

GRADUATE DIPLOMA IN DANCE AND ENGLISH PROGRAMME SPECIFICATION

Programme	Graduate Diploma in Dance and English
Awarding Institution	Trinity Laban Conservatoire of Music and Dance
Location of study	Laban Building
Mode and duration	9 months full time study
UK Credits	120
ECTS	60

SUMMARY DESCRIPTION

The International Graduate Diploma Dance & English (Level 6) consists of intensive full time study in Dance and English that will support students to progress to postgraduate studies in dance, and/or work towards their individual learning / training / professional goals.

The Programme appeals to and caters for a wide range of individuals at different stages in their personal and professional development. Students on the Programme are part of a diverse community from a wide variety of backgrounds and training and with different types and levels of expertise and experience.

The aims of the Programme are:

- To provide potential postgraduate students access and progression routes to high-quality conservatoire study and preparation for entry to specialist postgraduate study within the conservatoire or wider higher education sectors.
- To facilitate students' engagement with dance as an art form and support their development as dance artists.
- To foster students' development as autonomous and committed learners who can engage critically with their own practice and support their own professional development.
- To enable students to acquire English language proficiency through the development of personal learning strategies and skills that complement their skills as dance artists.
- To stimulate dialogue about dance performance, dance making and dance practice and support development of language skills to enable students to talk about dance works and genres.
- To create a learning environment that nurtures creativity, innovation, reflection, critical thinking and collaborative approaches required to develop the artistic identity of future dance professionals.

- To foster an openness to engage in new approaches to learning and creative practice, a respect for others' viewpoints, and confidence to communicate ideas and contribute to critical discussion and creative enquiry.

LEARNING OUTCOMES

On successful completion of this programme, a student will be expected to be able to demonstrate:

Knowledge and understanding

Through the programme, you will be expected to demonstrate:

A1 detailed knowledge of craft and technique in dance and movement practices

A2 critical evaluation of arguments, assumptions and concepts, using current theories and debates in relation to performance

A3 conceptual understanding of the interplay between creative and critical modes of enquiry in the discipline

A4 the ability to apply technical skills in creative expression and processes by which performance is created, realised, managed and documented

A5 ability to use group processes in the creation of work including, for example, working collectively, ensemble, co-creation and hierarchical and non-hierarchical structures

A6 conceptual understanding of a range of key components of performance within the discipline to include, for example, ideational sources, body, space, image, sound, text, movement, environment

A7 critical awareness of and ability to deploy established research methodologies and methods used to investigate the fields of study

A8 Knowledge of how to develop and communicate ideas in a range of situations in dance to evaluate views and develop lines of argument and choices within these settings.

A9 A significantly increased ability to speak and write effectively in English

Skills

The skills you will gain through the programme will enable you to:

B1 demonstrate technical and artistic skills in dancing

B2 developing skills of observation and visual, aural and spatial awareness

B3 research and examine information, materials and experiences, formulate independent judgements, and articulate reasoned arguments through reflection, review and evaluation

B4 work independently, set goals and manage your own workloads, work effectively under pressure and to deadlines

B5 understand how to manage risk, health, safety and employ ethical working practices to ensure safe working contexts

B6 work in planned and improvisatory ways, to anticipate and accommodate change, ambiguity, creative risk taking, uncertainty and unfamiliarity

B7 identify personal strengths and needs, and reflect on personal development and opportunities for lifelong learning.

B8 engage with different theories or paradigms of knowledge and create and present in forms appropriate to content and in a range of contexts

B9 Ability to organise, prepare and communicate ideas and material in a range of situations, and to communicate with confidence and clarity in English in presentation contexts.

B10 Capacity to utilise the English language at a level appropriate for entry to conservatoire and/or university postgraduate degree level study

Values and attitudes

The programme promotes values and attitudes that you will uphold through:

C1 Openness to exploring different approaches to learning about, through and in dance

C2 A readiness to engage in independent and shared enquiry around your own practice and that of others, and appreciation of the uncertainty and ambiguity intrinsic to artistic practice in dance

C3 Appreciation of the value of self-directed practice, enquiry and learning

GRADUATE ATTRIBUTES

In achieving institutional learning and teaching goals, Trinity Laban aims to produce graduates from our level 6 programmes who:

1. Are highly creative and resourceful within their field
2. Are familiar with the possibilities offered by and through collaborative forms of working
3. Have knowledge of the context within which dance work is created and performed
4. Are confident in the creative use of technologies within their art-form
5. Have the skills to develop as effective project leaders and/or and to participate as team members in activities to devise and manage performance projects.
6. Have the capacity to recognise the applied potential of their art form to engage with a variety of contexts such as social, community, performance, business, education
7. Have the potential to articulate persuasively and encourage and direct the participation of others in their art form;

8. Are equipped to take advantage of the wide range of employment opportunities available within the arts industries, and who understand how to generate their own work and have the skills to manage a sustainable and enriching career.

CURRICULUM

Structure

You will take all the core modules and two of the elective modules to complete 120 credits of study.

Module Title	Module Codes	Module Credits	Core/ Elective	Compensation Yes/No	Level
Dance Technique	D60009	15	core	yes	6
Choreography	D60010	15	core	yes	6
Choreological Practice	D60011	10	core	yes	6
Creative Process to Performance	D60012	10	elective	yes	6
Ballet	D60017	10	elective	yes	6
Teaching Dance	D60014	10	elective	yes	6
Integrated Skills in English		60	core	no	6

Key Progression Points (if applicable)

Students are normally required to achieve a passing level for all assessment tasks. Compensation (the award of credit for a failed module) may be awarded for no more than one module (up to 15 credits), provided that a mark of no less than 30% has been achieved in the module to be compensated.

Options/Electives (if applicable)

There are three elective module options: Creative Process to Performance, Ballet; Teaching Dance, all of 10 credits. Students must select two out of these three modules to complete the 120 credits of the programme alongside the core study.

Pre and Co-requisites (if applicable)

N/A

LEARNING AND TEACHING

		Credits	Contact Hours	Self-Directed Learning	Total hours
CORE	Dance Technique	15	126	24	150
CORE	Choreography	15	90	60	150
CORE	Choreological Practice	10	66	34	100
Select 2 out of 3	Creative Process to Performance	10	30	70	100
	Ballet	10	90	10	100
	Teaching Dance	10	36	64	100
CORE	Integrated Skills in English	60	420	180	600
		120			1200

Contact hours and self-directed learning hours are different for each Module. Allocation of hours is on the basis of the nature of study in each Module: for some modules, you will have a high number of contact hours and a lower allocation of self-directed learning hours; for other modules you will have a high number of self-directed hours and a lower number of contact hours. The allocation of self-directed learning hours is approximate, indicating our expectations of you for independent study in a particular module or component of study.

Total contact hours: 770-820 hours (depending on choice of Elective module)

Total self-directed study hours: 380-430 hours (depending on choice of Elective module)

Total learning and teaching hours: 1200 hours

Learning and teaching methods

Learning will take place through a blend of scheduled taught classes and self-directed study.

Teaching will take place through practical classes, workshops, seminars, lectures, asynchronous tasks and tutorials in appropriate learning environments. Learning and teaching methods support the acquisition of knowledge and skills, alongside critical thinking and reflective evaluation. Students will be encouraged to be active learners in contributing to discussion, peer observation and feedback, and group work.

Alongside the taught elements of the Programme, hours are allocated for self-directed study to support your learning in the taught sessions. In this time, you will be expected to undertake a variety of tasks, including exploration and experimentation within the studio, rehearsals, reading and research, alongside an expectation for individual reflection.

Extra-curricular activities: an important aspect of the programme is increasing knowledge of the art form, and students are encouraged to attend as many performances, exhibitions, showings etc. in as many different art forms as they are able. These do not always have to be in major professional venues; there are many local arts events and activities that are of high quality and reasonably priced or sometimes free of charge. During the year there are performances by visiting professionals in the Laban Theatre. There are also many internal performances, showings and sharings of work from all programmes in the Faculty of Dance and the Faculty of Music at Trinity Laban.

Placements and Exchanges

N/A

ASSESSMENT

Overview

The assessment strategy for the programme is designed to meet the programme and module learning outcomes, and inclusive assessment design takes into account the needs of different learning styles. The Trinity Laban Head of Student Services & Disability Coordinator, and the Academic Learning Support Co-ordinator are on hand to offer guidance to tutors and staff on potential individual assessment adjustments where appropriate to support the needs of students with disability/protected characteristics.

Each module of the GDDE is assessed separately through assessment tasks within each Module, providing a range of processes and modes of delivery for you to engage with. Assessment Components are designed to demonstrate your ability to meet the respective learning outcomes of each module and include: practical classes; structured tasks; practical presentations; performance; oral presentations, written essay.

Assessment tasks are phased through the year, and a schedule of submission / presentation dates will be published each year. Our VLA Moodle hosts assignment information which details the requirements of each formal assignment.

Formative feedback takes the form of: in-class dialogue and discussion on a continuing basis between tutors and students; feedback on work and class-based tasks; tutorials with the module/component tutors and/or the Programme Leader at key milestones during the year.

Summative feedback is provided for each formally assessed task in the form of a mark awarded in accordance with the published marking criteria. Students also receive written feedback for each assessment task, relating specifically to the standard achieved against the assessment criteria.

The quality of programme assessment practices is assured through adherence to the practices outlined in the Academic Quality Handbook.

What do I have to do to pass?

You must pass each module with an overall mark of 40% (except where compensation applies).

Compensation is the award of credit for a failed module on the basis of good performance in other modules. Compensation may be applied to any one of the modules apart from Integrated Skills in English i.e. compensation can only be applied for up to 15 credits of study. Compensation is at the discretion of the assessment board at the point of award.

Rules applying to compensation can be found in the Assessment Regulations for Taught Programmes.

AWARDS

This programme can lead to one award:

On successful completion of all 120 credits at level 6:

Graduate Diploma in Dance & English

The minimum percentage in the overall aggregate of modules for recommendation for the awards shall normally be:

With Distinction	Minimum 70%
With Merit	Minimum 60%
Without classification	Minimum 40%

Accreditation and additional qualifications

At the conclusion of the year of study students will be supported to undertake the Trinity College London ISE III (C1) examination, which comprises two examination modules:

- Reading & Writing
- Speaking & Listening

Candidates are recommended to take an external qualification to provide a recognised transferable validation of their language skills. The TCL ISE III (C1) qualification may be used to demonstrate the level of English proficiency required for entry to postgraduate (Masters or equivalent) level study within the UK.

Further details of the ISE III (C1) examinations can be found at:

<http://www.trinitycollege.com/site/?id=3195>

ADMISSIONS CRITERIA

The application process will include: a written (online) application submission via UCAS plus

examples of the applicant's practice online in support of their application (No live audition requirement for the programme to facilitate overseas applications).

Written application must include:

- two references: one relating specifically to dance practice, and the other, academic (normally from a previous school or college);
- a copy of the applicant's undergraduate transcript (or equivalent);
- evidence of English Language proficiency: IELTS minimum 5.5 in all 4 areas / Trinity College London – Integrated Skills in English II (ISEII) applicant's background and relevant experience
- relevance of the programme to the applicant's current practice and their future professional aspirations
- area(s) of future postgraduate studies that are of interest to them, and/or how the programme will support their development and progression

All candidates should upload examples of dance practice on the Trinity Laban Embark platform. Footage must include:

- 10-12 mins of technique movement in any dance genre,
- 2-4 mins a dance improvisation by the applicant, explaining the theme/topic/ideas for the improvisation
- Verbal introduction to outline approach in technical and improvisation footage
- Option: additional footage, up to 10 mins of applicant's choreographed work (even if

they are not performing in it) if they think it will support their application

Admissions criteria:

- Evidence an enthusiasm for dance as an art form and to develop skills as a dance artist/practitioner
- Demonstrate a commitment to undertaking the programme, including evidencing understanding of the programme structure and aims
- Evidence understanding of how the programme can support their personal and professional development (including potential of application to Masters level study)
- Evidence experience in a dance/movement/performance arts related area and sufficient physical potential for access to learning on the programme
- Evidence a first degree or equivalent level of educative maturity (such as through experiential knowledge/professional experience/other qualifications) can be applied for