish Dance Theatre
Shobana Jeyasingh Dance Company
Siobhan Davies Dance
Springs Dance Company
Stephanie Schober Dance Company
Sydney Dance Company
Tavaziva Dance Company
Tilted Productions
Tom Dale Company
Vincent Dance Theatre

DANCE GRADUATES

Our dance graduates go on to careers as leading artists, practitioners, choreographers and educators in dance, in the UK and internationally.



Joss Arnott (USA)

Choreographer and Artistic Director,
Joss Arnott Dance
BA (Hons) Dance Theatre, 2007
MA Dance Performance (Transitions
Dance Company), 2010

"I was fortunate enough to work with some great and influential people at Trinity Laban who helped shape my career and the decisions I made after graduating. I felt that my technical and academic training enhanced my versatility as an artist, working with an inspiring faculty in world-class facilities."



Sir Matthew Bourne OBE (UK)

Choreographer and Artistic Director,
New Adventures
BA (Hons) Dance Theatre, 1985
Transitions Dance Company, 1986

"My experience with Transitions led directly to me setting up my company New Adventures with a group of fellow Trinity Laban students. My BA course was instrumental in developing my passion for choreography and I owe a great debt to my four years at what was then called the Laban Centre for Movement and Dance!"



Michaël Boucherie (Belgium)

Film Director
MFA Creative Practice, 2014

"The MFA Creative Practice allowed me to expand my understanding of working with performing bodies in space and how a camera can intrude upon the site-specificity of the live body in motion. With excellent facilities and supportive faculty and staff, Trinity Laban offered a unique platform for me to build my career as film director."



Dylan Crossman (France)

Independent Dance Artist
BA (Hons) Dance Theatre, 2006

"Studying at Trinity Laban taught me how to learn from others, to understand movement, both theoretically and physically, to look at challenges as an opportunity to grow and to use limitations as a way to be more creative. I learned how to be myself on stage."

**Dr Henry Daniel (Trinidad and Tobago)**

Professor in Dance and Performance Studies at Simon Fraser University
MA Dance Studies, 1995

"My time at [Trinity] Laban was transformative; after a very satisfying international career in dance, I was convinced that I could develop even greater skills in the field. [Trinity] Laban provided the crucial lens for me to see this larger whole; dancer, choreographer, teacher, scholar. I am forever grateful to my teachers for their guidance."

**Sarah Golding (UK)**

Dancer with Lila Dance and Stomp
BA (Hons) Dance Theatre, 2012
MA Dance Performance
(Transitions Dance Company), 2013

"Not only did Trinity Laban provide me with the physical skills to pursue a career in contemporary dance, but also the skills to be a well-rounded performer and choreographer in many dance genres. I developed technically and creatively in different styles of dance. Transitions Dance Company prepared me to pursue my dream professionally."

**Tara D'Arquian (Belgium)**

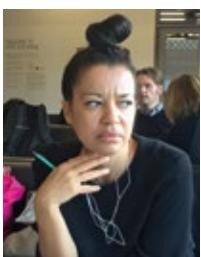
Choreographer and Actor
BA (Hons) Dance Theatre, 2012
Specialist Diploma:
Choreological Studies, 2015

"Studying at Trinity Laban taught me to always challenge my practice and strive to become a thoughtful artist willing to go beyond the ordinary and the known. It has also offered me the tools to keep renewing myself both as a performer and as a maker in this ever demanding industry. I am truly grateful."

**Leigh Heflin-Ponniah (UK)**

Director of Development,
International Association of
Dance Medicine and Science
MSc Dance Science, 2006

"Trinity Laban proved to be an extraordinary opportunity for me. Not only did I gain the knowledge necessary for my career, but I also built connections with professionals in the field and developed friendships that have proved invaluable to my personal and professional life. Above all, Trinity Laban inspires students to dream, learn, and create."

**Vania Gala (Portugal)**

Choreographer and Researcher
MA Choreography, 2012

"Trinity Laban was a highly inspiring place for me as an artist to investigate practice and develop my own choreographic thought. The environment was highly generative in propelling critical reflections on my own artistic practice. Being a house that hosts hundreds of artists, dancers and choreographers from diverse backgrounds makes it the ideal place for new forms of collaboration to emerge."

**Aleksandar Ilic (Serbia)**

Choreographer
MA Choreography, 2012

"Trinity Laban enabled me to change my view of the meaning of the word choreography. The resources that were at my disposal were and still remain unparalleled."

**Sarah Kenny (Canada)**

PhD Candidate in Kinesiology,
University of Calgary
Sessional Instructor, University of Calgary
MSc Dance Science, 2004

"I don't think I could have anticipated how my path would unfold that first day I started the MSc Dance Science. My experiences at Trinity Laban shaped me as a dancer, educator, and researcher, and led me directly to a career that I am so very passionate about."

**Emma Gladstone (UK)**

Artistic Director and Chief Executive,
Dance Umbrella
Postgraduate Diploma:
Community Dance, 1985
Transitions Dance Company, 1986

"If education is about opening one's eyes to different worlds, and deepening our understanding of them, then Trinity Laban certainly did that for me. Without question it changed my life, through information, introductions and inspiration."

**Jesse Kovarsky (USA)**

Dancer

Study Abroad Programme, 2009
 MA Dance Performance
 (Transitions Dance Company), 2011

"At Trinity Laban I learned to apply critical thinking to movement. I was given techniques to investigate how my body moved and cultivated an informed view of where my interests lay in the ever-changing world of dance. I left not only as a capable and amenable dancer but also as a thinker with opinions, eager and confident to contribute to creative processes."

**Theo TJ Lowe (UK)**

Dance Artist and Choreographer
 BA (Hons) Dance Theatre, 2008

"Whilst training at Trinity Laban, I learnt a lot about shaping myself as an open-minded artist rather than just a dancer. This led to different opportunities throughout my career, and gave me a more mindful approach towards my artistic choices."

**Olga Masleinnikova (Belgium)**

Independent Dance Artist
 Diploma in Dance Studies, 2009

"Trinity Laban provided an inspiring environment for a rich year of exploration, investigation and self-discovery. A life-changing experience."

**Erin McNulty (USA)**

Community Dance Practitioner
 Teaching Artist, Boston Ballet
 Postgraduate Diploma Community Dance, 2016

"My time at Trinity Laban encouraged me to think critically and deeply about dance and its role in community settings. Thanks to the fantastic faculty, I left the programme with the confidence and skills I needed to be a more effective educator, a more creative and thoughtful artist, and a more well-rounded dance professional."

**Liv Lorent MBE (Belgium)**

Artistic Director, balletLORENT
 BA (Hons) Dance Theatre, 1993

"Studying at Trinity Laban allowed me to explore and discover the kind of dance-maker I wanted to be. There were many challenges, but ultimately they prepared and developed my practice for professional life. I feel that the freedom I was given at Trinity Laban was essential in allowing me to grow in my own way; it was definitely the right place for me to be at the time."

**James Pett (UK)**

Dancer with Company Wayne McGregor
BA (Hons) Dance Theatre, 2011

"Trinity Laban provided wonderful technical training in classical and contemporary, which was cleverly integrated with classes that allowed me to explore my creativity and imagination. Now dancing with Wayne McGregor, I feel Trinity Laban has played a big part in building the foundations for all my creativity and artistry that I perform on stage today!"

**Luca Silvestrini (Italy)**

Choreographer and Artistic Director,
Protein Dance
Transitions Dance Company, 1997

"During my two years at [Trinity] Laban I had the chance to mature and nurture my passion for dance making and performance. The inspiring teaching and the opportunities I received there have been central and essential to my development as both an artist and a future artistic director."

**Mandeep Raikhy (India)**

Founder and Managing Director, GATI
Dance Forum (Delhi)
BA (Hons) Dance Theatre, 2005

"My three years at Trinity Laban enabled me to look at dance through a wide lens. My ongoing work as a maker and administrator of dance directly stems from the awareness I developed at Trinity Laban about making, performing, teaching and viewing being dimensions of one practice."

**Rosalie Wahlfrid (USA)**

Independent Dance Artist
BA (Hons) Dance Theatre, 2010
MA Creative Practice, 2016

"Doing my BA and MA at Trinity Laban gave me a fundamental base to build a career in dance. Trinity Laban connected me to prominent artists such as Pablo Bronstein, Rosemary Butcher and Yvonne Rainer, some of whom I have been working with for many years. The MA gave me the confidence and skills to invest in my own work as well as to teach dance at university level."

**Matthew Sandiford (UK)**

Dancer with BalletBoyz
BA (Hons) Dance Theatre, 2012

"I absolutely loved my training at Trinity Laban and am so grateful for an incredible three years! Not only did I grow and develop as a dancer and artist, but also as a person. I left Trinity Laban with lifelong friends and a hunger to meet more people as passionate for dance as I am. I feel truly blessed to be doing what I love!"

**Ming-Hei (Ronny) Wong (Hong Kong)**

Independent Dance Artist
MA Dance Performance
(Transitions Dance Company), 2008

"I had an amazing time at Trinity Laban; I met beautiful and intelligent dancers and made great friends. It helped start my wonderful career in London coming from Hong Kong."









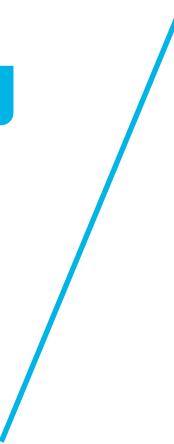








MUSIC



Our world-class teaching staff play with leading chamber and jazz ensembles and orchestras, sing with opera and musical theatre companies, and are renowned composers and acclaimed recitalists.

We celebrate the traditions and heritage of our rich musical past whilst creating the culture of the future. In Trinity Laban's vibrant Faculty of Music, we nurture your individual voice and artistic personality, along with enabling you to develop as a reflective, innovative, collaborative and resourceful artist and practitioner who will shape the musical landscape of tomorrow.

The wide ranging success of our graduates is a reflection of the rigorous and diverse musical training our students receive. Our alumni can be found across the world performing in orchestras, ensembles and as solo musicians, as well as forming their own new and innovative ways of making and sharing music. The unique boundary-pushing nature of a Trinity Laban education, with its focus on interdisciplinary collaboration, will challenge you to question the fundamentals of what it means to be a musician in the 21st century.

You will have opportunities for:

- / unrivalled professional training
- / collaboration with a range of artists and disciplines
- / exceptional performance opportunities
- / in-depth international perspectives
- / expertise in a range of musical genres and styles
- / outstanding student support and careers guidance
- / superb practice and rehearsal facilities
- / active alumni networks and support services

KING CHARLES COURT AND BLACKHEATH CONCERT HALLS

Christopher Wren may not have realised that he was building a music conservatoire, but today's Trinity Laban music students have the opportunity to rehearse and learn in a variety of stunning spaces within our home at King Charles Court, part of the Old Royal Naval College (ORNC) World Heritage Site beside the River Thames in Greenwich. You will also have the chance to perform in the spectacular ORNC Chapel, at our own impressive venue, the Grade II listed Blackheath Halls, and at numerous spaces in and around the Greenwich area, including the beautiful St Alfege Church, Charlton House and Oliver's, a local jazz venue.

LAURIE GROVE STUDIOS AND THE LABAN BUILDING

If you are collaborating with our Musical Theatre or Dance students – for example during CoLab – you will also have the opportunity to work in our newly renovated Performance Laboratory at Laurie Grove in New Cross, and in the Laban Theatre at the heart of the Laban Building.

MUSIC TECHNOLOGY AND INSTRUMENT COLLECTION

We have a large suite of Music Technology facilities for everyday use. Our Recording Studio is designed to industry standards and features a large performance area and control room. We have an extensive collection of pianos and other keyboard instruments, and our up-to-date Keyboard Laboratory and wider suite of Music Technology facilities are open to you for everyday use. Instrumental students also have access to a large collection of loan instruments, including a significant number of period instruments.



THE DANCE CONNECTION

Opportunities for collaborative activities with students and staff of Trinity Laban's Faculty of Dance offer an exciting extra dimension to your studies. Every year, CoLab, a two-week festival of new work in progress, brings together music, dance and musical theatre students and staff to experiment with innovative processes and practices. It will stimulate you to challenge traditional boundaries in our art forms with projects reconsidering, remaking or reimagining existing works or creating wholly new repertoire. It is a unique innovation bringing students together from across programmes, levels and disciplines and with leading industry professionals, whilst also providing a platform for creative experimentation and leadership development. Throughout the year, other projects also allow music, musical theatre and dance students to learn together, collaborate and make new work.

IT AND LIBRARY

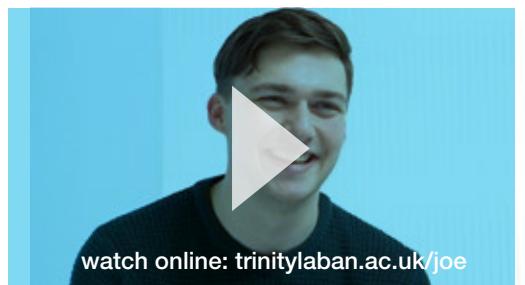
In the multi award-winning Jerwood Library of the Performing Arts you will have access to our extensive collection of books, music scores, audio-visual and electronic resources, including unique manuscripts of major composers and historic special collections. You will receive training from information specialists in order that you fully utilise the resources available to you.

MUSIC SUMMER SCHOOL

Beyond the Dots, our Summer School for young musicians aged 11–19 years is an opportunity for you to collaborate with our specialist tutors and other young people, and inspire you to take your music in new creative directions. From traditional masterclasses to jazz jams and technology workshop, it features a range of specialist classes to choose from, plus optional one-to-one taster lessons with Trinity Laban's expert teachers.

“My technique has improved tenfold, definitely. When you come to London and you study with professionals who are at the top of their game... you have no option, you do improve!”

Joe Harper, UK
Postgraduate Diploma Oboe



PERFORMANCE OPPORTUNITIES

Nothing can replicate the elation and hands-on experience of live performance. At Trinity Laban, you will have numerous exciting opportunities to widen your performing experience and work with highly respected musicians and professionals, as well as with your fellow music and dance students. Our rich programme of concerts and events are marketed to audiences around London, and have featured in radio broadcasts and in the national press. Whatever your specialism, Trinity Laban offers you countless opportunities to compose, perform and experiment. Visit trinitylaban.ac.uk/whatson for insight into the eclectic performance scene at Trinity Laban.

Showcase Events

We organise a number of showcase events across London, including at leading venues such as the Ambassadors Theatre, Ronnie Scott's, Cadogan Hall, Kings Place, Southbank Centre, Stratford Circus, St John's Smith Square, St Martin-in-the-Fields and the Vortex Jazz Club.

Ensembles and Productions

We offer an extensive array of ensemble performance opportunities, including orchestras, choirs and dedicated ensembles for all disciplines. These include:

- / Trinity Laban Symphony Orchestra
- / Chamber orchestras
- / Chapel, chamber and jazz choirs
- / Jazz ensemble and big band
- / Wind Orchestra
- / String Ensemble
- / Brass Ensemble
- / Contemporary music groups
- / Opera chorus and orchestra
- / Musical Theatre pit band

Composition students are able to work with many of these ensembles through the year providing them with significant opportunities for public performance of their works. Weekly jazz performances in our regular Beats in the Bar series, critically acclaimed opera and musical theatre productions, and Rubythroat and Shapeshifter, two new ensembles focused on eclectic and innovative approaches to music making, ensure that you can explore the full range of your musical interests and skill development.

Collaborations and Festivals

Collaboration is at the centre of Trinity Laban's life and ethos. Our partnerships with leading artistic organisations ensure that you will benefit from rich performance experiences and close networks with the profession. Our popular Side by Side projects with major orchestras such as the Bournemouth Symphony Orchestra and BBC Symphony Orchestra and collaborations with the likes of the Royal Opera House's Jette Parker Young Artists Programme, the Huddersfield Contemporary Music Festival and the Kronos Quartet, allow you to learn directly from, and share your work with, professionals at the top of their game.

Our annual CoLab Festival encourages you to explore different artistic ideas and musical directions, pushing the boundaries of what's possible to discover exciting new facets to music-making and your own artistic talents. You will also have the opportunity to take part in major festivals such as the Royal Greenwich International Early Music Festival, London Handel Festival, London Jazz Festival and the BBC Proms. See page 20 to find out more about CoLab.

Masterclasses and Competitions

Masterclasses are a unique and valuable chance to observe and work with some of the most celebrated musicians from across the world. You will benefit from regular visits by internationally renowned solo and chamber artists who share their musical expertise with you, covering a wide scope of instruments. These masterclasses are free and open to the public. See our Music Departments pages on pages 72–85 for an overview of recent masterclasses.



Each department has its own competitions for students, while our prestigious annual cross-disciplinary Gold Medal and Soloists' Competitions provide finalists and winners with the opportunity to perform in major London venues.

External Engagements

Our External Engagements Service provides support in finding concert engagements for both individual musicians and chamber musicians, giving you the opportunity to work whilst studying. From concerts in the local community to social and corporate services, you can benefit from the experience of performing in settings and environments away from the traditional concert hall, and develop your understanding of the expectations of the performing arts industry.

Outreach and Audience Development

Trinity Laban strongly encourages you to engage with a wide range of audiences beyond the conservatoire. Our acclaimed Learning and Participation programme provides opportunities for you to work in social inclusion environments, to undertake music-making activities alongside and in support of people with disabilities and special needs, and to work with young people in both formal and informal educational contexts. Through the curriculum, you will be encouraged to develop and deliver your own inclusive performances and audience engagement activity, working with partner organisations and the wider local community.

UNDERGRADUATE PROGRAMMES

Our challenging and creatively intense undergraduate programmes are designed to enable you to develop as a confident, resourceful and versatile musician, capable of succeeding and playing a leading role within the diverse and exciting 21st century professional music scene.

Independent Study Programme: Foundation

Full time: 1 year (September–June)

Note: entry at other points in the year will be considered

Designed to support classical performance and composition, this programme will enable you to build on your musical interests, skills and experience; discover more about music; and explore possibilities for your personal, artistic and professional development.

Normally undertaken prior to undergraduate study, the programme is of particular value to musicians wishing to improve and consolidate their musical knowledge and skills, or whilst developing their English Language skills. On completion of the programme, students usually progress to undergraduate study, either at Trinity Laban or elsewhere.

In addition to your principal study lessons and departmental classes, you will: explore the history of music and the craft of composing; develop and apply your musicianship skills; improve your performance skills through engagement with Alexander Technique, Dalcroze and weekly performance workshops; and gain confidence in audition techniques.

trinitylaban.ac.uk/ispfoundation

Bachelor of Music (BMus) (Hons)

(Composition; Jazz; Performance; Performer-Composer)

Full time: 4 years (September–June)

Aimed at performers and composers with outstanding potential, creative flair, and a hunger for exploration and musical adventure, the BMus (Hons) programme will prepare you to meet the diverse demands of the music profession. It will enable you to develop your contextual knowledge, your employability skills, and the critical, analytical and reflective abilities needed to inform your individual practice.

Your study of the history, theory and context of music will be complemented by increasingly sophisticated and individualised opportunities to explore the business of music, healthy practice, informed performance, pedagogy, and teaching techniques.

As you progress, you will be able to select from a range of options, including: arranging, composition and orchestration in a range of genres; conducting and musical direction; collaboration with dance; digital musicianship; folk music; improvisation and other forms of generative music making; musical form and analysis; and performing practices. You will also carry out individual research and exploration of a Personal Project in an area which particularly excites and interests you.

trinitylaban.ac.uk/bmus

“The teaching at Trinity Laban is really inspiring. My violin teacher has improved me in ways I never thought possible, technically, musically and also she’s inspired me to play in a way that I never thought I’d be able to.”

Grace Buttler, UK
BMus (Hons) Violin



Erasmus+

Full time: 3 months to 1 year

If you are a student studying on a degree programme at an eligible institution within the European Union which is a member of the Erasmus+ programme, you are welcome to submit an Erasmus+ application to study at Trinity Laban.

You will need to submit an application and recorded audition via the International Office at your current place of study. You will join the appropriate programme and undertake all modules and assessments appropriate to your year of study.

At the end of your time at Trinity Laban, you will achieve graded European Credit Transfer System (ECTS) credits for each module undertaken on completion of the assessment requirements, to count towards your degree at your home institution.

trinitylaban.ac.uk/erasmus

Study Abroad Programme

Full time: 1 year (September – July)

Full time: 1 term (September – December)

If you are a student studying at an overseas university outside the European Union you can take advantage of the Study Abroad Programme. You can choose from a selection of modules to design your own programme and achieve credits for your degree while experiencing the unique creative environment at Trinity Laban.

trinitylaban.ac.uk/sapmusic

For more information on Erasmus+ and the Study Abroad Programme please see pages 16–17.

POSTGRADUATE PROGRAMMES

Within our Graduate School, you will enjoy a stimulating environment of intellectual and creative inquiry. You will be able to explore and engage with contemporary approaches, ideas, concepts and practice within your chosen area of study.

Our programmes offer a rich and challenging combination of taught content and independent enquiry, supporting you to develop your existing expertise and facilitating your growth as a creative artist, practitioner or researcher.

Independent Study Programme: Advanced (Graduate Certificate)

Full time: 1 year (September – June)

This programme supports your professional development, enabling you to tailor your studies on an individual basis to suit your needs, interests and experience, and work towards your personal learning, training or professional goals. This programme is taken prior to a postgraduate degree or diploma and is typically undertaken by:

- / students whose first degree was gained at a university and who wish to spend a year focusing on principal study development or
- / students aspiring to study at postgraduate level who wish to improve and consolidate their musical knowledge and abilities, or to develop their English Language skills

After completing the programme, many students successfully move on to postgraduate study.

trinitylaban.ac.uk/ispgrad

Postgraduate Diploma

(Composition; Ensemble; Jazz; Music Performance)

Full time: 1 year (September – June)

Part time: 2 years

The Postgraduate Diploma is designed to enable you to deepen your creative practice as a performer or composer, opening doors to further specialist music study or consolidating your skills following undergraduate study.

trinitylaban.ac.uk/pgdmusic

Master of Music (MMus) / Master of Arts (MA) Music

**(Composition; Ensemble; Jazz; Music Performance;
Performer-Composer)**

Full time: 2 years (September – June)

Part time: 4 years

Our innovative new MMus and MA programmes are designed to develop entrepreneurial and socially engaged musicians with exceptional creative skills as performers and/or composers.

On the programmes, you will explore and enhance your creative skills through a range of practical activities. On the MMus, this includes a major personal project.

trinitylaban.ac.uk/mmus

trinitylaban.ac.uk/mam

“I’m an improviser, I’m an artist. I came to Trinity Laban to learn how to improvise and to articulate what I’m hearing in my head and make it make sense through music.”

Sheila Maurice-Grey, UK
Postgraduate Diploma Jazz Trumpet



Master of Fine Arts (MFA) Creative Practice

Full time: 3 years (September – June)
Part time: 6 years

The MFA Creative Practice programme is designed for exceptional graduates who wish to develop their musical and creative practice through an extended period of postgraduate study, leading to a significant creative output by the end of the degree.

trinitylaban.ac.uk/mfa-music

Independent Study Programme: Advanced (Postgraduate Certificate)

Full time: 1 year (September – June)

This programme is taken following postgraduate studies, enabling you to enhance your career prospects and focus on particular aspects of your professional development.

You can tailor your studies to suit your individual needs, interests and experience, and work towards your personal learning, training or professional goals.

trinitylaban.ac.uk/ispgrad

Postgraduate Advanced Diploma (Composition; Ensemble; Jazz; Music Performance; Performer-Composer)

Full time: 1 year (September – June)
Part time: 2 years

This new postgraduate programme provides an ideal bridge to the music profession for advanced students who have already completed a master’s degree. The programme includes a major Professional Project supported by expert mentoring, enabling you to develop a highly evolved professional profile.

trinitylaban.ac.uk/pgad-music

Master of Arts (MA) Music Education and Performance

Full time: 1 year (September – June)
Part time: 2 years

This programme is designed for any student wishing to pursue an active career as both a professional musician and a committed teacher and educator. It aims to equip you with the necessary musical skills, insight and experience required by the contemporary profession in its widest sense, with a focus on the artist in educational settings, from instrumental and/or vocal teaching to workshop leading.

trinitylaban.ac.uk/mep

Erasmus+

Full time: 3 months to 1 year

If you are a student studying on a degree programme at postgraduate level at an eligible institution within the European Union which is a member of the Erasmus+ programme, you are welcome to submit an Erasmus+ application to study at Trinity Laban.

You will need to submit an application and recorded audition via the International Office at your current place of study. You will join the appropriate programme and undertake all modules and assessments appropriate to your year of study.

At the end of your time at Trinity Laban, you will achieve graded European Credit Transfer System (ECTS) credits for each module undertaken on completion of the assessment requirements, to count towards your degree at your home institution.

trinitylaban.ac.uk/erasmus

Please note that UKVI regulations limit the amount of time international students can spend pursuing postgraduate programmes on a Tier 4 student visa.

For more information please see ukcisa.org.uk or contact admissions@trinitylaban.ac.uk for advice.

PROFESSIONAL DEVELOPMENT PROGRAMMES

We offer a variety of flexible music training and study opportunities suited to individual needs and experience. The programmes are designed to cater for students with different levels of expertise and experience, and embrace students from a diverse range of backgrounds.

Postgraduate Certificate/Diploma/ Master of Arts (MA): The Teaching Musician

Part time: 1–4 years (January–December)

The Teaching Musician is for music leaders, teachers, community musicians, amateurs, and others working in learning or participatory settings. Delivered through a combination of distance learning, weekend workshops and placements, it is designed for practitioners looking for a flexible sustained training programme which can be completed alongside a professional career. The programme offers opportunities to reflect, engage with theory and research, and develop new skills within a community of other practitioners.

The Teaching Musician can be completed in a series of study blocks, leading to Certificate, Diploma or MA qualifications.

trinitylaban.ac.uk/theteachingmusician

PGCE 'Musicians in Education'

Full time: 1 year

Delivered and validated by the University of Greenwich in conjunction with Trinity Laban Conservatoire of Music and Dance.

The Secondary PGCE 'Musicians in Education' programme combines Trinity Laban's expertise as one of the country's leading conservatoires with a long tradition of teacher education at the University of Greenwich.

The programme aims to prepare you to be a flexible and creative musician who can work confidently across a range of educational contexts. As well as working in and qualifying for the formal school context, you will also develop the skills needed to lead young people in making music in other settings.

trinitylaban.ac.uk/pgce

Certificate: The Practice of Music Making

Full time: 1 year (September – June)
Part time: 2 years

This new one-year programme was developed by Trinity Laban in partnership with the Open University. It offers adults with a passion for music the opportunity to develop their practical music making and performance skills.

It is delivered through distance (online) learning plus a residential learning week at Trinity Laban's World Heritage Site home in Greenwich.

The Certificate is available as a stand-alone programme, and can also count towards degree study with the Open University.

trinitylaban.ac.uk/cpmm



ACADEMIC STUDIES

Trinity Laban's programmes of study are designed to advance your development as a resourceful, reflective and entrepreneurial artist, encouraging you to embrace artistic innovation and develop your leadership skills. Our Academic Studies modules are designed to underpin your learning within your Principal Study discipline and equip you with a toolbox of skills, knowledge and insight invaluable to the modern musician.

A range of Academic Studies modules are offered alongside your Principal Study. Within each programme, learning takes place within small seminar-based groups, often supported through one-to-one tutorials. You will be encouraged to pursue your own unique combination of academic studies, tailoring your learning to suit your interests, future career aspirations and strengths. Additional support in English language, learning skills development and music theory are also available for those who need them.

BMus (Hons)

Academic Studies (Years 1 to 3)

You will explore the history and context of music, developing musicianship skills and exploring how these translate in practice to your own instrument or discipline. In addition to developing essential research, writing and aural skills, you will be able to develop the techniques to help you become an effective and independent learner and musician.

'The Developing Artist' (Years 1 to 4)

Through regular innovative classes you will explore your musical practice from the perspective of the leader, the educator, the entrepreneur and the innovator. Focusing on the skills needed to effectively communicate with fellow musicians, audiences, music learners and would-be employers or sponsors, this module will help you explore your own identity as a musician, and consider how you might evolve your work in relation to society in general. The annual CoLab festival forms an intrinsic part of 'The Developing Artist', providing an exceptional opportunity to put your ideas into practice.

Electives (Years 3 to 4)

You can undertake elective topic study in a wide range of areas across your 3rd and 4th years of study, including arranging, conducting, digital musicianship, folk music, improvisation, instrumental and vocal teaching, opera studies, and orchestration. You can also choose more in-depth study topics within music analysis, history, and harmony and counterpoint, or choose to undertake a fully flexible personal project.

MA/MMus/MFA/PG Dip

Research Lab (MA/MMus/MFA/PG Dip)

Research Lab brings together all MA, MMus and MFA students across both faculties of music and dance. It is a space for you to explore what practice as research might mean in the context of the programme of study you are pursuing at Trinity Laban.

Through opening and closing Graduate School Symposia and a weekly series of lectures, workshops and seminars facilitated by artists, recent alumni and academics from a variety of research contexts and disciplines, you will encounter a range of conceptual and practical frameworks for practice-based research. By learning about and engaging critically with the practice and research of others, you will extend and enrich your knowledge and understanding of the nature and possibilities of research in music. The takeaway is a greater self-awareness and clarity around your own work, which will support the development of your Personal Project.

Electives (MA/MMus/MFA)

You can undertake elective modules in a wide range of areas including subjects such as arranging, conducting, digital musicianship, instrumental and vocal teaching, generative music making and performance psychology, as well as more in-depth study topics in the areas of music analysis and history.

Personal Project (MMus/MFA only)

As the culmination of your Masters study, you will undertake a Personal Project which allows you the space to research, explore and articulate your thoughts on a subject of particular personal

importance. Supported by regular individual tutorials, you can choose to draw your Personal Project study together with your Principal Study final recital to provide you with the ultimate opportunity to engage with a topic of key importance to you from both theoretical and practical perspectives.

The Entrepreneurial Musician (Year 2)

You will gain an appreciation of the forces that continue to impact the changing music industry, whilst cultivating the ability to identify new opportunities, enabling you to contextualise your professional and artistic aspirations within contemporary patterns of cultural consumption in the modern world.

Postgraduate Advanced Diploma

Professional Project

This module offers you the opportunity to experience the working life of an individual musician and/or ensemble through a placement. You will develop a personal marketing package (including website and demonstration recording) appropriate for a musician at the outset of their professional career and craft other skills relevant to the area of the profession to which you aspire.

trinitylaban.ac.uk/academic

ACADEMIC STUDIES STAFF

Dr Claire Mera-Nelson
Director of Music

David Bahanovich
Assistant Director of Music
& Head of Programmes

Havilland Willshire
Assistant Director of Music
& Head of Performance

Dr Louise Jackson
Head of Learning
Enhancement

Dr Jonathan Clark
Head of Research

Christopher Caine
Head of International
Programmes & Programme
Leader: BMus (Hons)

Dr Sophie Fuller
Assistant Head of Research
& Programme Leader:
PG Diploma, MA and MFA

Dr Aleksander Szram
Programme Leader: Certificate:
The Practice of Music Making

Tim Palmer
Programme Leader:
ISP Foundation, MA MEP,
PG Certificate/Diploma/MA:
The Teaching Musician

Jonathan Tilbrook
Head of Orchestral Studies
& Programme Leader:
PG Advanced Diploma,
ISP Advanced

Dr Ann van Allen-Russell
Programme Coordinator:
BMus (Hons)

Joe Townsend
Head of CoLab

Claire Kidwell
Head Librarian

Sarah Ascenso
Learning Support Tutor

Michael Giaquinto
English Language
Support Tutor

Dr David Baker
Paul Bartholomew
Dave Camlin
Tony Castro
Philip Colman

Malcolm Earle-Smith
Michael Enscot
Dr Erin Johnson-Williams
Gemma Harman

Dr Sam Hayden
Dr Patricia Holmes
Professor John Irving

Mark Lockheart
Karl Lutchmayer

Kit Massey
Janet Munro
Phil Peskett

Gregory Rose
Martin Speake
Dr Aleksander Szram
John Thomas
Robert Wells

See our website for further
details about staff and
their research and teaching
specialisms:
trinitylaban.ac.uk/staffbiogs







Dynamic and adventurous, we provide a playground for the creative mind. If you have the ambition and potential to advance and transform 21st century music-making, you'll thrive in our vibrant and experimental community. We welcome students with diverse musical backgrounds, and celebrate those prepared to challenge the boundaries of our art-form as we know it today.

You will develop sophisticated compositional techniques and become a superb orchestrator, understanding how the 20th and 21st centuries have drawn all available sounds into music and exploring where classical traditions meet contemporary rebellions. You will be asked to embrace the challenges of writing for the best professionals, fellow students, enthusiastic amateurs and your local community, whilst developing your skills in seeking commissions and meeting your audience's needs and expectations.

Our staff are world-class. They are experts in music that has happened up until now. You will become the experts in what happens next.

TEACHING

With some of the UK's leading composers amongst our faculty, you will join a team who look beyond music alone for their artistic influence and means of expression. They are highly experienced collaborators in dance, film, theatre, installation and other visual arts. In addition to individual and small group Principal Study lessons, you will undertake a range of Departmental classes which are specially designed to develop your technical skills and repertoire knowledge.

With a large body of some of today's finest young performers at your disposal, you will write for individuals, chamber ensembles and larger performing groups, and hear your ideas in both workshop and performance contexts. Trinity Laban's Contemporary Music Group is closely linked to the Department, and student commissions form a regular part of all our orchestral, choral and other ensembles' concerts.

PERFORMANCE

You are encouraged to continue your studies as an instrumentalist/singer alongside your composition work, through additional Principal Study Enhancement one-to-one lessons. You are also encouraged to demonstrate your own creativity and initiative, for example through our regular 'Rude Health' concerts, which will give you the chance to showcase your work in evenings curated entirely by students.

COLLABORATION

Collaborative skills are central to our ethos, and you will have many opportunities to undertake project work, often in conjunction with external partners as well as with other musicians and dancers. You will be able to create projects with dance, theatre, film and more in concert halls, galleries, museums and clubs. There are no boundaries to the places you can take your art.

FACILITIES

As a composition student, you will have access to our dedicated Composition Suite and Keyboard Laboratory, which provides networked Mac workstations with full size weighted-action



Artistic success comes from a combination of hard work and experimentation. Our department is a community of experimenters, whom we encourage to have fun with the serious business of becoming a composer.

Dr Dominic Murcott
Head of Composition and Music Technology

electronic pianos equipped with Logic Audio, Sibelius and Auralia software. Also available is the industry-standard Recording Studio, which is available for you to realise your acoustic and electro-acoustic works.

GRADUATES

Our graduates thrive in every corner of the composition world:

John Powell, **Gavin Greenaway** and **John Ashton** are acclaimed Hollywood composers, conductors and arrangers.

Ed Henderson and **Tim Cape** run experimental/underground events in London as the collective Bastard Assignments.

Theo Jamieson and **Oliver Payne** are developing careers writing/directing musicals.

Jeff Wayne wrote *War of the Worlds*, the musical.

Laura Harrison is the Music Director at Soho Music.

Cassie Kinoshi was selected for The Old Vic Theatre's year-long professional development programme, the "Old Vic 12".

Cimeon Ellerton is Head of Programmes at The Audience Agency, which helps cultural organisations and policymakers plan and deliver audience strategies.

Soumik Datta is one of the world's finest sarod players, collaborating with many different artists including Beyoncé and Anoushka Shankar.

Julian Hepple is a Grammy nominated sound engineer and music producer.

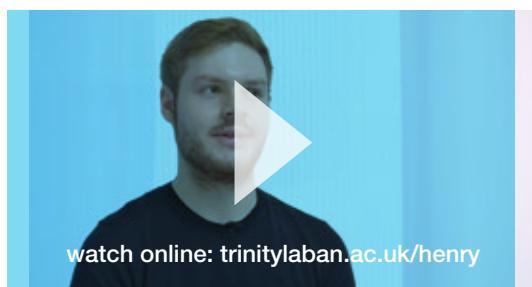
John K Miles composes for TV and film, and leads on a huge variety of creative projects and workshops with different organisations.

Numerous others are creating work for concert hall, stage, film and TV, or work in engineering, programming, producing, arranging and directing.

TEACHING STAFF

Head of Composition
and Music Technology
Dr Dominic Murcott

Douglas Finch
Dr Deirdre Gribbin
Dr Guy Harries
Dr Sam Hayden
(Reader in Composition)
Dr Edward Jessen
Laura Jurd
Mark Lockheart
Soosan Lolavar
Dr Stephen Montague
Dr Paul Newland
Dr Nye Parry
Gwyn Pritchard
John Ashton Thomas
Errollyn Wallen MBE



"The most surprising thing about the Composition Department is every week you get something unexpected... It's exciting, and I think everyone really enjoys it. Studying Composition here, you don't have many limitations; it allows you to really express yourself as a musician."

Henry Palmer, UK
BMus (Hons) Composition

TRINITYLABAN.AC.UK/COMPOSITION



Upon joining Trinity Laban's Jazz Department, you will enter a vibrant and dynamic community of improvisers. Though grounded in the jazz tradition, we are constantly looking forward and we invite you to draw on a wealth of diverse influences within these traditions, and reinterpret them in new ways as you find your individual voice. We will support you as you develop as a musician, an improviser and an innovative performing artist, enabling you to reach your full creative potential.

TEACHING

Jazz is fundamentally a collaborative music-making process, and as well as developing your individual musicianship through a generous number of one-to-one lessons, you will learn to interact and collaborate with your fellow musicians through playing in a range of ensembles and combos. Our staff, drawn from London's exhilarating jazz scene, play and perform with students, replicating the feel of the wider jazz community.

Our distinctive and inclusive approach to improvisation ensures you will develop your creative skills to their full potential. Supporting classes include improvisation, jazz harmony, rhythm, jazz history, arranging and composition, as well as coaching, rhythm and horn sections. We celebrate the diverse global origins of jazz with opportunities to study African, Brazilian and Cuban music. All classes are practical and cover both established and emerging jazz genres and innovations.

The Jazz Singers' Pathway enables singers to personalise their vocal study, allowing a degree of flexibility distinct from instrumentalists.

PERFORMANCE

Performance is the beating pulse of the department. You will gain extensive performance experience in our larger ensembles, from the Big Band to the Contemporary Jazz Ensemble, to the Jazz Choir, which also provide opportunities for aspiring jazz composers.

London is buzzing with hundreds of jazz gigs and venues, ensuring there is always somewhere to perform, jam or just hang out and listen. With Oliver's Jazz Club on our doorstep in Greenwich and our regular 'Beats in the Bar' series at Blackheath Halls, you will never be short of somewhere to play. Our excellent relationships with jazz clubs across the capital result in regular opportunities for students and graduates to perform at exciting London venues such as Ronnie Scott's, the Southbank Centre, the Pizza Express Jazz Club in Dean Street and The Vortex Jazz Club.

COLLABORATION

Jazz is a collaborative process, growing organically from diverse musical cultures. Fundamental to the process of becoming a jazz musician is the art of reacting to and supporting each other. You will not only be encouraged to collaborate amongst your peers, but also with other musicians, dancers and artists from across Trinity Laban and beyond.

A recent collaboration with MOBO award-winning ensemble Empirical, themselves Trinity Laban Jazz alumni, saw students and professionals alike experimenting with traditional and contemporary approaches to jazz. The energy and dynamism of these young musicians characterises our commitment to innovative performance.



Jazz at Trinity Laban is holistic, enabling you to become the artist you want to be. Whilst we embrace and celebrate jazz traditions, the jazz programme is contemporary in outlook, balancing skill and individual artistry and ensuring a student-centred approach.

Simon Purcell
Head of Jazz

MASTERCLASSES

Situated at the heart of London's thriving jazz scene, the Department attracts acclaimed artists from across the globe who come to share their experience with you. Recent visiting artists include: Michelle Nicolle, Kirk Lightsey, Michael Janisch, Phil Robson, Lionel Loueke, Anjali Perin, Alex Maguire, John O'Gallagher, Nia Lynn and Nicolas Kummert.

GRADUATES

Our success in supporting students to develop their creative voices is reflected in the professional accomplishments of our graduates, who include many of London's finest emerging jazz musicians.

Elliot Galvin performs with many different ensembles including the Elliot Galvin Trio and Dinosaur. He released a critically acclaimed debut album 'Dreamland' in 2014.

Laurence Garrett plays bass with Jamie Cullum.

Emilia Mårtensson won Vocalist of the Year at the 2016 Parliamentary Jazz awards.

Shane Forbes and **Lewis Wright** together form half of acclaimed jazz quartet Empirical.

Reuben James plays piano with Sam Smith.

Sheila Maurice-Grey, Rosie Turton, Nubya Garcia and **Lizy Exell** form part of all-female jazz septet Nérija, and were named as City Music Foundation Artists for 2016.

Phil Meadows founded the Engines Orchestra which won the 2015 Parliamentary Jazz Ensemble of the Year Award. Phil also won the Jazz Rising Star Award at the London Music Awards 2015.

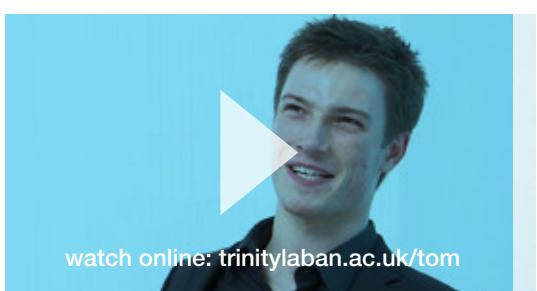
Award-winning jazz trumpeter **Laura Jurd** is a BBC New Generation Artist for 2015–17.

Moses Boyd won the MOBO Best Jazz Act in 2015, and releases music under his own label Exodus Records.

TEACHING STAFF

Head of Jazz
Simon Purcell

| | |
|---------------------|-------------------|
| Dominic Ashworth | Jean Toussaint |
| Mark Bassey | Andrea Vicary |
| Chris Batchelor | Steve Waterman |
| Roger Beaujolais | Steve Watts |
| Brigitte Beraha | Nick Weldon |
| Gene Calderazzo | Paul Westwood |
| Dave Cliff | David Wickins |
| Malcolm Earle-Smith | Visiting Teachers |
| Mick Foster | Buster Birch |
| Michael Janisch | André Cannierè |
| Trudy Kerr | Tom Cawley |
| Mark Lockheart | Pete Churchill |
| Mike Lovatt | Sid Gauld |
| Liam Noble | Finn Peters |
| Mike Outram | Gareth Lockrane |
| Phil Peskett | Matthew Regan |
| Omar Puente | Hannes Riepler |
| Phil Robson | Pete Wareham |
| Barak Schmool | |
| Julian Siegel | |
| Martin Speake | |



"The teachers strike a great balance between encouraging self discovery, gently nudging you in the right direction and giving you tangible information. I think with jazz it's particularly difficult to strike that balance, and they do it here very well."

Tom Wright, UK
MMus Jazz Drum Kit

[TRINITYLABAN.AC.UK/JAZZ](http://trinitylaban.ac.uk/jazz)



Studying piano and keyboard instruments at Trinity Laban, you will acquire not just technical mastery over the music you play, but also the ability to continually interpret it afresh. We will help you break out of old patterns and equip you with tools with which to realise your artistic ambitions, as you learn to decipher the originality and daring at the heart of the great masterpieces.

TEACHING

Our programmes bring together the rigour of professional technical training with an emphasis on creative exploration. Under the guidance of our internationally renowned teachers, you will develop your technique, your confidence and discover your unique voice as a performing artist.

Alongside a generous allocation of individual Principal Study, Principle Study Enhancement and group classes, you will receive regular tutorial, repertoire and performance seminars and be encouraged to explore other keyboard instruments. In addition to the canon, we also ensure you are exposed to the many radical currents taking place in contemporary music, through collaboration with composition students, staff and visiting artists.

PERFORMANCE

Performance is at the core of the Department's philosophy, with an abundance of solo and chamber opportunities available, affording you the chance to explore varied styles and repertoire. You will have regular opportunities to perform in our weekly recital series in the Old Royal Naval College Chapel, St Alfege

Church and at Blackheath Halls. Our pianists often gain places in prestigious external competitions and concert series, and receive key opportunities to play in professional venues across London, including St James's Church Piccadilly, Steinway Hall, St Martin-in-the-Fields, Wigmore Hall and Cadogan Hall.

The Department promotes several concert series each year, in which all our students are encouraged to take part. Examples of recent concert series include:

- / Schumann Series: a set of ten concerts exploring Schumann's solo, chamber works and Lieder
- / Conversation Series: an examination of how composers respond to other composers across time
- / Music & Art: a series of concerts exploring the relationship between music, colour, paintings and visual artists

In our extensive series of masterclasses we invite renowned visiting artists to bring the richness of their wide experience to your door. Recent visitors include Andrei Gavrilov, Malcolm Martineau and Boris Petrushansky, as well as more frequent opportunities to play before our Artists in Residence Rolf Hind and Pascal Rogé.

A plethora of chamber music opportunities are built into the curriculum. These range from playing in duos to working with trios, quartets and quintets; from work with singers to any other combination of instruments you can think of!

Our new annual undergraduate keyboard festival will provide a platform to perform in front of your contemporaries. It will be recorded, and you will receive immediate feedback, to help inform your progression and develop your confidence as a performer.



We will challenge you to strip away the mythologies which surround the art of music making, and to think about music in new and creative ways.

Peter Tuite
Head of Keyboard

INSTRUMENTS

During your time at Trinity Laban you will have a chance to perform on some of the finest keyboard instruments. We take great pride in our piano estate, which consists of a hugely diverse range of models, in keeping with the demands of a pianist's career in today's world. We have a range of period instruments including several single- and double-manual harpsichords, forte pianos, a chamber organ and a recently purchased Karen Richter clavichord. Organ students will learn and perform on a number of different instruments, both within the college and at numerous London churches and cathedrals with which we have close relationships.

COLLABORATION

Collaboration lies at the heart of everything we do. From the traditional to the cutting edge, you will be encouraged to pursue innovative and exciting projects that push back the boundaries of what is possible with keyboard instruments. Tutorials are also available from many teachers across our instrumental departments, plus opportunities to collaborate with the Faculty of Dance through Trinity Laban's annual CoLab festival and individual student projects.

As a pianist, accompanying other musicians is a privilege that enriches your experience of solo playing. A collaborative piano specialism is available to third and fourth year undergraduates and to postgraduate students, with regular tutorials, coaching and classes.

A brand new tutorial class in Specialist Keyboard Skills aims to open up new landscapes by teaching improvisation in all its diverse forms, from continuo playing to dance accompaniment.

GRADUATES

Alongside our many established alumni, in the last few years many more graduates have also gone on to forge exciting careers:

Maria Nemtsova founded the charitable project "Music for Peace", giving concerts and master-classes for young musicians today who live in conflict zones throughout the world.

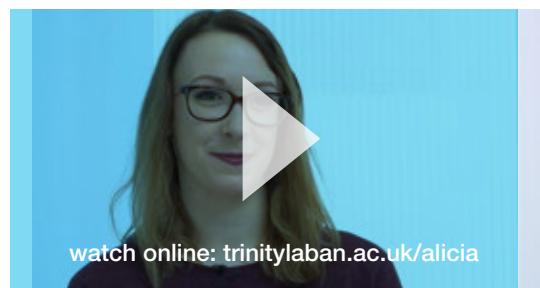
Mikhail Shilyaev is an internationally acclaimed concert pianist.

Maria Marchant is active as a recitalist, concerto soloist and chamber musician; she is a member of the Stradivarius Trio and pianist-in-residence at the Shipley Arts Festival.

Paul Hughes is the General Manager of the BBC Symphony Orchestra.

"It's really great that the departmental staff come from a wide variety of backgrounds because then there's something for everyone: you've got baroque, classical, modern, contemporary, chamber music, solo music – so no matter what your specialism is you can find someone to help you develop your skills in that area."

Alicia Chaffey, UK
Postgraduate Advanced Diploma, Piano



TEACHING STAFF

Head of Piano and Keyboard Instruments

Peter Tuite

Artists in Residence

Rolf Hind

Pascal Rogé

Piano

Alexander Ardkov

Eugene Asti

(Vocal Accompaniment Coordinator)

Gabriele Baldocci

Hilary Coates

Christine Croshaw

Sergio de Simone

Douglas Finch

Margaret Fingerhut

Philip Fowke

(Emeritus Fellow)

Deniz Arman Gelenbe

Mikhail Kazakevich

Yekaterina Lebedeva

Elena Riu

Penelope Roskell

Dr Aleksander Szram
Martino Tirimo
Helen Yorke

Other Keyboard Instruments

Steven Devine

(Forte piano and Harpsichord)

Professor John Irving

(Forte piano)

James Johnstone

(Harpsichord and Chamber Organ)

Andrew John Smith

(Organ)

Repertoire Studies

Philip Colman

Karl Lutchmayer

Dr Aleksander Szram

STRINGS



Today's string musicians need to be dynamic and innovative, displaying the technical mastery and flexibility necessary to succeed in the ever-evolving, diverse world of music.

Whether you aspire to be a chamber musician, soloist, orchestral or ensemble player, generative artist, or teacher, our carefully designed training prepares you for anything the professional world might throw at you. Through top class training and a supportive, highly creative environment, we will help you to excel and become ever more confident performing in a range of contexts, from concert platform and opera house to studio, festival or club.

TEACHING

Our teaching staff are drawn from the very best artists working in and around London and internationally. Your dedicated Principal Study teacher will provide individual tuition on a weekly basis as well as group tuition. Undergraduate students will also be able to enhance their musicianship through additional Principal Study Enhancement lessons, which include opportunities to undertake related or complementary study of a period instrument, jazz or a related instrument, such as viola for violinists.

Weekly Departmental classes are designed to support your Principal Study and equip you for the diverse world of professional music making. Our staff provide a wealth of coaching opportunities and specialist expertise, and the tutorial classes cover subjects ranging from orchestral extracts and audition skills to teaching methods, historically informed performance, and issues of healthy practice and performance.

PERFORMANCE

Recitals

Performance is a vital and exciting part of your musical training. Weekly sign-up classes provide performance opportunities and give a focus for feedback from both teaching staff and your peers.

You will also have regular external opportunities to perform in our lunchtime recitals, set in a variety of venues including the stunning Old Royal Naval College Chapel, our concert halls in Blackheath, St Alfege Church, and a host of other venues in the UK. You will be encouraged to take part in a number of internal and external competitions. Paid external engagements are also available through an audition process.

Ensembles

Bowed string and harp students have regular opportunities to perform with a variety of ensembles, including our Symphony, Chamber and Opera Orchestras, String Ensemble, Side by Side projects, Contemporary Music Group, Pit Band and Sinfonia. These perform in a number of London venues including Blackheath Halls, Cadogan Hall, the Queen Elizabeth Hall and the Royal Festival Hall, as well as touring nationally and internationally. Guitar and harp students also participate in large ensemble activity as members of the Trinity Laban Guitar Orchestra and the Harp Ensemble.



We will help you become the very best musician you can be, enabling you to develop an enquiring musical mind and the technical security necessary to flourish as an artist in the 21st century.

Nic Pendlebury
Head of Strings

Masterclasses

Your learning is also enhanced by regular visits from acclaimed international performers, who share their skills and experience in our masterclass series. Recent visiting artists have included: Tasmin Little, Anthony Marwood, Mi-Kyung Lee, Mincho Minchev, Hariolf Schlichtig, Ivo van der Werff, Alexander Zemtsov, Leonid Gorokhov, Raphael Wallfisch, Ralph Kirschbaum, Joel Quarrington, Alberto Bocini, Jose Antonio Escobar, John Mills, Fabrice Pierre.

One recent highlight was a masterclass series from the principals of the Berlin Philharmonic, including Marie-Pierre Langlamet (principal harp) and Matthew McDonald (principal double bass).

CHAMBER MUSIC

Chamber music is a central focus of string training at Trinity Laban, with frequent coaching led by our internationally acclaimed staff, all of whom regularly perform in the country's leading ensembles. We are fortunate to have resident chamber groups who visit regularly to give concerts and masterclasses. Postgraduate students also have the opportunity to play in a chamber music setting with teaching staff in Side by Sides.

COLLABORATION

Collaboration is a key part of all our students' learning. As well as the more traditional cross-departmental pairings, such as working with piano students, we encourage you to experiment with less orthodox and newly imagined collaborations, bridging the barriers between art forms to include students in the Faculty of Dance, through our annual CoLab festival and beyond.

INSTRUMENTS

Trinity Laban has a fine collection of bowed string instruments, guitars and harps, including period instruments, available on short-term loan. You will also enjoy the benefits of an on-site Luthier who is able to re-hair bows and repair instruments.

TEACHING STAFF

Head of Strings
Nic Pendlebury

| | | |
|----------------------------|---|--|
| Violin | Aleksandar Milosev (Visiting) | Viols |
| Michael Bochmann MBE | Nic Pendlebury | Alison Crum |
| Lana Trovšek | Emmanuella Reiter | Guitar |
| John Crawford | Jiří Žigmund | Graham Devine (Head of Guitar Studies) |
| Diane Cummings | (Visiting) | Roland Gallery |
| Ofer Falk | Cello | David Miller (Lute, Theorbo, Baroque Guitar) |
| Gillian Findlay | Naomi Butterworth | Harp |
| Mayumi Fujikawa | David Cohen | Gabriella Dall'Olio (Head of Harp Studies) |
| Walter Reiter | David Kenedy | Frances Kelly (Early Harp) |
| (Baroque Violin and Viola) | (Chamber Music Coordinator) | Sioned Williams (Emeritus Fellow) |
| Pieter Shoeman | Joely Koos | Acccompanists |
| Andrew Sherwood | Richard Markson | Irina Lyakhovskaya |
| Clare Thompson | (Senior Fellow) | Michael Hampton |
| Matthew Trusler | Natalia Pavlutskaya | Luthier |
| Vasko Vassilev | Susan Sheppard | Jon Larkman |
| (Visiting) | (Baroque Cello) | |
| Viola | Double Bass | |
| Sarah Jane Bradley | Leon Bosch | |
| Roger Chase | Chi-Chi Nwanoku | |
| Richard Crabtree | (Visiting) | |
| Rivka Golani | Neil Tarlton | |
| | Christopher West | |

GRADUATES

Graduates of our String Department go on to work in all areas of the profession. Notable recent alumni include:

Stjepan Hauser forms one half of acclaimed duo 2CELLOS.

Milana Zaric is Principal Harp at the Belgrade Philharmonic.

Grigory Tsyanov is Principal Viola and soloist with the Jyväskylä Sinfonia.

Tony Hougham is Principal Double Bass at the ROH.

Stefan Melowski is a guitarist who performs his own arrangements in classical recitals, alongside directing and playing with various jazz and folk ensembles.

Norbert Blume is Principal Viola with the BBC Symphony Orchestra, and also plays viola d'amore as a soloist.

VOCAL STUDIES



Recognising that the voice is the most human of instruments, Trinity Laban will support your personal development as a versatile and curious singer and musician. Our first class training will build your technique, challenging you to aim for the pinnacles of artistic achievement whilst nurturing your individual vocal talents. Alongside proficiency and confidence in traditional performance contexts, we will encourage you to explore a diverse range of avenues in a quest to discover your unique voice.

TEACHING

Teachers within the Vocal Studies Department are dedicated to helping you achieve the highest possible technical security and artistic achievement. Their extensive experience will enable you to develop excellent performance skills, musical versatility and adaptability, and a detailed knowledge and understanding of vocal repertoire across the ages. With well-established reputations as international performers, vocal teachers and coaches, they will prepare you for a wealth of performances, competitions and classes, drawing out your own unique ability to communicate with a diverse range of audiences.

You will receive weekly individual vocal lessons and coaching, in addition to participating in a wide range of departmental classes. Weekly classes for classical singers include phonetics-based language classes, song classes, stagecraft, workshops, opera and performance tutorials.

PERFORMANCE

Vocal students at Trinity Laban are never short of opportunities to perform, and we encourage you to give solo recitals, take part in departmental and external competitions, sing in one or more of our many ensembles or explore more operatic avenues, depending on your preferred vocal direction. You will have regular opportunities to perform in the stunning Old Royal Naval College Chapel and St Alfege Church in Greenwich, as well as at Blackheath Halls.

OPERA

Each summer we undertake a major opera production. Most recently, in 2016, this was *Banished*, an entirely new work commissioned from composer Stephen McNeill and conducted by rising star Jessica Cottis. This followed 2015's sparkling production of Britten's *A Midsummer Night's Dream* conducted by Diego Masson. Auditions for solo and chorus roles are open to all voice students across the department. Our regular Opera Scenes provide further opportunities to hone your operatic performance skills.

ENSEMBLES

Performing in our many ensembles will ensure you develop an understanding of musical styles from Renaissance and Baroque to contemporary music, an area of particular specialism here. Our opera and music theatre productions provide exceptional ensemble performance experience, and our Chamber Choir; Trinity Laban Chorus and Specialist Vocal Ensemble, Rubythroat, provide outstanding training for the profession. You will also be encouraged to develop your own small ensembles, and to collaborate with our keyboard students, as well as to work alongside small ensembles of instrumentalists from across our programmes of study.



Whether your focus is Opera, Song, or Choral repertoire, we have the expertise to prepare you for your professional journey. We work with you, the developing artist, ensuring you enter the professional world confident in your own strengths and abilities.

Jennifer Hamilton
Head of Vocal Studies

CHAPEL CHOIR

We are the world's only specialist conservatoire with a collegiate chapel choir. The extraordinary environment of the Old Royal Naval College Chapel and its esteemed Director of Music, Dr Ralph Allwood MBE, provide an ideal springboard for those wishing to work in the UK's cathedral or church choirs, or indeed follow other choral pathways. We offer 12 Choral Scholarships annually in conjunction with the Dame Susan Morden Trust and the trustees of the Old Royal Naval College Chapel.

MASTERCLASSES

We welcome acclaimed vocalists from around the world to inspire you with expert coaching through our regular masterclass series. Recent visiting artists include Susan Bullock, Louise Crane, James Gilchrist, John Graham Hall, Emma Kirkby, Felicity Palmer, Rollin Rachele, Matthew Rose and Louise Winter. We have also introduced an exciting new scheme of masterclasses and performances in conjunction with the Jette Parker Young Artist Programme.

GRADUATES

Graduates of our Vocal Studies programme go on to become recitalists and opera singers, while many others progress to further study. Members of the Chapel and Chamber choirs go on to sing with prestigious ensembles such as the Sixteen and the Monteverdi Choir. Our alumni are regular performers at Glyndebourne, English National Opera, Garsington Opera, Opera Holland Park, Wexford and many other companies internationally, such as the Metropolitan Opera in New York, the Boston Opera and the Paris Opéra.

Sam Boden has sung major tenor roles at Glyndebourne, English National Opera, Opéra Théâtre de Métropole and the Royal Opera House.

Erika Madi Jones is a Britten-Pears Young Artist, and debuted to critical acclaim as Elisabeth in *Tannhäuser* at Longborough Festival Opera in summer 2016.

Simon Dyer is an Emerging Artist with the Boston Lyric Opera.

Máiread Carlin has toured the world with unique Irish band Celtic Woman.

James Newby won the 2016 Kathleen Ferrier Award.



"The amazing thing about Trinity Laban is they don't try and produce one singer or one voice. Everyone is different, everyone has a unique voice, it just needs to be nurtured and developed. In all our classes we're told, 'Don't try and sound like the person sitting next to you', just try and find your own voice, and get it to be the best it can be."

Rebecca Leggett, UK
BMus (Hons) Voice

TEACHING STAFF

| | |
|---|--|
| Head of Vocal Studies Jennifer Hamilton | French Song Nicole Tibbels |
| Teaching Staff Lynton Atkinson Neil Baker Teresa Cahill Wendy Eathorne Sophie Grimmer Dr Linda Hirst Peter Knapp Laureen Livingstone Eamonn Mulhall Sarah Pring Joan Rodgers Patricia Rozario David Thomas John Wakefield Alison Wells Mary Wiegold | German Language Anna Miell Lieder Richard Jackson Italian Song and Language Dominic Natoli Stage Toria Banks (Resident Stage Director) |
| Chapel Choir Ralph Allwood MBE (Director of Music, Old Royal Naval College Chapel) | |
| Coaching Robert Aldwinckle Robert Bottriell Rianka Bouwmeester Kelvin Lim Anna Tilbrook Helen Yorke Alistair Young | Postgraduate Opera Company Kelvin Lim Robert Bottriell Accompanist Paul Chivers |
| French Language Elise Lefay | |



WIND, BRASS & PERCUSSION



We offer inspirational teachers, magnificent surroundings, unique performance opportunities and a supportive atmosphere helping you become a high-class, versatile musician.

Andrew Dunn
Head of Wind, Brass and Percussion

Studying a wind, brass or percussion instrument at Trinity Laban will allow you to combine rigorous technical training with the flexibility to develop as a creative individual. Our world-class teachers will inspire and support you as you develop as a musician and as a person, deepening your technical and musical understanding on your journey towards professional musicianship. Alongside intensive training, you will be encouraged to broaden your experience by collaborating with performers across the conservatoire.

TEACHING

Your generous allocation of individual Principal Study lessons will allow you to study with some of the best musicians in the world. Additional small group tuition and instrument-specific classes will enable you to further develop your skills. You may also elect to study a related, period, jazz or doubling instrument, or another discipline to complement your specific interests.

Weekly Departmental classes support your Principal Study and equip you for the diverse world of professional music-making. Classes cover a host of topics, including repertoire, technique, style, genre, performance, transposition, sight reading, recording studio techniques, doubling, period instruments and combating performance anxiety.

You will be encouraged to utilise the diverse collaborative opportunities at your doorstep within the conservatoire environment, developing key ensemble skills through weekly chamber music classes. Our outstanding coaching will provide you with invaluable opportunities to hone your individual voice within a small group context.

PERFORMANCE

Performance is vital to the life of the department. We encourage you to take every opportunity to refine your skills as a soloist, ensemble and chamber performer, from playing in large ensembles, to exploring chamber repertoire and improvisation-based work. Our ensembles include: symphony orchestra, brass ensemble, chamber orchestra, opera orchestra, contemporary music group, musical theatre band, wind orchestra, saxophone choir, symphonic winds, percussion ensemble and wind ensemble.

Our lunchtime concert series in the beautiful Old Royal Naval College Chapel and St Alfege Church provides regular opportunities to give public recitals, alongside opportunities to play at top London venues such as Kings Place and Southbank Centre.

We also offer regular Side by Side projects with top orchestras which give you the opportunity to perform together with world-leading professionals. Recent Side by Side projects have been given by the BBC Symphony Orchestra, BBC Concert Orchestra, Bournemouth Symphony Orchestra, Welsh National Opera Orchestra and the Philharmonia Orchestra.

WIND

Woodwind training at Trinity Laban combines an emphasis on technical excellence with the development of consummate musicianship. You will be nurtured and challenged to grow the flexibility and versatility required of the modern performer. With numerous opportunities to work with students across other departments and the Faculty of Dance, studying with us will prepare you for life in the diverse and exciting professional world.

Oboes and bassoons receive regular reed-making classes, and there are also classes in specific doubling instruments, including piccolo, cor anglais, bass clarinet, E-flat clarinet, contrabassoon, SATB saxophones and doubling on flute and clarinet.

CHAMBER MUSIC AND COLLABORATION

You will study chamber music throughout the programme, with regular coaching in your groups, which include wind quintets and trios as well as other less conventional formations. We also encourage you to work with students from other genres, including cross-discipline groups, mixed media and improvisation.

MASTERCLASSES

We regularly invite renowned professionals to come in and work with you through our extensive series of masterclasses and class visits. Recent visitors include: Adam Walker, Emily Beynon, Celia Craig, Rainer Gibbons, Barnaby Robson, Harri Mäki, Emily Hultmark, Jérôme Laran, Tong Yang, Jean-Denis Michat, and soloists from the Royal Stockholm Philharmonic.

INSTRUMENTS

The Department holds a large collection of woodwind instruments that students may borrow, often on long-term loan. The collection includes: piccolos; alto flutes; bass flute; cors anglais; oboes d'amore; E-flat clarinets; C clarinets; A clarinets; basset horns; bass clarinets; contrabass clarinets in E-flat and B-flat; contrabassoons; sopranino, soprano, alto, tenor, baritone and bass saxophones.

GRADUATES

Our woodwind graduates are working across the world, from international orchestras to musical theatre bands:

Yasmin Ogilvie tours internationally with Astraeus Saxophone Quartet and dance bands Hedkandi, Ministry of Sound and High on Heels.

Kevin Banks is principal clarinet of the Bournemouth Symphony Orchestra, following eight years as principal clarinet with Opera North.

TEACHING STAFF

Head of Wind, Brass and Percussion

Andrew Dunn

Flute

Margaret Campbell

Julian Coward

Susan Milan

Anna Noakes

Anna Pope

Stephen Preston

(Baroque and Classical Flute)

Piccolo

Sameeta Gahir

(Visiting)

Siobhan Grealy

(Visiting)

Christopher Green

Oboe

Ruth Bolister

James Eastaway

(Visiting)

Josephine Lively

Christopher O'Neal

David Thomas

Cor Anglais

Josephine Lively

Clarinet

Margaret Archibald

(Classical Clarinet)

Fiona Cross

Hale Hambleton

Joan Enric Lluna

Victoria Soames-Samek

Michael Wright

Bass Clarinet

Paolo De Gaspari

(Visiting)

Anthony Pike

Bassoon

Julie Andrews

Paul Boyes

(visiting)

Simon Estell

Philip Turbett

(and Baroque Bassoon)

Contrabassoon

Simon Estell

Recorder

Ian Wilson

(Visiting)

Saxophone

Mick Foster

(and Jazz Saxophone)

Melanie Henry

(and doubling instruments)

Gerard McChrystal

Claire McInerny has played in the house band on the *X-Factor*, *Parkinson* and *Strictly Come Dancing*.

Danielle Hartley has played in numerous West End productions, including *Merrily We Roll Along* and *Charlie and the Chocolate Factory*.

Rebecca Allen is Managing Director of Decca Records.

BRASS

As a brass player you will receive high level instrumental training alongside the opportunity to get involved in a huge variety of different bands, ensembles and projects, from the more traditional symphony orchestra and brass band to chamber groups, improvisation workshops, rock and jazz bands. You will be challenged to discover and pursue your own fields of interest whilst building a foundation of technical and musical excellence.

CHAMBER MUSIC AND COLLABORATION

Under the direction of our acclaimed teaching staff, you will benefit from regular chamber music coaching which encompasses both standard groups such as quintets and decets as well as more unusual combinations. We also encourage you to work with students from other genres, including cross-discipline groups, mixed media and improvisation.

MASTERCLASSES

Our varied masterclass series involves brass players from around the world coming to provide you with the benefit of their expertise and experience. Recent visitors include: Andrew Bain, Frank Lloyd, Szabolcs Zempléni, Philip Cobb, Thomas Hooten, John Wallace, Brandt Attema, Dudley Bright, Zoltan Kiss, Paul Milner, Sergio Carolino and Patrick Harrild.

INSTRUMENTS

The Department holds a large collection of modern and period brass instruments that students may borrow, often on long-term loan. This includes: piccolo trumpets; E-flat trumpets; cornets; flugel horns; alto trombones; tenor trombones; bass trombone; alphorns; natural trumpets; cornetts; hand horns; and alto, tenor and bass sackbutts. You are encouraged to make use of these instruments, and many of our brass students choose to take a period instrument as a second study.

GRADUATES

Our brass graduates are working across the country and internationally:

Sarah Butler is Principal Trumpet of the Queensland Symphony Orchestra.

Bernard Doughty plays trombone with the Orquesta Filarmónica de Gran Canaria.

Ian Parkes is horn soloist with the Seville Royal Symphony Orchestra and has performed with the London Symphony Orchestra, the Royal Liverpool Philharmonic, the Royal Opera House and the London Brass Consort.

Rob Croft is Head of Brass at Berkshire Maestros.

TEACHING STAFF

Head of Wind, Brass and Percussion
Andrew Dunn

Head of Brass Studies
Oren Marshall

Bass Trumpet
Carol Jarvis
Graham Lee

Horn
Roger Montgomery
 (and Natural Horn)
Michael Murray
Stephen Stirling
Katy Woolley

Trombone
Carol Jarvis
Graham Lee
Philip White

(Visiting)
Szabolcs Zempléni
 (Visiting International Professor)

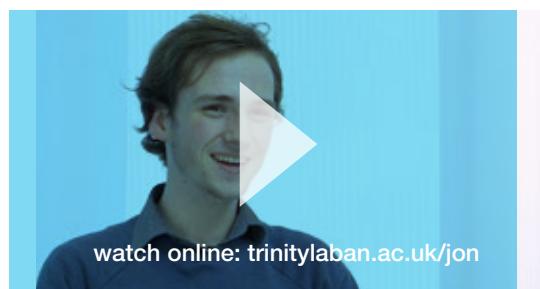
Sackbut
Sue Addison

Trumpet
Tony Cross
Robert Farley
 (Natural Trumpet)
Andrew Hendrie

Bass Trombone
Roger Argente

Tuba
Oren Marshall

Euphonium
Carol Jarvis



"I've been encouraged to expand my performance abilities, particularly into the contemporary fields, which I doubt I would have done without Trinity Laban's encouragement. I've also enjoyed meeting horn players from other countries."

Jon Frank, UK
 MMus French Horn

TRINITYLABAN.AC.UK/BRASS

PERCUSSION

The training you will receive as a percussionist at Trinity Laban closely mirrors the demands of an ever more excitingly diverse and varied music profession. This may embrace orchestral, chamber, solo, theatre, studio, world, improvisation, rock and myriad other types of music. We encourage you to explore your interests, find your metier and emerge a confident, versatile and highly skilled performer, at home in any number of professional contexts.

On the Bachelor of Music, you will follow one of two pathways:

- / Percussion and Timpani with Drum Kit
- / Percussion and Drum Kit with Timpani

'Percussion' covers all core aspects of playing you might encounter in any style in the profession – from tuned percussion to clash cymbals and world percussion. Alongside this you will study both timpani and drum kit throughout the course, weighted to favour your chosen discipline.

VISITING ARTISTS

Every year we invite a series of visiting professionals to work with you, enabling you to hone your skills and make valuable contacts in the profession. Recent workshops have been given by Joby Burgess, Adrian Bending, Dave Elliott, Mark McDonald, Daniella Ganeva, Buster Birch, Kuljit Bhamra and Andy Smith.

GRADUATES

Our graduates are playing around the world:

Becky Brass played percussion in *Our Ladies of Perpetual Succour* at the National Theatre, and at the London Olympics opening ceremony in 2012.

Oliver Taylor is Principal Timpanist with the RTÉ Concert Orchestra in Dublin.

Paul Turner is Principal Timpanist with the BBC Philharmonic Orchestra.

Kate Iyer is Principal Timpanist with English National Ballet.

Carina Sylvester was Percussion Chair for *Charlie and the Chocolate Factory* in the West End.

Dave Elliot is a West End drummer who has played in numerous shows including *Charlie and the Chocolate Factory*, *The Lion King*, *Mamma Mia!*, *Thriller Live* and *Jersey Boys*.

Kieran Leonard was the featured bodhran soloist on feature film *How to Train your Dragon 2*. He freelances regularly with English National Opera and plays with international touring show *Celtic Legends*.

TEACHING STAFF

Head of Wind, Brass and Percussion
Andrew Dunn

Drumkit
Steve White
David Wickins
(classical and jazz drums)
Hugh Wilkinson

Percussion
Mick Doran
Gary Kettel
Randy Max
(Visiting International Professor)
Marney O'Sullivan
Chris Ridley

Timpani
To be confirmed

Four Mallet
and Marimba
To be confirmed



"During my time at Trinity Laban I've become much more confident in what I'm doing, and the breadth of my knowledge in different musical areas has expanded. I've become much more comfortable going into any situation, whether orchestra, chamber music or anything else, and doing what's necessary."

Henry Fynn, UK
BMus (Hons) Percussion

TRINITYLABAN.AC.UK/PERCUSSION

GRADUATE PROSPECTS IN MUSIC

At Trinity Laban all our programmes are designed to prepare you for your future profession, whether you enter employment, work as a freelancer or go on to further study. We aim to develop your professional skills and knowledge so that you can sustain a successful working life in the world of music.

ENGAGING WITH THE PROFESSION

Many of our teaching staff are eminent practitioners in their own right, providing you with an important source of advice and experience and enabling you to forge close links with the various strands of the music profession. You will have regular opportunities to perform in a variety of performance spaces, including leading London venues, and we provide access to the expertise of world-class professionals through masterclasses and projects.

Across our full range of music programmes, you will engage with a range of learning opportunities to help you prepare for a portfolio career. You will develop artistic leadership and music business skills, as well as skills in public performance and audience engagement. The diverse curriculum covers: preparing your CV, audition techniques, guidance on self-employment and tax, personal development planning and accessing arts funding. In addition, a varied programme of masterclasses, seminars and visiting artists will provide you with the chance to work with and observe world-class professional musicians.



Our music students also have the opportunity to perform in a range of well-established London venues, working with key industry professionals in professional contexts to refine their skills and showcase them to experienced audiences – for example as part of our student Mentor Scheme and regular Side by Side projects.

Our External Engagements team co-ordinate professional engagements for soloists, chamber groups and ensembles, giving you the opportunity to work in external professional contexts during your studies, and for two years after graduation.

You will also have access to a dedicated careers adviser throughout your studies and for two years after graduation.

The connections with the music industry and professional development provided on our music programmes will equip you to forge a career as a performing artist within the diverse and ever-evolving modern music profession.

ALUMNI

After you graduate, you will become a part of the Trinity Laban Alumni network, an international community of professionals who all share the unique experience of having studied at the Conservatoire or one of its legacy colleges, Trinity College of Music and Laban. As a Trinity Laban alumnus, you will be eligible for a range of benefits including free careers services, on-campus discounts, publications and events.

Our students want to stay connected to Trinity Laban after they graduate and many return to share their experience and knowledge with current students through talks, masterclasses and workshops or by taking part in performances.

Here is just a selection of the organisations our alumni have worked with:

Playing with...

Bangkok Symphony Orchestra
BBC Concert Orchestra
BBC Philharmonic
BBC Symphony Orchestra
Belgrade Philharmonic Orchestra
Bergen Philharmonic Orchestra
Bournemouth Symphony Orchestra
Brazilian Symphony Orchestra
Chamber Orchestra of Europe
Chaos Collective
CHROMA ensemble
City of London Sinfonia
English National Ballet
English National Opera
Johannesburg Philharmonic Orchestra
Jyväskylä Sinfonia
Kwazulu-Natal Philharmonic Orchestra
Liverpool Philharmonic Orchestra
London Philharmonic Orchestra
London Symphony Orchestra
Macao Orchestra
Mahler Chamber Orchestra
Montevideo Symphony Orchestra
Opera North

Orchestra of the Age of Enlightenment

Orquesta Filarmónica de Santiago
Orquesta Sinfónica de Yucatan
Oslo Philharmonic
Philharmonia Orchestra
Royal Opera House Orchestra
Royal Philharmonic Orchestra
Royal Scottish National Orchestra
RTÉ Concert Orchestra Dublin
Scottish Ballet Orchestra
Stavanger Symphony Orchestra
Swedish Chamber Orchestra
Ulster Orchestra

Singing with...

BBC Singers
Celtic Woman
English Touring Opera
English National Opera
Garsington Opera
Glyndebourne
Grange Park Opera
Latvian Opera Company
Longborough Festival Opera
Neville Holt Opera

Opera Holland Park

Opera North
Royal Opera House
Scottish Opera
The Sixteen
Welsh National Opera

Performing in...

Barnum
Cats
Charlie and the Chocolate Factory
Chicago
Chitty Chitty Bang Bang
Little Shop of Horrors
Matilda
Miss Saigon
Phantom of the Opera
Singin' in the Rain
Sweeney Todd
Top Hat
We Will Rock You
West Side Story

MUSIC GRADUATES

Our music graduates go on to careers as leading soloists, orchestral musicians, jazz artists, performers, composers and teachers in the UK and internationally.



Ildiko Allen (UK)

Freelance soprano

MMus Performance Studies Voice, 2002
Postgraduate Diploma Voice, 2001

"I was fortunate to be studying at Trinity Laban when the Greenwich site first opened and took part in the celebrations and service at Westminster Abbey. Singing the solos in Haydn's Nelson Mass under Sir Charles Mackerras and having Emma Kirkby as a mentor were also incredible inspiring opportunities."



Chris Bishop (UK)

Co-Principal Horn, Johannesburg Philharmonic Orchestra

Postgraduate Diploma French Horn, 2005

"Trinity Laban provided me with access to the most inspiring and accomplished instrumentalists and academics, creating an environment where I could thrive. Alongside passionate colleagues working across jazz, contemporary, orchestral and chamber music, I graduated with knowledge and experience not just for live performance and recording, but also for the wider musician's role as career manager, educator and mentor."



Tom Beer (UK)

Principal Viola Bournemouth Symphony Orchestra
BMus (Hons) Viola, 2000

"During my four years at Trinity [Laban], I learnt a vast amount, not just from my brilliant teachers but also fellow students. There, I had the space and the opportunities to develop both as an instrumentalist and more generally as a musician. The skills I acquired, the music I heard, the personalities that inspired me and the friendships I made have shaped the rest of my life."



Moses Boyd (UK)

Freelance jazz musician

BMus (Hons) Jazz Drumkit, 2016

"My time at Trinity Laban was a positive one. My studies were greatly supported by a great group of staff and faculty. I feel I was given the space and freedom to explore and refine my interests which have now become a great asset in my career."

**Manu Delago (Austria)**

Contemporary Composer

Postgraduate Advanced Diploma
Composition, 2011

"I studied music at three different conservatoires in Europe and can genuinely say that Trinity Laban was my favourite place. The composition faculty was very open-minded and supportive. I was encouraged to be adventurous, to collaborate with other music departments as well as dancers and choreographers. And I got to meet a band member of Led Zeppelin."

**Laura Jurd (UK)**

Freelance jazz musician

BMus (Hons) Jazz Trumpet, 2013

"Trinity Laban provided me with invaluable time to develop my own individual voice as an artist as well as the space to hone my craft as a trumpet player. To be amongst such inspiring, open-minded musicians, both on the teaching faculty and fellow students, undoubtedly shaped the musician I am today."

**Fiona Kelly (Ireland)**

Principal Flute,

Swedish Chamber Orchestra

BMus (Hons) Flute, 2009

**Dave Elliot (UK)**

West End percussionist

BMus (Hons) Percussion, 2011

"Trinity Laban is a fantastic institution which enabled me to study both Drum Kit and Percussion disciplines to the highest level with the country's leading musicians. The variety of instruments and musical environments I was exposed to was paramount in preparing me for the musical profession."

**Gen Li (China)**

Concert Pianist

MMus Piano, 2014

Postgraduate Artist Diploma Piano, 2015

ISP Piano, 2016

**Camilla George (UK)**

Freelance jazz musician

MMus Jazz Alto Saxophone, 2012

"I spent three years studying on the Postgraduate jazz course at Trinity Laban and thoroughly enjoyed my time there. I met lots of interesting people and still work closely with many of my friends and colleagues from Trinity Laban in a professional capacity. Studying at Trinity Laban gave me the opportunity to increase my musical network and to get tuition from top musicians such as Jean Toussaint (of Art Blakey fame) and Julian Siegel to name just a few. That, as well as the stellar masterclasses from visiting world-class musicians, made my time at Trinity Laban very special."

**Elizabeth McNulty (UK)**

Principal Harp, Liverpool Philharmonic Orchestra

MMus Harp, 2010

"Choosing Trinity Laban in its beautiful Greenwich surroundings, to study the harp with Gabriella Dall'Olio was one of my best decisions! She is an inspirational harp teacher and performer, with vast knowledge and experience in all areas of the profession, and the part-time Masters course gave me the flexibility to be able to work and study at the same time."

**Laura Moody (UK)**

Cellist, Vocalist and avant-garde singer-songwriter
Postgraduate Advanced Diploma Cello, 2002
Postgraduate Diploma Cello, 2001

"I was able to focus on becoming the best musician I could at Trinity [Laban] and was taken seriously by the supportive and inspiring community of staff and students. I was also lucky enough to meet and join the like-minded musicians from Elysian Quartet, a life changing relationship that brought so many adventures and shaped my whole future in music."

**Yasmin Ogilvie (UK)**

Freelance musician
BMus (Hons), 2009
Saxophone

"Trinity Laban has helped me to build my career giving me exciting performance opportunities and a great chance to meet interesting and innovative people. I was able to perform in a range of different ensembles playing varied styles of music and was also given the opportunity to study in Holland."

**Adam Music (UK)**

Chorus member at Welsh National Opera
BMus (Hons) Voice, 2016

"Trinity Laban was a great environment for me to grow as a performer. I had access to excellent staff and facilities as well as a challenging and unusual curriculum. I relished the opportunity to step out of my comfort zone during CoLab but also the frequent discipline of tutorials and lessons helping me work toward my operatic goals. It was a really helpful platform, from which I can continue to my next challenges at Welsh National Opera and hopefully beyond."

**Paul Philbert (UK)**

Principal Timpanist at Opera North
Dip TCL Percussion, 1994
Diploma Percussion, 1996

"My time at Trinity Laban was wonderful, and essential to launching my career as a professional musician. Both the academic and instrumental departments were excellent, and offered me access to an invaluable and boundless font of musical and practical wisdom, that I continue to reference to this very day."

**John Powell (UK)**

Hollywood film composer
Composition, 1986

"My time at Trinity [Laban] was a revelation. A chance to focus on writing, with Richard Arnell's never ending enthusiasm and the other students' willingness to bring that music into reality I loved every minute. Being able to endlessly use the studio and rehearsal rooms to try out pieces was simply heaven. Along with an eye opening collection of world music records in the basement, these were the things that set up my creative path."

**James Newby (UK)**

Baritone
BMus (Hons) Voice, 2016

"My four years at Trinity Laban have been an absolutely amazing experience for me. Firstly socially, I made some of the best friends here I think I'll ever make, be it staff or fellow peers; but also as a musician I feel completely unrecognisable from the musician that walked through the door four years ago. I am just so grateful to everybody at Trinity Laban for everything they have done for me."

**Dr Jovanni-Rey V. de Pedro (USA)**

Piano Professor, University of Idaho,
Concert Pianist

MMus Piano, 2008

"Trinity Laban is a place to be inspired. I was inspired by its vibrant atmosphere and beautiful location. I was inspired by my colleagues (many of whom have become lifelong friends). And I was inspired by the academic and artistic mentors who all significantly shaped the way I perform and teach."

**Stuart Whatmore (UK)**

Head of Tri-borough Music Hub

BMus (Hons) Percussion, 2000

Postgraduate Diploma Percussion, 2001

"My time at Trinity [Laban] exposed me to high-quality teaching alongside exceptional music making and allowed me to develop essential life-skills. It provided a springboard for my career into music education which is focused on ensuring an equality of offer for all pupils to access outstanding musical opportunities. Trinity [Laban] is a fantastic institution!"

**Jenna Sung (Korea)**

Concert Pianist

Postgraduate Artist Diploma Piano, 2014

"Support from Trinity Laban Conservatoire of Music and Dance allowed me to develop my career as a concert pianist and to debut at Europe's most prestigious venues. International pianists such as Deniz Gelenbe, Gabriele Baldocci and Peter Tuite led me to success in competitions and my artistic path. Thanks to their support I achieved more than I imagined."

**Ayanna Witter-Johnson (UK)**

Composer

BMus (Hons) Composition, 2008

"Learning to understand the fundamental building blocks of a wide variety of musical styles on the composition course opened up a wealth of possibilities for me. My time at Trinity Laban gave birth to my dream of wanting to be a creative musician. The opportunity to put together and perform with my first ensemble in the Peacock Room is a moment I will never forget."

**Lana Trovšek (UK)**

Violinist and chamber musician

Postgraduate Diploma Violin, 2007

Postgraduate Advanced Diploma Violin,
2009

"Coming to London all alone at the age of 21 was a big step for me. Trinity Laban made me feel comfortable in the big city and offered me a springboard to the professional music world that I am now in. I was also privileged to receive scholarships from the college that covered my tuition fees. Most importantly, I had the opportunity to work with great masters and meet people who changed my life."

**Adrian Woodward (UK)**

Trumpet and Musical Director,

The Globe Theatre

Dip TCL Trumpet 1995

"We looked forward to coaching sessions with musicians who showed us their joy in teaching through their support and sense of humour. We marvelled at their knowledge of the repertoire."



















MUSICAL THEATRE

Our vibrant Musical Theatre Department has an unparalleled reputation for its rigorous and dynamic performance training. Situated in the heart of the UK's musical theatre capital, with excellent links to the West End and beyond, we will equip you with all the skills you need to become a poised, polished performer for the 21st century. You will be encouraged to think in new ways about your identity as a creative performer, prepared for this competitive and popular industry, and empowered to push the boundaries of possibility within the world of musical theatre.

Prepare to be challenged, inspired and motivated to the limits of your creativity!

PROGRAMMES

Independent Study Programme: Foundation Musical Theatre Performance

Full time: 1 year (September–June)

Designed to provide an entry into musical theatre training, this programme offers the opportunity to develop and build on your performance skills, discover more about musical theatre, and explore possibilities for your personal, artistic and professional development. Normally undertaken prior to applying for undergraduate study, the programme is of particular value to students wishing to improve and consolidate their musical knowledge and abilities.

You will undertake weekly group classes in acting, dance, singing and voice, as well as individual singing lessons. You will also undertake classes in acting through song, body conditioning and healthy practice, and take part in regular performance workshops and audition preparation training.

After completing the programme, many students successfully move on to undergraduate study.

Bachelor of Arts (BA) (Hons) Musical Theatre Performance

Full time: 3 years (September–July)

This specialist conservatoire training programme provides a unique approach to preparation for the musical theatre profession. You will receive individual vocal tuition as well as group coaching in singing, dance and acting, working in a variety of collaborative artistic settings in conjunction with a wide range of leading industry professionals. Regular performance opportunities will equip you with the skills, discipline and resilience to cope with the rigours of the professional audition and rehearsal process, and assist you in developing key employability skills, repertoire knowledge and your individual artistic and professional identity.

Alongside weekly classes in acting, dance, singing, voice and individual singing lessons, a range of modules will help you to develop your creativity as an artist and entrepreneur. You will gain knowledge and awareness of the range of opportunities and creative roles possible in the contemporary musical theatre industry. You will also carry out individual research and exploration through a Personal Project in an area which particularly excites and interests you.



As a Musical Theatre student at Trinity Laban you will develop your unique identity, whilst nurturing the diverse range of skills needed as a professional musical theatre performer.

Victoria Stretton

Head of Musical Theatre



"I think the teaching we get here is second to none... You go in from half past eight until six at night so it's extremely hard work, but at the end of the day there's no better feeling than looking back at what you've done throughout the day. It's brilliant, there's no better reward than that."

Jack McNeil, UK

BA (Hons) Musical Theatre Performance

TEACHING

Intensive training

Our Musical Theatre programmes combine intensive, specialist training with an exciting portfolio of performance opportunities. You will experience the dynamic fusion of disciplines that make up the versatile skill set of the musical theatre performer, as we help you develop the highest possible standards of technical and artistic achievement.

You will work with leading professionals in the industry: our teachers are immersed in their field, variously as West End performers, musical directors, composers, conductors and freelance artists. They bring their expertise and experience fresh from stage to teaching room, where they will coach and support you as you prepare for success in this highly competitive field.

You will also have ample opportunity to work with visiting artists through performance workshops, skills classes, masterclasses and the end of year shows.

Individuality

Nurturing your unique talents and flair is fundamental to the Department's philosophy. You will develop excellent performance skills, musical versatility and adaptability, bringing your individual voice into play as you acquire a broad knowledge and understanding of musical theatre repertoire.

We are proud of our links to new musical theatre, and we will encourage you to develop your creative interests as composers, choreographers, lyricists or directors as well as performing artists.

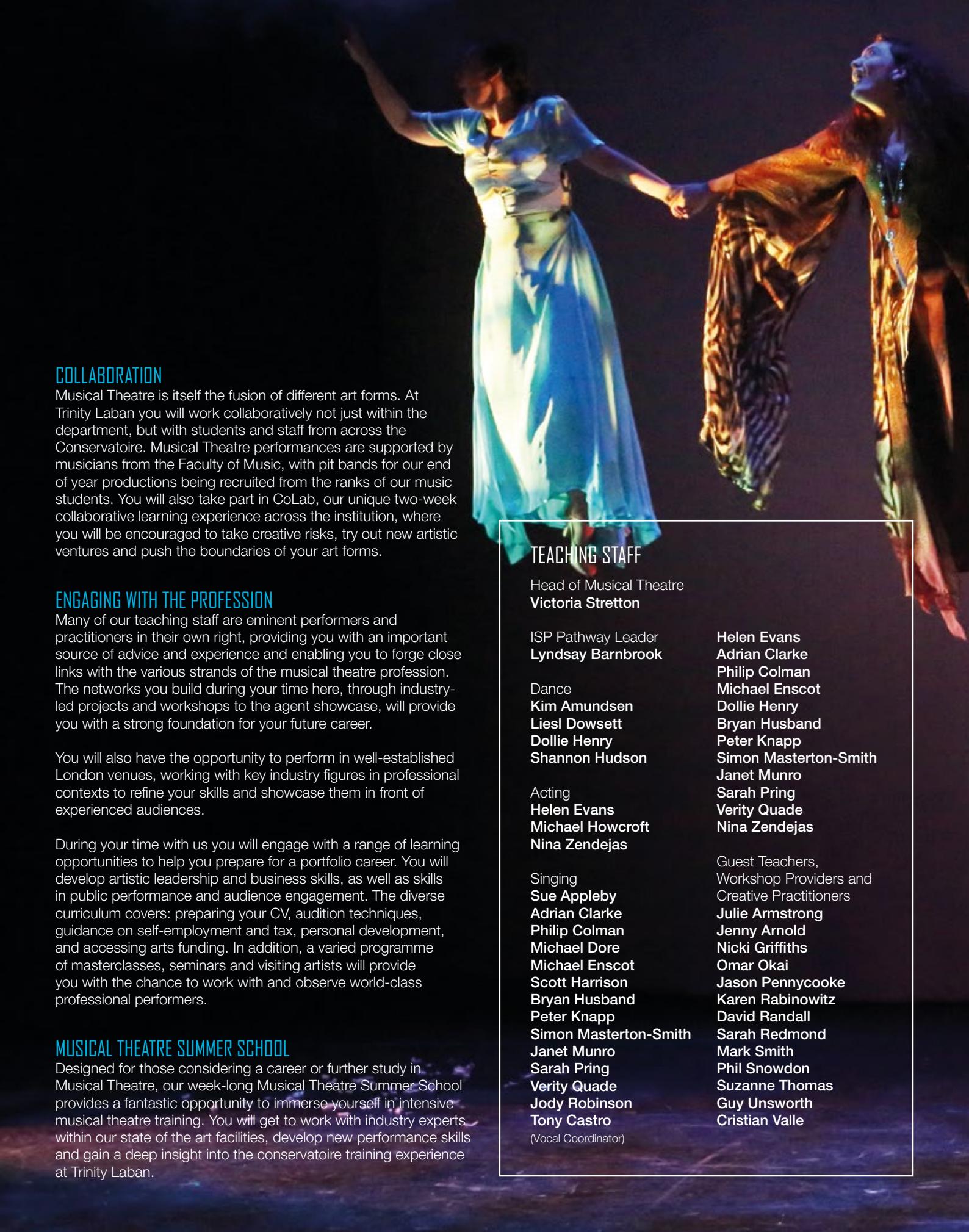
PERFORMANCE

Performance lies at the heart of everything we do. You will have many opportunities to take part in projects of all shapes and sizes, modelled on real-life performance contexts. These will give you the chance to apply and adapt your developing skills to a diverse range of repertoire and performance settings.

As an undergraduate student, you will have the chance to perform in prestigious professional venues, including our own Blackheath Halls and Laban Theatre, The Ambassadors Theatre in London's West End, and Stratford Circus. The scale and size of the performances develops over your three years of training, and you will take part in seven major performance projects over your three years of study. Typical projects include:

- / small- and medium-scale showings of work
- / classic and contemporary musical theatre repertoire
- / theatre in education in local schools
- / an in-depth study into the works of Sondheim
- / a West End agent showcase
- / a devised musical

At the end of each year you will put on a full musical, coached and directed by professionals from the industry. Recent productions include *The Witches of Eastwick*, *The Best Little Whorehouse in Texas*, *The Pyjama Game* and *Spend Spend Spend*. 2017's trio of offerings consist of *Made in Dagenham*, *Urinetown* and *The Dreaming*.



COLLABORATION

Musical Theatre is itself the fusion of different art forms. At Trinity Laban you will work collaboratively not just within the department, but with students and staff from across the Conservatoire. Musical Theatre performances are supported by musicians from the Faculty of Music, with pit bands for our end of year productions being recruited from the ranks of our music students. You will also take part in CoLab, our unique two-week collaborative learning experience across the institution, where you will be encouraged to take creative risks, try out new artistic ventures and push the boundaries of your art forms.

ENGAGING WITH THE PROFESSION

Many of our teaching staff are eminent performers and practitioners in their own right, providing you with an important source of advice and experience and enabling you to forge close links with the various strands of the musical theatre profession. The networks you build during your time here, through industry-led projects and workshops to the agent showcase, will provide you with a strong foundation for your future career.

You will also have the opportunity to perform in well-established London venues, working with key industry figures in professional contexts to refine your skills and showcase them in front of experienced audiences.

During your time with us you will engage with a range of learning opportunities to help you prepare for a portfolio career. You will develop artistic leadership and business skills, as well as skills in public performance and audience engagement. The diverse curriculum covers: preparing your CV, audition techniques, guidance on self-employment and tax, personal development, and accessing arts funding. In addition, a varied programme of masterclasses, seminars and visiting artists will provide you with the chance to work with and observe world-class professional performers.

MUSICAL THEATRE SUMMER SCHOOL

Designed for those considering a career or further study in Musical Theatre, our week-long Musical Theatre Summer School provides a fantastic opportunity to immerse yourself in intensive musical theatre training. You will get to work with industry experts within our state of the art facilities, develop new performance skills and gain a deep insight into the conservatoire training experience at Trinity Laban.

TEACHING STAFF

Head of Musical Theatre
Victoria Stretton

ISP Pathway Leader
Lyndsay Barnbrook

Dance
Kim Amundsen
Liesl Dowsett
Dollie Henry
Shannon Hudson

Acting
Helen Evans
Michael Howcroft
Nina Zendejas

Singing
Sue Appleby
Adrian Clarke
Philip Colman
Michael Dore
Michael Enscot
Scott Harrison
Bryan Husband
Peter Knapp
Simon Masterton-Smith
Janet Munro
Sarah Pring
Verity Quade
Tony Castro

(Vocal Coordinator)

Helen Evans
Adrian Clarke
Philip Colman
Michael Enscot
Dollie Henry
Bryan Husband
Peter Knapp
Simon Masterton-Smith
Janet Munro
Sarah Pring
Verity Quade
Nina Zendejas

Guest Teachers,
Workshop Providers and
Creative Practitioners
Julie Armstrong
Jenny Arnold
Nicki Griffiths
Omar Okai
Jason Pennycooke
Karen Rabinowitz
David Randall
Sarah Redmond
Mark Smith
Phil Snowdon
Suzanne Thomas
Guy Unsworth
Cristian Valle

ALUMNI

After you graduate, you will become a part of the Trinity Laban Alumni network, an international community of professionals who all share the unique experience of having studied at the Conservatoire or one of its legacy colleges, Trinity College of Music and Laban. As a Trinity Laban alumnus, you will be eligible for a range of benefits including free careers services, library access, on-campus discounts, publications and events.

Our students want to stay connected to Trinity Laban after they graduate and many return to share their experience and knowledge with current students through talks, masterclasses and workshops or by taking part in performances.

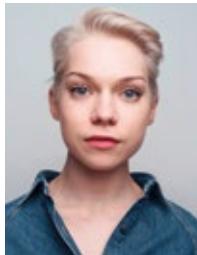
GRADUATE PROSPECTS IN MUSICAL THEATRE

At Trinity Laban, all our programmes are designed to prepare you for your future profession, whether you enter permanent employment, work as a freelancer or go on to further study. We aim to develop your professional skills and knowledge so that you can sustain a successful working life in the world of musical theatre.

MUSICAL THEATRE GRADUATES

Our graduates go on to perform in musical theatre productions in the West End, in international and UK touring productions, on film and TV, as well as within the wider entertainment industry. Many successful musical theatre artists, musical directors and pit musicians received their first experiences of musical theatre at Trinity Laban.

Here is just a selection of the productions our musical theatre alumni have performed in: *Wicked*, *Mamma Mia!*, *42nd Street* and *Thriller Live* (West End); *Joseph and the Amazing Technicolour Dreamcoat* (UK tour); *Bugsy Malone* (Lyric Hammersmith); *Babe the Sheep Pig* (Polka Theatre); *Kiss Me Kate* (Paris); *We Will Rock You* (Royal Caribbean Cruise). Our alumni have also performed in productions at Disneyland Paris, the London Fringe, with Disney and AIDA Cruises, and in BBC1 drama *Trust Me*.



Lucy Thomas (UK)

Singalot, Interval So Far

BA (Hons) Musical Theatre Performance, 2014

"Trinity Laban gave me so many opportunities to learn about the industry and myself. I went through a big journey there and will never forget the support and help I was given."



Nazerene Williams (UK)

Red Riding Hood, Parade

BA (Hons) Musical Theatre Performance, 2014

"I have genuinely enjoyed my time studying at Trinity Laban on such a fantastic course. The calibre and expertise of the staff and their teaching has really put me in good stead for my career, along with the diverse performance opportunities all year round."



Zoe Rogers (UK)

42nd Street

BA (Hons) Musical Theatre Performance, 2016

"My 3 years at Trinity Laban have been unforgettable. I have not only been fortunate enough to make life-long friends, but I have also had the opportunity to work with some of the best teachers in the industry. They go above and beyond no matter what, their support is unwavering."



Lewis Asquith (UK)

Soho Cinders, Joseph UK Tour

BA (Hons) Musical Theatre Performance, 2014

"The intense and specialised nature of training that I received in each area (singing, acting and dance) on the Musical Theatre course at Trinity Laban has become the foundation on which I am building my career within this hugely competitive industry."





HOW TO APPLY

Trinity Laban is a member of the UCAS Conservatoires scheme and (with a few exceptions) you need to apply for our music, dance and musical theatre programmes online via the UCAS Conservatoires website, ucas.com/conservatoires, using the UCAS Conservatoires Code: **T75**

On the UCAS Conservatoires website, you can:

- / apply online to several conservatoires simultaneously, via one online application
- / check the progress of your applications
- / accept any offers and confirm decisions online
- / work on your application anywhere you have internet access, at any time

You should use the UCAS Conservatoires website to apply for all our programmes unless otherwise stated.

MUSIC APPLICATIONS

The application deadline for the main audition period for the BMus (Hons) programme is **2 October**. If you miss this deadline, it is still possible to apply as we are often able to offer late auditions.

Any deadlines for postgraduate and professional development programmes can be found at trinitylaban.ac.uk/musicapply. Early application is encouraged if you wish to be considered for a scholarship.

PGCE Applications

Applications for the Secondary PGCE: Musicians in Education, offered by the University of Greenwich, should be made directly via the UCAS Teacher Training website ucas.com/teacher-training.

You should direct your enquiries about the programme to the University of Greenwich on **020 8331 9000** (UK students) or **+44 (0)20 8331 8136** (EU/international students).

Consultation Lessons

We can arrange individual consultation lessons with our teaching staff for prospective students. Consultation lessons can be used:

- / to assess your suitability for conservatoire education
- / as a mock/advice audition
- / to help you choose which principal study teacher you would like to learn with, once you have accepted a place

The availability of consultation lessons is dependent on individual teaching staff. As such, it may not be possible, or may take significantly longer, to arrange consultation lessons outside our term times. For further information or to book a lesson, visit trinitylaban.ac.uk/consultationlessons

MUSICAL THEATRE APPLICATIONS

The application deadline for the BA (Hons) Musical Theatre Performance and the ISP Foundation: Musical Theatre Performance programme is in mid-December.

If you miss this deadline, it is still possible to apply as we are often able to offer late auditions. For more information, please see trinitylaban.ac.uk/mtapply.

DANCE APPLICATIONS

The on-time deadline for BA (Hons) Contemporary Dance applications is in January. We recommend that you apply early as places on the programme are limited. Once all places on the programme have been filled we stop accepting applications. Even if you miss this deadline, however, it can still be worth applying as we sometimes offer late auditions if there are still places on the programme. For the application deadlines for postgraduate and professional development dance programmes, please see trinitylaban.ac.uk/danceapply.

You can discuss specific queries about a particular programme with a member of Trinity Laban staff either in person, or by emailing admissions@trinitylaban.ac.uk or calling us on **0208 305 9400**.

Professional Development Programmes

You will need to apply for the following Continuing Professional Development programmes online via Decision Desk:

- / Specialist Diploma: Choreological Studies
- / Diploma in Dance Teaching and Learning

For more information, see trinitylaban.ac.uk/danceapply.

ERASMUS+

All applications for incoming Erasmus+ places must be sent via the International Office at your current place of study to Admissions at Trinity Laban. We will return any applications that are sent directly. The deadline for receiving incoming Erasmus+ applications is **1 April**.

RESEARCH DEGREES

Our Head of Research, Dr Jonathan Clark, welcomes informal queries relating to any aspect of postgraduate research degrees at Trinity Laban, on **+44 (0)20 8305 9345** or at j.clark@trinitylaban.ac.uk.

You can apply for research degrees via the application form on our website. For more information please visit trinitylaban.ac.uk/research-degree-programme.

OPEN DAYS AND TOURS

If you want to find out more about us before or after applying, we hold Open Days for Music, Dance and Musical Theatre each year. They provide an opportunity for prospective students, parents and teachers to visit us to look round the main buildings, talk to staff and students, and view classes in action. For more details visit trinitylaban.ac.uk/opendays.

If you can't attend an Open Day, tours can be arranged for small groups with advanced notice (subject to availability).

Please email contact@trinitylaban.ac.uk.

DISABLED STUDENTS

Trinity Laban welcomes enquiries and applications from disabled candidates and candidates with special educational needs, including dyslexia. You will be assessed solely on your potential against the selection criteria and on the appropriateness of the chosen programme to meet your needs. We would encourage you to inform us of any disability or special educational needs in advance to enable us to provide you with the necessary support and consideration.

If you are disabled or have special educational needs, please contact our Disability Coordinator, James Hitchins, on **+44 (0) 208 305 4418** or at j.hitchins@trinitylaban.ac.uk to discuss your particular requirements in relation to your application, audition or interview.

EQUIVALENT OR LOWER QUALIFICATIONS (ELQs)

Trinity Laban does not charge ELQ fees. If you are a UK or EU applicant and already have an equivalent or lower qualification to the one you are applying for, you will only be required to pay the stated Home/EU fee.

INTERNATIONAL APPLICANTS

We hold a Tier 4 licence to sponsor international students and, once you have accepted an offer of a place, Trinity Laban will need to sponsor your visa application. For visa guidance, please contact admissions@trinitylaban.ac.uk or visit trinitylaban.ac.uk/visas.

For US students, Trinity Laban is recognised for the US Federal Loan Scheme. Trinity Laban's institution code is **G10520**.

If you are applying for a programme for which applicants are selected through interview and audition, it may be possible for you to be interviewed and auditioned in your own country. Details of where and when overseas auditions will be held can be found at trinitylaban.ac.uk/danceauditions for dance, and at trinitylaban.ac.uk/musicauditions for music.

As a non-UK student, you can obtain useful information from the UK Council for International Student Affairs: ukcisa.org.uk.

Tier 4 visa students are permitted to work a limited number of hours per week, depending on their programme of study. Special restrictions apply to those who wish to work as professional performers. Please note that UKVI regulations limit the amount of time international students can spend pursuing postgraduate programmes on a Tier 4 student visa. For more information please see ukcisa.org.uk or contact admissions@trinitylaban.ac.uk for advice.

ENGLISH LANGUAGE REQUIREMENTS AND SUPPORT

You will need a reasonable proficiency in English to participate in our programmes and other activities at Trinity Laban. For information on the specific English language requirement for each programme, see trinitylaban.ac.uk/english. There may also be additional English Language requirements if you require a Tier 4 visa.

English language support is provided for students whose first language is not English or for students who have a learning disability e.g. dyslexia. See page 13 for more details.

AUDITIONS

Prospective and current students often tell us that they enjoy auditioning at Trinity Laban. We try to provide a positive and friendly atmosphere, and we want you to enjoy yourself.

Our auditions are designed to enable us to find out about you – not just how good a performer you are but to assess whether you are the kind of musician or dancer who will benefit from the approach we take. The process will also support you in gathering the information you need to choose the most suitable study programme at Trinity Laban.

DANCE AUDITIONS

The dance programmes for which you need to audition are: the BA (Hons) Contemporary Dance; the MA/MFA Dance Performance (Transitions Dance Company); the Postgraduate Diploma: Community Dance. Auditions usually consist of:

- / technique classes or workshops
- / improvisation and repertory (MA/MFA* Dance Performance only)
- / an interview

You can find further information and audition dates at trinitylaban.ac.uk/danceauditions.

We strongly recommend that you submit your application for audition as early as possible: normally UK undergraduate auditions take place December–February; auditions in Europe are scheduled January–March; auditions in the USA take place November–December. We sometimes hold a late UK audition in April if there are still places available. Auditions for MA/MFA* Dance Performance take place March–April.

* MFA subject to validation

MUSIC AUDITIONS

The Faculty of Music's audition process is designed to be sensitive to your needs as well as being rigorous and demanding. To help you prepare, we will refer you to web-based guidance on audition requirements and arrangements.

On your audition day, you will be allocated a warm-up room, and provided with a professional accompanists where required. During the course of the day, you will also be able to take a tour of our facilities and talk informally with the audition panel, other staff members and current students, for your own information and not as part of the selection process.

For more information, see trinitylaban.ac.uk/musicauditions.

Audition format

The following is a brief summary of the Faculty of Music's audition requirements. For more detailed information including the audition format for Principal Study disciplines and programmes not included below, please see trinitylaban.ac.uk/auctionreqs.

Classical and Jazz Instruments/Voice/Composition:

- / You will be required to perform on your Principal Study instrument/voice or present your composition portfolio
- / For some Principal Study disciplines, you may be required to attend a second audition on the same day
- / You may be given a short sight reading and/or improvisation test



"When you audition, they look for potential, and when they see that potential they spend the years you are here nurturing it."

Jess Tomlinson, UK
BMus (Hons) Flute

- / If you are applying for a degree programme, you may be required to take a short test and/or attend an additional brief interview
- / If you require an accompanist, we will provide one; however, you may bring your own accompanist if you prefer

Late Auditions

Most places for study on music programmes are awarded during the main audition session, held from November to December, and we strongly recommend that you submit your application for the main audition session if at all possible. However, we do offer late auditions if there are still places available on the programme of study and Principal Study discipline after the main audition session has closed.

MUSICAL THEATRE AUDITIONS

- / You will take part in a 90-minute group workshop including warm-up exercises and learning a musical theatre sequence including: a group song, a dance sequence and script work
- / You will be required to perform two contrasting songs of your choice, a short monologue and a dance piece lasting no longer than 2 minutes
- / You will also be required to attend a short interview

Most places for study on musical theatre programmes are awarded during the main audition session in February, and we would encourage you to submit your application in time for the December deadline if at all possible. However, we do accept late applications and hold a late audition in May if there are places still available. For more information, see trinitylaban.ac.uk/mtauditions.

RECORDED AUDITIONS

If you are not able to attend an interview and audition, it is possible to send us a recorded audition online via Decision Desk. Please visit our website or contact admissions@trinitylaban.ac.uk for more information.

INTERNATIONAL AUDITIONS

As well as holding auditions in London each year, we hold dance auditions in cities in Europe, North America and Asia, and music auditions in North America and Asia. We are looking to expand our auditions to more countries in the near future to enable us to find the best talent from around the world. Details of where and when overseas auditions will be held can be found at trinitylaban.ac.uk/danceauditions for dance and at trinitylaban.ac.uk/musicauditions for music.

SPECIAL REQUIREMENTS FOR ALL AUDITIONS

If you have a disability or learning difficulty and require special provision on the day of your audition, please contact our Disability Coordinator, James Hitchins, at j.hitchins@trinitylaban.ac.uk or on +44 (0) 208 305 4418.

FEES, FUNDING AND SCHOLARSHIPS

FEES

All tuition fees listed are per year, for students commencing new programmes, and are subject to annual increase in line with inflation or as specified by the Department for Business, Energy and Industrial Strategy. Trinity Laban is only able to accept fee payments in the form of pounds sterling.

Details of fees for all our programmes can be found at trinitylaban.ac.uk/fees.

If you are a Home/EU undergraduate student, you can take out a student loan to cover your fees. You will only repay the loan, which is administered by the Student Loans Company, after you leave higher education and are earning over £21,000 per year. By taking out a loan, you won't have to pay the tuition fee up-front or while studying. However, if you prefer you can pay the tuition fee upfront on registration at the start of each academic year.

Students on programmes which last a year or more can elect to pay fees in three installments, due before the start of each term.

Fee level eligibility will be assessed based on the information provided with your application, and in some circumstances you may be required to provide additional evidence/information to prove this. Trinity Laban assesses fee eligibility levels using the UK Council for International Student Affairs website: ukcisa.org.uk.

If you are a non-Home/EU undergraduate, you will be charged at the international fee level.

FUNDING

Postgraduate students under 60 can apply for student loans. The loans will be available for any Masters programme, and will be repaid alongside any undergraduate student loan. Information and eligibility requirements can be found here www.gov.uk/postgraduate-loan.

Students on the Graduate Diploma in Dance Studies, the Postgraduate Diploma: Community Dance, the Independent Study Programmes and Professional Development Programmes are not eligible for student loans.

SCHOLARSHIPS

Trinity Laban offers scholarships to prospective and continuing students across music and dance. Scholarships are normally awarded in the form of a reduction in fees.

Music Scholarships

In Music, scholarships are awarded for:

- / outstanding performance ability, demonstrated at audition
- / particular disciplines (e.g. shortage instruments)

All successful applicants, undergraduate and postgraduate, are considered for scholarships, although the majority of awards available are for postgraduate study. For details of available scholarships, visit trinitylaban.ac.uk/scholarships.

Bursaries

If you find yourself struggling financially while enrolled on a programme at Trinity Laban, you can apply for a limited number of bursaries through the Student Services Department. Bursaries are allocated on the basis of financial need, in the form of a contribution towards the cost of accommodation, tuition fees, general living expenses or external course costs, depending on which bursary you apply for.

Postgraduate Dance Bursaries

You can apply for two types of bursary to support study on postgraduate programmes in the Faculty of Dance: one for the MA Choreography (Leverhulme Trust Bursaries) and one for other eligible postgraduate dance programmes (Trinity Laban Bursaries). For both types, the amount awarded will be deducted from the appropriate full fee.

External Funding

In addition to Trinity Laban's own bursary schemes, some charitable trusts and foundations also offer educational bursaries. Competition is high and you will need to apply for these early but such bursaries can be valuable sources of financial support. You can find information on funding organisation directories, alternative funding opportunities and advice on how to apply for funding at trinitylaban.ac.uk/finance.

ADMISSIONS FAQS

Do I have to come to Trinity Laban to audition?

Not necessarily. As well as holding auditions in London each year, we hold dance auditions in cities in Europe, North America and Asia, and music auditions in North America and Asia. We are looking to expand our auditions to more countries in the near future to enable us to find the best talent from around the world.

If you are not able to attend an interview and audition, it is possible to send us a recorded audition online via Decision Desk. Please visit our website or contact admissions@trinitylaban.ac.uk for more information.

A number of postgraduate dance programmes do not require an audition.

How can I ensure success at audition?

The best way to succeed at the audition is to make sure you are well prepared, show us what you can do and be yourself.

You will also need to think about the specific audition requirements for the programme you wish to join and be ready to answer questions about why professional training at Trinity Laban is the right route for you.

Can I defer entry?

You cannot apply to defer entry to any programme in the Faculty of Music.

In the Faculty of Dance, you cannot apply to defer entry to the BA (Hons) Contemporary Dance or the MA/MFA Dance Performance (Transitions Dance Company). You can make an application to defer entry, for one year only, to any of the other programmes: Postgraduate Diploma: Community Dance; Graduate Diploma in Dance Studies; Independent Study Programme; Masters programmes in Choreography, Creative Practice and Dance Science.

I am an international student; are there many others? Will I feel at home?

At Trinity Laban, you will join a friendly and supportive international community. We currently have students from over 60 countries studying here, creating a vibrant atmosphere and bringing you into contact with fresh ideas and diverse viewpoints. We offer excellent facilities and easily accessible support services, and there are plenty of affordable places to live nearby. Our worldwide reputation is founded on the success of our students and we are proud to play a vital part in sustaining and developing the global music and dance community. See the 'International Community' section on pages 14–15 for more information.

Can I study abroad as part of the programme?

For certain programmes it is possible to spend some time studying abroad as part of the Erasmus+ scheme, or in the USA. For further details, see pages 16–17 or contact admissions@trinitylaban.ac.uk.

Are there any scholarships available?

For information on current scholarships, see the previous page or visit trinitylaban.ac.uk/scholarships.

Will Trinity Laban accept me even though I have non-UK qualifications?

We usually accept relevant equivalent qualifications from other countries. You can check the equivalency of your qualifications at naric.org.uk or contact admissions@trinitylaban.ac.uk for further advice.

Do I meet the entry requirements?

Please look at the entry requirements for your chosen programme to check that you have reached the standard we require. You can find the entry requirements for all our programmes at trinitylaban.ac.uk/entryreqsdance and trinitylaban.ac.uk/entryreqsmusic.

If you are still uncertain as to whether Trinity Laban is the right place for you, you can:

- / attend an Open Day, where you will be able to speak to our tutors, tour our facilities and see us in action
- / book an informal visit and tour, if you can't come to an Open Day
- / if you are a music student, consider coming for a consultation lesson

For more information or if you have any further questions, please contact our admissions team at admissions@trinitylaban.ac.uk.

COME AND VISIT US

There are lots of ways you can learn more about Trinity Laban. Throughout the academic year our staff travel the world to hold auditions, meet prospective students and work with educational partners. Alternatively, you can come and visit us!

Open Days

We hold Open Days throughout the year, giving you the perfect opportunity to visit our campuses and ask questions about life as a student here. This is your chance to tour our remarkable facilities, experience rehearsals and lessons, talk to students and academic staff, hear more about our programmes and gain a unique insight into life at Trinity Laban.

trinitylaban.ac.uk/opendays

Dance Taster Days

Our Dance Taster Days offer the chance for school groups of A-Level, BTEC and GCSE dance students to live the life of a Trinity Laban student for a day and really get a feel for studying here. During a Taster Day, you will be able to take part in classes, view the facilities and meet teachers and current students.

trinitylaban.ac.uk/dancetasterdays

Music Taster Days

We hold taster days for specific instrument groups over the course of the year. These offer the chance to work with our specialist teaching staff, meet current students and gain a real sense of what it's like to study here.

trinitylaban.ac.uk/musictasterdays

Summer Schools

Our Summer Schools are an excellent way to experience Trinity Laban before you start full-time study. Taking place each year in the Faculty of Music and the Faculty of Dance, you can spend one or more weeks immersed in our unique and creative community.

Our three-day Music Summer School provides the opportunity for young people aged 11–19 to be inspired by our teachers and work creatively with other young musicians.

Our Musical Theatre Summer School offers you the fantastic opportunity to spend five days immersed in musical theatre, working with industry experts within state-of-the-art facilities, including a trip to see a West End show.

Our acclaimed International Dance Summer School provides the opportunity for people of all dance levels aged 16+ to experience intensive dance training of the highest quality in our state-of-the-art facilities. On this two-week summer school, you will gain a deeper understanding of contemporary and other forms of dance and get a flavour of our training, while making new friends from all over the world. Classes are led by members of the Faculty of Dance and experienced teachers from across the dance profession.

trinitylaban.ac.uk/summerschools

If you would like more information on when we will next be in your country, or want to find out when our Open Days, Taster Days and Summer Schools will take place, please visit trinitylaban.ac.uk or email us at contact@trinitylaban.ac.uk. We'd love to hear from you!

Faculty of Music

King Charles Court
Old Royal Naval College
Greenwich
London SE10 9JF
UK
Tel: +44 (0)20 8305 4444

Faculty of Dance

Laban Building
Creekside
London SE8 3DZ
UK
Tel: +44 (0)20 8305 9400

HOW TO FIND US

Train / Docklands Light Railway

To reach Trinity Laban by Docklands Light Railway (DLR), get off the train at Cutty Sark station. DLR trains run from Bank, Tower Gateway and Stratford. Alternatively, National Rail train services run to Deptford and Greenwich stations from London Cannon Street.

Bus

Bus numbers 177, 180, 188, 199, 286 and 386 all bring you to the heart of Greenwich.

Bus numbers 47, 53, 177, 188, 199, 225 and 453 stop near the Laban Building.

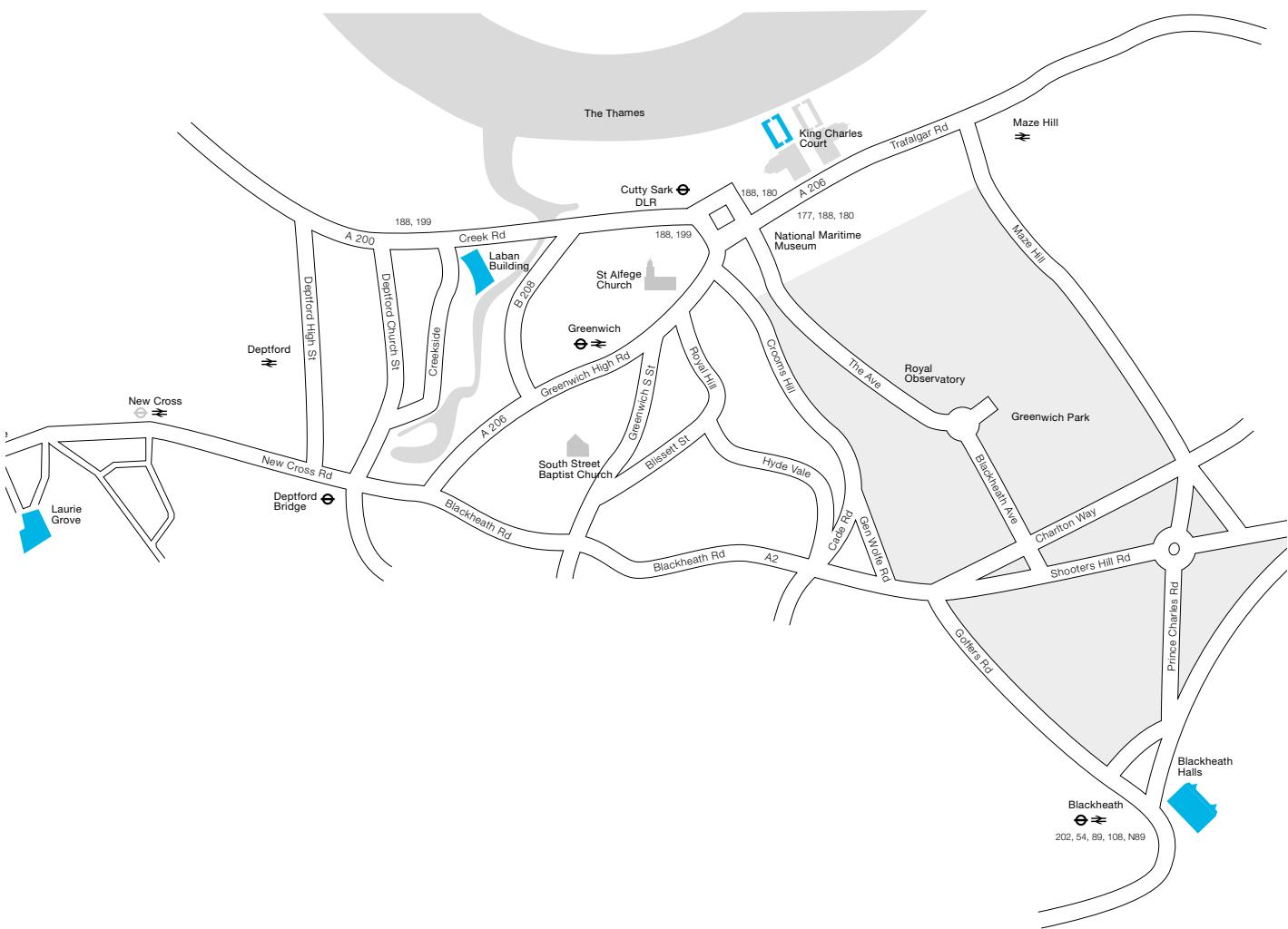
Car

Parking is not generally available on site and on-street parking is limited, though you may be able to find a parking space in one of the public car parks in Greenwich.

We have a limited number of disabled parking spaces available at the Faculty of Music. You will need to book ahead on **020 8269 4747** or email info@ornc.org.

There are a number of disabled parking spaces the Faculty of Dance, to the front of the building. There is no need to book these spaces in advance.

trinitylaban.ac.uk/directions











Disclaimer

This prospectus describes the programmes or courses of study offered by Trinity Laban Conservatoire of Music and Dance. Every effort has been made to ensure that the information is as accurate as possible at the time of publication. The prospectus is necessarily prepared some time before delivery so, for fully up-to-date information, please refer to the more detailed programme outlines published on our website. The prospectus and the web-based information are offered as a general guide rather than as part of a contract with the reader.

The Institution will make all reasonable endeavours to deliver the programmes of study and other educational services as described in this prospectus. However, the Institution reserves the right to make changes to programme content, fees, entry requirements and methods of delivery, to discontinue or merge or combine programmes, and to make variations to regulations, if such action is considered reasonable and necessary by the Institution, in order to manage its resources and support continuous improvement. Should there be any changes, we shall notify applicants holding offers and students as early as possible, with an explanation of the reasons for alterations.

Except in circumstances beyond its reasonable control, if the Institution discontinues or does not provide a programme of study or changes it significantly before it begins, the Institution will use all reasonable endeavours to tell relevant individuals and to offer an alternative replacement programme at its earliest possible opportunity.

In the event that the relevant individual does not wish to accept the replacement programme and notifies the Institution in writing within reasonable time of being informed of the change, the Institution will make an appropriate refund of tuition fees and deposits paid in accordance with the Institution's stated policy. In the event that the Institution is unable to deliver programmes of study, research opportunities and other services or facilities described in this prospectus due to any cause beyond its reasonable control which will include, but not be limited to, any governmental action, civil and/or international commotion, fire, flood, war, labour disputes or act of God, the Institution shall not be liable to any person for any failure or delay in performing its obligations.

Research degree programmes are validated by City, University of London.

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