

teach through
music



Summary

Teach Through Music is a year-long, fully subsidised professional development programme for KS3 music teachers in London schools (state and independent).

Led by a partnership of world-class music education organisations, *Teach Through Music* sets out to create a 'Centre of Excellence' for KS3 music teaching in London. It draws on the expertise of teachers, the Higher Education community and cultural organisations.

Teach Through Music is:

Flexible allowing teachers to choose an individual pathway

Practical focusing on making music the dominant language of the classroom

Collaborative supporting KS3 music teachers to meet, debate and find solutions together

FOR FULL PROGRAMME CONTENT PLEASE VISIT

www.teachthroughmusic.org.uk

MUSIC EXCELLENCE LONDON

Teach Through Music is a London Schools Excellence Fund project, funded by the Department for Education and Mayor of London. It forms part of Music Excellence London a £650k investment in KS3 music teaching in London.

Teach Through Music, and our 'sister programme' Peer to Peer (offered by Music Mark), address issues identified by Ofsted in reports such as *Wider Still* and *Wider* (2012) and *What Hubs Must Do* (2013).

www.musicexcellence.org.uk.



Department
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teach through *music*

What is Teach Through Music about?

Our 'cross cutting themes' are:

- Making music the dominant (or 'target') language of the classroom
- Teachers and pupils behaving and thinking like musicians as they learn and teach
- Empowering teachers and young people through creative ownership
- Drawing on London's rich cultural resources

All activities are designed to support teachers to

- Implement the new national curriculum for music at Key Stage 3 and engage with the London Curriculum
- Better prepare pupils for the study of music at Key Stage 4
- Develop musical approaches to assessment and progression
- Make the case for music in school

A World Class Music Education Partnership

Funded by:



Delivered by:

TRINITY LABAN CONSERVATOIRE
OF MUSIC & DANCE

In partnership with:



TRINITY
COLLEGE LONDON

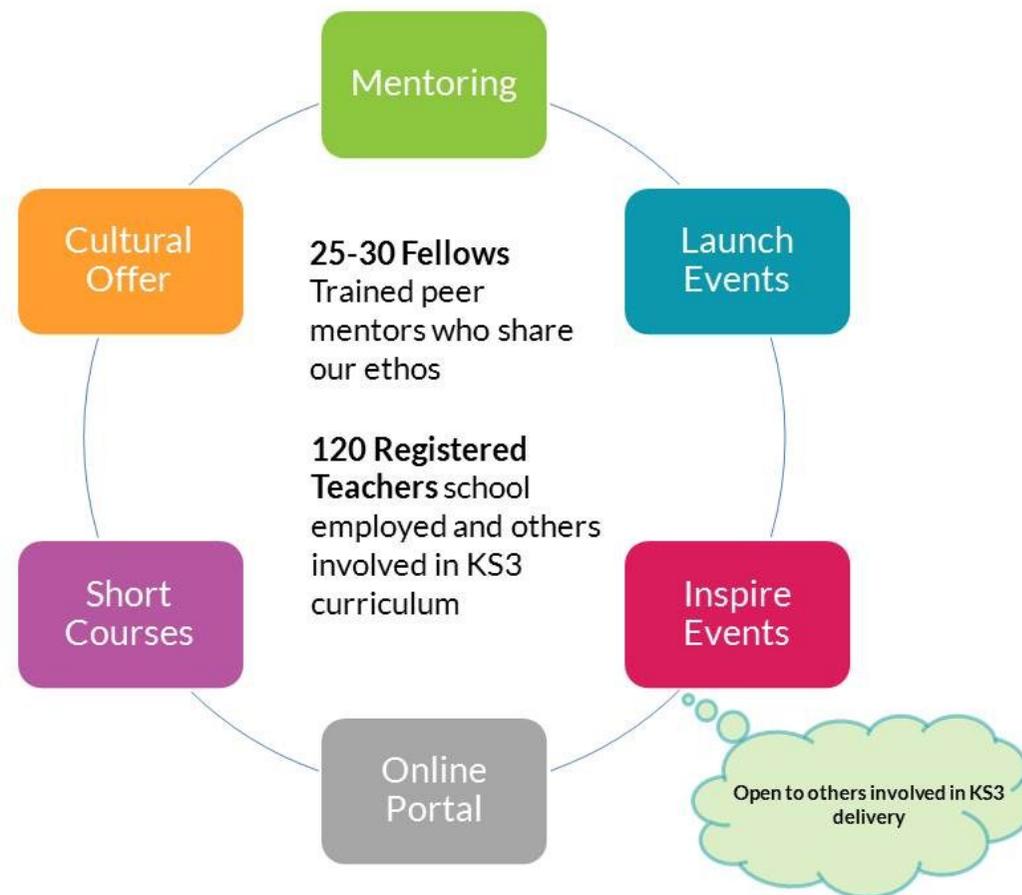
barbican

Guildhall
SCHOOL
of Music & Drama



What's On Offer?

- **Online Portal** – hosting forums, resources and useful information
- **3 hours of personalised support** and guidance from a *Teach Through Music Fellow*—an experienced KS3 teacher and trained mentor
- **Launch Events** – immersive musical experiences with world class musicians, introducing the ethos of the programme
- **Short Courses** – providing a forum for in depth learning, with a focus on facilitating high standards of practical music-making by pupils
- **Inspire Events** – networking and sharing of effective practice
- **Exclusive Cultural Offer** – special KS3 concerts, ticket offers, creative workshops and opportunities to collaborate with leading London music and cultural organisations
- **Payment towards one day of teaching cover** to your school, to support teachers who attend



MEET THE FELLOWS

Teach Through Music Fellows are trained peer mentors who act as guides as you complete the programme. Fellows are London-based music teachers and educationalists, with in-depth understanding of KS3 music, who share our ethos. All are current, or former, KS3 music teachers, and many will be completing the programme themselves. They will provide support, someone to share experiences with, and act as a 'critical friend' as you put ideas into practice in the classroom.

What can I expect to gain from Teach Through Music?

We aim that, as a result of *Teach Through Music*, you will:

- Feel empowered to further develop your teaching and use music as the 'dominant language' of lessons
- Have deepened your subject knowledge in music, and feel more confident or creative in using your own musicianship in the classroom
- Be better connected within a community of expertise and able to draw on peer support, especially when making the case for music in school
- Be inspired and supported to devise and implement new curricula, and assess pupil progress musically
- Regularly draw on London's rich resources in your teaching
- Feel more able to develop in your career and refresh your teaching and musical practice

As a result, we anticipate that pupil attainment and progression in music will be enhanced, and specifically:

- Your pupils, not only those receiving instrumental lessons, will be better equipped to progress beyond KS3
- Pupils' enjoyment of music in school will increase and more young people will participate in active music making, in and out of school
- Feedback on pupils' progress in music will be relevant and meaningful
- Pupils will more confidently engage with London's rich cultural offer
- More young people will realise their creative potential

Finally, we believe that supporting Key Stage 3 music teachers will have beneficial outcomes for your school. These include:

- Improved Attainment 8 and Progress 8 outcomes
- Senior leaders increasingly recognising and supporting excellent teaching in music
- School partnerships with music organisations that support the music curriculum
- Increased sense of school pride and positive contribution to the community

EVALUATING IMPACT

Participating teachers / schools are asked to help evaluate *Teach Through Music* by recording impact on teaching, on pupils and the wider school system.

Barbican Centre

Southbank Centre

London Philharmonic Orchestra

London Symphony Orchestra

Serious

English Folk Dance & Song Society

London Sinfonietta

CM Sounds

Wigmore Hall

Musiko Musika

Trinity Laban Conservatoire of
Music & Dance

Roundhouse

Drake Music

Cultural Partners

Behind *Teach Through Music* is a partnership of cultural organisations who see Key Stage 3 music as a vital cultural entitlement for young people.

Our cultural partners are providing huge support in the form of fantastic venues, musical expertise and examples of innovative education practice, shared through *Teach Through Music* events and courses.

In order to further support teachers – and motivate schools – they have also ‘pledged’ a wealth of special opportunities for *Teach Through Music* teachers and their pupils.

These include:

- Free and discounted tickets
- Special ‘behind the scenes’ access to world class venues
- Key Stage 3 schools’ concerts
- Opportunities to inform and contribute to the design of education projects
- Priority booking for projects, workshops and networking events

These opportunities will be offered directly to teachers by cultural partners and advertised via the *Teach Through Music* Online Portal.

FAQs

Am I eligible to take part?

To register for the full *Teach Through Music* programme, you should be:

- Regularly involved in planning, teaching and/or managing the KS3 music curriculum
- Currently employed by a school in a London Borough, or attended by at least 50% of pupils resident within a London Borough
- The school you work in may be state or independent

Those not currently employed by a school may register for the full programme where they:

- Have been regularly involved in planning, teaching, managing or advising upon the KS3 music curriculum within the last 3 academic years
- Have an agreement with a school to contribute to KS3 curriculum teaching, during 2014-2015, in order to put learning from the programme into practice and evaluate impact

In order to register, we will ask you to provide:

- A signed Learner Agreement, committing to complete the minimum requirements
- A Letter of Agreement signed by your school, supporting your application and agreeing to share relevant data for our evaluation

When and where will activities take place?

In order to maximise access, activities will be scheduled at venues across London and include:

- During the school day
- Twilight (after school)
- Online

ELIGIBILITY

While we anticipate that most of those taking part in Teach Through Music will be school-employed classroom teachers, we recognise that external specialists may also be involved in KS3 music planning and teaching, including staff from Music Hubs.

Although highly practical, core Teach Through Music activities focus on curriculum planning and assessment, as well as teaching, and are most suited to those involved in these aspects of Key Stage 3 Music. We welcome applications from those who meet our eligibility criteria who are not school employed, but may ask for additional information in order to assess suitability for the programme.

*Teach Through Music **Inspire Events** are open to others involved in Key Stage 3, and not enrolled on the full programme, including freelance musicians, workshop leaders, instrumental teachers and cultural organisations. These events offer opportunities to debate, share practice and break down barriers between 'formal' and 'informal' settings for music education.*

What commitment is required?

As a flexible programme, we anticipate that engagement will vary between teachers. In order to access the full offer, including peer mentoring, we ask teachers to register for the programme and make the following minimum commitment:

- Attendance at one Launch Event
- Attendance at either one Short Course OR one Inspire Event
- Active engagement with the Online Portal no less than once a month
- Contact with your Fellow (mentor), online or in person, on at least three occasions
- Provision of baseline data and subsequent impact data on request

Can I register for Teach Through Music *and* Peer to Peer (offered by Music Mark)?

Two professional development programmes are available to KS3 music teachers in 2014-15 as part of Music Excellence London. Teachers are asked to choose between programmes, and not register for both. We feel that the levels of commitment required to engage meaningfully with either programme, alongside teaching and other commitments, make it very unlikely that a teacher embarking on both would be able to complete or fully benefit from the opportunities available. As partners in Music Excellence London we will be cross-referencing registration data.

Exceptions may be made for part time teachers, those on sabbatical or taking professional development leave, on a case by case basis. If you would like to discuss this, please email Andrea Spain, a.spain@trinitylaban.ac.uk.

Join the Conversation

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Visit our website www.teachthroughmusic.org.uk

Contact us info@teachthroughmusic.org.uk