PROGRAMME

- 11:00 - 11:30 Jonathan Clark, Some notes on postpandemic art and AI
- 11:35 - 12:05 Maya-Leigh Rosenwasser, Flux in flux: a queer, remote practice
- 12:10 - 12:40 Irene Fiordilino, From capture to rupture, practicing resistance
- 12:45 - 13:15 Virna Koutla, Fragmenting, expanding and redefining the performative space
- 13:20 - 13:50 Rebecca Stancliffe, Moving (together): A postphenomenological analysis of dancing online – preliminary findings
- 13:50 - 14:30 LUNCH BREAK
- 14:30 - 15:00 Emma Lindsay, Pre-Pandemic / the body boundless. Pandemic Strike / the body bound.
- 15:05 - 15:35 Luciana Sandra Peycere-Parent, The Film* Performance series
- 16:15 - 16:45 Franziska Boëhm, Archetypes - based on exploring the habit of having breakfast
- 16:50 - 17:20 Laura Colomban, Alice Gale-Feeny, Michaela Gerussi and Julia Pond, Voice(s): conversation as site of research during a pandemic
- 17:20 - 17:30 Closing remarks and reflections