

TRINITY LABAN CONSERVATOIRE
OF MUSIC & DANCE



BECOME A PATRON

[TRINITYLABAN.AC.UK/SUPPORTUS](https://trinitylaban.ac.uk/supportus)

For the first time in its history Trinity Laban is setting up a Patron Scheme. Trinity Laban has enjoyed royal patronage for many years through support of HRH, the Duke of Kent for which it remains most grateful.

'As Royal Patron, I have witnessed over many years, how Trinity Laban has developed and renewed. It is now over thirteen years since I travelled in the flotilla of boats down the Thames from Westminster Abbey to Greenwich when the former Trinity College of Music moved to the Old Royal Naval College.

The union between Trinity and Laban, brought Trinity's tradition of creative musicianship and improvisation together with the innovation and creativity of Contemporary Dance at Laban. I believe there is no other conservatoire in the UK with these strengths, and there is nothing quite like a Trinity Laban student.

I am well aware of the role that Patrons can play in ensuring that Trinity Laban has a sustainable future. I am therefore delighted to welcome you to become amongst the first members of this distinguished group. As such you become part of the tradition of pioneering entrepreneurs from the late 19th century, who anticipated and influenced much of the direction of training and education in the performing arts.

I very much look forward to meeting you at our Patron events and remain filled with hope in what Trinity Laban can achieve with your support.'



A handwritten signature in black ink, appearing to be 'Richard', written in a cursive style with a long, sweeping underline.

If you want to be part of tradition while playing a pivotal role in enabling today's student to become tomorrow's artistic leader, you can do this by being amongst the first to join Trinity Laban's prestigious Patron Scheme.

By becoming a Patron you will be supporting Trinity Laban in its drive to transform its Scholarships Awards. This will enable Trinity Laban to offer more scholarships to students so that they can accept a well - earned place here. These are the very students who will bring the transformative effects of the performing arts to people locally, regionally, nationally and internationally.

Meet them, follow their progress.

As Patron you will be supporting our plans to transform our estate at the Faculty of Music in King Charles Court and at the Faculty of Dance at the Laban Building.

Enjoy regular – and at certain periods – private updates during the estates campaign.





You can do all this at the following levels with your annual transformative contributions:

Patron £1,200

Silver Transformer £5,000

Gold Transformer £25,000 and above

And enjoy a range of benefits depending on the level which works best for you. These will include:

- an Invitation to the annual patron lunch / dinner with the Royal Patron in attendance
- an Invitation to VIP receptions, future gala evenings, at least one small, private dinner with the Chair/Principal and guests
- notification of Trinity Laban international receptions
- reserved seating at recitals of choice across all our sites (if notified in advance of intention to attend)
- the opportunity to meet the artists and make small behind the scenes visits
- experiment with 121 taster classes with academics when the opportunity arises and schedule permits.





Patron, The Duke of Kent; **Chair**, Lord Lipsey;
Notable Presidents, Yehudi Menuhin, Sir Charles
Mackerras; **Honorary Fellows** include Lord Tony
Hall, Sir Cameron Mackintosh; **Principal**, Professor
Anthony Bowne ; **Notable Alumni**, Sir John Barbirolli;
Sir Matthew Bourne, Laura Jurd

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