



**Stars of the future
in action**

British Theatre Guide



TDC

TRANSITIONS DANCE COMPANY 2021:

3 NEW WORKS

Touring March–June

TRINITY LABAN CONSERVATOIRE
OF MUSIC & DANCE

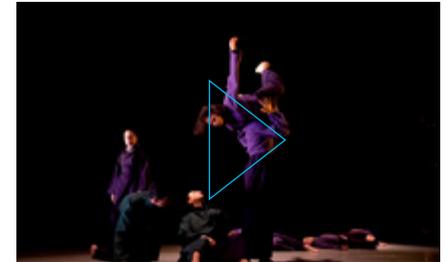
ABOUT TRANSITIONS DANCE COMPANY

Transitions Dance Company is a dynamic and creative dance ensemble, comprising superb early career international dancers. Under David Waring's artistic direction, the company's young dancers represent some of the most talented performers in the world today, and work with an exciting mix of choreographers. With over 35 years on the dance map, Transitions Dance Company is well known for its daring choreographic commissions, with past collaborations with choreographers including Lea Anderson, Rafael Bonachela, Azsure Barton, Tsung Lung, Crystal Pite, Luca Silvestrini and Hetain Patel.

For the 2021 tour, Transitions will perform a mixed bill of new, innovative dance work specially commissioned from choreographers Dog Kennel Hill Project (UK), Didy Veldman (UK/NL) and Rahel Vonmoos (UK/CH). The variety of these three choreographers' repertory offers a diverse and high-quality programme which will delight both seasoned dance audiences and those new to contemporary dance.

As the works are all new commissions, you can watch past trailers here to see the quality and range of work to expect:

Trailers



[Transitions Dance Company 2020](#)



[Transitions Dance Company 2019](#)



**Ferociously talented
dancers**

Londondance



PERFORMANCE PACKAGE

Booking Transitions Dance Company 2021: 3 New Works

The show booking comes with the following package:

Touring March–June 2021

Running Time

Approximately 90 minutes including a 20 minute interval at midpoint.

Education Workshops and Post-Show Talk

The fee includes a 90 minute educational workshop and post-show talk (if required). The Company and Artistic Director can also deliver additional workshops, masterclasses and residencies, and we are happy to have a discussion about how to work with your budget. We can also offer Curtain Raisers and are open to discussing other ways to support your audience development objectives.

Marketing and PR

The tour comes with high quality marketing and PR resources included within the fee, including print, posters, programmes, front of house marketing on performance days and a PR toolkit. Digital resources include high quality images, a trailer and content for social media campaigns. We can support local PR and provide spokespeople for interviews.

Our team will be contactable from booking until the performance for professional support and advice to ensure that together we are able to maximise audiences.

Cost

Performance fee including all support elements is £1,100 + VAT. In the current climate we are aware that budgets and circumstances vary and we are happy to discuss the package and how we can work together to present the show.

Technical Details

We perform in a range of venues including theatres, arts centres and schools, and we are happy to adapt the programme to meet your needs.

Our requirements are as follows:

- / A performance space of **10 metres x 8 metres** or larger is preferable
- / A sprung floor (concrete or carpet is not suitable)

Where a theatre is the venue:

- / An agreed pre-rig wherever possible
- / **Exclusive use of the theatre on the day** of the performance

Contact

For more information or booking queries, please contact Lee Bamford, General Manager on +44 (0)20 8305 9371 or email l.bamford@trinitylaban.ac.uk.

[trinitylaban/transitionsdc](https://trinitylaban.com/transitionsdc)





Future stars of contemporary dance

Culture Whisper



CHOREOGRAPHERS FOR 2021

Dog Kennel Hill Project (UK)

Dog Kennel Hill Project (DKHP) is a UK-based collective of three artists: Ben Ash, Henrietta Hale and Rachel Lopez de la Nieta, who have collaborated for 15 years. Their socially engaging, interdisciplinary projects often take place in unconventional sites (such as a forest, a library, a canal boat) and span a range of forms including performance, sculptural installation and text. The collective were commissioned for a 2-month retrospective solo exhibition at the CCA Gallery in Brighton, 2019 and other partnerships have included Modern Art Oxford, Scottish Dance Theatre, Whitechapel Gallery, Dance4, and Candoco. DKHP have presented work nationally and internationally, including at British Council Edinburgh Festival Showcase, Barbican, Brighton Festival, Aerowaves Festival, Springdance Utrecht, OperaEstate Festival Veneto, Italy, and Dance Umbrella. Currently, DKHP is re-exploring the complexity of the relationship of audience and performer, looking at questions of ethics, risk, intimacy, tension and care, and is particularly interested in addressing the absurd politics that

underpin culture. Following two previously successful works with the company, this will be the collective's third commission from Transitions.

dogkennelhillproject.org

[Watch Transitions perform work by Dog Kennel Hill Project in 2016:](#)





Transitions are captivating

Buzz Magazine



Didy Veldman (UK/NI)

Highly sought-after choreographer Didy Veldman has created 45 works for 27 international companies including Rambert, Northern Ballet and Scottish Dance Theatre. In 2019 she created a new work, collaborating with composer Gabriel Prokofiev, the grandson of Sergei Prokofiev, for Birmingham Royal Ballets inaugural 'Ballet Now' programme. Didy is a former dancer of Rambert, one of the UK's leading dance companies, and founded her own London-based dance company Humanooove in 2016. The company has toured nationally and internationally with two productions and is working on their third, titled @Home.

humanoove.org

Rahel Vonmoos (UK/CH)

Swiss-British independent dance maker Rahel Vonmoos has created a substantial body of work for theatres, galleries, festivals and site-specific venues nationally and internationally, including the Hayward Gallery and Dance Umbrella. She has also worked collaboratively with dancer/choreographer Wally Cardona and filmmaker Ruth Schlaepfer amongst others, and has performed works by Rosemary Butcher, Iztok Kovac (for film), Philippe Gehmacher, Charles Linehan, Cie Pool, and Philippe Saire. She has been commissioned by Tanzhaus Zurich, Switzerland and Joyce SoHo, United States. Rahel was a Compass Commission recipient in 2014/15 for 'to find a place' which was performed in UK and abroad.

rahelvonmoos.com



**The participants
were totally engaged.
Wonderful teaching.
What a brilliant
experience for our
students!**



Beth Holmes,
Learning and
Engagement, Buxton
Opera House &
Pavilion Arts Centre

EDUCATION PROGRAMME

Many of our venues have found our education package to be a key audience development tool, increasing ticket sales from the participants. Workshops enrich the participants' performance experience by offering an insight into the repertory, technical training and creative processes. This education work, supporting Transitions performances and led by the dancers, offers an excellent opportunity to interact with the Company.

The company can offer Curtain Raisers – these are popular and theatres have reported an increase in audience numbers, with participants' families and friends attending performances. We are happy to talk with venues about ways to develop new ideas and projects in partnership

Transitions Dance Company welcome enquiries for its education work – we work with participants from Key Stage 3 (Years 7, 8, 9, ages 11–14) and upwards.