



PROGRAMME

- 11:00 - 11:30 Jonathan Clark, *Some notes on postpandemic art and AI*
- 11:35 - 12:05 Maya-Leigh Rosenwasser, *Flux in flux: a queer, remote practice*
- 12:10 - 12:40 Irene Fiordilino, *From capture to rupture, practicing resistance*
- 12:45 - 13:15 Virna Koutla, *Fragmenting, expanding and redefining the performative space*
- 13:20 - 13:50 Rebecca Stancliffe, *Moving (together): A postphenomenological analysis of dancing online – preliminary findings*
- 13:50 - 14:30 LUNCH BREAK
- 14:30 - 15:00 Emma Lindsay, *Pre-Pandemic / the body boundless. Pandemic Strike / the body bound.*
- 15:05 - 15:35 Luciana Sandra Peycere-Parent, *The Film* Performance series*
- 15:40 - 16:10 Peter Nagle, *The Thing with Feathers: a journal of performance strategies in a pandemic.*
- 16:15 - 16:45 Franziska Boëhm, *Archetypes - based on exploring the habit of having breakfast*
- 16:50 - 17:20 Laura Colomban, Alice Gale-Feeny, Michaela Gerussi and Julia Pond, *Voice(s): conversation as site of research during a pandemic*
- 17:20 - 17:30 Closing remarks and reflections