

## PROGRAMME SPECIFICATION

<b>Programme</b>	MMus Performance/ Composition/ Jazz/ Ensemble Artistry/ Performer-Composer/ Collaborative Piano
<b>Awarding Institution</b>	Trinity Laban Conservatoire of Music and Dance
<b>Location of study</b>	Laban Building/King Charles Court/Blackheath Halls
<b>Mode and duration</b>	2 years full time; 4 years part time
<b>UK Credits</b>	240
<b>ECTS</b>	120

## SUMMARY DESCRIPTION

The Master of Music (MMus) programme is designed for students wishing to be professional musicians: performers and composers. It aims to equip students with the necessary musical skills, insight and experience required by the contemporary profession in its widest sense but with a focus on the Western Classical and Jazz traditions; the Collaborative Piano, Composition, Ensemble Artistry, Jazz, Performance and Performer-Composer named awards each offer discrete comprehensive specialist training.

This is a two-year full-time or four-year part-time Level 7 programme which enables graduates to create music as instrumentalists, vocalists and/or composers at a highly professional and employable standard. They will have established a secure artistic personality and developed a range of sophisticated professional skills. As emerging artists, they will have created music – solo, small and large ensemble – in a variety of settings and in relation to a range of audiences. They will have gained understanding of the music profession and its audiences in contemporary society. Through an understanding of audience, they will develop collaboration, innovation and entrepreneurial skills in support of a professional career. The programme prepares students to communicate at the highest levels as artists through their instrument/voice/compositions and to engage audiences through informed discussion and text where appropriate.

This programme comprises compulsory core modules designed to develop students' individual technical and interpretative skills in their principal study discipline through one-to-one and group tuition, as well as through a wide range of departmental and cross-department solo, small group/chamber music, and large ensemble activities, in which settings they will be able to develop a range of artistic and related skills relevant to their professional aspirations. In addition, students will undertake a research module ('Research Lab') which provides a foundation for Masters level critical thinking and which underpins all aspects of the programme. The programme also offers a range of Electives, through which students will be able to develop and explore a subject appropriate to their developing artistic profile and which will enhance their employability in the professional world.

**The programme aims are:**

- to provide advanced musical training at postgraduate level which encourages the demonstration of individual musical talent and scholarship, underpinned by articulate, informed and sophisticated critical self-reflection, at a highly professional standard;
- to enable musicians of proven ability, and with the potential for further training, to advance and refine their skills and specialism/s and deepen their professional expertise through focused activity in those areas;
- to demonstrate and understanding of the significance of musical context, highlighting the relationship of music to wider artistic, historical, philosophical, cultural and/or social practices, issues and/or phenomena;
- to cultivate musicians who have the ability to work in a variety of complex musical groupings and multi-disciplinary environments, and to exercise initiative, personal responsibility, and leadership in professional practice;
- to create an environment which encourages risk and nurtures creativity and innovation, reflecting, wherever applicable, cutting-edge thinking within the profession, and taking advantage, where appropriate, of advances in digital and other technologies;
- to produce enterprising, entrepreneurial musicians equipped both for existing and developing high-level employment opportunities as performers/ composers/educators in today's diverse, internationalised and ever-changing music profession which they have tested through their personal project.
- to explore the application of artistic research within a clearly defined area of music.

**LEARNING OUTCOMES**

On successful completion of this programme, a student will be expected to be able to demonstrate:

**Knowledge and understanding**

- in-depth knowledge of the student's principal instrumental/vocal/ composition discipline (including a detailed grasp of appropriate repertoires and texts), familiarity with relevant concepts and issues, and the ability to refer to, apply and/or challenge relevant materials and current research in a range of performing and/or creative contexts;
- the ability to analyse, manipulate, interrogate or create musical materials (texts, artefacts, phenomena) as a means of expressing individual artistic concepts; present results or findings in a coherent and communicable form; and show critical awareness of areas of uncertainty or contention;
- advanced understanding of the relationship between theory, practice and theoretical constructs in music; be able to use relevant techniques and methods to explain and demonstrate that interrelationship; and to demonstrate how these relate to its creation, performance and/or transmission;
- broad contextual knowledge appropriate to the specific musical area/s studied, including their relationship to wider artistic, historical, philosophical, cultural and/or social practices,

issues and phenomena, and to cognate disciplines (such as dance, multi-media, education etc.) as appropriate. To demonstrate critical engagement with these questions especially in relation to music's creation, performance and/or transmission;

- critical and practical engagement with methods for creative practice, documentation and presentation;

### **Skills**

- an individual musical personality or 'voice' through advanced technical skills, high levels of interpretative insight, personal expression, and originality in creative work, and to be able to adapt these skills imaginatively for new situations across a broad range of repertoire, whether in a solo or collaborative ensemble context, and in a variety of public performing situations;
- either through comprehensive broadening or deepening of specialisation, fluency in stylistic interpretation, composition and/or improvisation across a range of repertoire;
- the ability critically to analyse and/or synthesise knowledge of the essential components of musical language and structures through a range of different approaches;
- the ability to be a self-critical and motivated learner, able to produce independent work of high quality (rigorous, defensible, robust, imaginative, etc.), to guide the learning of others, and to manage their own continuing professional development;
- the ability to work creatively and effectively with a group as leader or member, and to exhibit skills in leadership, teamwork, negotiation, organisation and decision-making as appropriate, and handle with confidence conflict, risk and the unexpected;
- the ability to propose, formulate, develop and apply an individual method of practice &/or practice as research;

### **Values and attitudes**

- sophisticated understanding of collaborative processes and co-operative working, recognising the role of individual responsibility within the creative process, and an understanding of relevant professional expectations and protocols;
- autonomy of learning, researching and presentation/communication with others;
- flexibility and responsiveness to individual and collective innovation and creativity, recognising risk as an element of that creativity;
- a professional, reflective and responsible attitude to their practice which embodies engagement in practical artistic research as a means of developing knowledge.

## GRADUATE ATTRIBUTES

Trinity Laban postgraduate programmes prepare artists and practitioners to contribute to the leadership and future development of the global creative ecology in a sustainable and responsible way. Those who have participated in a postgraduate programme should be able to:

1. investigate and interrogate their practices in relation to existing bodies of knowledge and associated theoretical, critical and creative contexts to understand how their practice is situated
2. design systematic and creative research processes and practices, transferring these into a variety of practical and performance contexts
3. adopt play and openness within research processes to compliment frameworks that enable purposeful engagement in practice
4. demonstrate emergent original thinking, and understand how this relates to practice and the conceptualisation of work in their discipline
5. develop significantly refined practice skills in order to produce socially and ethically aware processes and products, enabling the individual to participate as creative and artistic leaders and as global citizens

## CURRICULUM

### Structure

Module Title	Year Taken (FT mode)	Module Code	Module Credits	Core/ Elective	Compensation Yes/No	Level
Principal Study 1	1	tbc	60	Core	No	7
Elective	1	tbc	20	Elective	No	7
Collective Performance 1  Or  Dance-Film-Narrative 1 (MMus Composition only)	1	tbc	10	Core	No	7
Research Lab	1	tbc	10	Core	No	7
CoLab 1	1	tbc	10	Core	No	7
Principal Study 2	2	tbc	60	Core	No	7
Collective Performance 2	2	tbc	10	Core	Yes	7

NB Students in the Composition Department take 'Dance-Film-Narrative 2'						
CoLab 2	2	tbc	10	Core	Yes	7
Personal Specialism	2	tbc	20	Core	Yes	7
The Entrepreneurial Musician	2	tbc	20	Core	Yes	7

**Part-time mode (4 years):** Students take the first 120 credits in the first two years of study and the second 120 credits in the second two years of study. All modules are core. The academic teaching year normally commences in September and finishes in July.

The pattern of learning is determined in consultation with the Programme Leader but is normally expected to include one complete module in year 1 ('Research Lab') and one complete module in year 2 (Elective). Students participate in 'CoLab' during all years of learning but only receive credit for years 1 and 4. Learning within the 'Principal Study' module will also take place over the entire duration of the programme years, with assessment of individual components divided across years 2, 3 and 4 as appropriate.

The 'Personal Specialism' module learning is undertaken across years 3 and 4 with submission at the conclusion of year 4.

### Key Progression Points

The programme consists of a single part, however there is a progression point at the end of the first year of study in FT mode or end of the second year of study in PT mode. Students who have yet to complete the first-year FT / second-year PT modules due to failure or deferral may be required to complete any outstanding assessments before embarking on the second year of study.

Where an assessment component is failed, one resit may be permitted by the assessment board (or by the Interim Assessment Panel subject to confirmation by the Assessment Board). In the second year of study, the mark will be capped at the minimum pass mark of 50%. The date and mode of reassessment will be set by the Interim Assessment Panel or by the Assessment Board (depending on the timing of the assessment).

To complete the programme, students must pass each module. Please see the full version of the regulations for further information on where compensation may be applied.

Electives offered will typically include:

- Arranging for Small Ensembles
- Conducting
- Digital Musicianship for Performers

- Free Improvisation
- Improvisation and Interpretation
- Instrumental and Vocal Pedagogy
- Introduction to Music Psychology
- Music and Dance
- Music Now
- Opera and Theatre
- Traditional Music and Contemporary Folk

Not all electives will be available in each year e.g. if there are insufficient numbers of students opting for an elective, this may not be offered. There may also be timetabling considerations that limit a student's choices. If an elective will not run, students will be advised as soon as possible and given help to choose an alternative.

## LEARNING AND TEACHING

Learning takes place through a blend of formal tuition, experiential learning and personal study. Instrumental, composition, or vocal tuition is the central element of the provision, consisting of individual one-to-one learning, group tuition, rehearsals, workshops, seminars and masterclasses. Students will develop and contextualize their individual tuition within a broad range of solo, small-group/chamber, and large-ensemble activities.

Most tuition within the 'Research Lab' and elective modules is delivered through formal taught sessions, seminars and tutorials, and consolidated in extensive self-study. The 'CoLab' module learning is largely student-led, supported by mentors and interventions from a range of internal and external professional colleagues including staff from the Faculty of Dance. Most learning is delivered in small groups, and wherever possible practical experience is blended with theoretical knowledge to develop students' informed musicianship and employability skills. Throughout the programme, visiting artists, ensemble directors and lecturers expose the students to a variety of views and approaches current within the profession. Aspects of the curriculum will also be delivered digitally where this approach enables students to meet module learning outcomes.

Certain modules in the programme may involve studying with another student or students in a collaborative way (e.g. with other musicians, dancers or other artists in a working relationship). This may involve working alongside, and/or undertaking leadership or supervisory responsibilities for other (possibly undergraduate) students engaged in projects as, for example, assistant directors or performers. Collaboration is considered to be at the heart of professional artistic life and, as such, opportunities such as these represent valuable learning experiences.

The programme aims to enable students to develop independent learning strategies for lifelong learning. Tutors will regularly encourage students to reflect on learning and to formulate personal programmes of study and targets for learning.

This programme assumes 2,400 learning and teaching hours with at least 610 hours average contact time.

## Placements and Exchanges

Erasmus exchange and/or study abroad is available to students in full- or part-time modes of study during their second year of study (tbc). Such study may be undertaken for a period of up to 3 months (maximum) by negotiation with the Programme Leader and Head of Department.

## ASSESSMENT AND PASS REQUIREMENTS

Assessment methods as far as possible mirror professional contexts. In the assessment for the 'Principal Study' 1 and 2 modules performance/composition activities will include a combination of solo, chamber/small ensemble, large ensemble and technical work. Other programme components, including the 'Research Lab', Elective and 'Personal Specialism' modules will feature a blend of written and practical assessment methods arrived at through negotiation between the student and tutor depending on the material under consideration.

In order to pass the programme, students must pass each module.

Certain modules may be compensated at the discretion of the assessment board. Compensation is the award of credit for a failed module on the basis of good performance in other modules. Compensation may only be applied to the following modules:

Collective Performance 2  
Personal Specialism  
The Entrepreneurial Musician

Rules applying to compensation can be found in the Assessment Regulations for Taught Programmes.

## AWARDS

Award	HE Level	Credits	MMus only	
			Classification	% required
Master of Music	7	240	With Distinction	70
Postgraduate Diploma in Music	7	120	With Merit	60
Postgraduate Certificate in Music	7	60	With Pass	50

**The Postgraduate Certificate in Music and the Postgraduate Diploma in Music are awarded without classification.**

## ADMISSIONS CRITERIA

2:1 pass in a BMus (Hons) or an equivalent qualification such as a Performer's Diploma (LTCL, LRAM, LRSM, ARCM etc.). Other equivalent qualifications and/or relevant prior experience will also be considered.

**English Language Requirements:** Applicants for whom English is not their first language should demonstrate proficiency in English equivalent to IELTS 6.5 in all four areas / Trinity College London – Integrated Skills in English III (ISEIII).