

APR – JUL 2017

WHAT'S ON

MUSIC AND DANCE

TRINITY LABAN CONSERVATOIRE
OF MUSIC & DANCE



TRINITYLABAN.AC.UK/WHATSON
BOOKING: 020 8463 0100

WELCOME



Welcome to our Summer Guide – a season packed full of opportunities to see and hear Trinity Laban talent. It's a great time to catch the future stars of music, dance and musical theatre before they embark on professional careers, as our departments pull out all the stops to showcase their work.

Summer season opens with a **Side by Side Symphony Orchestra** concert with the Philharmonia Orchestra at Blackheath Halls, and then our **Symphony Orchestra** returns to the stage at Cadogan Hall in the heart of Chelsea for the finale of their year in June.

Our Opera is always a highlight of the Trinity Laban calendar and this year promises to be no exception. **Monteverdi's *L'Incoronazione di Poppea***, with its glorious music and very human emotions of power, passion and corruption is not to be missed.

'Power to the People' is the overriding theme of our Musical Theatre summer shows, once more at Stratford Circus. ***Made in Dagenham*** stages the campaign for equal pay, and ***Urinetown*** is a brilliant satire with nods to Kurt Weill and Bertolt Brecht. Both guaranteed to be great nights out.

Transitions Dance Company return to Laban Theatre with their triple bill of freshly commissioned works by choreographers Cristian Duarte, Oded Ronen and Charles Linehan, and this year, our second year undergraduates perform significant works by major choreographers including Merce Cunningham, Martha Graham, Dore Hoyer, Hofesh Shechter and a re-imagining of a lost work by Rudolf Laban as their historical project show.

With a major concert series of works by Schumann, a Jazz series focussing on Thelonious Monk's Town Hall Concert and the annual Royal Greenwich Guitar Festival it's a packed few months. I look forward to seeing you there.

Professor Anthony Bowne
Principal, Trinity Laban Conservatoire of Music and Dance



WHAT'S ON APR – JUL 2017

Over the following pages we've listed our vibrant programme of performances and events. To help you find your way around this extensive programme, we have colour coded similar events so that you can find them more easily:

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FREE MUSIC IN THE MIDDLE OF THE DAY
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HOW TO BOOK

Ticketed events at King Charles Court, Laban Theatre and Blackheath Halls can be booked at trinitylaban.ac.uk/whatson, at Blackheath Halls Box Office, in person or on 020 8463 0100.

Booking information for other venues is given with the individual event listing.

Keep up to date with all our news and events by joining our mailing list:

trinitylaban.ac.uk/subscribe or call: 020 8463 0100 to register your details

Keep in touch on social media and watch videos/trailers:

    /TRINITYLABAN

CONCERTS

This summer, hear the finest Trinity Laban talent in action, including major symphony orchestra concerts, performances from our Junior Department and the finale of our Schumann Season.



FRI 28 APR 18.00h

TRINITY LABAN SYMPHONY ORCHESTRA SIDE BY SIDE WITH THE PHILHARMONIA ORCHESTRA



Conductor **Jonathan Tilbrook**
Nielsen Symphony No.3 Op.27

Trinity Laban's Side by Side series brings together students with mentors from the Philharmonia Orchestra for a performance of Nielsen's musical masterpiece *Symphony No.3, Op.27*. Written between 1910–11 and known as the 'Sinfonia espansiva', the work proved to be Nielsen's international breakthrough. Join us for an energetic performance.

GREAT HALL, BLACKHEATH HALLS
ADMISSION FREE, TICKET REQUIRED

WED 3 MAY 19.30h

TRINITY LABAN JUNIOR FELLOW CONCERT: STEPHEN UPSHAW AND THE RIOT ENSEMBLE

Jonathan Harvey *Jubilus*
Scott Lygate *Chamber Symphony*
Augusta Read Thomas *Capricious Angels*
Helga Arias Parra *Incipit*

Hear Jonathan Harvey's rarely heard masterpiece *Jubilus* performed by Stephen Upshaw, Richard Carne Junior Fellow at Trinity Laban, on solo viola, alongside new works by contemporary composers performed by The Riot Ensemble.

GREAT HALL, BLACKHEATH HALLS
ADMISSION FREE, TICKET REQUIRED

FRI 5 MAY 18.00h

RUSH HOUR CONCERT: BLACKHEATH HALLS

The Ahijado-Pagán Piano Duo perform Tchaikovsky's ballet music, featuring Trinity Laban dance students in a special collaborative presentation, involving new choreography reinterpreting Tchaikovsky's music.

RECITAL ROOM, BLACKHEATH HALLS
ADMISSION FREE

TUE 9 MAY 13.05h

SPRING FORTH



Join The Befrienders and students from Trinity Laban's Vocal Department for a vocal performance celebrating all things Spring.

The Befrienders are a social group for older people run by Ageing Well Lewisham in partnership with Trinity Laban. This group is one of four who meet regularly as part of Trinity Laban's Inspired not Tired programme of music and dance for people aged 60 and above.

PEACOCK ROOM, KING CHARLES COURT
ADMISSION FREE, NO TICKET REQUIRED

CONCERTS

TUE 16 MAY 19.30h

THE POWER OF THE VOICE

A chance to hear outstanding performances by Trinity Laban's vocal ensembles Rubythroat and Chamber Choir. Rubythroat, directed by Head of Voice Linda Hirst, perform Berio's *Cries of London* and works by contemporary Italian composer Claudio Ambrosini, whilst Hilary Campbell directs Chamber Choir as they perform student compositions by Michael Worboys and Anandi Sala.

PEACOCK ROOM, KING CHARLES COURT
ADMISSION FREE

SAT 20 MAY 14.30h

JUNIOR TRINITY SUMMER CHAPEL CONCERT

Junior Trinity students showcase the year's achievements in their final ORNC Chapel concert of the year. A diverse programme of chamber music incorporating the Junior Trinity Chamber Orchestra, conducted by Andrew Morley. Highlights include Handel's 'Piangerò la sorte mia' from *Giulio Cesare*, the opening movement of Spohr's *Clarinet Concerto No. 1*, and music from Mozart's *Marriage of Figaro*.

OLD ROYAL NAVAL COLLEGE CHAPEL
ADMISSION FREE

FRI 2 JUN 18.00h

RUSH HOUR CONCERT: BLACKHEATH HALLS

Harpist Gabriella Jones is joined by flautist Mark Taylor and pianist Stephan Ellenberger, in a varied recital including music by Bach, Piazzolla, and Ravel's *Introduction and Allegro*.

RECITAL ROOM, BLACKHEATH HALLS
ADMISSION FREE

SUN 25 JUN 18.30h

BLACK HEATHER CLUB: DOWN BY THE RIVERSIDE



The Black Heather Club invites you to join a midsummer mystery walk celebrating contemporary and folk music. See and hear the Greenwich waterside from a completely fresh perspective on this musical adventure, curated by Graham McKenzie, Trinity Laban's Dominic Murcott and Joe Townsend, and guerrilla arts collective Bastard Assignments.

ASSEMBLE IN KING CHARLES COURT, ORNC
£12 (£8)

SUN 16 JUL 12.00h

A.L. LLOYD ALOUD: FOLK MUSIC AT TRINITY LABAN

Trinity Laban, The Greenwich Foundation and Dave Arthur join forces for a day of music, talk and friendship in celebration of the life and work of Bert Lloyd, one of the key figures of folk music in Britain. A Greenwich resident, Lloyd was a singer, folk song collector, political activist, traveller and writer. Celebrated folk artists including Martin Wyndham-Reid, Rattle on the Stove Pipe, Hylida Simms and the revived City Ramblers Skiffle Group perform tributes to Lloyd, and Barrie Gavin, Bernard Wrigley, Caroline Lloyd and Joe Townsend recreate music from Lloyd's journeys in Romania. Listen, sing and join in the conversation at this day celebrating folk traditions.

KING CHARLES COURT
£20 (£10)

WED 28 JUN 19.30h

TRINITY LABAN SYMPHONY ORCHESTRA



Conductor **Martin André**
Stravinsky *Symphonies of Wind Instruments* (1920 version)
Copland *Clarinet Concerto*
Rachmaninov *Symphony No.3*

Rachmaninov's *Symphony No.3* was first performed in London in 1937, conducted by Sir Thomas Beecham for his new London Philharmonic. Tonight Trinity Laban students bring this work of 'superb Russian melancholy' to life at Cadogan Hall, conducted by Martin André. The concert also features Copland's *Clarinet Concerto*, performed by Hannah Hever, winner of this year's Trinity Laban Soloists' Competition 2017. Cadogan Hall is one of London's most prestigious concert venues in the heart of Chelsea, and a fitting venue for the finale concert of our Symphony Orchestra's year.

CADOGAN HALL
£12, £8, £5 STUDENTS
CADOGANHALL.COM

SAT 8 JUL 19.00h

TRINITY LABAN CHILDREN'S & YOUNG PEOPLE'S PROGRAMMES CELEBRATION PERFORMANCE



For the first time Junior Trinity's major ensembles join forces in concert with Trinity Laban's renowned Animate Orchestra and other musical ensembles from Trinity Laban's Children's and Young People's programmes. Music for soloists and orchestra by Grøndahl and Bizet feature in a performance of music for choirs, big band, wind orchestra and string ensembles. This concert will include the world premiere performance of a specially commissioned new composition for Fast Fiddlers by Dominic Murcott, Head of Composition at Trinity Laban, featuring a special guest appearance.

CADOGAN HALL
£20, £15, £10, £6 FOR CHILDREN UNDER 12
CADOGANHALL.COM

CONCERT SERIES



MUSIC AND ART

A series of concerts exploring the crossovers between music and art.

All concerts are free, with no ticket required.

WED 28 JUN 19.30h

ABSTRACT EXPRESSIONISM

Abstract expressionism in music and art, from Pollock to Cage, and Rothko to Feldman.

PEACOCK ROOM AND SURROUNDINGS, KING CHARLES COURT

THU 29 JUN 19.30h

VISUAL ECHOES OF THE OUTER & INNER

A feast of music and art from pianists Francesca Fierro, Nigel Clayton and Junior Fellow Imma Setiadi with a live interpretation of light and projection by artist Hugo Dalton.

PEACOCK ROOM, KING CHARLES COURT

FRI 30 JUN 18.30h

A SECRET THEATRE

Explore the concept of synaesthesia – one sense involuntarily triggers another – through the music of Olivier Messiaen and portraiture.

ONDAATJE WING THEATRE
NATIONAL PORTRAIT GALLERY

THE SCHUMANN SERIES

Following on from the concerts in the Spring, this major free concert series places Schumann's great masterpieces for solo piano alongside his chamber music and songs, allowing audiences to discover the full range of this imaginative, visionary and poetic composer. Performances are courtesy of Trinity Laban's outstanding students, staff and visiting guest artists. For full details see trinitylaban.ac.uk/schumann

All concerts are free, with no ticket required.

FRI 28 APR 13.05h

CONCERT 7: ALBUM FOR THE YOUNG

Selections from *Album für die Jugend*, Op.68.

OLD ROYAL NAVAL COLLEGE CHAPEL

TUE 2 MAY 13.05h

CONCERT 8: INTO THE WOODS

Waldszenen (Forest Scenes) Op.82
3 Gedichte aus den Waldliedern von Gustav Pfarrus Op.119, *Papillons* Op.2

OLD ROYAL NAVAL COLLEGE CHAPEL

FRI 5 MAY 19.30h

CONCERT 9: CARNAVAL AND DICHTERLIEBE

Carnaval Op.9, *Dichterliebe* Op.48
Bunterblätter Op.99, *Gesänge der Frühe*

PEACOCK ROOM, KING CHARLES COURT

WED 10 MAY 19.30h

CONCERT 10: FINALE

Kinderszenen Op.15, *Fantasy in C* Op.17
Gedichte der Königin Maria Stuart Op.135
Liederkreis Op.24

PEACOCK ROOM, KING CHARLES COURT

ROYAL GREENWICH GUITAR FESTIVAL 2017

SUN 25 – TUE 27 JUN



Join us for the third Royal Greenwich Guitar Festival 2017. This year's festival theme is 'Guitar Heroes' and will include performances of music written by or commissioned for some of the greatest guitarists in the history of the instrument.

The Festival features daily lunchtime recitals, masterclasses and concerts including performances by Carlo Marchione, John Mills and Graham Anthony Devine. Trinity Laban Head of Guitar Studies Graham Anthony Devine brings his virtuoso talent to a concert celebrating solo classical guitar music as a highlight of the Festival.

For full programme details visit:
trinitylaban.ac.uk/guitarfestival

FEATURED CONCERT

SUN 25 JUN 19.30h

BAROQUE TO GUITAR HEROES:
GRAHAM ANTHONY DEVINE IN CONCERT

Music of Gaspar Sanz, Andres Segovia, Francisco Tarrega and Miguel Llobet alongside compositions by Mario Castelnuovo-Tedesco and Manuel Ponce.

£14 (£10) INCLUDING WINE AND CHEESE

OUR LADY STAR OF THE SEA ROMAN CATHOLIC CHURCH,
GREENWICH SE10 8HG
BOOKING: GRAHAMANTHONYDEVINE2017.EVENTBRITE.CO.UK

DISCOVER US

THU 29 JUN 12.30 – 13.30h

KEY STAGE 2 SCHOOLS' CONCERT
SINGING THROUGH THE AGES

Join us for this special Schools' Concert for KS2, where we'll be exploring the voice and how vocal music has developed through the ages, from plainchant to the world of Disney.

DEPTFORD GREEN SCHOOL

£90 PER CLASS (MAX 33)

FOR MORE INFORMATION: TRINITYLABAN.AC.UK/TAKE-PART

PERCUSSION DAY

MON 3 JUL 11.00 – 16.00h

A day for percussion enthusiasts as Trinity Laban's Percussion department showcases its talent in workshops, performances and demonstrations. With interactive seminars, a trade show of percussion suppliers and a finale concert, this day covers everything a percussionist needs.

Workshops and performances include:

- / Steve White and Dave Wickens, Drum Kits
- / Gary Kettel and Mick Doran, Orchestral and Session Percussion
- / Hugh Wilkinson, World Music Percussion
- / Craig Blundell, Drum Masterclass
- / Sid Gauld, Steve White and Dave Wickens and the Trinity Laban Commercial Band

Places are limited for workshops and masterclasses and will operate on a first come, first served basis.

ADMISSION FREE, NO TICKET REQUIRED

FOR MORE INFORMATION:

TRINITYLABAN.AC.UK/PERCUSSIONDAY

OPERA

WED 26 & THU 27 APR 19.30h

POSTGRADUATE OPERA SCENES

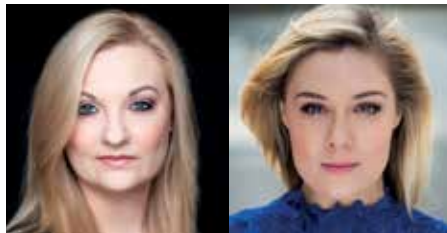


Hear future opera stars at the start of their career, as our postgraduate students perform scenes from *Albert Herring*, *Ariadne auf Naxos*, *Il Matrimonio Segreto* and *Das Rheingold*.

GREAT HALL, BLACKHEATH HALLS
ADMISSION FREE

WED 3 MAY 19.30h

RECITAL: JETTE PARKER YOUNG ARTISTS AT BLACKHEATH HALLS



Jennifer Davis soprano
Angela Simkin mezzo-soprano
David Gowland piano

Don't miss the last chance this season to hear the Royal Opera House's 'opera stars of the future' in the intimate setting of the Recital Room at Blackheath Halls.

Featuring opera arias and duets, this recital features Jennifer Davis, appearing in *Il trovatore* and singing in *Les Enfants Terribles* in the Royal Opera House's 2016/17 season, and Angela Simkin, currently appearing in *Oreste* and *La traviata*.

The Jette Parker Young Artists Programme is generously supported by Oak Foundation.

RECITAL ROOM, BLACKHEATH HALLS
£7 (£5) FREE FOR TRINITY LABAN STUDENTS

WED 5 - SAT 8 JUL 19.00h

MONTEVERDI: L'INCORONAZIONE DI POPPEA



Director: Harry Fehr
Musical Director: Nicholas Kraemer
Designer: Oliver Townsend

Rome: 1st Century AD. Power. Passion. Corruption.

This summer, Trinity Laban brings an opera of force and power to Blackheath Halls. Based on real historical events from the notorious reign of Nero in Rome, Monteverdi tells the tale of Poppea and Nero in a world of power, ambition, lust, corruption and greed.

Monteverdi's masterpiece was first performed in 1642, yet remains as relevant as ever with its very human emotions and glorious music. Don't miss the chance to see this performance by Trinity Laban talent.

GREAT HALL, BLACKHEATH HALLS
£15 (£12)

MUSICAL THEATRE



THU 15 – FRI 16 JUN 19.30h
SAT 17 JUN 14.30h & 19.30h

URINETOWN

"For a musical about how the human race is likely to wipe itself out very soon, 'Urinetown' is a whole lot of fun." Time Out

Director **Michael Howcroft**
Musical Director **Verity Quade**

What happens when a drought makes public hygiene a major issue? *Urinetown* received rave reviews in the West End in 2014, and this summer, Trinity Laban Musical Theatre students bring it back to the stage. A brilliant satire with nods to Kurt Weill and Bertolt Brecht, Director Michael Howcroft and Musical Director Verity Quade bring this 'anti-musical' to life – fast, funny and full of great songs.

STRATFORD CIRCUS
£10 (£5)
STRATFORD-CIRCUS.COM

FRI 23 JUN 19.30h
SAT 24 JUN 14.30h & 19.30h
SUN 25 JUN 15.00h

MADE IN DAGENHAM

Director **Guy Unsworth**
Musical Director **Tony Castro**

Based on the real events of the Ford sewing machinists strike of 1968, *Made in Dagenham* celebrates the female workers at Ford's Dagenham plant as they strike to fight for equality of status and pay, leading to the Equal Pay Act 1970. The musical made its world premiere in the West End in 2014, and makes a welcome return to the stage at Stratford Circus as final year Trinity Laban Musical Theatre students take on the roles of Rita O'Grady and her colleagues. Rousing, witty and a visual treat, this is musical theatre at its finest.

STRATFORD CIRCUS
£10 (£5)
STRATFORD-CIRCUS.COM

MON 31 JUL – FRI 4 AUG

TAKE THE LEAD MUSICAL THEATRE SUMMER SCHOOL



Now entering its fourth year our Musical Theatre Summer School for participants aged 16+ is a fantastic opportunity to immerse yourself in a week-long intensive musical theatre training experience. You'll be working with industry experts within state of the art facilities, with a trip out to a West End show thrown in for good measure. New for this year are optional one-to-one consultation lessons.

More info and bookings:
trinitylaban.ac.uk/take-part/summer-schools/musical-theatre-summer-school

CONTEMPORARY DANCE

Laban Theatre presents the very best contemporary dance throughout the year. This season see the dance stars of the future in new works and revivals of historical classics.



THU 27 & FRI 28 APR 19.30h

NEW CHOREOGRAPHY NOW BA2 CHOREOGRAPHY



Second year undergraduate students present two programmes of diverse and original choreographic work. The shows may include site-specific pieces. As these can only be viewed by a limited number of people at a time they will be shown on several occasions during the evening. Please ask at the box office for a freesheet with all the details on the day.

LABAN THEATRE
£6 (£4)

SUN 21 MAY 18.30h

CO MOTION



The Greenwich Dance & Trinity Laban Partnership present Co Motion; an evening of celebration and exciting inclusive performances by young people from Greenwich, Lewisham and the wider London scene. Featuring a collaborative performance by Candoco and Trinity Laban's youth dance companies, Dance Ability and Magpie Dance.

LABAN THEATRE
£6 (£4)

SAT 10 JUN 14.30h

DANCE IN SITU BA3 SITE SPECIFIC SHOWCASE



See the next generation of dance artists present an exciting and challenging variety of theatre-based and site-specific works, films and installations throughout the Laban Building.

This finale of three years of professional contemporary dance training and extensive independent choreographic research marks our 2017 graduates' entry into the dance profession as innovative creators and skilled performers.

LABAN THEATRE
£6 (£4)

WED 31 MAY, THU 1 & FRI 2 JUN 19.30h

TRANSITIONS DANCE COMPANY
TRIPLE BILL



...performances were every bit as electrifying and innovative as promised – brilliant choreography as well as a great showcase
The Stage, 2016

**Three choreographers. 12 dancers.
One extraordinary show.**

Transitions Dance Company returns with a brand new triple bill of freshly commissioned contemporary works by choreographers Cristian Duarte, Oded Ronen and Charles Linehan. Performed by twelve superb dancers, this surprising, intriguing and captivating performance offers work ranging from the cool and casual to bold emotionally charged technical work.

As the finale of their international tour, Laban Theatre plays host to an evening of contemporary dance that is sure to delight audiences with its energy, vitality and virtuosity.

LABAN THEATRE
£12 (£8)

THU 15 & FRI 16 JUN 14.30 & 19.30h

DANCE LEGENDS
BA2 HISTORICAL PROJECT



Second year undergraduate students perform works by choreographers who have made a significant contribution to the development of contemporary dance in the 20th and 21st centuries. A chance to see works by Merce Cunningham, Martha Graham, Dore Hoyer and Hofesh Shechter, plus an intriguing lost work by Rudolf Laban reimagined by Alison Curtis-Jones, all brought to life by Trinity Laban talent.

LABAN THEATRE
£6 (£4)

TUE 20 & WED 21 JUN 19.30h

RIISING TALENTS
BA1 PERFORMANCE PROJECT



Year one undergraduate students are directed in four ensemble performances by Naomi Lefebvre Sell, Sonia Rafferty, Melanie Clarke and Lizzi Kew-Ross.

LABAN THEATRE
£6 (£4)

WED 28 & THU 29 JUN 19.30h

NEW DANCE WORKS
DANCE DIPLOMA PERFORMANCE



Two evenings showcasing work from the students on the Dance Diploma programmes. The first features student-choreographed pieces, ranging from solo work to group compositions. The second features original works by choreographers Gary Lambert and Rahel Vonmoos.

LABAN THEATRE
£6 (£4)

THU 6 & FRI 7 JUL 19.30h

TOMORROW'S STARS TODAY
BA3 COMMISSIONED WORKS (PART 2)



In preparation for their careers as professional dance artists, final year students experience intensive periods of creative exploration with choreographers Marina Collard, Ben Wright, Maciej Kuzminski, Eleven Farrer House (Lucille Teppa, Tara Silverthorn, Cat Westwood, Gaelin Little). The result is an exciting show.

LABAN THEATRE
£6 (£4)

THU 13 & FRI 14 JUL 19.30h (LABAN BUILDING)
THU 20 & FRI 21 JUL 19.30h (LAURIE GROVE)

DANCE ARTISTS NOW GRADUATE SCHOOL SHOWCASE



Across two weeks, the Faculty of Dance presents new work from artists studying across its Masters programmes. The work is experimental and investigative in nature, drawing on collaborative and interdisciplinary practices, arising from choreographic and performance-making research. Students are working across media, using live performance, film and video, installation and documentary processes.

The showcase features events in different sites and spaces and does not follow traditional theatre programming, as the audience can expect to find work in a whole range of different settings.

Visit trinitylaban.ac.uk/gradschoolshowcase for performance venues, dates and times.

ADMISSION FREE BUT TICKETED

SAT 8 JUL 15.00h & 16.30h

CHILDREN'S CREATIVE DANCE CLASSES SUMMER SHOW



From toddlers to teenagers, expect a large cast of participants from our Children's Creative Dance Classes, performing with enormous talent, energy and commitment.

Due to high demand please ensure you book in advance, by phone or through our website, to avoid disappointment.

LABAN THEATRE
£6 (£4)

SAT 15 & SUN 16 JUL 19.30h

CAT END OF YEAR SHOW



Trinity Laban's Centre for Advanced Training performs a programme of diverse and dynamic dance. Featuring vibrant group pieces by award winning guest choreographers and companies: Antonia Grove (Probe), Gianluca Vincentini (Mobius Dance), Mbulelo Ndabeni (N'da Dance), Neil Fleming Brown for Studio Wayne McGregor, Rosie Kay and selected student choreographers.

LABAN THEATRE
£6 (£4)

MON 17 – FRI 28 JUL

DANCE SUMMER SCHOOL



Dance Summer School offers a unique opportunity for people of all dance levels aged 16+ to experience intensive dance training of the highest quality in our state of the art facilities, while making new friends from all over the world. Whether you're an enthusiastic beginner looking to develop your skills or a professional dancer, we have a range of levels and classes to meet your needs.

Find out more and how to book:
trinitylaban.ac.uk/take-part/summer-schools/dance-summer-school

MON 10 – FRI 14 JUL

HOW MOVEMENT WORKS: CHOREOLOGICAL INTENSIVE SUMMER SCHOOL

So what is movement anyway? Discover the answer during this week-long choreology intensive.

The course is suitable for practitioners from different backgrounds and disciplines, interested in movement, choreography, acting, performance, and directing or teaching. It will significantly change and improve your creative practice.

Find out more and how to book:
trinitylaban.ac.uk/take-part/summer-schools/how-movement-works

JAZZ

Our Jazz department is one of the strongest in Europe, and our performances are a great chance to hear the stars of tomorrow onstage in London today. Our regular Beats in the Bar series features guest artists alongside Trinity Laban students in a relaxed atmosphere.



BEATS IN THE BAR

Our much-loved regular series features guest artists alongside students in a relaxed atmosphere. Highlights in May include a performance by the Trinity Laban Big Band on 9 May.

ADMISSION FREE

TUE 2 MAY 19.30h & TUE 9 MAY 19.30h

RECITAL ROOM, BLACKHEATH HALLS

THU 4 MAY 19.30h

OLIVER'S JAZZ BAR, GREENWICH

TUE 16 MAY 20.30h

TRINITY LABAN JAZZ AT EAST SIDE JAZZ CLUB

Hear Trinity Laban Jazz Ensemble directed by Malcolm Earle-Smith plus Jam Sessions till late at East London's premier jazz venue.

EAST SIDE JAZZ CLUB, E11
£6 AVAILABLE ON THE DOOR

WED 17 MAY 20.00h

TRINITY LABAN JAZZ AT SPICE OF LIFE SOHO

Hear final year jazz talent at this Soho jazz night.

SPICE OF LIFE SOHO
£10 (£8 ADVANCE)
BOOKING: SPICEJAZZ.CO.UK

THU 29 JUN 13.05h

JAZZ CHOIR LUNCHTIME CONCERT

A concert featuring Trinity Laban's Jazz Choir, directed by internationally-acclaimed jazz choral director and composer Pete Churchill.

ST ALFEGE CHURCH
ADMISSION FREE

MONK AT 100



Trinity Laban Jazz celebrates the 100th anniversary of Thelonious Monk's birth with a series of performances of his legendary album *The Thelonious Monk Orchestra at Town Hall*, originally recorded in New York City in 1959. Trinity Laban Senior Jazz Ensemble take centre stage on the following dates alongside other jazz highlights.

FRI 23 JUN 19.30h

MONK: MISTERIOSO

A performance of *The Thelonious Monk Orchestra at Town Hall*, including new responses to Monk's work by Trinity Laban's Mark Lockheart and Head of Composition Dominic Murcott.

LABAN THEATRE
£5

THU 29 JUN 20.00h

TRINITY LABAN AT THE VORTEX

An evening devoted to Monk featuring *The Thelonious Monk Orchestra at Town Hall* under the direction of Trudy Kerr and Gareth Lockrane and featuring jazz piano professor Liam Noble.

VORTEX JAZZ CLUB
£9
TICKETS: VORTEXJAZZ.CO.UK

SAT 1 JUL 19.45h

TRINITY LABAN AT ST JUDES: DOUBLE BILL

Hear the Senior Jazz Ensemble perform *The Thelonious Monk Orchestra at Town Hall* and then expect gospel, soul and more from the Trinity Laban Jazz Choir under the direction of choral director and composer Pete Churchill.

ST. JUDE'S CHURCH, HAMPSTEAD GARDEN SUBURB
£27/£20/£11
TICKETS: PROMSATSTJUDES.ORG.UK

FRI 30 JUN 10.00h - 16.30h

YOUNG WOMEN IN JAZZ



Are you a female musician aged 11–16 or 16+? Keen to develop your skills in jazz? Join us for a day of jazz music making, learning and performance, led by professional jazz musicians and tutors from Trinity Laban. During the day you will explore approaches to improvisation and perform your own jazz compositions and ideas as an ensemble.

KING CHARLES COURT
FOR MORE INFORMATION, VISIT:
TRINITYLABAN.AC.UK/TAKE-PART

COMPETITIONS AND PRIZES

Don't miss a minute as Trinity Laban musicians compete for prestigious awards in the summer season.



All performances are in the Peacock Room,
King Charles Court, except where indicated

Admission free, no ticket required

FRI 28 APR 10.00h

THE JOHN HALFORD COMPETITION

A competition with two prizes: one for piano, with pianists performing cotemporary works, including a work by a Trinity Laban composer; and one for composers who collaborate with a student pianist.

THU 4 MAY 10.00h

THE LEONARD SMITH AND FELICITY YOUNG COMPETITION

Student String and Piano duos perform a sonata written after 1800.

STUART ROOM, KING CHARLES COURT

THU 4 MAY 14.30h

THE GLADYS PUTTICK IMPROVISATION COMPETITION

Performers improvise on a choice of themes provided to them 30 minutes beforehand.

STUART ROOM, KING CHARLES COURT

FRI 5 MAY 10.00h

THE JOHN BARBIROLI COMPETITION

String Quartets compete for this prize, performing two movements from one of Beethoven's *Op. 18 String Quartets*.

THU 11 MAY 14.30h

THE VERNON ELLIOTT COMPETITION

Bassoonists compete for this prestigious Bassoon prize, performing a 15 minute own-choice programme.

THU 11 MAY 18.30h

PHILIP JONES COMPETITION FINAL

A competition for Brass Ensembles of up to 10 players, each performing a free-choice programme.

Generously supported by Ursula Jones.

GREAT HALL, BLACKHEATH HALLS

ADMISSION FREE, NO TICKET REQUIRED

MON 15 MAY 14.30h

EVELYN ROTHWELL OBOE COMPETITION

Oboists perform an unaccompanied Telemann Fantasia of their choice along with one of Ferling's *Op. 31* solo studies.

THU 18 MAY 14.30h

THE ELISABETH SCHUMANN LIEDER COMPETITION

Trinity Laban Voice and Piano students perform three contrasted lieder with verbal introductions.

Generously supported by John Falk.

FRI 19 MAY 10.00h

HISTORICALLY INFORMED PERFORMANCE COMPETITION

Soloists and ensembles perform a programme of music from the Middle Ages through to 1920 on modern or period instruments, but delivered in a historically informed style.

FRI 19 MAY 14.30h

THE HAROLD CLARKE WOODWIND COMPETITION

Woodwind players perform works of their choice, competing for two prizes; one for first years, the other for all other year groups.

MASTERCLASSES

Masterclasses are a unique chance to observe some of the finest and most celebrated musicians at close quarters, as they work with Trinity Laban students.

These free performances are open to all, and offer a fascinating and entertaining opportunity to see learning in action.



MON 24 APR 14.00h

DOUBLE BASS MASTERCLASS: TIM GIBBS

Tim Gibbs is Principal Double Bass with the Philharmonia Orchestra. Previously Co-Principal Bass with the London Philharmonic Orchestra, he regularly appears as a guest principal with a variety of ensembles and symphony orchestras in the UK.

PEACOCK ROOM, KING CHARLES COURT

TUE 25 APR 14.30h (CONCERT) & 15.30h (MASTERCLASS)

STRING MASTERCLASS: CARDUCCI QUARTET



Recognised today as one of today's most successful string quartets, hear the Carducci Quartet perform a varied programme at 14.30h before working with our students in an open and public masterclass at 15.30h.

PEACOCK ROOM, KING CHARLES COURT

WED 3 MAY 15.00h

VOCAL MASTERCLASS: JETTE PARKER YOUNG ARTISTS

See the Royal Opera House's Jette Parker Young Artists Jennifer Davis, soprano, Angela Simkin, mezzo-soprano with David Gowland, piano in action in the vocal masterclass.

RECITAL ROOM, BLACKHEATH HALLS

THU 4 MAY 14.30h

VIOLIN MASTERCLASS: TOMO KELLER



Tomo Keller is Director/Leader of the Academy of St Martin-in-the-Fields and a much sought-after orchestral leader, having led the Essen Philharmonic Orchestra (1999–2007), the LSO (Assistant Leader 2009–2015) and the Swedish Radio Symphony Orchestra (2014–present).

THEATRE STUDIO, KING CHARLES COURT

MON 8 MAY 10.00h

CELLO MASTERCLASS: ALEXANDER BAILLIE

Alexander Baillie is internationally recognised as one of the finest cellists of his generation. He has appeared with many British orchestras and has worked with Sir Simon Rattle, Sir John Eliot Gardiner and has appeared regularly as cello soloist in concertos, recitals and festivals throughout the world.

Very Limited Seating.

MACKERRAS ROOM, KING CHARLES COURT

TUE 9 MAY 15.30h

VOCAL MASTERCLASS: RUBY PHILOGENE

Award-winning mezzo-soprano Ruby Philogene MBE studied singing at the Guildhall School of Music and Drama and the Curtis Institute, Philadelphia before winning the Kathleen Ferrier Award.

PEACOCK ROOM, KING CHARLES COURT

TUE 9 MAY 18.00h

TROMBONE MASTERCLASS: ZOLTAN KISS

Hungarian trombonist and Royal Northern College of Music tutor Zoltan Kiss makes a welcome return to Trinity Laban for a trombone masterclass with Brass students.

THEATRE STUDIO, KING CHARLES COURT

TUE 16 MAY 10.00h

VIOLA MASTERCLASS: IVO-JAN VAN DER WERFF

Ivo-Jan Van Der Werff was a member of the Medici String Quartet for 28 years, performing in over 2,000 concerts in major festivals and venues worldwide, broadcasting and recording, including the complete works for viola and piano/harp by Arnold Bax.

PEACOCK ROOM, KING CHARLES COURT

TUE 16 MAY 13.00h & 18.15h

PIANO MASTERCLASS: IAN PACE

Pianist and musicologist Ian Pace leads a piano masterclass and performs at Trinity Laban.

Very limited seating.

MACKERRAS ROOM, KING CHARLES COURT

WED 17 MAY 15.00h

VOCAL MASTERCLASS: MAREK RUSZCZYNSKI

Marek Ruszczyński is a member of the music staff at the Jette Parker Young Artists Programme of the Royal Opera House and works as a coach for the Kiri Te Kanawa Foundation.

Very limited seating.

MACKERRAS ROOM, KING CHARLES COURT

THU 18 MAY 10.00h

PIANO MASTERCLASS: PASCAL ROGÉ



Distinguished Artist in Residence Pascal Rogé leads a public masterclass for postgraduate students.

STUART ROOM, KING CHARLES COURT

SUN 21 MAY 13.00h (MASTERCLASS) & 17.00h (CONCERT)

HARP MASTERCLASS: SYLVAIN BLASSEL

Harpist and conductor Sylvain Blassel tours and performs worldwide as well as teaching at the Lyon CNSDM. He recorded highly acclaimed Bach Goldberg Variations in 2009, plays with numerous orchestras and following his masterclass with Trinity Laban students will perform a solo recital featuring works by Liszt and Wagner.

THEATRE STUDIO, KING CHARLES COURT

SUN 11 JUN 11.00h & 15.00h

HARP MASTERCLASS: FABRICE PIERRE



Fabrice Pierre is professor of Harp at the Conservatoire National Supérieur de Musique de Lyon and has worked with major 20th century composers including Berio, Boulez and Donatoni during his career as harpist and conductor.

Very limited seating.

MACKERRAS ROOM, KING CHARLES COURT

TUE 20 JUN 14.30h (MASTERCLASS) & 18.00h (CONCERT)

HARP MASTERCLASS: EMILY HOILE AND MARION RAVOT

Emily Hoile, Bayerisches Rundfunk Symphonie Orchester and Marion Ravot perform Karlheinz Stockhausen's *Freude*, one of his most successful late works. Open masterclass at 14.30h followed by performance at 18.00h.

PEACOCK ROOM, KING CHARLES COURT

SUN 25 JUN 14.00h

GUITAR MASTERCLASS: JOHN MILLS

Internationally renowned guitarist John Mills, formerly professor at the Royal Academy of Music and Welsh College of Music and Drama, and Director of the Classical Guitar Summer School and Festival at West Dean.

PEACOCK ROOM, KING CHARLES COURT

MON 26 JUN 15.00h

GUITAR MASTERCLASS: CHARLES RAMIREZ

World-renowned guitarist and Royal College of Music professor Charles Ramirez makes a visit to King Charles Court for a masterclass in guitar performance.

PEACOCK ROOM, KING CHARLES COURT

TUE 27 JUN 14.00h

GUITAR MASTERCLASS: CARLO MARCHIONE

Guitarist Carlo Marchione performs on an international stage and currently teaches at the Conservatory of Music in Maastricht, Netherlands. Hear him in action as he visits Trinity Laban for the Royal Greenwich Guitar Festival 2017.

PEACOCK ROOM, KING CHARLES COURT

TAKE PART

From one-off taster days to weekly classes, courses, creative arts projects and summer schools, Trinity Laban Learning and Participation programmes are for anyone who wants to experience and enjoy music and dance.



THU 29 JUN 12.30 – 13.30h

KEY STAGE 2 SCHOOLS' CONCERT SINGING THROUGH THE AGES



Join us for this special Schools' Concert for KS2, where we'll be exploring the voice and how vocal music has developed through the ages, from plainchant to the world of Disney. Presented by Sarah Freestone and performed by students from Trinity Laban, this concert invites school audiences to explore singing and the influence of different cultures and traditions on this age-old form of music making. Come and sing along on a fun-filled journey through the last 500 years of vocal music.

DEPTFORD GREEN SCHOOL

£90 PER CLASS (MAX 33)

FOR MORE INFORMATION: [TRINITYLABAN.AC.UK/TAKE-PART](https://trinitylaban.ac.uk/take-part)

FRI 30 JUN 10.00h – 16.30h

YOUNG WOMEN IN JAZZ

Are you a female musician aged 11–16 or 16+? Keen to develop your skills in jazz? Join us for a day of jazz music making, learning and performance, led by professional jazz musicians and tutors from Trinity Laban. During the day you will explore approaches to improvisation and perform your own jazz compositions and ideas as an ensemble.

KING CHARLES COURT

FOR MORE INFORMATION, VISIT:

[TRINITYLABAN.AC.UK/TAKE-PART](https://trinitylaban.ac.uk/take-part)

HORNIMAN MUSEUM DANCE SUMMER PROJECT



Trinity Laban will be offering a unique performance opportunity for adults in the beautiful surrounding of Horniman Museum Gardens this summer.

Adults can get involved through classes over 12 weeks at Trinity Laban between April and May. The performance group will be led by dance artist Hannah Cameron. Classes will develop contemporary dance skills and enhance creativity through choreographic processes, working on the Horniman's Summer Festival theme of India. You do not need any prior dance experience to take part in this project, everyone is welcome! The project will culminate in a performance at Horniman Museum and Gardens at an outdoor family event on 9 July.

Class will be every Friday starting May. Register your interest with the Learning and Participation Dance team via email: adults@trinitylaban.ac.uk

PROJECT FEE: £120

TUE 1 – THU 3 AUG

BEYOND THE DOTS YOUNG MUSICIANS' SUMMER SCHOOL



This jam-packed programme for young musicians aged 11–19yrs is an opportunity to make new friends and spend time developing your musicianship and creativity working with our specialist tutor team.

FOR MORE INFORMATION:

[TRINITYLABAN.AC.UK/BEYONDTHEDOTS](https://trinitylaban.ac.uk/beyondthedots)

CERTIFICATE: THE PRACTICE OF MUSIC MAKING



Do you have a passion for music and want to develop your practical music making and performance skills? Our new qualification the Certificate: The Practice of Music Making, in partnership with the Open University, is the ideal opportunity to grow your skills and confidence, offering a unique and accessible route for musicians across the UK to engage with the expertise of a Conservatoire through distance learning and a residential study week. Visit: trinitylaban.ac.uk/study/music/certificate-the-practice-of-music-making

LOVE YOUR LUNCHTIME

Break away from your desk, or take a moment in the middle of the day to enjoy some of the finest music in beautiful surroundings. Our lunchtime concerts are free, last about 45 minutes and are a high point in the middle of the day.



THURSDAYS AT ST ALF'S



The stunningly beautiful St Alfege Church – designed by Nicholas Hawksmoor and resting place of Thomas Tallis – plays host to this Thursday lunchtime series.

ST ALFEGE CHURCH
ADMISSION FREE, NO TICKET REQUIRED

THU 20 APR 13.05h

Pianists Carlota de Miguel Amestoy and Kyle Nash-Baker perform Bach, Debussy and Poulenc.

THU 27 APR 13.05h

Stephen Maw conducts the Royal Greenwich Brass Band

THU 4 MAY 13.05h

A concert from Trinity Laban's Guitar Department led by Graham Devine.

THU 11 MAY 13.05h

A student wind quintet and visiting professionals, the Galliard Ensemble.

THU 18 MAY 13.05h

Brass Ensemble, led by Oren Marshall.

THU 25 MAY 13.05h

Sopranos Jennifer Barwise and Sofia Celenza and pianist Joe Howson perform Ades, Handel, Schumann, Sondheim and Gershwin.

THU 1 JUN 13.05h

Performances from the Efterpi Piano Trio and the Keverich String Quartet.

THU 8 JUN 13.05h

Stephen Upshaw, Trinity Laban's Richard Carne Junior Fellow, leads a recital of music for viola.

THU 15 JUN 13.05h

Will Harvey, violin and Dasol Lee, piano share a concert with Valentina Ciardelli, double bass and You Zhou, piano.

THU 22 JUN 13.05h

A concert from Trinity Laban's Harp Department.

THU 29 JUN 13.05h

Trinity Laban's Jazz Choir, directed by internationally-acclaimed jazz choral director and composer Pete Churchill.

THU 6 JUL 13.05h

Student-led opera company Opera in the Meantime, perform Puccini's *Suor Angelica*.

Thursday lunchtime concerts at St Alfege continue throughout the summer break. Full programme details will be available online and concerts on the following dates:

13, 20 & 27 JUL 13.05h

3, 10, 17, 24 & 31 AUG 13.05h

TUESDAYS AND FRIDAYS AT THE CHAPEL



The Old Royal Naval College Chapel is an internationally famous architectural masterpiece, and the perfect venue for our series of biweekly chamber concerts.

THE CHAPEL, ORNC
ADMISSION FREE, NO TICKET REQUIRED

TUE 25 APR 13.05h

Members of the String Department perform Prokofiev's *Violin Sonata No. 2 in D major, Op. 94a*.

FRI 5 MAY 13.05h

Gabriella Dall'Olio leads a selection of works for harp solo, duo and ensemble.

TUE 9 MAY 13.05h

Trinity Laban vocal scholars showcase their talent with a selection of solo arias, songs and ensemble works.

FRI 12 MAY 13.05h

Trinity Laban Saxophone Choir directed by Gerard McCrystal.

TUE 16 MAY 13.05h

Trinity Laban students perform Brahms *String Sextet No. 1, Op. 18* with Richard Markson.

LOVE YOUR LUNCHTIME

FRI 19 MAY 13.05h

A performance from Trinity Laban Chamber Musicians.

TUE 23 MAY 13.05h

Sopranos Aimee Presswood and Anna Prowse perform songs by Schoenberg and Zemlinsky.

FRI 26 MAY 13.05h

Pianists Yaoying Wang and Amos Lucidi perform Bartók, Scriabin and Rachmaninov.

TUE 30 MAY 13.05h

Solo recitals for guitarists Karen Yeung and Ioannis Theodoridis.

FRI 2 JUN 13.05h

Pianists Emmer Walker and Alicia Chaffey share a recital.

TUE 6 JUN 13.05h

Aura Fazio, violin and Helena Svirgelj, cello perform Sonatas by Ravel and Prokofiev.

FRI 9 JUN 13.05h

A concert by Richard Carne Junior Fellow String Quartet 2016–17, the Dulcinea Quartet.

TUE 13 JUN 13.05h

Harp chamber music with Olivia Neuhauser, harp, Rebecca Speller, flute and Elena Sanchez, viola.

FRI 16 JUN 13.05h

A programme from the Trinity Laban Guitar Department.

TUE 20 JUN 13.05h

Anna Noakes directs the Trinity Laban Flute Choir.

FRI 23 JUN 13.05h

Pianists Kyle Nash-Baker and Tetsuya Yasuda perform Haydn, Schumann and Chopin.

TUE 27 JUN 13.05h

Onyx Brass “easily the classiest brass ensemble in Britain” (BBC Music Magazine).

FRI 30 JUN 13.05h

Piano trios by Milhaud and Smetana.

OUT AND ABOUT



Throughout the summer, our talented students will be performing at some of London's most prestigious concert venues and beyond.

SOUTHWARK CATHEDRAL

ADMISSION FREE, NO TICKET REQUIRED

TUE 25 APR 15.15h

NIA Trio present a programme including trios by Damase and Madeleine Dring.

ST JAMES'S, PICCADILLY

ADMISSION FREE, NO TICKET REQUIRED

WED 26 APR 13.10h

A piano recital by Paolo Rinaldi featuring Beethoven's *Piano Sonata No. 23 in F minor, Op. 57 'Appassionata'*.

WED 17 MAY 13.10h

Jordi Morell, viola and Neus Peris, piano perform Schumann's *Marchenbilder, Op. 113* paired with Henri Vieuxtemps' *Viola Sonata, Op. 36*

ST MARTIN-IN-THE-FIELDS

ADMISSION FREE, NO TICKET REQUIRED

TUE 2 MAY 13.00h

A concert by Lucia Stone and Anna Le Gall, joint winners of the John Marson Harp Competition.

TUE 27 JUN 13.00h

Pianist Phillip Leslie performs Schumann's *Waldszenen, Op. 82*.

MON 7 AUG 13.00h

Duo Valentina Ciardelli, double bass and Anna Quiroga, harp perform music by Giovanni Bottesini.

STEINWAY HALL

ADMISSION FREE, NO TICKET REQUIRED

WED 3 MAY 13.00h

Pianist Ettore Strangio performs Mozart, Schumann and Brahms at Steinway Hall.

ST GEORGE THE MARTYR

ADMISSION FREE, NO TICKET REQUIRED

THU 4 MAY 13.00h

Olivia Fraser, Oboe and Rachel Murphy, piano perform oboe and solo piano music.

THU 11 MAY 13.00h

Katy Huntley, soprano and Guy Elliott, tenor perform songs by Mozart, Strauss, Duparc and Bizet.

THU 22 JUN 13.00h

Pianists Miha Smirnov Oštir and Neus Peris perform music by Janáček and Mompou.

POLISH HEARTH CLUB

£18 NON MEMBERS, £15 MEMBERS

MON 5 JUN 19.30h

Beethoven's *Piano Trio in C minor, Op. 1 No 3* and Smetana's *Piano Trio in G minor, Op. 15* performed by Amos Lucidi, piano, Heather Stewart, violin and Helena Svirgelj, cello.

MON 3 JUL 19.30h

Opera in the Meantime perform Puccini's *Suor Angelica*.

CHELMSFORD CATHEDRAL

ADMISSION FREE, NO TICKET REQUIRED

FRI 23 JUN 12.30h

Trinity Laban Wind Ensemble perform Mozart's *Serenade No. 12 for 8 Winds in C minor K. 388* and Stravinsky's *Octet*, directed by Paul Boyes.

ST JOHN'S CATERHAM

ADMISSION FREE, NO TICKET REQUIRED

WED 7 JUN 12.45h

Urška Horvat, cello and Francesca Fierro, piano perform Bach's *Cello Suite No 5 in C minor, BWV 1011* and Schubert's *Arpeggione Sonata in A minor, D 821*.

WED 5 JUL 12.45h

Wakana Gong, soprano and Han-Sae Jang, piano perform songs including Schubert, Strauss and Debussy.

ADDITIONAL PERFORMANCES

Each season Trinity Laban students perform a wide range of concerts in the local community and further.

FARNHAM MALTINGS
£5 (£4) – FARNHAMMALTINGS.COM

Sat 22 Apr 13.00h
Sat 20 May 13.00h
Sat 17 Jun 13.00h
Sat 22 Jul 13.00h
Sat 19 Aug 13.00h

THE BAKEHOUSE THEATRE, BLACKHEATH
(AGE EXCHANGE CONCERTS)
ADMISSION FREE

Fri 28 Apr 12.00h
Fri 26 May 12.00h
Fri 30 Jun 12.00h

ST GEORGE'S, BECKENHAM
ADMISSION FREE

Sat 29 Apr 11.00h
Fri 12 May 12.30h
Sat 17 Jun 11.00h
Sat 19 Aug 11.00h
Sat 26 Aug 11.00h

ST AUGUSTINE'S THORPE BAY
ADMISSION FREE

Sat 6 May 19.30h
Sat 24 Jun 19.30h

OLD ROYAL NAVAL COLLEGE TRINITY LABAN CHAPEL CHOIR

All performances take place in the Old Royal Naval College, and are directed by Ralph Allwood MBE.

Admission to Chapel Services is always free, and all are very welcome.

MONDAYS 17.30h

WEEKLY CHORAL EVENSONG

Each Monday, the magnificent Old Royal Naval College rings to the glorious sound of the Chapel Choir. Visitors of all faiths or none are welcome to enjoy this weekly musical treat.

WED 12 APR 19.00h

HOLY WEEK CONCERT

Featuring choral works for Lent and Passiontide, including *Miserere mei*, *Deus* by Gregorio Allegri, *Versa est in luctum* by Alonso Lobo and *Set me as a seal* by Roderick Williams.

SUN 16 APR 11.00h

FESTAL EUCHARIST FOR EASTER DAY

Langlais *Messe Solennelle*
Vaughan Williams *Rise Heart*

SUN 7 MAY 11.00h

CHORAL EUCHARIST (PART OF THE LONDON FESTIVAL OF CONTEMPORARY CHURCH MUSIC)

With world premieres of new commissions written for the Chapel Choir by Trinity Laban composers.

SUN 21 MAY 11.00h

CHORAL EUCHARIST

Featuring *Little Jazz Mass* by Bob Chilcott with piano, bass and percussion.

MON 22 MAY 17.30h

CHORAL EVENSONG

The Oxford Blues Service featuring music by Roderick Williams with jazz trio and organ.

SUN 4 JUN 11.00h

CHORAL EUCHARIST FOR PENTECOST SUNDAY

Tallis *Loquebantur variis linguis*
Victoria *Missa Dum complerentur*
Elgar *The Spirit of the Lord*

MON 12 JUN 17.30h

BACH CANTATA EVENSONG

J.S. Bach *Cantata BWV 187 Es wartet alles auf dich*

Soloists: Daisy Walford soprano, Rebecca Leggett alto, Michael Lafferty bass.

SUN 25 JUN 11.00h

CHORAL EUCHARIST FOR THE PATRONAL FESTIVAL (SAINT PETER AND SAINT PAUL)

Palestrina *Sancte Paule Apostole*
Palestrina *Missa Tu es Petrus*
Shephard *And when the builders*

SUN 25 JUN 15.30h

OLD ROYAL NAVAL COLLEGE TRINITY LABAN CHAPEL CHOIR SUMMER CONCERT

Walton *The Twelve*
Byrd *Tribue Domine*
Walton *Coronation Te deum*
Poulenc *Salve Regina*
Grier *Thou, O God, art praised in Sion*



ABOUT THE CHOIR

Since 2001, Trinity Laban Conservatoire of Music and Dance has provided music in the Chapel at the ORNC. Trinity Laban is the only Conservatoire in UK to support a Collegiate Chapel Choir, which is one of the most outstanding sacred music ensembles in London. Many members of the choir are drawn from Trinity Laban, but there are also a number of places in the choir for experienced and outstanding local volunteer singers.

All members of the choir are accomplished musicians, trained singers with the ability to both blend and also take significant solo roles. The choir is supported by an organ scholar, an assistant organist and Director of Chapel Music. The choir sings a varied repertoire, spanning over 500 years of music, from Renaissance polyphony to the present day. Members of the choir also have the opportunity to perform substantial solo items on a regular basis.

The ORNC Chapel Choir is unique amongst Cathedral, Church and Collegiate choirs in the UK in that it has such ready access to the wide range of musical resources at Trinity Laban and collaboration with orchestral and jazz musicians, historical performers and composers is therefore a particular feature of music in worship at the Chapel. The choir gives approximately one hundred public performances each year. Chapel Choir sing every Sunday for Choral Eucharist 11.00h.

See [omc.org/events](https://www.trinitylaban.ac.uk/whatson) for the latest performances and recitals.

TRINITY LABAN ALUMNI

Our graduates go on to careers as artists, practitioners and leaders in music and dance in the UK and overseas.

If you are a graduate of Trinity Laban Conservatoire of Music and Dance, the former Trinity College of Music or Laban Centre, make sure you are part of this international network of music and dance professionals by sharing your contact details with us. You'll receive news and updates from Trinity Laban and the alumni community, including events, benefits and special offers.

To find out more about the alumni programme, the benefits you can access and ways to connect with Trinity Laban, email alumni@trinitylaban.ac.uk or visit trinitylaban.ac.uk/alumni

MACIEJ KUŹMIŃSKI

BA (HONS) CONTEMPORARY DANCE 2007,
MA CHOREOGRAPHY 2012
CHOREOGRAPHER



Studying at Trinity Laban was a deep and eye-opening experience, certainly the most important and influential to date. The school prepared me well for my dance career whilst the prestigious diploma opened many doors

See a new work choreographed by Maciej for BA3 Commissioned Works, Part 2 at the Laban Theatre on 6 and 7 July (see page 17 for more details).

ED HENDERSON MMUS COMPOSITION 2014,
TIM CAPE BMUS COMPOSITION 2013,
JOSH SPEAR MMUS COMPOSITION 2013 AND
CAITLIN ROWLEY MMUS COMPOSITION 2013,
MFA CREATIVE PRACTICE 2014
COMPOSERS COLLECTIVE, BASTARD ASSIGNMENTS



Bastard Assignments developed whilst we were at Trinity Laban and the current team met by collaborating on Rude Health concerts. The composition department's emphasis on collaboration and presenting work on our own terms gave us crucial tools to build our careers as composers, performers and curators.

Bastard Assignments take part in *Down by the River Side* presented by Black Heather Club on 25 June (see page 6 for more details).



TRINITY LABAN MUSICIANS FOR HIRE

Would you like live music at your wedding, party, reception, dinner or other event?

Trinity Laban trains musicians of the highest standard who can be hired to enhance your event with live music.

Trinity Laban's groups are experienced, well-presented and reliable, with recommendations from our acclaimed faculty members. We regularly provide a wide range of classical and jazz ensembles for background music, concerto and recital performers, and vocal soloists for choral concerts.

Whatever the occasion, and whatever music you require, we will endeavour to help with your request.

For further information please contact:
Howard Felton, Professional Placements Coordinator
020 8305 4432 / externalengagements@trinitylaban.ac.uk
or visit trinitylaban.ac.uk/externalengagements



We had a fantastic party on Saturday night, and the trio was the principal reason for this. They were absolutely great, wonderful music.

Private client



It was such an honour for me to be chosen for a scholarship. The support has taken away any worry about the cost of tuition, and has made it possible for me to follow my dream.

Gen Li, Postgraduate Artist Diploma

JOIN THE FAMILY

Trinity Laban is one of the most innovative and forward focused of the UK conservatoires. We hold a diverse range of concerts and events within the very finest performance and rehearsal spaces, where we nurture the artists of tomorrow.

We thank our friends and supporters who contribute vital funds to make all this possible. If you would like to be one of those supporters, read on...

Maybe you want to help to fund the preservation and upgrading of King Charles Court in the Old Royal Naval College, the Laban Building or Blackheath Halls, to ensure that they are state of the art flagship venues for our performers?

Perhaps you will derive greater pleasure from supporting scholarships to encourage more talented students from the UK and abroad to take up their places? Living in London comes at a cost; students have to struggle and juggle to make ends meet, now more than ever.

As a Friend or Patron of Trinity Laban, you will be part of our family of supporters. You can see and do more – meet the scholars and artists, watch rehearsals, attend masterclasses and special events.

We are happy to recognise your gift in a way that is appropriate for you in appreciation of your generosity.

Contact us to find out about giving to Trinity Laban as a Friend or a Patron and to see what your gift can do.

Bernadette Benati, Head of Development

Telephone: 020 8305 4461

Email: b.benati@trinitylaban.ac.uk

Visit: trinitylaban.ac.uk/support-us

VENUES

Our performance venues are located in South East London, however Trinity Laban musicians and dancers also perform at a wide range of venues around London and the UK. Details for venues are indicated next to events, but these are our main home venues.

KING CHARLES COURT

PEACOCK ROOM
STUART ROOM
THEATRE STUDIO
MACKERRAS ROOM



King Charles Court is the home of our Faculty of Music, located in the World Heritage Site Old Royal Naval College in Greenwich. Concerts in the Peacock Room and Stuart Room take place here, as well as Chapel Choir and Lunch-time concerts in the Old Royal Naval College Chapel.

King Charles Court
Old Royal Naval College
Greenwich
London SE10 9JF

LABAN THEATRE

LABAN THEATRE
STUDIO THEATRE



The award-winning Laban Building was made for dance, and the Laban Theatre and Studio Theatre are both here. Dance shows also take place at Laurie Grove and around the Faculty of Dance in unexpected places and spaces.

Laban Building
Creekside
Deptford
London
SE8 3DZ

BLACKHEATH HALLS

GREAT HALL
REGITAL ROOM



Blackheath Halls is a historic arts venue in Blackheath Village, home to Trinity Laban performances as well as a wider programme of comedy, spoken word, family and music events.

Blackheath Halls
23 Lee Road
Blackheath
London SE3 9RQ

BOOK NOW: 020 8463 0100 | [TRINITYLABAN.AC.UK/WHATSON](https://trinitylaban.ac.uk/whatson)

FOLLOW US ON:     /TRINITYLABAN

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