

## GRADUATE CERTIFICATE IN DANCE PROGRAMME SPECIFICATION

<b>Programme</b>	Graduate Certificate in Dance
<b>Awarding Institution</b>	Trinity Laban Conservatoire of Music and Dance
<b>Location of study</b>	Laban Building
<b>Mode and duration</b>	6 months full time study
<b>UK Credits</b>	60
<b>ECTS</b>	30

### SUMMARY DESCRIPTION

The Graduate Certificate in Dance is a short term, intensive, practically focussed programme of dance study within a conservatoire environment leading to a level 6 HE qualification, that will support students in working towards their individual learning/training/professional goals.

#### The aims of the Programme are:

- To facilitate students' engagement with dance as an art form, foster the student's individual artistic voice alongside the acquisition of skills to support their development as dance artists
- To create a learning environment that nurtures creativity, innovation, reflection, critical thinking and collaborative approaches required to develop the artistic identity of future dance professionals.
- To foster students' development as autonomous and committed learners who can engage critically with their own practice and support their own professional development

### LEARNING OUTCOMES

On successful completion of this programme, a student will be expected to be able to demonstrate:

#### Knowledge and understanding

Through the programme, you will be expected to demonstrate:

A1 detailed knowledge of craft and technique in dance and movement practices

A2 critical evaluation of arguments, assumptions and concepts, using current theories and debates in relation to performance

A3 conceptual understanding of the interplay between creative and critical modes of enquiry in the discipline

A4 the ability to apply technical skills in creative expression and processes by which performance is created, realised, managed and documented

A5 ability to use group processes in the creation of work including, for example, working collectively, ensemble, co-creation and hierarchical and non-hierarchical structures

A6 conceptual understanding of a range of key components of performance within the discipline to include, for example, ideational sources, body, space, image, sound, text, movement, environment

A7 critical awareness of and ability to deploy established research methodologies and methods used to investigate the fields of study

## **Skills**

The skills you will gain through the programme will enable you to:

B1 demonstrate technical and artistic skills in dancing

B2 developing skills of observation and visual, aural and spatial awareness

B3 research and examine information, materials and experiences, formulate independent judgements, and articulate reasoned arguments through reflection, review and evaluation

B4 work independently, set goals and manage your own workloads, work effectively under pressure and to deadlines

B5 understand how to manage risk, health, safety and employ ethical working practices to ensure safe working contexts

B6 work in planned and improvisatory ways, to anticipate and accommodate change, ambiguity, creative risk taking, uncertainty and unfamiliarity

B7 identify personal strengths and needs, and reflect on personal development and opportunities for lifelong learning.

B8 engage with different theories or paradigms of knowledge and create and present in forms appropriate to content and in a range of contexts

## **Values and attitudes**

The programme promotes values and attitudes that you will uphold through:

C1 Openness to exploring different approaches to learning about, through and in dance

C2 A readiness to engage in independent and shared enquiry around your own practice and that of others, and appreciation of the uncertainty and ambiguity intrinsic to artistic practice in dance

C3 Appreciation of the value of self-directed practice, enquiry and learning

## GRADUATE ATTRIBUTES

In achieving institutional learning and teaching goals, Trinity Laban aims to produce graduates from our level 6 programmes who:

1. Are highly creative and resourceful within their field
2. Are familiar with the possibilities offered by and through collaborative forms of working
3. Have knowledge of the context within which dance work is created and performed
4. Are confident in the creative use of technologies within their art-form
5. Have the skills to develop as effective project leaders and/or and to participate as team members in activities to devise and manage performance projects.
6. Have the capacity to recognise the applied potential of their art form to engage with a variety of contexts such as social, community, performance, business, education
7. Have the potential to articulate persuasively and encourage and direct the participation of others in their art form;
8. Are equipped to take advantage of the wide range of employment opportunities available within the arts industries, and who understand how to generate their own work and have the skills to manage a sustainable and enriching career.

## CURRICULUM

### Structure

Module Title	Module Code	Module Credits	Core/ Elective	Compensation Yes/No	Level
Dance Technique	D60009	15	core	yes	6
Choreography	D60010	15	core	yes	6
Choreological Practice	D60011	10	core	yes	6
Creative Process to Performance	D60012	10	elective	yes	6
Ballet	D60017	10	elective	yes	6

Teaching Dance	D60014	10	elective	yes	6
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### Key Progression Points (if applicable)

Students are normally required to achieve a passing level for all assessment tasks. Compensation (the award of credit for a failed module) may be awarded for no more than one module (up to 15 credits), provided that a mark of no less than 30% has been achieved in the module to be compensated.

### Options/Electives (if applicable)

There are three elective module options: Creative Process to Performance, Ballet; Teaching Dance, all of 10 credits. Students must select two out of these three modules to complete the 60 credits of the programme alongside the core study.

### Pre and Co-requisites (if applicable)

N/A

## LEARNING AND TEACHING

Graduate Certificate in Dance		Credits	Contact Hours	Self-Directed Learning	Total hours
CORE	Dance Technique	15	126	24	150
CORE	Choreography	15	90	60	150
CORE	Choreological Practice	10	66	34	100
Select 2 out of 3	Creative Process to Performance	10	30	70	100
	Ballet	10	90	10	100
	Teaching Dance	10	36	64	100
Totals		60			600

**Total contact hours: 350 - 400 hours (dependent on Elective choices)**

**Total self-directed study hours: 200-250 hours (dependent on Elective choices)**

**Total learning and teaching hours: 600 hours**

### Learning and teaching methods

Learning will take place through a blend of formal tuition, experiential learning and self-directed study, taking place in formal taught classes, workshops, seminars and tutorials in appropriate learning environments (studio practice is prioritised for practical classes and virtual learning environments may be utilised when appropriate). Learning and teaching methods support the acquisition of knowledge and skills, alongside critical thinking and

reflective evaluation. Students will be encouraged to be active learners in contributing to discussion, peer observation and feedback, and group work.

Alongside the taught elements of the Programme, hours are allocated for self-directed study to support your learning in the taught sessions. In this time, you will be expected to undertake a variety of tasks, including exploration and experimentation within the studio, rehearsals, reading and research, alongside an expectation for individual reflection.

Extra-curricular activities: an important aspect of the programme is increasing knowledge of the art form, and students are encouraged to attend as many performances, exhibitions, showings etc. in as many different art forms as they are able. These do not always have to be in major professional venues; there are many local arts events and activities that are of high quality and reasonably priced or sometimes free of charge. During the year there are performances by visiting professionals in the Laban Theatre. There are also many internal performances, showings and sharings of work from all programmes in the Faculty of Dance and the Faculty of Music at Trinity Laban.

## **Placements and Exchanges**

N/A

## **ASSESSMENT**

### **Overview**

The assessment strategy for the programme is designed to meet the programme and module learning outcomes, and inclusive assessment design takes into account the needs of different learning styles.

Each module of the GCD is assessed separately through assessment tasks within each Module, providing a range of processes and modes of delivery for you to engage with. Assessment Components are designed to demonstrate your ability to meet the respective learning outcomes of each module and include: practical classes; structured tasks; practical presentations; performance; oral presentations. The Trinity Laban Student Services and the Learning Advisory Service are on hand to offer guidance to tutors and staff on potential individual assessment adjustments where appropriate to support the needs of students with disability/protected characteristics.

Assessment tasks are phased through the year, and a schedule of submission / presentation dates will be published each year. Our VLE Moodle hosts assignment information which details the requirements of each formal assignment / presentation.

Formative feedback takes the form of: in-class dialogue and discussion on a continuing basis between tutors and students; feedback on tasks; tutorials with the module tutors at key milestones during the year. Summative feedback is provided for each formally assessed task in the form of a mark awarded in accordance with the published marking criteria. Students also receive written feedback for each assessment task, relating specifically to the standard achieved against the assessment criteria.

The quality of programme assessment practices is assured through adherence to the practices outlined in the Academic Quality Handbook.

## What do I have to do to pass?

You must pass each module with an overall mark of 40 (except where compensation applies).

Modules may be compensated at the discretion of the assessment board. Compensation is the award of credit for a failed module on the basis of good performance in other modules. Compensation may be applied to any one of the modules in the programme. Rules applying to compensation can be found in the Assessment Regulations for Taught Programmes.

In the event of failure you may be permitted to retake the component at the discretion of the Assessment Board. In order to retake, you may be required to attend classes for a designated period and to pay a retake fee. If no class attendance is required then alternative submission formats may be granted to support remote submission of retake assignments.

## AWARDS

This programme can lead to one award:

On successful completion of all 60 credits at level 6:

### Graduate Certificate in Dance

The minimum percentage in the overall aggregate of modules for recommendation for the awards shall normally be:

With Distinction	Minimum 70%
With Merit	Minimum 60%
Without classification	Minimum 40%

## Accreditation and additional qualifications

N/A

## ADMISSIONS CRITERIA

Entry requirements reflect that the programme is designed for people with a variety of experiences and backgrounds;

Application by UCAS Conservatoires application form:

- Personal statement – describes applicants suitability for the programme as well as indicates how the programme will support personal and professional development.
- Qualifications (Undergraduate degree or equivalent level of educative maturity)
- References (References should support application through evidencing academic/professional and dance/performance arts experience)

No live audition requirement for the programme to facilitate overseas applications. All candidates should upload examples of dance practice on the Trinity Laban Embark platform. Footage must include:

- 10-12 mins of technique movement in any dance genre,
- 2-4 mins of Improvisation and/or performance by applicant

- Verbal introduction to outline approach in technical and improvisation footage
- applicants can also opt to upload additional footage, up to 10 mins of choreography created by them (even if they are not performing in it) if they think it will support their application

Admissions criteria:

- Evidence an enthusiasm for dance as an art form and to develop skills as a dance artist/practitioner
- Demonstrate a commitment to undertaking the programme, including evidencing understanding of the programme structure and aims
- Evidence understanding of how the programme can support their personal and professional development
- Evidence experience in a dance/movement/performance arts related area and sufficient physical potential for access to learning on the programme
- Evidence a first degree or equivalent level of educative maturity (such as through experiential knowledge/professional experience/other qualifications).

If English is not your first language evidence should be supplied of English level: IELTS 6.0 overall with minimum 5.5 in all 4 areas / Trinity College London – Integrated Skills in English II (ISEII).