

PROGRAMME SPECIFICATION

KEY FACTS

Programme:	Certificate: The Practice of Music Making
Awarding Institution:	Trinity Laban Conservatoire of Music and Dance
Teaching Faculty:	Music
Type of study:	Part time: distance learning & residential
UK Credits:	60
ECTS:	30

OUTLINE

Summary Description

The Certificate: The Practice of Music Making is a blended programme of study developed by Trinity Laban in partnership with the Open University for musicians with any level of practical experience. It combines flexible, online learning with a residential study period of practical music making.

Designed for instrumentalists and singers who participate in any genre of music, the programme is ideally suited to those who have learned to sing, play or write music without gaining a formal qualification in practical music making, those who wish to return to music making after a time away or those who make music regularly in any kind of ensemble or group. The programme offers students the opportunity to receive face-to-face and online tuition from teaching staff from Trinity Laban's Faculty of Music in Greenwich while contributing toward degree study at The Open University. It is also open to those not registered with The Open University as a stand-alone programme.

The Certificate: The Practice of Music Making (CPMM) programme is designed for both serious amateur and semi-professional musicians from any musical discipline or genre. The programme is also relevant to musicians from less formal and/or traditional musical backgrounds wishing to develop their skills and knowledge prior to consideration of entry to more formal practice-based and/or informed training routes.

In addition to being available as a stand-alone Trinity Laban 60 credit Level 6 Certificate award, credit acquired on completion of this programme will also be accepted by the Open University (under a collaborative credit agreement) as 60/120 (i.e. 50%) of the Level 6 credit required for completion of an OU BA (Hons) Arts and Humanities degree. For participating OU students, credit and marks obtained from the Certificate programme will be transferred directly into their student record.

Admissions

Admission to the Certificate: The Practice of Music Making (CPMM) programme is by direct application and is not normally refused providing the minimum entrance requirements are met.

To apply for this programme you need to:

- be actively involved in practical music making, including some form of music making with others (e.g. playing in a band, singing in a choir, rehearsing as a duet) for the duration of the programme. If you are not already involved in music making with others, please note that successful completion of the programme will require you to find opportunities to participate in

group music making on a regular basis. If you are not currently making music with others you are required to indicate within your application how you intend to do so whilst a student on the programme. If you are not in a group, the programme team are able to put you in touch with networks such as Making Music to help you find one;

- demonstrate excellent communication and interpersonal skills, including English at or equivalent to a pass at Trinity Integrated Skills in English (ISE) Level IV, GESE Levels 7-9, IELTS 6.5 overall (min. of 6.0 in all areas). Equivalents from other English language course providers may also be considered;
- have a level of prior learning in music at or equivalent to Level 5 on the Framework for Higher Education. FHEQ Level 5 is equivalent to a Foundation Degree, HND, DipHE or the second year of degree study (in most institutions). For Open University students this may be gained by successful completion of The Open University module A224: Inside Music. For others, this prior learning may be demonstrated in the following ways:
 - Music study at Level 5 or above in another institution (you may, for example, have studied for an academic music degree in the past and now wish to focus more on performance);
 - Study at Level 5 or above, combined with significant experience of practical music making (e.g. regular music making for 2 years or more);
 - We are able to accept students on to the programme who do not have formal qualifications but can instead demonstrate sufficient relevant experience and knowledge. Please [contact us](#) for further advice.

All applicants will normally apply through UCAS Conservatoires.

Progression

After completing the Certificate: The Practice of Music Making, students may wish to progress to further study towards an Open University degree or (subject to successful audition) to further study at Trinity Laban on the Independent Study Programme (ISP), the Postgraduate Diploma, or other programmes. In order to progress to further study at any level, you must pass all elements of assessment.

It is not possible to invoke RPL in order to transfer credit from the Certificate: The Practice of Music Making programme to any other Trinity Laban programme of study, however credit from the programme may be transferred to Open University degree study.

The programme aims are:

- To provide the opportunity for learning in the practice and theory of musical creativity and performance;
- To encourage participation in, and reflection on, music-making activity across a wide range of genres and contexts;
- To broaden students' perception of their cultural and social context, and the contexts in which other musicians work;
- To provide pathways through which students can pursue areas of musical interest relevant to the extension of their musical knowledge in practical contexts;
- To support students' development as confident, self-reliant music practitioners capable of making significant and positive contributions to collaborative musical endeavours;
- To develop students' communication skills in an appropriate range of contexts;
- To cultivate an environment that encourages students to appreciate their value as musicians in society;
- To develop students' critical awareness through reflective practice.

What will I be expected to achieve?

On successful completion of this programme, you will be expected to be able to:

Knowledge and understanding [OU Knowledge and Understanding] [Benchmark Knowledge and Understanding (intellectual skills)]

- 1.1 Demonstrate knowledge of your chosen musical genre/discipline, its repertoire, techniques, performing practices and traditions
- 1.2 Demonstrate understanding of scholarly approaches to examining musical processes, performances and their audiences and the ability to apply theoretical concepts to your own music-making practices.
- 1.3 Demonstrate an understanding of successful rehearsal and performance preparation and apply this to your personal practice.
- 1.4 Demonstrate an understanding of the ways in which your musical practice impacts and reflects its social contexts, and relevant associated theories.
- 1.5 Demonstrate awareness of a range of ways in which music can be disseminated, and the implications for creation, innovation and research in music.
- 1.6 Demonstrate familiarity with a range of strategies for promotion of musical practice and audience development.

Skills

Skills (subject specific/professional) [OU Practical and/or Professional Skills] [Music Benchmark Practical skills and musicianship]

- 2.1 Prepare performances using a range of informed and independent strategies.
- 2.2 Show familiarity with a range of memorisation and generative music-making techniques, and knowledge of how to apply these within your personal practice as a musician.
- 2.3 Articulate with confidence sophisticated knowledge of musical concepts, practices and performances.
- 2.4 Demonstrate the musical skills associated with your chosen performance context, in particular awareness of communicative practices and gestures used in collaborative music-making.

Skills (Cognitive and intellectual) [OU Cognitive Skills]

- 3.1 Understand and present complex arguments, evaluating your identity as a musician.
- 3.2 Utilise appropriate time-management strategies in relation to personal practice and the establishment and evaluation of short and long-term goals.
- 3.3 Understand the differing natures of recorded and live performance.

Skills (transferable) [OU Key Skills] [Music Benchmark Generic and graduate skills]

- 4.1 Evaluate and make strategic use of appropriate scholarly resources, digital and otherwise.
- 4.2 Interpret and analyse a range of musical sources (including recorded and notated music) using suitable methods and drawing appropriate conclusions.
- 4.3 Formulate secure and confident learning strategies through reflective personal practice.
- 4.4 Adapt working methods and monitor progress, both proactively and in response to the evaluations of others.
- 4.5 Acknowledge the work of others through appropriate forms of reference.

Values and attitudes

- 5.1 Demonstrate awareness of individual and collective artistic identity and its impact on audiences, peers and professional partners.
- 5.2 Exhibit behaviours commensurate with the public presentation of your music through your performing activities, acknowledging cultural expectations and appropriate responsibilities.
- 5.3 Demonstrate your interest in and curiosity about the performance of music, and potential for continuing artistic and creative development through your future musical aspirations.

How will I learn?

Learning takes place through a blend of formal tuition, experiential learning and personal study, with a significant amount of online support through Moodle. Regular group and occasional individual tutorials (primarily delivered online, with additional face-to-face tutorial contact during the residential study week), personal self-study and research, and participation in and observation of music practice are the central elements of the provision.

Students will develop and contextualize their learning about practice through their own personal involvement in music making within local group activities, observation of the music-making practices of others, online forum discussions and reflective practice tasks. Tutorial learning will be delivered in small groups, building on information already acquired by students through their personal study of the programme materials made available online. Throughout the programme, students' own practical experience is underpinned with theoretical knowledge to help develop their practical and observational skills and their creative responses to challenges. During the residential week, exposure to performances by outstanding musicians, participation in group activity and engagement with supporting academic discussion and debate will expose the students to a variety of views and approaches current within the world of professional music practice.

The programme aims to enable students to develop independent learning strategies for lifelong learning. Tutors will regularly encourage reflection on learning and the formulation of personal study plans and targets.

Certain elements of the programme will involve studying with other students in a collaborative way, which may involve undertaking leadership responsibilities in projects. Collaboration is considered to be at the heart of professional artistic life and, as such, opportunities such as these represent valuable learning experiences.

This programme assumes 600 learning and teaching hours, with around 60 hours average contact time including the residential study period in Greenwich. Students are expected to spend an average of 16-18 hours per week engaging with programme materials, undertaking personal practice, further reading, and participating in group music-making activities within their local community.

How will I be assessed?

Overview

Formative feedback is offered by the tutors throughout the course. Students complete 5 assessment events spread across four blocks of learning: 4 formative assessments (50%; i.e. each assessment contributes 12.5% of the final mark) and a summative Final Project (50%). There will be one personal study week in advance of each formative assessment submission deadline, and three personal study weeks in advance of the Final Project submission deadline.

Assessment will focus on the articulation of the knowledge and understanding gained by students about themselves as musicians, and not directly on the intrinsic standard of their performance or instrumental mastery.

Candidates will have to take and pass 60 credits to complete the Certificate.

What do I have to do to pass?

To pass you need satisfactorily to PASS (40%) the Final Project, and to achieve above 40% as an average score across Assignments 1, 2, 3 & 4. A pass grade is defined by the Trinity Laban UG Generic Grade Descriptors. The proposed grade will reflect, in the view of the assessor(s), the extent to which the submission has met both the general and specific assessment criteria for each assessment task.

All assignments must be submitted.

There are provisions to retrieve a failure as outlined in the Assessment Regulations.

What award can I get?

Successful completion of this programme of study will lead to the Certificate: The Practice of Music Making.

The minimum percentage in the overall aggregate for recommendation for the award shall normally be:

- With Distinction minimum 70%
- With Merit minimum 60%
- Without classification minimum 50%

The Certificate award shall be decided on the overall aggregate of all assessments calculated as a weighted average.

Certificate:

	HE Level	Credits	Weighting (%)	Class	% required
Taught	6	30	100	With Distinction	70
				With Merit	60
				With Pass	40

CONTENT

What will I study?

Structure

Offered on a flexible basis, the Certificate: The Practice of Music Making is a blended programme, combining distance/online learning using the Trinity Laban VLE (Moodle) with intensive face-to-face contact through an intensive week-long residential in Greenwich. Students undertake 30 weeks of learning, comprising 22 week-long study units delivered via Moodle, one intensive residential week, and seven weeks dedicated to revision and preparation of assessment submissions (one for each of the four in-programme assessments, and three for the Final Project).

Patterns of attendance and study

This part-time programme is delivered online during a full academic year with one further intensive residential study week also forming a core element of programme delivery.

Assessments take place at the end of each study block, excepting Assessment 2 which falls mid-way through Block 2. A larger Final Project assessment is undertaken at the conclusion of the programme. The residential study week takes place during the Easter period.

On a programme of this nature – in which each student is responsible for determining their own learning and study patterns – it is impossible to be prescriptive about the amount of study time needed outside formal attendance. Students will find that the pressure of programme-related work will vary dependent on their previous experience and interests, with some units being more demanding than others. It is each student's own responsibility to manage their learning.

Students should note that the residential study week has a pass/fail attendance requirement. Attendance in this context means being present at the time the daily register is taken.

There are no programme co- or pre-requisites.

Taught Blocks

The overarching aims of the programme are to (a) further develop musical skills learned within students' prior musical study and (b) enable students to engage with music practice through scholarly discourse concerning how practitioners construct successful collaborative music-making activities and engage with the many and varied social contexts for that musical practice. These aims are captured in the programme title, *The Practice of Music Making*: music is presented as both (a) a practice – a kind of work – and (b) an object of study – something that can be worked upon.

These overall study aims are contextualised in four different ways, one in each of the blocks of the core written materials. These focus on a broad-ranging definition of musical community, and seek to embrace both those who engage with music as creators or performers as well as audiences.

The blocks are of unequal length, reflecting the different emphases placed upon the subject matter as follows:

Block Title	Block Code	Units
Understanding Music Making	CPMM001	1-4
Preparing to Perform	CPMM002	5-13
Musical Creativity	CPMM003	14-18
Being Heard	CPMM004	19-22

CAREERS

Trinity Laban's Careers Coordinator is available for individual consultations during the Residential week to help you explore career options and choices and develop skills relevant to job application processes. Guidance is impartial and confidential and you are entitled to help both while you are studying and once you have graduated (for up to two years following graduation). Students are encouraged to talk through their career ideas at an early stage in order that they can maximise opportunities to gain experience relevant to their career intentions.

During an individual consultation the Careers Coordinator can offer students:

- Support in analysing their career ideas and exploring other options
- Advice on finding part-time employment during their studies, including strategies for finding music teaching opportunities
- Advice on the job application process - CVs, covering letters, application forms and interviews
- Support with looking for scholarship support and making scholarship applications
- Guidance for those thinking about changing course or career direction

- Support to help students move themselves forward after their studies

Students can access careers information on the Trinity Laban intranet portal including information about:

- where to find details of job vacancies and internships
- working in music education
- self-employment and setting up a small business
- further training and post-graduate study
- possible sources of scholarship support
- sources of careers support for students with disabilities
- sources of careers information relevant to international students
- taking a gap year or volunteering

Information about job vacancies, voluntary opportunities, internships and training courses is circulated to students by email on a regular basis.

Trinity Laban aims to deliver inclusive, high quality careers education, information, advice and guidance, enabling all students to realise their potential and respecting each individual whatever their race, nationality, gender, age, family circumstances, sexual orientation, disability, religion, belief or social background. Information about additional careers support provided to disabled students and international students is also available.

Professional Standards

The Careers Adviser offers advice in good faith on the basis of the best information available to her. Students using this service must take the responsibility for their own decisions based on such advice. The Careers Adviser abides by professional ethical codes expressed in the following documents:

- The Regulations Handbook
- Trinity Laban Equality and Diversity Code of Practice
- The Association of Graduate Careers Advisory Services (AGCAS) Code of Practice on guidance (<http://www.agcas.org.uk/assets/27-Code-of-Practice-on-Guidance>)
- Principles of Coherent IAG Service Delivery (<http://www.agcas.org.uk/assets/download?file=60&parent=50>)
- The Quality Assurance Agency for Higher Education Code of Practice on Career Education, Information and Guidance (CEIG) (<http://www.qaa.ac.uk/academicinfrastructure/codeOfPractice/section8/default.asp>)
- The AGCAS Equal Opportunities policy (<http://www.agcas.org.uk/assets/28-Equal-Opportunities-Policy>)

Careers website link:

<http://www.trinitylaban.ac.uk/student-experience/student-support/careers-portal.aspx>

STUDY ABROAD / WORK PLACEMENTS

Study Abroad options

Not available

Placement options

Not available

ACCREDITATION AND PROFESSIONAL RECOGNITION

Accrediting Body

The Certificate: The Practice of Music Making is available as a 60 credit Level 3 module on Specified Open University degree programmes.

ADMISSIONS

Entry Requirements

Practical Entry Requirements

Students should be actively involved in practical music making, including some form of music making with others (e.g. playing in a band, rehearsing as a duet) for the duration of the programme. Applicants not already involved in music making with others will be asked to note that successful completion of the programme will require them to find opportunities to participate in group music making on a regular basis. Confirmation of the students' planned practical activities will be required prior to enrolment.

Academic Entry Requirements

For entry, applicants are usually expected to hold academic credit at Level 5 on the FHEQ, normally acquired through prior completion of degree level study (Foundation degree, HND, DipHE or the second year of Bachelors degree study or equivalent). For Open University students this may be gained by successful completion of the Open University module A224: Inside Music. For others, this prior learning may be demonstrated in the following ways:

- o music study at Level 5 or above in another institution (you may, for example, have studied for an academic music degree in the past and now wish to focus more on performance)
- o study at Level 5 or above in a related subject combined with significant experience of practical music making (e.g. regular music making for 2 years or more)

Equivalent entry qualifications or professional experience may be considered for entry to the programme, subject to completing the Institution's RPL procedures.

Applicants for whom English is not their first language should demonstrate proficiency in English equivalent to a pass at Trinity Integrated Skills in English (ISE) Level IV, GESE Levels 7-9, IELTS 6.5 overall (min. of 6.0 in all areas). Equivalents from other English language course providers may also be considered.