

22

Prospectus

/23

TRINITY LABAN

London's Creative Conservatoire

CONTENTS

3	We are Trinity Laban	52	Music
4	A Trinity Laban Student is...	56	Performance Environment
6	London Life	58	Music Programmes
8	Our Home in London	58	Foundation Year Programmes
10	Student Life	60	Undergraduate Programmes
10	Accommodation	62	Masters Programmes
11	Students' Union	63	Graduate Diplomas
12	Supporting Students	64	Advanced Diploma Programmes
		65	Blended Learning Programmes
14	Global Community	66	Music Faculty Staff
14	English Language Support	68	Principal Study
16	Global Links	70	Composition
18	Professional Partnerships	72	Jazz
20	Creative Innovation	74	Keyboard
22	CoLab	76	Strings
24	Industry Insights	78	Vocal Studies
26	Research	80	Wind, Brass & Percussion
28	Dance	84	Specialist Studies
32	Dance Faculty Staff	86	Music Education
34	Performance Environment	88	Popular Music
36	Dance Programmes	90	Careers in Music
36	Foundation Year Programmes	92	Music Alumni
37	Undergraduate Programmes	96	Musical Theatre
40	Masters Programmes	98	Foundation Programme in Musical Theatre
44	Diploma Programmes	100	BA (Hons) Musical Theatre Performance
46	Careers in Dance	102	Careers in Musical Theatre
48	Dance Alumni	104	ESSENTIAL INFORMATION
		106	How to Apply
		108	Auditions & Selection Days
		110	Fees, Funding & Scholarships
		112	How to Find Us

WE ARE TRINITY LABAN

LONDON'S CREATIVE CONSERVATOIRE

A global community
An innovative, dynamic and
diverse hive of creativity



Trinity Laban is genre-defining, pushing the boundaries of music, dance and musical theatre. Here, you will build upon a foundation of technical excellence to create high quality, innovative work. You will develop the skills to produce your own performances in addition to honing your craft. There will be dedicated space for collaboration, not only within your own subject but across others, to reach new limits of artistic practice and inspire new working relationships that will last you a lifetime.

At Trinity Laban, artists work with scientists, students with professionals, teachers with researchers, performers with composers. Together, we are a global creative community that is second to none.

Trinity Laban is a place where you are encouraged to be yourself and to develop your ideas with authenticity and freedom. You have space to experiment and to define your expertise.

You are welcome here.

Professor Anthony Bowne
Principal

Our Mission:
to identify, support
and develop your
original artistic
voice, instilling
technical excellence
and enabling
your creativity
to flourish

Your Challenge:
to step outside
what's expected,
take risks and
innovate your
art form

A TRINITY LABAN STUDENT IS...

PROGRESSIVE

We are a world-leading organisation for dance, music and musical theatre. We advance our art forms by equipping you with the attributes and attitudes needed to make lifelong careers. Our teachers are world-class and will inspire you to consider new and innovative ways of thinking.

EMPLOYABLE

We are consistently listed as one of the UK's top institutions for graduate employability*. We'll transform your potential, making you a resourceful, enterprising and adaptable artistic leader ready to succeed in the profession.

SOCIALLY ENGAGED

We believe art is for social good and personal fulfilment. We provide you with opportunities, both inside and outside Trinity Laban, to take your art beyond the classroom, enabling you to make an impact on the wider public through your work.

ARTISTICALLY AMBITIOUS

We have a rich, 149-year history of artistic risk-taking and challenging convention.

Our innovative curriculum will instil you with technical excellence whilst encouraging you to explore the boundaries of your art form and tackle new ground.

PART OF A GLOBAL COMMUNITY

Our students come from more than 60 countries and are part of a worldwide arts and educational community. Our commitment to equality and diversity means that we'll prepare you to contribute internationally as informed and committed global artists and citizens.

COLLABORATIVE

We value collaboration over competition. Our supportive atmosphere will enable your creativity to flourish. Our partnerships with national and international organisations – including Bournemouth Symphony Orchestra and Company Wayne McGregor – will equip you with the industry knowledge needed to reach the top of your profession.

To find out more and book a place on an Open Day, visit

trinitylaban.ac.uk/study/open-days

LONDON LIFE

London is one of the most vibrant, diverse and historic cities in the world. Trinity Laban students can enjoy a huge range of experiences – from the buzz of life in the centre, to our close-knit community in the South East of the city.



A CITY FOR EVERYONE

CULTURAL LONDON

Bursting with energy, multicultural London is the UK's focal point for culture, creativity and business. Whatever you want to do, see or try, you can find it here.

London's venues host an ever-changing repertoire of events, from the traditional to the avant-garde. West End theatres, iconic concert halls and renowned dance venues are just a short train ride away from our sites. Immersing yourself in the capital's cultural events doesn't have to break the bank – many venues offer free entry or reduced prices for students.

London is also the ideal place to get your career started. Many of the world's leading artists, ensembles, agents and publishers are based here, giving you the opportunity to make those all-important industry connections.

DID YOU KNOW?

London is the best student city in the world.

QS Best Student Cities 2019



I love London – there's always something happening. It's so huge and all the areas are different from one another. It's a great place for you to network.

Chander van Daatselaar, The Netherlands
BA (Hons) Contemporary Dance
with International Foundation Year

SOUTH EAST LONDON

We are lucky to be based in South East London, a bright, lively and welcoming student area. From the historic grandeur of Royal Greenwich to the cutting-edge cool of Deptford and New Cross, our local area has something for everyone to enjoy.

Deptford is home to an enormous mix of cultures and boasts one of the liveliest street markets in the city. At New Cross, you can enjoy panoramic views of the city skyline at Telegraph Hill park, or explore its cosy cafes, trendy bars and eclectic pop-up events. Meanwhile, top Greenwich highlights include the world food stalls at the indoor market, Greenwich Park (one of South East London's largest green spaces) and the Meridian Line at the Royal Observatory. Greenwich also plays host to lots of exciting festivals – from comedy to book fairs, there's always something going on.

EUROPE ON YOUR DOORSTEP

Exploring other cities is simple – London has six major airports offering low cost flights to many European countries. St Pancras International railway station links London to Brussels and Paris in under three hours via the Eurostar, while Amsterdam is less than four hours away.

OUR HOME IN LONDON



Trinity Laban is an amazing place that offers a caring environment.

Samuel Cutajar, Malta
BMus (Hons) Violin

At Trinity Laban, you can study, rehearse, create and perform in a variety of settings, each with its own unique and inspiring atmosphere.



KING CHARLES COURT

The Faculty of Music is housed at King Charles Court on the bank of the River Thames. It is part of the 300-year-old Old Royal Naval College, a World Heritage Site which was designed by one of Britain's most distinguished architects, Sir Christopher Wren. Our facilities include practice and recital rooms, a recording studio, various performance spaces and the award-winning Jerwood Library of the Performing Arts.

LABAN BUILDING

The RIBA Stirling Prize winning Laban Building in Deptford is home to the Faculty of Dance. One of Europe's best-equipped centres for contemporary dance, it was designed by acclaimed architects Herzog & de Meuron, who also designed the Olympic Bird's Nest stadium in Beijing. The building contains 13 dance studios with sprung flooring, the 300-seat Laban Theatre, a 100-seat studio theatre, the Laban Library, body conditioning studio, Laban Health and dance science facilities.



LAURIE GROVE

The studios at Laurie Grove in New Cross form the main base for our musical theatre students, as well as rehearsal space for undergraduate and postgraduate dance students. The six studios and newly renovated performance laboratory offer great class, rehearsal and production spaces.

BLACKHEATH HALLS

Our principal concert venue is Blackheath Halls, which is part of the oldest purpose-built cultural complex in London. The Great Hall's grand space and high ceilings produces some of the best acoustics in the country and has seen many of the world's leading orchestras rehearse there. The Hearn Recital Room is a fantastic space for chamber music, jazz and solo recitals, while the Friends Bar is a bright and stylish space for mingling.

29,474

PEOPLE ATTENDED OUR LIVE
PERFORMANCES AND EVENTS
SEP 2019 – MAR 2020

46,314

PEOPLE WATCHED OUR DIGITAL
PERFORMANCES AND EVENTS ONLINE
DURING THE GLOBAL LOCKDOWN
APR – AUG 2020

STUDENT LIFE

Whether you choose our local halls of residence or rent privately, we can help you find somewhere to live that suits your needs.

ACCOMMODATION OPTIONS

MCMILLAN STUDENT VILLAGE

These student halls provide a safe, comfortable and convenient home, close to rail and bus links. Our teaching locations are a short walk away and there are plenty of shops, gyms, restaurants, pubs and cultural venues nearby.

Facilities include:

- / modern rooms with ensuite bathrooms
- / broadband
- / communal social area
- / on-site launderette
- / security features, including a 24-hour reception

To find out more, email studenthalls@trinitylaban.ac.uk

PRIVATE ACCOMMODATION

Renting privately gives you the freedom to choose where to live, what facilities are important to you and who to live with. Navigating London's rental market can be daunting, but we can offer you information and guidance on:

- / different types of accommodation
- / areas to live in
- / how to search for housing
- / your rights

To find out more, email privatehousing@trinitylaban.ac.uk



Living in McMillan was great – it was really exciting to make new friends and to be so close to campus! It was a great way to start feeling settled into a new place and I'd recommend it to anyone starting.

Jack Philp, UK
BA (Hons) Contemporary Dance

STUDENTS' UNION

Trinity Laban Students' Union (TLSU) aims to make your time at Trinity Laban the best that it can be.

THERE FOR YOU

TLSU is run by students, for students. Elected officers are champions for change. They're always on hand to answer any questions you have and take your views, concerns and aspirations to Trinity Laban's committees. Another big priority for TLSU is looking after students' mental health – the officers are always looking out for ways to support you.

SOCIETIES

Joining societies is a great way of meeting people who are on your wavelength or share your interests. The list of societies evolves year after year, so there's always something different to get involved in. In 2019/20, societies included the football team, Gaming Society and PuzzlePiece Opera Company. You can also start your own society if you're interested in something that isn't on offer.

SOCIAL EVENTS

TLSU puts on a full range of social activities for students.

Previous Freshers' Week events included quiz nights, a drag show, a board game evening, yoga classes and a boat party on the Thames. The Bar Downstairs is our cosy students' union bar and performance space. It's a regular venue for open mic nights and student-run performances, making it a relaxing place to unwind with friends. In 2020 TLSU delivered a whole range of events online during the global lockdown to ensure students remained connected.

Each year finishes with a summer celebration, for example a festival featuring food, acrobats and live music.



We are here to support students. You are integral to the fabric of the union and we work closely with Trinity Laban to ensure your needs are met and the student voice is heard.

Eleanor Strutt, UK
Students' Union President 2020/21



SUPPORTING STUDENTS

We want you to get the most out of your studies.

WE'RE HERE TO HELP...

We hope you'll have a wonderful time at Trinity Laban, but we know that life can sometimes get in the way – if that happens, we can help.

STUDENT ADVISERS

Friendly student advisers are the first port of call if there's something affecting your ability to study, such as finances, housing and health. They can also help you access other support or offer a listening ear if you just need to talk.

MENTAL HEALTH SUPPORT

If there's something troubling you, our free counselling service can help you to tackle it. All of our counsellors are highly experienced in working with mental health issues, including anxiety, depression, identity, sexuality and self-esteem. For more information, visit trinitylaban.ac.uk/counselling

TRINITY LABAN HEALTH

Our experienced practitioners at Trinity Laban Health, including on-site physiotherapists, can help with injury prevention, rehabilitation and everyday life. Our therapies are designed specifically for artists and treat a wide range of conditions. We also run regular yoga and pilates classes to help you develop strength and flexibility and reduce the risk of injury. For more information, visit trinitylaban.ac.uk/health

THE CHAPLAIN

Our dedicated Chaplain, a Church of England priest, can also meet students of any or no religion or belief to discuss concerns in confidence. They may direct you to other support if appropriate.

SUPPORTING YOUR STUDIES

All students are entitled to academic support. Throughout your studies, you'll have a personal tutor who can keep track of your academic progress and offer support if you need it. We offer one-to-one tutorials, seminars, workshops and small group events. These sessions give you the tools to succeed by helping you deal with essay and thesis writing, presentation skills, time management, performance anxiety and performing from memory.

LOOKING TO THE FUTURE

Our careers coordinator can offer guidance during your studies and up to three years after you graduate. Weekly emails give you details of job vacancies, voluntary opportunities, training courses and internships. We also invite external speakers in to help you develop skills you'll need for your future career. For more information, visit trinitylaban.ac.uk/careers

WE'RE OPEN TO ALL

We want everyone to be able to access the fantastic opportunities on offer at Trinity Laban, so we do all we can to support students with disabilities and those coming to us from a care setting.

Students with disabilities

If you have a disability, we will support you from the start of your Trinity Laban journey through to graduation. We are experienced in supporting students with disabilities including mental health problems, long-term illness, mobility difficulties and learning differences such as dyslexia. To discuss any requirements in relation to your application, audition or interview, email admissions@trinitylaban.ac.uk

Care leavers and independent students

We also help care leavers and independent students access a wide variety of financial and practical support. You can find more information at trinitylaban.ac.uk/care-leavers

CASE STUDY

Davood is an Iranian musician, composer and teacher studying MMus Composition at Trinity Laban. He is visually impaired and needed some help to settle in.

"Before I came to the UK, Student Services helped me find somewhere to live. They guided me through completing my visa, opening a bank account and paying tuition fees. Thanks to my wonderful mobility teacher, I can study, do my shopping and go to events independently, like any other student. I'm having the time of my life here!"

Davood Jafari, Iran
MMus Composition

GLOBAL COMMUNITY

INTERNATIONAL STUDENTS

LONDON'S GLOBAL CONSERVATOIRE

Our staff and students come from all over the world and bring diverse experiences and areas of expertise to our community. Wherever you're from, you'll benefit from our exciting, outward-looking melting pot of creativity.

STUDENT LIFE

When you arrive, our Students' Union (see page 11) will help you settle in through events designed especially for international students. In previous years we have held picnics, games nights and a traditional English tea party. By the time you graduate, you will have had the opportunity to make lifelong friends and establish networks to help you in your career.

STUDENT SUPPORT

We want you to enjoy your time at Trinity Laban. Adapting to a different country can be a challenge, so if you have any questions or difficulties, we will help and support you.

Once your application is accepted, our admissions team will guide you through the process of getting your visa. If you choose to stay in our halls of residence (see page 10), we will make sure that you have a prioritised place. We can also give you information about private accommodation, opening a bank account, insurance, paying your fees and managing your money.



Moving from overseas was daunting at first, but Trinity Laban helped me to settle in through international student social meetups and information about getting around the city. You're never without a friendly face here!

Michael Clulow, Australia

Independent Study Programme: Advanced (Composition)

UK POST-BREXIT

Our international character is hugely important to us and we remain fully committed to providing support and opportunities for all students. We will do all we can to ensure that European students stay part of the eclectic mix of artists that we're so proud of.

You can find more information about being an international student on our website at trinitylaban.ac.uk/international or you can email us at contact@trinitylaban.ac.uk

ENGLISH LANGUAGE SUPPORT

The level of English you need before you apply to Trinity Laban will depend on which programme you want to study. You can find out about the level of English you need on the course pages of our website.

If you don't have the required level, you could apply for one of our programmes with an integrated English pathway. These programmes enable you to bring your English language skills up to the required standard before you begin undergraduate or postgraduate study.

PROGRAMMES WITH AN ENGLISH LANGUAGE PATHWAY

PRE-UNDERGRADUATE

/ **International Foundation Year: Dance & English** (p.36)

(with progression to BA (Hons) Contemporary Dance)

/ **International Foundation Certificate: Music & English** (p.58)

GRADUATE

/ **International Graduate Diploma: Dance & English** (p.45)

ENGLISH FOR EVERYDAY USE

Language lessons at Trinity Laban are fun, interactive and practical. You will have regular small-group classes with a specialist teacher to work on your reading, writing, listening and speaking skills. You will also improve your pronunciation and learn about British culture.

ENGLISH FOR ACADEMIC PURPOSES

As well as improving your general language skills, you will learn how to use academic English to express yourself clearly about music or dance. The aim is that you complete the course well prepared for an undergraduate or postgraduate programme.

We'll help you improve your academic English through seminars, one-to-one tutorials and online support, giving you helpful tools for essay writing, academic reading, listening and note taking.

For more information on any of these programmes, turn to the relevant course page in this prospectus or visit trinitylaban.ac.uk/english-language-pathway

GLOBAL LINKS

Our innovative and international character is confirmed by our growing list of partners. We actively encourage students to go on international exchanges – it's a great way of broadening your horizons.

STUDY ABROAD AND EXCHANGE PROGRAMMES

Studying abroad as part of your degree programme is a fantastic way to gain new skills and can provide you with further independence, a wider world view and employment opportunities. Students can study abroad for one semester or term, or for the whole academic year. Find out more at trinitylaban.ac.uk/student-exchange-programmes



Going to Berlin gave me an insight into how the dance scene works in other parts of the world, which I think is going to be really important for me.

Rebecca O'Brien, Ireland
BA (Hons) Contemporary Dance

OPPORTUNITIES FOR TRINITY LABAN STUDENTS

We know that studying abroad is a fantastic way of experiencing different teaching methods, discovering a new culture and gaining an international perspective.

INTERNATIONAL EXCHANGE

Our growing network of international exchange partners allows Trinity Laban students to travel globally to live and study in a different culture. Our current exchange partners include the University of Michigan, National Taiwan University of Arts and Tokyo University of the Arts.

STUDY IN EUROPE

At the time of writing, plans for student exchanges in Europe are still under development. Brexit has had an impact on the UK's involvement in the Erasmus+ programme and we are exploring options on the Turing Scheme. We're keeping a really close eye on the situation and are seeking ways to carry on drawing students from all over the world to Trinity Laban. We're also committed to doing absolutely everything we can to ensure that our students can continue to study in Europe. You can find the most up-to-date information as it develops on our website.

OPPORTUNITIES TO STUDY AT TRINITY LABAN

PARTNER UNIVERSITIES AND STUDY ABROAD PROGRAMME

If you are studying on a degree programme at one of our international exchange partners, you can apply to study for one semester or for the whole academic year at Trinity Laban as part of your course. If your institution is not one of our international exchange partners, you can still apply to study with us through the Study Abroad Programme.

You can design your own programme using components from a wide range of modules and classes. You will learn alongside our resident students and will be able to take advantage of the performance opportunities, activities and resources on offer.

Find out more at trinitylaban.ac.uk/sapdance or trinitylaban.ac.uk/sapmusic

INTERNATIONAL PARTNERS

Through our growing list of international partners, we are part of a global network. Going on an exchange is often the catalyst for students and staff to discover new sides to themselves and transform their approach to their work. International organisations also play a role in CoLab (see page 22), our two-week celebration of cross-arts collaboration. We travel abroad to take part in exciting projects with leading institutions across the globe and host them here in London.

OUR STUDENT BODY INCLUDES
ARTISTS FROM OVER



COUNTRIES

PROFESSIONAL PARTNERSHIPS

We are extremely proud to have strong professional partnerships with world-leading artistic and educational organisations.

Many of our students benefit from collaborating with established artists, performing in world-class venues and working across diverse art forms. Engaging with our partners can also help you gain valuable industry knowledge and develop networks within the artistic community.

Our ever-growing list of professional and artistic partnerships includes prestigious organisations such as:

BBC Concert Orchestra
Bournemouth Symphony Orchestra
Candoco Dance Company
City of London Sinfonia
Company Wayne McGregor
Barbican Guildhall Creative Learning
English National Opera
Horniman Museum and Gardens
Independent Dance/Siobhan Davies Dance
London Philharmonic Orchestra
Magpie Dance
Older People's Arts Network (OPAN)
Royal Museums Greenwich
Sadler's Wells Young Associates
Southbank Centre
Sound Connections



Trinity Laban's commitment to artistic innovation and excellence has been invaluable in the realisation of our work.

Wayne McGregor CBE
Professor of Choreography
Choreographer and Artistic Director,
Company Wayne McGregor

BLACK LIVES IN MUSIC AND BLACK ARTISTS IN DANCE

We are the first London conservatoire to partner with Black Lives in Music (BLiM) and Black Artists in Dance (BAiD) to actively improve the experience of young people of African and Caribbean heritages within jazz, classical music and dance. We are signed up to the BLiM charter and are supported by a task force of some of the most esteemed Black leaders, influencers and musicians in the UK. Through these partnerships, we work to meaningfully celebrate, encourage and ensure diversity in our art forms.

COMPANY WAYNE MCGREGOR

We have a close partnership with Company Wayne McGregor, underpinned by Wayne's position as Professor of Choreography. Undergraduate contemporary dance students have opportunities to work with company members and take part in collaborative projects with children and young people, and our postgraduate students have access to Studio Wayne McGregor, the choreographer's laboratory for creative collaborations across the arts and sciences. For many, being able to experiment with new technology in this creative environment is a hugely transformative experience.

BOURNEMOUTH SYMPHONY ORCHESTRA

Our long-term partnership with the Bournemouth Symphony Orchestra (BSO) provides incredible opportunities for music students. These sessions see our students rehearse and perform alongside principal players, benefiting from their wisdom and experience. Selected Trinity Laban postgraduates perform and tour with the BSO in orchestral, chamber and operatic projects. Beyond that, students and recent graduates can participate in the orchestra's outstanding community engagement programmes across South West England.

As well as the BSO, we work with several prestigious orchestras throughout the year who take part in orchestral Side by Side projects with students. This gives our musicians the opportunity to work closely with professional orchestral players and gain the vital skills needed to thrive in the professional world.



CREATIVE INNOVATION

Our core values are rooted in innovation and adaptability, giving us the ability to respond to change.

WE ARE PROGRESSIVE

We aim to be at the forefront of developments in our art forms and to equip our students with the attitudes and attributes to make life-long careers as confident and adaptable artistic leaders. We value and celebrate the achievements of our staff as members of the wider artistic and academic communities. We seek out, explore and embrace new possibilities, and are alert to the continual and rapid changes taking place in the social, cultural and educational environments in which we operate.

OUR RESPONSE TO THE COVID-19 PANDEMIC 2020

In 2020 our values were tested as the world responded to the Covid-19 global pandemic. In March 2020 the United Kingdom went into lockdown. Our students and staff were suddenly apart in person, but continued to be connected through our Digital Enhanced Learning (DeL) as all our teaching went online. During this time students continued to attend classes, connect with their peers across the world and make creative and collaborative responses to this unique period of time.

When lockdown measures eased, the Trinity Laban community returned to our campus with all safety measures in place to ensure studio classes, one-to-one teaching and performance opportunities could continue to take place. Our capacity and expertise in digital learning means that we are well-placed to respond to rapidly changing environments.

Whilst in lockdown, we launched Self Isolation Creation as a way of continuing to collaborate, make new work and share music and dance performance digitally.

Featuring performances from homes around the world, including the From My Room Orchestra and specially commissioned dance films, the campaign sustained our community and reached new digital audiences for Trinity Laban around the globe.

We know that the pandemic had a significant impact on performers. A cross-faculty research team of staff and students at Trinity Laban led research investigation into the psychological impact of virtual learning and teaching on higher education experience within the performing arts as a result of the Covid-19 pandemic. This collaborative project seeks to offer insights into how higher education and performing arts engage with blended learning.



WE ARE ETHICAL AND INCLUSIVE

We respect and value all members of our community, celebrating the contribution of a diverse population of students and staff in providing a rich learning experience and environment. We treat each other with fairness, friendship and honesty, and strive for the highest standards of conduct in all our dealings.

BLACK LIVES MATTER AND BLACK CULTURE 365

We believe – unequivocally – that Black Lives Matter. With the acknowledgement that inequalities exist and persist for Black people in our community, Trinity Laban is committed to effecting meaningful and long-lasting changes to our curriculum, pedagogy and culture that remove these inequalities.

Our **Black Lives Matter Public Action Plan** details our work and outlines the routes – completed, ongoing and planned – we are taking to address the inequalities faced by Black staff and students in our community.

We view the arts as a force for both personal fulfilment and social good, and seek to place music and dance at the centre of civic life. We promote to our students an ethos that esteems the active contribution of the artist in society, which we exemplify as an organisation that always looks outward and deploys its expertise and resources for the public benefit.

We marked Black History Month 2020 as the springboard to launch Black Culture 365, a year of activity celebrating black history and culture in the arts in 2021. We are committed to year-round programming of work celebrating Black, Asian and Ethnically Diverse creativity in our artforms of music, dance and musical theatre.

Projects and performances included concerts with pre-concert talks and performances celebrating the music of black composers, dance workshops and digital collaborations and the unveiling of a plaque to honour alum Fela Kuti at our Faculty of Music in Greenwich.

COLAB

Trinity Laban's unique celebration of collaboration, CoLab, gives you the opportunity to immerse yourself in what it means to be a creative artist.

For two weeks every February, our usual creative atmosphere gets supercharged. There are no lectures, no classes, no assignments. That's because it's time for CoLab, our two-week festival of creativity and innovation.

Guided by expert mentors, over 900 students from our Faculties of Dance and Music come together to create, develop and rehearse projects. You'll build relationships across genres and disciplines, take risks, and experiment with ideas that couldn't possibly work... or could they?

CoLab's festival atmosphere results in an abundance of performances across Trinity Laban and beyond. Students in previous years have taken CoLab to the National Maritime Museum, the Royal Opera House and even to Aarhus Royal Academy of Music in Denmark.

With a reputation for its revolutionary approach, CoLab is becoming more and more international. In 2020, we welcomed visitors from Codarts Rotterdam, HKU Utrecht School of the Arts, National Taiwan University of Arts, the University of Michigan and the University of Southern California. Being able to mix with even more people from diverse backgrounds is part of what makes CoLab such an incredible experience. CoLab is also about having real-world experiences and learning new skills, such as film editing, sound recording and producing performance.

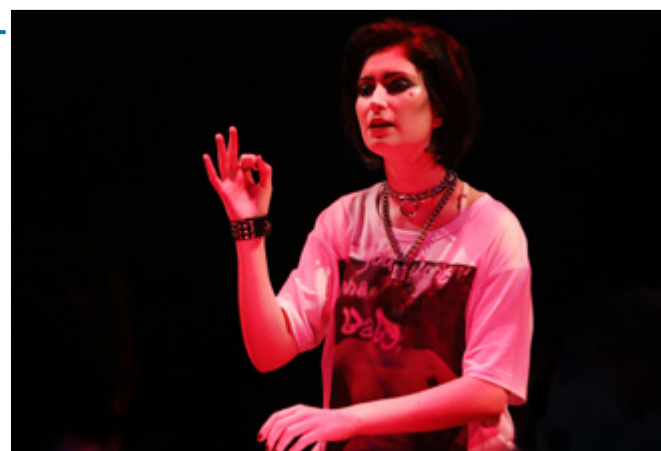
Find out more at trinitylaban.ac.uk/creative-innovation/colab

CASE STUDY

For her first-year CoLab project, Rebecca set up a punk orchestra. Mentored by legendary punk guitarist Lu Edmonds, she put a 20-piece orchestra through its paces, inspiring her players to lose their inhibitions and find a gritty punk sound. The group's work culminated in a 20-minute set of punk and gothic rock music with full professional sound and lighting at Blackheath Halls.

"CoLab was one of the things that attracted me to Trinity Laban in the first place. It was a great experience and it helped me connect creatively with other musicians who have since performed some of my compositions."

Rebecca Morée Galian, France
BMus (Hons) Composition



CoLab was a great and unique experience. Working with dancers, singers and musicians has given me a huge insight into collaboration between many different art forms in the performing industry.

Sarah Deane, Ireland
BA (Hons) Contemporary Dance



INDUSTRY INSIGHTS

Our Industry Insights initiative helps students to forge close links with the music, dance and musical theatre industries so that they can go into the professional world with the knowledge, contacts, experience and confidence to make their mark.

Our varied programme includes a series of alumni talks, which see successful artists coming to Trinity Laban to share their experiences and expertise with students. Alongside our extensive series of masterclasses, Side by Side projects (see page 19), dance workshops and mock auditions, we also run careers and networking days specifically aimed at dance science students.

In 2019, we launched our TL Innovation Award, an exciting opportunity for final-year undergraduates to pitch an idea for an original project. Every year, six projects receive funding, mentoring from Trinity Laban alumni and expert guidance from industry professionals to help turn their project idea into a reality.



CASE STUDY

Cameron Everitt (pictured) took part in a production of *Highland Fling* by Trinity Laban alum Sir Matthew Bourne OBE, as part of his second-year Historical Project. During the rehearsals, Cameron and his peers worked with members of Matthew Bourne's New Adventures. After graduating, he was selected to join New Adventures and took Matthew's award-winning *Swan Lake* on an international tour following a series of UK performances.

"Restaging Highland Fling really got my foot in the door. I chose to train at Trinity Laban because of their links with Sir Matthew Bourne OBE and New Adventures."

Cameron Everitt, UK
BA (Hons) Contemporary Dance

RESEARCH

We provide a stimulating environment enabling you to develop your research skills, supported by eminent tutors with extensive experience in dance and music practice and theory.

100%
OF OUR RESEARCH
IMPACT IS CLASSIFIED
AS "INTERNATIONALLY
EXCELLENT" OR
"WORLD LEADING"

source: Research Excellence Framework 2014,
Times Higher Education



Our dynamic research department enables practitioners and teachers to develop collaborative projects which push the boundaries of our art forms.

We support a broad range of research based activity including choreography, composition, performance, pedagogy, performance design and performance science.

Our main areas of focus are:

- / **Creative practice and performance**
(composition or choreography with an emphasis on collaboration)
- / **Performance pedagogy**
(research that furthers teaching practice including contextual and critical approaches)
- / **Performance science**
(investigating the impact of dance and music on wellbeing, optimising performance health and devising performer-specific training)
- / **Research that connects with our public engagement programme**
(including developing ways of evaluating the use of dance and music in participatory settings and the development of artists and audiences)

For information on staff research activity, visit trinitylaban.ac.uk/staff-research

TRINITY LABAN RESEARCH DEGREES

Our research degree programmes have a strong focus on practice, giving you the opportunity to place the exploration of creative and artistic processes at the heart of your research. We offer the following qualifications:

Master of Philosophy (MPhil)

Full time: 1–3 years / Part time: 2–5 years

Doctor of Philosophy (PhD)

Full time: 2–4 years / Part time: 3–7 years

All research degrees are validated by City, University of London.

RESEARCH LAB

Research Lab is a forum for music and dance postgraduate students to come together. Through our graduate school symposium and a series of lectures, workshops and seminars facilitated by artists, alumni and academics, you will encounter a range of frameworks for practice-based research, engage critically with others' ideas and gain greater clarity about your own work.

NATIONAL AND INTERNATIONAL IMPACT

Our researchers are at the forefront of investigation in music and dance. We have collaborated with UK institutions on large-scale projects to transform our understanding of our art forms and how artists can be supported mentally and physically. For more information on our research, visit trinitylaban.ac.uk/research

We are also a founding partner of the UK's National Institute of Dance Medicine and Science (NIDMS). Our research students and teachers are often invited to give papers, lectures and conferences in the UK and further afield.

IMPACT AT TRINITY LABAN

Research at Trinity Laban is not just theoretical – it also has a practical impact on our teaching and learning. For example, dance students benefit from being in an environment where the latest developments in dance science can be brought into the studio.

Our research into performer health means that students can practise and perform safely, maximising their potential to succeed. Our specialists in pedagogy help to ensure that our teaching methods are modern and effective, while our creative practitioners bring cross-arts innovation and contemporary energy to our sites.

CASE STUDY

PhD student Hollie Harding recently premiered *Melting, Shifting, Liquid World* (pictured below), a piece exploring the themes of climate change and ocean pollution. It was premiered at the National Maritime Museum by our String Ensemble and Head of Strings Nic Pendlebury, while live electronics were transmitted to the audience via bone-conducting headphones.

"I'm fortunate to be able to work with lots of students and staff at Trinity Laban to develop my ideas. There's something unique about the atmosphere here: everyone is interested, curious, engaged and looking to collaborate, which makes interesting artistic things happen."

Hollie Harding, UK
PhD Composition





DANCE



We strive to foster a diverse and inclusive environment where we value and nurture your individuality as a creative and performing artist.

Sara Matthews
Director of Dance

DANCE

With a rich history of being at the forefront of innovative dance practice, we'll inspire and train you with one of the world's largest teams of dance specialists, a groundbreaking dance science department and state-of-the-art facilities.

Studying at our Faculty of Dance is about training both your body and your mind. Throughout your studies, you'll work with world-class dance practitioners and scientists, using innovative approaches to dance and dance science as you grow and develop your technique. You'll collaborate with people from different art forms who will challenge you to experiment, take risks and brush conventions aside.

We're proud that our environment is positive and supportive. We support you to be entrepreneurial and maximise your employability by working with professional dance companies and generating your own creative work and research. We will also advise you on how to manage a sustainable career so that you graduate ready to thrive in today's dance industry.

Our Dance Summer School gives people aged 16+ the chance to experience high quality dance training at Trinity Laban.

Find out more at:
trinitylaban.ac.uk/summerschools

TRAIN IN OUTSTANDING FACILITIES

The RIBA Stirling Prize winning Laban Building was built for dance. Its specialist facilities include:

- / 300 seat professional dance theatre and bar
- / 100 seat Studio Theatre
- / 13 naturally lit dance studios with sprung floors
- / dance science laboratory
- / health clinic, and strength and conditioning studio
- / the UK's largest open access dance library
- / sound and video editing suite
- / internal and external breakout spaces

BE INSPIRED AT LABAN THEATRE

Experiencing diverse performance – including dance, dance theatre, circus and street theatre – is a big part of the culture at



Trinity Laban. Many artists and companies will allow you to meet performers and observe sharings and rehearsals at the Laban Building. In 2019/20, we welcomed BalletBoyz, Company Wayne McGregor, Rosie Kay Dance Company and Candoco Dance Company.

The stage is used as a teaching space so you may find yourself doing class in the theatre on a stage almost the same size as Sadler's Wells, London's world-renowned Dance House. All public performances are supported by an in-house production team, which offer high level expertise in lighting design, costume and the staging of work. These exceptional facilities ensure that your work is produced to the highest professional standard.

LET THE SCIENCE DO THE TALKING

Trinity Laban is a leader in dance science, having offered the world's first MSc and currently offering the world's only MFA in the subject (see page 43). Our teachers are world-leading experts, many of whom hold significant roles with leading organisations, including the International Association for Dance Medicine and Science (IADMS) and Safe in Dance International (SiDI).

We offer a BSc in Dance Science (see page 38). Dance Science is an area that's growing quickly and we're lucky that our staff are at the very forefront of developments in the field.

Whether you're an aspiring or established dancer, choreographer, teacher or researcher, you'll benefit from being in an environment where developments in science feed directly into your dance practice. Our aim is to enable dancers to train healthily, maximising their potential to sustain a long and successful career.

LOOK AFTER YOURSELF

All of our students have access to our state-of-the-art strength and conditioning studio, as well as a variety of pilates, yoga, high intensity fitness and strength and conditioning classes. Our on-site health practitioners include physiotherapists and massage therapists, providing treatment and rehabilitation.

Throughout your studies, you'll also have access to our mental health counselling services and academic learning support. You can read more on our support services on page 12.

REACH OUT TO THE COMMUNITY

Our Learning and Participation department brings dance to the local and wider community. If you are interested in outreach work, we can help you gain vital experience in leading classes, community engagement programmes and arts administration.

CONNECT WITH OTHER ART FORMS

There are always opportunities to collaborate with music and musical theatre students, particularly during CoLab, our two-week festival of creativity (see page 22). We also have a dedicated music and dance ensemble, allowing you to collaborate with music students for site-specific work. On top of this, our first year students come together through a buddying system, and our third year dancers often work with composers and improvisers to create original work.

DANCE FACULTY STAFF

Director of Dance
Sara Matthews

Dean of Dance
Dr Frances Clarke

Heads of Department, Professors, Readers

Head of Dance Science

Professor of Performance Science
Professor Emma Redding

Head of Research

Professor of Aesthetics
and Arts Practice

Professor Jonathan Owen Clark

Professor of Choreography
Wayne McGregor CBE

Professor of Dance Studies
Professor Helen Thomas

Senior Researcher

Reader in Choreography
Charles Linehan

Programme Leaders

BSc (Hons) Dance Science
Sonia Rafferty

Contemporary Dance
Foundation Programmes
Will Aitchison

MA/MFA Dance Leadership
and Community Practice

Diploma Programmes

Independent Study

Programmes

Melanie Clarke

MA/MFA Choreography

Tony Thatcher

MA/MFA Creative Practice:
Transdisciplinary

MA/MFA Creative Practice:
Dance Professional

Dr Naomi Lefebvre Sell

MSc/MFA Dance Science

Dr Liliana Araújo

Lead Tutors

MA/MFA Creative Practice:
Dance Professional

Henrietta Hale

Programme Coordinator

BA (Hons)

Contemporary Dance
Stephanie Schober



*I am so thankful for the
teachers who helped me
transform my understanding
of my body and the ways I
can centre it in my work.*

Leonora Oppenheim, UK
MFA Creative Practice

Teaching Staff

Simonetta Alessandri
Kirsty Alexander
Kim Amundsen
Lea Anderson
Robert Anderson
Clare Baker
Stephen Berkeley-White
Dr James Brouner
Hannah Cameron
Katy Chambers
Marina Collard
Kathy Crick
Alison Curtis-Jones
Zoi Dimitriou
Khyle Eccles
Becky Edmunds
Hubert Essakow
Lucy Evans
Geneviève Beth Grady
Kevin Grey
Catherine Haber
Tom Hobden
Suzie Holmes
Kate Johnson
Stephen Johnstone
Susan Kempster
Lizzi Kew Ross
Tina Krasevec

Gary Lambert
Caroline Lofthouse
Yami Lofvenberg
Zerlina Mastin
Lyndsey McConville
David McCormick
Henry Montes
Hilary Neethling
Dr Vanio Papadelli
Matthew Paluch
Lauren Potter
Adam Pudney
Sara Ruddock
Heidi Rustgaard
Alice Sara
Ellen van Schuylenburch
Scott Sinclair
Daniel Squire
Dr Rebecca Stancliffe
Leanne Steel
Kieran Stoneley
Christine Tanner
Simon Vincenzi
Rahel Vonmoos
Ben Warbis
Sara Wookey

Departments

Head of Costume

Suzie Holmes

Head of Production and
Technical Support

Fay Patterson

English Language Tutor
Dr Koel Chatterjee

PERFORMANCE ENVIRONMENT

Whatever your aspirations in dance, you can take advantage of our bustling, creative performance environment.

If you are on a performance or choreography programme, you'll hone your skills by working in fantastic venues at the Laban Building and beyond. Meanwhile, if you're studying dance science, you'll apply scientific theory to performance using students all around you to inform your research.

The Laban Theatre was designed specifically for contemporary dance and is a popular performance space for students and professionals alike. The Studio Theatre and the outdoor performance spaces at the Laban Building also provide excellent settings for performances.

Dance students often use the Laban Building as the backdrop for innovative site-specific and installation work. You can often find performances going on in the lightwell, lecture rooms and our architectural folly of a 'corridor to nowhere'.

You'll also be able to take part in external projects or show work outside Trinity Laban. For example, our third year undergraduate dance students take a dance work on tour across the UK. Other recent external projects have seen students perform at Southbank Centre, Whitechapel Gallery, Royal Academy of Arts, the Institute of Contemporary Arts, Tate Modern and in schools and colleges across the UK.



The Contemporary Dance course here is demanding in the best way possible. We are always being pushed to achieve the best from our bodies and minds, creatively and physically. Most importantly, we are seen as individual artists within the massive family which makes up Trinity Laban.

Anna Nicholls, UK (BA1 in 18/19)
BA (Hons) Contemporary Dance

FOUNDATION YEAR PROGRAMMES

Our Foundation Year programmes offer you an intensive year of contemporary dance study to help you prepare for your undergraduate degree. Students will also have the option to study street dance modules. The international option enables you to improve your English language skills and train in dance at the same time.

They are part of an integrated four year course with the BA (Hons) in Contemporary Dance. Students who achieve the required standard at the end of the year will progress onto the BA (Hons) Programme at Trinity Laban.*

BA (HONS) CONTEMPORARY DANCE WITH FOUNDATION YEAR

During your Foundation Year you will learn contemporary dance techniques and ballet. Students will also have the option to study street dance modules. You will explore body awareness and the building blocks of creating dance. Alongside practical classes, you will develop key academic skills and learn how to analyse dance works. You will also devise, rehearse and perform in two projects led by professional dance artists. By the end of your Foundation Year, you will have developed the essential skills needed to progress onto undergraduate study.

trinitylaban.ac.uk/bacd-foundation

BA (HONS) CONTEMPORARY DANCE WITH INTERNATIONAL FOUNDATION YEAR

The international option shares core practical classes with the Foundation Year programme, but you will receive intensive English language tuition in place of some contextual and performance modules.

Our English classes are practical, interactive and fun. We use authentic materials to teach reading, writing, speaking and listening. We will also help you improve your academic English and essay writing skills so that you can progress onto further study. You can read more about English teaching on page 14.

trinitylaban.ac.uk/bacd-internationalfoundation

BA (Hons) Contemporary Dance with Foundation Year

UCAS Code: 203F

Duration: 4 years (full time)

2021/22 Fees:

£9,250 for Home students,
£19,620 for International students

Application Deadline:

Applications accepted on a rolling basis throughout the year

Entry Requirements:

/ practical experience of at least one dance form
/ 5 GCSEs 9–4 (or A*–C)
/ an AS or A level, or equivalent
/ for the most up-to-date English language requirements, see course website

BA (Hons) Contemporary Dance with International Foundation Year

UCAS Code: 191F

Duration: 4 years (full time)

2021/22 Fees:

£9,250 for Home students,
£19,620 for International students

Application Deadline:

Applications accepted on a rolling basis throughout the year

Entry Requirements:

/ practical experience of at least one dance form
/ an AS or A level, or equivalent qualification
/ for the most up-to-date English language requirements, see course website

We accept a wide range of national and international qualifications in addition to the above. For more information see trinitylaban.ac.uk/alternative-requirements

* While it is possible for Home fee students to register for the Foundation Year alone, UK student loan funding is only available for students who register on the four year BA (Hons) Contemporary Dance with Foundation Year

BA (HONS) CONTEMPORARY DANCE

Our rigorous dance training is delivered by outstanding teachers and is informed by research from our groundbreaking Dance Science Department. We teach holistically, supporting you as an individual to develop technically and artistically. Throughout your studies, you will put studio learning into practice by taking part in a range of exciting performance projects.

Year 1

In your first year, you will study a range of contemporary dance techniques and ballet to improve your understanding of movement and its expressive potential. You will be offered the opportunity to take part in our fitness screening programme and, alongside your technical training, you will undertake strength and conditioning training and pilates taught by experts in the field. Creative studies will form a second pillar through your studies providing you with numerous opportunities to create work independently and in collaboration with your peers. From 2023 optional modules in contemporary ballet and street dance will be introduced to the programme.

Year 2

Your second year will see you continue your technical training and develop your choreographic and performance skills. The year ends with a performance project of contemporary dance repertoire. Recent students have performed landmark works by Lea Anderson, Sir Matthew Bourne, Michael Clark, Merce Cunningham, Martha Graham, Rudolf Laban, José Limón, Wayne McGregor, Yvonne Rainer, Uday Shankar (staged by Protima Chatterjee) and Twyla Tharp.

You will also be introduced to analytical and theoretical frameworks for understanding dance in the broader arts context. These will enable you to develop a sophisticated approach to dance performance and making. You will undertake specialist study in an area of dance professional practice which will extend your skills and broaden your knowledge of wider fields of dance related activity.

Year 3

Alongside advanced technical training, you will develop a substantial piece of independent practical or written research and work on intensive performance projects, giving you a taste of working in the profession. You can specialise by developing your dance technique, teaching abilities and refining your choreographic and creative practice.

CoLab

During your studies, you'll have the opportunity to work with students, staff and external mentors during our CoLab festival. CoLab projects often replicate the process of working in a collective and they often result in a creative collaboration that lasts for years.

Eyes on the Future

Workshops and mock auditions give you a taste of life after graduation and expose you to some of the challenges of the competitive contemporary dance world. You'll also receive advice on how to navigate self-employment, set up a dance or performance company and write a CV.

trinitylaban.ac.uk/bacd

BA (Hons) Contemporary Dance

UCAS Code: 200F

Duration: 3 years (full time)

2021/22 Fees: £9,250 for Home students
and £19,620 for International students

Application Deadline: 26 January 2022

Entry Requirements:

/ practical experience of at least one dance form
/ 5 GCSEs 9–4 (or A*–C)
/ two A levels at Grade E or above, Pearson Level 3 National Extended Diploma, or equivalent
/ for the most up-to-date English language requirements, see course website

BSc (HONS) DANCE SCIENCE

If you are interested in how the body works, how movement is learned and how to support anyone participating in dance or in fitness and health activity, this programme is ideal for you. We will support you to develop the skills and knowledge to work in the dance and the health and fitness industries, or to progress to further study.

TEACHING AND LEARNING

Our teachers are world-leading experts, many of whom hold significant roles with leading organisations, including the International Association for Dance Medicine & Science (IADMS). Through lectures, small group classes, workshops, tutorials and independent study, you will be supported by teachers at the forefront of dance science, have access to state-of-the-art facilities and be part of our forward-thinking dance community. You will also take regular dance technique classes to develop your own dance skills.

Year 1

The first year of study focuses on developing your knowledge of anatomy, physiology, nutrition and motor-skills learning as applied to dance. You will become familiar with the main principles of research methods, learn to interpret sources critically and have opportunities to investigate your skills with reference to our other student groups.

Year 2

In the second year, you will consolidate the research skills you acquired in the first year. You will learn to analyse movement and dance through biomechanics and choreological practice, and be introduced to performance psychology.

Year 3

The third year offers you the opportunity to examine the value of the creative arts to the health and well-being of different groups of people. You will learn how to assess people's physical capabilities and prescribe appropriate exercises and training. You will evaluate the outcomes of your decisions and plan, undertake and write up an independent research study.

Eyes on the Future

During your studies, you'll come into contact with other dance students from our undergraduate and foundation year programmes, with opportunity to apply theory to practice from the very beginning.

We help you become more employable by giving you the chance to take some recognised industry awards as an integrated part of your studies.

These awards are:

- / Safe in Dance International (SiDI) Healthy Dancer Certificate
- / Sport First Aid Certificate
- / Level 2 Exercise to Music

CoLab

You will also be able to come together with other dance and music students during CoLab, our eclectic cross-arts festival. You'll make useful connections and explore ways of bringing science and art together in new ways. You can read more about it on page 22.

trinitylaban.ac.uk/bsc

BSc (Hons) Dance Science

UCAS Code: 201F

Duration: 3 years (full time)

2021/22 Fees: £9,250 for Home students, £14,060 for International students

Application Deadline: 26 January 2022

Entry Requirements:

- / 3 A levels at BBC or BTEC Extended Diploma DMM, or equivalent qualifications giving a total of 112 UCAS points
- / prior dance experience
- / an aptitude for Science, normally demonstrated by an A level or equivalent in Maths, Science, Physical Education or Psychology
- / applicants without the recommended academic subjects at A level are encouraged to apply if they have any of the above subjects at GCSE 9–4 (or A*–C)
- / some applicants may be asked to complete a dance science workbook with specific reading and guidance to assess their aptitude for the programme.
- / for the most up-to-date English language requirements, see course website

We accept a wide range of national and international qualifications in addition to the above. For more information see trinitylaban.ac.uk/alternative-requirements



Trinity Laban uniquely links Contemporary Dance practice with academic investigations, developing a technical lens to analyse, move and adapt as practitioners. The exciting connections between these principles has catapulted my skills and I have been challenged to push the boundaries of my existing knowledge, finding scientific reasoning in an artistic field.

Emily Foxcroft, UK
BSc (Hons) Dance Science



MASTERS PROGRAMMES

Our Masters programmes offer the opportunity to develop your creative and professional skills to an advanced level. We provide study across performance, choreography, creative practice and dance science.

You will find a stimulating environment of creative and intellectual enquiry at Trinity Laban. Our programmes offer a rich and challenging mix of taught content and independent research, supporting you to develop your existing expertise and facilitate your growth as a dance practitioner and researcher.

Many of your teachers and mentors will be active researchers who will use their work to educate and inspire you. Others are dance artists in their own right, running their own companies or performing and choreographing as independent artists. In becoming a member of Trinity Laban's graduate school, you will join this vibrant community of practitioners and find your own place in this creative, collaborative environment.

All of our Dance Masters programmes are offered in MA or MFA format. Both programmes share a common first year but students following the MFA pathway undertake an extended project in the second year. If you are unsure which programme is right for you please get in touch with admissions@trinitylaban.ac.uk who will be happy to guide you.

MA/MFA CREATIVE PRACTICE: TRANSDISCIPLINARY OR DANCE PROFESSIONAL PATHWAYS

These programmes offer practising artists at all stages of their career a chance to develop and advance their creative practice. Whichever pathway you take, you will step into the industry with support from Trinity Laban faculty, our partner organisations and significant guest artists. You'll see your work take shape in performance. Both programmes culminate in an independent project driven by your own research interests.

MA/MFA CREATIVE PRACTICE: TRANSDISCIPLINARY

Ideal for artists coming to movement practice from other disciplines or dance artists looking to expand their practice, this pathway invites you to develop your interdisciplinary practice. Our modules include embodied writing, dance and the moving image, choreology and approaches to body, space and place.

trinitylaban.ac.uk/transdisciplinary

We accept a wide range of national and international qualifications in addition to those listed.

For more information, visit:
trinitylaban.ac.uk/alternative-requirements

MA/MFA CREATIVE PRACTICE: DANCE PROFESSIONAL

Delivered in partnership with Siobhan Davies Dance and Independent Dance, this pathway supports your existing professional dance practice. You will have the opportunity to reflect on your professional experience, engage in intensive studio based work with guest artists and your peers, deepen your practice and develop key research skills.

trinitylaban.ac.uk/dance-professional-practice

MA Creative Practice MFA Creative Practice

UCAS Codes:

Transdisciplinary: MA 701F (full time) / 701P (part time) / MFA 802F
Dance Professional Practice: MA 702F (full time) / 700P (part time) / MFA 803F

Duration: MA 1 year (full time) 2 years (part time) / MFA 2 years (full time)

2021/22 Fees: MA (full time) £9,550 for Home students
and £20,220 for International students

MFA (year 1) £5,530 for Home and £12,480 for International students.

For part time fees and MFA year 2 fees visit our website.

Application Deadline: June 2022

Entry Requirements:

/ undergraduate degree in an appropriate subject or 5 years' professional experience

/ MFA applicants will also be expected to submit an independent study proposal and demonstrate their suitability for extended research

/ for the most up-to-date English language requirements, see course website

MA/MFA CHOREOGRAPHY

These programmes provide a dynamic and mutually supportive learning environment, offering you the opportunity to explore choreographic practice in significant depth.

Both programmes encourage you to develop your voice as an independent choreographer through collaborative exchange with other artists and interdisciplinary arts practices. Inspired by your work with key industry figures, you will interrogate and reflect critically on choreographic practice, experiencing it as a continuous creative process. You'll see your efforts come to fruition when your work is performed on stage at the Laban Theatre and other performance spaces appropriate to your research.

The MA culminates in an independent research project, while the second year of the MFA allows you to spend a longer period of time on independent work. You will experiment, explore opportunities for collaboration and consolidate your choreographic perspectives to produce a substantial output.

trinitylaban.ac.uk/choreography

MA/MFA Choreography

UCAS Code: MA 700F (full time) / C700 (part time) / MFA 700M
Duration: MA 1 year (full time) 2 years (part time) / MFA 2 years (full time)
2021/22 Fees: MA (full time) £9,550 for Home students and £20,220 for International students
MFA (year 1) £5,530 for Home and £12,480 for International students.
For part time fees and MFA year 2 fees visit our website.
Application Deadline: June 2022
Entry Requirements:
/ a significant level of choreographic experience and/or an undergraduate degree in an appropriate subject
/ MFA applicants will also be expected to submit an independent study proposal and demonstrate their suitability for extended research
/ for the most up-to-date English language requirements, see course website

MA/MFA DANCE LEADERSHIP AND COMMUNITY PRACTICE

This unique vocational programme is aimed at anyone wanting to work as a dance practitioner in community and participatory settings. It supports your development as a dance leader and facilitator with practical knowledge and skills and an understanding of dance as a socially relevant, creative, applied and inclusive practice.

Tutored by community-based and participatory dance artists and practitioners, you will develop practical skills in planning, teaching and delivering projects. You will also have the chance to assist professionals in the field and learn from experienced tutors and community artists as you develop your understanding of what it means to be an outstanding practitioner.

Throughout the course, you will constantly broaden your understanding of the principles of community and participatory-based dance, the expectations of professional practice and the networks and agencies that support community dance. Your study culminates with research into an area of particular personal interest, leading to a MA or MFA qualification.

trinitylaban.ac.uk/communitydance

MA/MFA: Dance Leadership and Community Practice

UCAS Code: MA 601F (full time) / C600 (part time) / MFA 600M
Duration: MA: 1 year (full time) / 2 years (part time) / MFA: 2 years (full time)
2021/22 Fees: MA (full time) £9,550 for Home students and £20,220 for International students
MFA (year 1) £5,530 for Home and £12,480 for International students.
For part time fees and MFA year 2 fees visit our website.
Application Deadline: June 2022
Entry Requirements:
/ Undergraduate degree in an appropriate subject and/or relevant professional experience
/ MFA applicants will also be expected to submit an independent study proposal and demonstrate their interest in and suitability for extended research
/ For the most up-to-date English language requirements, see course website

MSc / MFA DANCE SCIENCE

Our postgraduate dance science programmes offer a unique opportunity to expand the frontiers between science and dance within a context of high calibre dance training. Using innovative, interdisciplinary and applied approaches, the programmes examine dance practice and performance informed by a range of scientific disciplines such as physiology, biomechanics, psychology and embodied practices.

Ideal for professionals with dance experience who wish to gain deeper understanding of dance science and expand their current practice, the programmes explore themes related to optimising dance performance, dancers' health and wellbeing, the creative process from a scientific lens and looking at the impact of dance on diverse populations. You will study in a thriving and supportive environment with opportunity to engage with internationally renowned researchers and organisations. You will develop advanced skills to apply dance science in different contexts, such as professional dance, dance health, dance participation and education.

trinitylaban.ac.uk/msc-dance-science
trinitylaban.ac.uk/mfa-dance-science

MSc/MFA Dance Science

UCAS Code: MSc 801F (full time) / 804P (part time) / MFA 500M
Duration: MSc 1 year (full time) / 2 years (part time) / MFA 2 years (full time)
2021/22 Fees: MSc (full time) £9,550 for Home students and £20,220 for International students
MFA (year 1) £5,530 for Home and £12,480 for International students.
For part time fees and MFA year 2 fees visit our website.
Application Deadline: June 2022
Entry Requirements:
/ undergraduate degree in an appropriate subject or 5 years' professional experience in a relevant discipline
/ demonstration of knowledge of dance science research
/ for the most up-to-date English language requirements, see course website



RESEARCH LAB

Research Lab brings together all postgraduate students from the Faculties of Music and Dance for the for the initial Graduate School Symposium. It is a space for you to explore practice as research and apply your findings to your own discipline. You can find more information on our range of research programmes on page 26.



You can find up-to-date information on application requirements, deadlines and fees for all of our Masters programmes on our website.

trinitylaban.ac.uk/fees
trinitylaban.ac.uk/how-to-apply

For further information on our dance programmes, visit trinitylaban.ac.uk/study/dance



The MFA Dance Science gave me the freedom to dive deep into the topics that interest me, such as hip hop and street style dance cultures. Not only was I able to practise autonomy in carrying out my own research project, but I also felt supported by my supervisors who pushed me to elevate my work.

Emi Matsushita, USA
MFA Dance Science



DIPLOMA PROGRAMMES

We offer a variety of dance training and study opportunities to suit your needs and experience.

Each programme has a different focus and format, some offering study across a range of contemporary dance practices, others targeting specific areas of practice. Our diplomas are based on a professional development model and are normally taken following previous study and/or relevant experience by people who wish to:

- / consolidate or extend their dance study
- / enter or re-enter formal education in order to develop and refresh their professional skills
- / come to study dance from a different practice or career
- / combine dance and English language study as preparation for postgraduate studies in dance and dance related areas



My work at Trinity Laban has solidified my place as an artist. It has allowed me the resources, the time, the people, and the supervision to take my art forward into what is possible with choreography, challenging perceptions, changing lives, and provoking dialogue.

Román Baca, USA
MFA Choreography (Fulbright Scholar 2017/18)



GRADUATE CERTIFICATE IN DANCE

This programme caters for different levels of expertise and experience, attracting dancers from a huge range of backgrounds. It allows you to undertake rigorous study within a supportive conservatoire environment, helping you to develop both artistically and professionally. You will develop your knowledge and understanding through a blend of technical and creative practice modules, leading to a level 6 qualification. This programme can be used as preparation for an application to a Masters degree.

trinitylaban.ac.uk/course/graduate-certificate-in-dance

Graduate Certificate in Dance

UCAS Code: 501G

Duration: 6 months (full time)

2021/22 Fees: £7,995 for Home students and £9,500 for International students

Application Deadline: June 2022

Entry Requirements:

/ undergraduate degree in any subject or relevant professional experience.

Dance/movement experience in any genre.

/ for the most up-to-date English language requirements, see course website

INTERNATIONAL GRADUATE DIPLOMA: DANCE & ENGLISH

This intensive programme is ideal for international students who wish to develop their English skills or gain greater fluency in English while studying dance, often in preparation for Masters level study in the UK.

In your dance training, you will undertake practical studies in dance technique, choreography and choreological studies. You will also choose two electives out of Teaching Dance, Creative Process to Performance, or Ballet. You will also receive specialist teaching in English – you can find out more on page 14.

trinitylaban.ac.uk/igdde

International Graduate Diploma: Dance & English

UCAS Code: 501I

Duration: 11 months (full time)

2021/22 Fees: updated fees now on the website

Application Deadline: June 2022

Entry Requirements:

/ undergraduate degree in a dance or performance arts related area and/or relevant professional experience

/ for the most up-to-date English language requirements, see course website

SPECIALIST DIPLOMA: CHOREOLOGICAL STUDIES (DISTANCE LEARNING PROGRAMME)

Aimed at artists and educators working in the performing arts, this blended distance learning programme provides specialist study in choreology, focusing on contemporary developments of Rudolf Laban's practice.

Each year you will take one module, involving two intensive studio-based weeks of study. One written assignment and two practical ones enable you to apply your learning to your areas of interest and practice.

Some knowledge and experience of Laban's theories and practice is required for entry to the course.

You can gain this through our Summer School: How Movement Works. For more information, visit

trinitylaban.ac.uk/howmovementworks

trinitylaban.ac.uk/sdcs

Specialist Diploma: Choreological Studies

UCAS Code: N/A – applications are made to us directly

Duration: 3 years (part time)

2021/22 Fees: £2,530 for all students

Application Deadline: mid-September 2022

Entry Requirements:

/ prior knowledge of Laban Studies or Choreological Studies or a practice-based BA (Hons) with a movement analysis component

/ for the most up-to-date English language requirements, see course website

You can find up-to-date information about fees and application deadlines for all of our diploma programmes on our website.

trinitylaban.ac.uk/fees

trinitylaban.ac.uk/how-to-apply

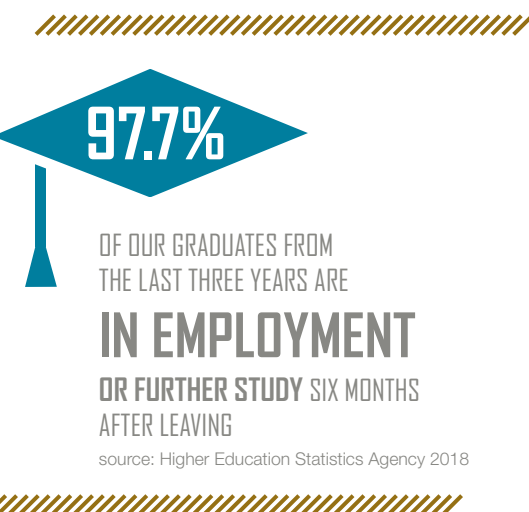
CAREERS IN DANCE

Our graduates go on to do amazing things. Some enter employment, some work as freelancers and others go on to further study. Whatever your aspirations, we'll support you as you enter the professional world.

Our alumni have worked with many dance, theatre and arts organisations, including:

2Faced Dance Company
ACE Dance and Music
Akram Khan Company
Alexander Whitley Dance Company
BalletBoyz
balletLORENT
Barrowland Ballet
C-12 Dance Theatre
Candoco Dance Company
Chickenshed
The Cholmondeleys
Cirque du Soleil
Cloud Gate Dance Theatre of Taiwan
Company Wayne McGregor
Cullberg Ballet
Darren Ellis Dance
DanceEast
Dance Umbrella
DanceXchange
DV8 Physical Theatre
Elmhurst Ballet School

The Featherstonehaughs
Gwyn Emberton Dance
Hagit Yakira Dance
Hofesh Shechter Company
IADMS
Independent Dance
James Wilton Dance
Jasmin Vardimon Company
Jean Abreu Dance
Joss Arnott Dance
Limón Dance Company
Merce Cunningham Dance Company
Michael Clark Company
Motionhouse
National Dance Company Wales
New Adventures
One Dance UK
Pam Tanowitz Dance
Phoenix Dance Theatre
Protein Dance
Punchdrunk



CASE STUDY

Elly Braund joined Richard Alston Dance Company after graduating in 2011. Since then, she has toured both nationally and internationally, performing works by renowned choreographers such as Joseph Toonga, Martha Graham and Mark Baldwin OBE. Elly says her time at Trinity Laban paved the way for her future in dance.

"Trinity Laban was such a great learning environment for me. The energy around the building, the work ethic of the people I was surrounded by and the variety of options and fantastic teachers made it a very special three years. I will always look back fondly of my time at Trinity Laban for the foundations that were so solidly laid, to support a career I thought I could have only wished for."

Elly Braund, UK
Independent dance artist.
Former dancer Richard Alston Dance Company
BA (Hons) Dance Theatre, 2011

DANCE ALUMNI

Our dance graduates have careers as leading artists, practitioners, choreographers, educators and researchers in dance, both in the UK and internationally.



SIR MATTHEW BOURNE OBE (UK)

Choreographer and Artistic Director, New Adventures

BA (Hons) Dance Theatre, 1985
Transitions Dance Company, 1986

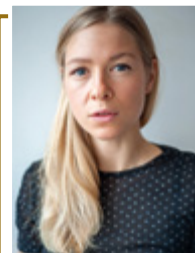
“My experience with Transitions led directly to me setting up my company New Adventures with a group of fellow Trinity Laban students. My BA course was instrumental in developing my passion for choreography and I owe a great debt to my four years at what was then called the Laban Centre for Movement and Dance!”



AARON CHAPLIN

Dancer with Phoenix Dance Theatre
BA (Hons) Contemporary Dance, 2017

“During my studies I was able to flourish, being offered opportunities to dance immense works such as Wayne McGregor’s *Far*. Being surrounded by others who shared my interests and encouraging me to improve was vital throughout my training and this offered me an invaluable platform for my transition from student to professional dancer.”



TARA D'ARQUIAN (BELGIUM)

Choreographer and actor

BA (Hons) Dance Theatre, 2012
Specialist Diploma:
Choreological Studies, 2015

“Studying at Trinity Laban taught me to always challenge myself and be thoughtful in my practice. I was encouraged to go beyond the known and provided with the tools to keep renewing myself both as a performer and as a maker. I feel very lucky for this.”



EMMA GLADSTONE (UK)

Former Artistic Director and Chief Executive, Dance Umbrella

Postgraduate Diploma:
Community Dance, 1985
Transitions Dance Company, 1986

“If education is about opening one’s eyes to different worlds and deepening our understanding of them, then Trinity Laban certainly did that for me. Without question it changed my life, through information, introductions and inspiration.”

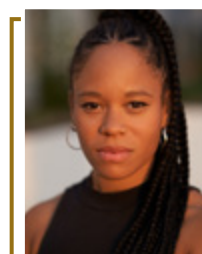


PETER GN (SINGAPORE)

Choreographer, Senior Specialist: Dance (Ministry of Education of Singapore)

MA Choreography, 2014

“My studies at Trinity Laban were about pushing personal artistic boundaries and deepening my dance knowledge. The time there gave me confidence to re-examine my choreographic practice, as well as experiment with dance composition approaches I was previously unaware of. My roles as choreographer and dance educator in Singapore have definitely become more effective due to the Trinity Laban experience.”



SARAH GOLDING (UK)

Choreographer, dancer and performer with STOMP

BA (Hons) Dance Theatre, 2012
MA Dance Performance (Transitions Dance Company), 2013

“Not only did Trinity Laban provide me with the physical skills to pursue a career in contemporary dance, but also the skills to be a well rounded performer and choreographer in many dance genres. I developed technically and creatively in different styles of dance. Transitions Dance Company prepared me to pursue my dream professionally.”



EMILY JENKINS (UK)

Dance artist, producer

Postgraduate Diploma:
Community Dance, 2014
MA Creative Practice, 2016

“My time at Trinity Laban was invaluable in helping me to specialise in an area of dance I feel very passionate about. It gave me a hunger to explore new possibilities within dance, and the skills needed to develop my artistry.”



SARAH J. KENNY, PHD (CANADA)

Assistant Professor, Dance Science, Faculties of Kinesiology and Art University of Calgary, Canada

MSc Dance Science, 2004

“I don’t think I could have anticipated how my path would unfold that first day I started the MSc Dance Science. My experiences at Trinity Laban shaped me as a dancer, educator, and researcher, and led me directly to a career that I am so very passionate about.”



MACIEJ KUŹMIŃSKI (POLAND)

Dance artist, choreographer, producer

BA (Hons) Dance Theatre, 2007
MA Choreography, 2012

“Trinity Laban provided me with a great deal of knowledge, allowing me to understand and develop my own movement and choreographic style. With the production support, I made work which later won a prestigious Audience Award at the Polish Dance Platform 2014, which launched me into the international dance scene.”



LIV LORENT MBE (BELGIUM / UK)

Artistic Director, balletLORENT

BA (Hons) Dance Theatre, 1993

“Studying at Trinity Laban allowed me to explore and discover the kind of dance maker I wanted to be. There were many challenges, but ultimately they prepared and developed my practice for professional life. I feel that the freedom I was given at Trinity Laban was essential in allowing me to grow in my own way. It was definitely the right place for me to be at the time.”



THEO TJ LOWE (UK)

Movement artist and creative director
Trinity Laban Alumni
Associate Artist, 2020/21
BA (Hons) Dance Theatre, 2008

“Whilst training at Trinity Laban, I learnt a lot about shaping myself as an open-minded artist rather than just a dancer. This led to different opportunities throughout my career, and gave me a more mindful approach towards my artistic choices.”



ERIN MCNULTY (USA)

Dance artist, choreographer
Teaching artist, Boston Ballet School
Postgraduate Diploma:
Community Dance, 2016

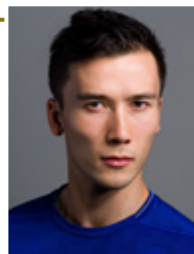
“My time at Trinity Laban encouraged me to think critically and deeply about dance and its role in community settings. Thanks to the fantastic faculty, I left the programme with the confidence and skills I needed to be a more effective educator, a more creative and thoughtful artist, and a more well-rounded dance professional.”



BETH PATTISON (UK)

Dancer with Motionhouse
BA (Hons) Contemporary Dance, 2017

“The wide range of specialist training I received during my time at Trinity Laban helped me become a much more rounded dancer, from classical ballet to release technique and more somatic practices, the different approaches that these classes incorporated allowed me to fine tune my own personal understanding of movement.”



JAMES PETT (UK)

Dancer, choreographer
Former dancer with Company
Wayne McGregor and Richard Alston
Dance Company
BA (Hons) Dance Theatre, 2011

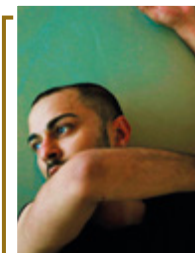
“Trinity Laban provided wonderful technical training in classical and contemporary, which was cleverly integrated with classes that allowed me to explore my creativity and imagination. Having danced for Richard Alston Dance Company and Wayne McGregor, I feel Trinity Laban has played a big part in building the foundations for all my creativity and artistry that I perform on stage today!”



LEIGH PONNIAH (UK)

Director of Operations, IADMS
MSc Dance Science, 2006

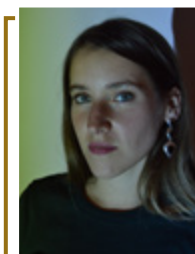
“Trinity Laban proved to be an extraordinary opportunity for me. Not only did I gain the knowledge necessary for my career, but I also built connections with professionals in the field and developed friendships that have proved invaluable to my personal and professional life. Above all, Trinity Laban inspires students to dream, learn, and create.”



MANDEEP RAIKHY (INDIA)

Founder and Managing Director,
GATI Dance Forum (Delhi)
BA (Hons) Dance Theatre, 2005

“My three years at Trinity Laban enabled me to look at dance through a wide lens. My ongoing work as a maker and administrator of dance directly stems from the awareness I developed at Trinity Laban about making, performing, teaching and viewing dimensions of one practice.”



LAURA ROUZET (FRANCE)

Multidisciplinary artist, visiting
lecturer and MFA Supervisor, Trinity Laban
MA Creative Practice, 2019

“As a dancer and visual artist, the MA Creative Practice programme offered me time, space and facilities to research, reflect and experiment. It is a unique and bespoke Master's degree that allows any hybrid practice to be explored and challenged within an integrative approach.”



MATTHEW SANDIFORD (UK)

Dancer with National Dance
Company Wales
BA (Hons) Dance Theatre, 2012

“Trinity Laban is a fantastic place with the space for you to explore and grow as an artist. I learnt so much about myself as a person and dancer whilst there and my passion and hunger to learn more continues to grow throughout my career.”



JUNE TING (USA)

Dance artist
Graduate Diploma: Dance Studies, 2019

“The mix of studying physical and creative practice at Trinity Laban gave me opportunities to hone my skills and explore the dance profession. It also gave me the knowledge and confidence to advance to the next phase of my growth as an artist in postgraduate study.”



MING-HEI (RONNY) WONG (HONG KONG)

Independent dance artist
MA Dance Performance
(Transitions Dance Company), 2008

“I had an amazing time at Trinity Laban. I met beautiful and intelligent dancers and made great friends. It helped start my wonderful career in London coming from Hong Kong.”



MUSIC



We celebrate the traditions of our rich musical past whilst creating the heritage of the future. Our world-class teaching staff and stunning surroundings will inspire you to grow and develop as an artist.

Havilland Willshire
Director of Music

MUSIC

With world-class teaching, a rich history of pushing the boundaries and a thriving community of artists, we give you the tools to understand what it means to be a musician in today's world.

Our vibrant Faculty of Music will nurture your artistic personality, enabling you to develop as an innovative, versatile and collaborative artist.

A Trinity Laban student is more than just a technically good musician. Our teachers are world-leading experts who will push you to challenge the artistic status quo and support you as you develop your artistic identity. You will consider your role as an artist in the 21st century and develop vital entrepreneurial skills, enabling you to become an enterprising, dynamic and adaptable artist who is able to meet the demands of professional life.

Throughout your time here, you'll work collaboratively with others, taking inspiration from different art forms and the world around you. On top of that, we offer a fantastic range of performance opportunities, as well as outstanding student support and alumni networks around the world, setting you up for a rewarding and fulfilling career in the arts.



I feel that Trinity Laban perfectly prepares us for life as a professional musician in today's society and gives us such a wide range of skills and lots of perspectives of what someone can achieve in the music profession.

Sam Pugh, UK
BMus (Hons) Double Bass

REHEARSE IN INSPIRING PLACES

Our home at King Charles Court is part of the Old Royal Naval College (ORNC) World Heritage Site. The practice rooms offer space for practising on your own or as part of a chamber ensemble. If you work with musical theatre or dance students, you might also spend time in the performance laboratory at Laurie Grove and in the stunning Laban Building.

PERFORM IN PROFESSIONAL SETTINGS

You will have chances to perform in the spectacular ORNC Chapel and in numerous venues in Greenwich, including St Alfege Church and Oliver's Jazz Bar. Major performances take place at our impressive Grade II listed Blackheath Halls, which recently benefited from a £3 million renovation project.



USE OUR FANTASTIC FACILITIES

Throughout your studies, you'll have access to our fully equipped music technology facilities, including a keyboard laboratory and recording studio.

There's also the award-winning Jerwood Library of Performing Arts, which has a vast collection of books and scores, as well as audio-visual and electronic resources. We also have original manuscripts by major composers and carefully curated special collections, which has a vast collection of books, scores, audio-visual and electronic resources, including original manuscripts by major composers and special collections.

CONNECT WITH OTHER ART FORMS

Opportunities to collaborate with dance students and staff give your studies an extra dimension, particularly during CoLab (see page 22). Our cross-arts spirit continues throughout the year: composers often work with third-year dancers on choreography projects, while some music students get involved with musical theatre performances.

REACH OUT TO THE COMMUNITY

Trinity Laban has long been a leader in music education and we have the largest outreach programme of any conservatoire. If you are interested in this area of work, you will be able to work with young people in formal and informal educational contexts, and develop your skills and knowledge alongside our friendly and dedicated Learning and Participation team.

LEARN FROM THE BEST

We run regular Side by Side projects with organisations such as the Philharmonia Orchestra, BBC Symphony Orchestra and Welsh National Opera. We also have partnerships with the Royal Opera House's Jette Parker Young Artists Programme and the Huddersfield Contemporary Music Festival.

Our programme of regular masterclasses enables you to soak up words of wisdom from some of the world's most celebrated artists. Have a look at our Principal Studies (see pages 70–83) for an overview of recent visiting artists.

Our Music Summer Schools give young musicians aged 11–18 the chance to experience high-quality music training at Trinity Laban.

Find out more at:
trinitylaban.ac.uk/summerschools

PERFORMANCE ENVIRONMENT

We offer opportunities throughout your studies to compose, perform and experiment alongside highly respected musicians and professionals, as well as with your fellow music and dance students. Our rich programme of events is promoted to audiences across London to ensure that you experience a real-world performance environment.

For an insight into our eclectic performance scene, visit trinitylaban.ac.uk/whatson

PERFORM YOUR WORK

Music students perform in flagship events at leading venues including The Albany, Cadogan Hall, Southbank Centre, St Martin-in-the-Fields and St John's Smith Square. There are also opportunities to take part in festivals including Cheltenham Festival, BBC Proms and London Jazz Festival.

Jazz and popular music students can also take full advantage of London's non-classical music venues, such as Ronnie Scott's Jazz Club, Rich Mix, Vortex Jazz Club, Buster Mantis and Cafe OTO, enabling you to form those all important connections with London's unique and diverse music scene.

COMPETE FOR THE TOP SPOT

Competitions give you the opportunity to gain prestige, financial reward and further performance opportunities. Some of our competitions include:

- / **Gold Medal Showcase, which features our highest achieving students at Southbank Centre**
- / **The Soloists' Competition, the winner of which performs a concerto with the Trinity Laban Symphony Orchestra**
- / **The Carne Trust Chamber Competition**

BE PART OF A BIGGER WHOLE

Our array of high-quality ensembles enables you to develop your skills as a performer or composer throughout your studies.

Some of our ensembles are:

- / **Symphony Orchestra**
- / **Chamber Orchestra**
- / **Chapel Choir, Chamber Choir and Jazz Choir**
- / **Jazz Ensemble and Big Band**
- / **Wind Orchestra**
- / **String Ensemble**
- / **Brass Ensemble**
- / **Contemporary groups including Shapeshifter and Contemporary Music Group**
- / **Musical Theatre pit band**
- / **TL MADE, our collaborative music and dance ensemble**

In addition, our major opera and musical theatre productions give you the chance to work with external creative teams who challenge you to reach the highest standards of the profession.

GET INSPIRED

Our concerts often include little-known and new work, giving you the chance to look beyond what's expected. In 2018/19, we launched our Venus Blazing initiative, meaning that over half of the music performed by large-scale ensembles during the year was by women past and present.

Other barrier-breaking concert series include the annual New Lights Festival, which sees piano playing come together with photography, dance and activism to create a whirlwind of avant-garde performances. Our Festival of New Music features thought-provoking cross-arts pieces and talks with international composers. For example, Steve Reich and Hollywood film composer John Powell visited us in 2019.

GO BEYOND TRINITY LABAN

Our External Engagements Service arranges prestigious concert engagements for solo and chamber musicians. There are also opportunities to perform in a variety of community and corporate settings, helping you develop your profile as an artist and as a professional musician.

GIVE SOMETHING BACK

We believe it's important to engage with a wide range of audiences, so we encourage you to develop inclusive performances and engage audiences in the community. Through our Learning and Participation programme, you can also undertake music-making activities alongside people with disabilities and young people in educational contexts.

FOUNDATION YEAR PROGRAMMES

Our Foundation Year Certificates are aimed at those who wish to build on their musical skills and experiences, discover more about music and explore the possibilities for their personal, artistic and professional development. Most students then progress onto undergraduate study, often at Trinity Laban.

There are two types of Foundation Certificate available: the Foundation Certificate in Music, and the International Foundation Certificate in Music and English, which is designed for international students who wish to improve their English language skills.

FOUNDATION CERTIFICATE: MUSIC

As well as your one-to-one Principal Study lessons, you will receive training in Alexander Technique and audition techniques. You will also delve into the history of music, explore the craft of composing and develop your music theory knowledge and skills in a practical way.

During your studies, you will take part in CoLab, a two-week festival, giving you the chance to work with students from across Trinity Laban on new, innovative and often international projects.

trinitylaban.ac.uk/musfoundation

Foundation Certificate: Music

UCAS Code: 190F
Duration: 1 year (full time)
2021/22 Fees: £10,140 for Home students and £15,400 for International students. Vocal studies supplement £1,230.
Application Deadline: 26 January 2022
Entry Requirements:
 / no formal requirements, but Grade 8 standard in your Principal Study is expected
 / for the most up-to-date English language requirements, see course website

INTERNATIONAL FOUNDATION CERTIFICATE: MUSIC & ENGLISH

Just like the Foundation Certificate, this programme is a chance for you to develop your musicianship skills through Principal Study lessons and group classes. The difference is that you'll also receive intensive English language tuition alongside your music studies.

Our English language classes are practical and interactive. Our teachers use specialist resources to teach reading, writing, speaking and listening skills, as well as pronunciation and phonetics. We will help you to improve your academic English and essay-writing skills in preparation for further study.

trinitylaban.ac.uk/ifc

International Foundation Certificate: Music & English

UCAS Code: 188F
Duration: 1 year (full time)
2021/22 Fees: £15,400 for International students. Vocal studies supplement £1,230.
Application Deadline: 26 January 2022
Entry Requirements:
 / no formal requirements, but Grade 8 standard in your Principal Study is expected
 / for the most up-to-date English language requirements, see course website



BMUS (HONS) MUSIC

COMPOSITION / PERFORMANCE / JAZZ
/ PERFORMER-COMPOSER

Aimed at instrumentalists, vocalists and composers with outstanding potential, creative flair and a hunger for musical adventure, this programme prepares you for the competitive professional world. You will push the boundaries of what music can be, using your technical mastery to help define where your art form goes next.

Professional Studies

Your Professional Studies modules include one-to-one Principal Study tuition, a vast array of instrumental, vocal or composition classes and many opportunities to develop your ensemble playing. Each year, we invite some of the most exciting artists around to teach classes, give masterclasses and direct ensembles.

Academic Studies

Academic Studies modules help you to become a thoughtful and articulate musician. You'll learn about historical and cultural issues, and you'll also explore areas including musical form and analysis, presentation skills, harmony and arrangement.

The Artist as...

Each year, classes focus on the role of the professional artist, giving you the tools for building a successful portfolio career. In the final year, you will pursue your own interests through independent project work.

Electives

These flexible modules help you follow your own interests as you develop the in-depth knowledge required for the contemporary music profession. Typical electives are: arranging, orchestration, music psychology, conducting and musical direction, collaboration with dance, digital musicianship, improvisation, and instrumental and vocal teaching.

CoLab

Every year, you will turn conventions upside down as you work on unique genre-busting projects with staff and students from the Faculties of Music and Dance. CoLab projects can end up turning into long-term partnerships and often result in professional work – read more on page 22.

Eyes on the Future

Many of our music students go on to have portfolio careers. That's why you'll receive guidance on writing a CV, navigating self-employment and applying for arts funding. You'll also learn to take care of your health as a performer, make links with professionals already in the industry and learn how the music business works.

trinitylaban.ac.uk/bmus
trinitylaban.ac.uk/bmus-jazz

Bachelor of Music BMus (Hons) (Composition / Performance / Jazz / Performer-Composer)

UCAS Code: Composition, Performance, Performer-Composer 300F / Jazz 310F
Duration: 4 years (full time)
2021/22 Fees: £9,250 for Home students, £22,710 for International students
Application Deadline: 1 October 2021 for UK auditions in December. International deadlines may vary. For the most up-to-date deadlines, see the course website
Entry Requirements:
 / minimum Grade 8 standard in your Principal Study
 / 3 GCSEs (including English Language) at Grade C / level 4 or above
 / 2 A level passes (usually including Music), or equivalent qualifications
 / for the most up-to-date English language requirements, see course website

We also accept a wide range of international qualifications. For more information, visit:
trinitylaban.ac.uk/alternative-requirements

BA (HONS) MUSIC PERFORMANCE AND INDUSTRY



This new popular music programme inspires musicians, creatives and producers from diverse backgrounds to be curious, experimental and collaborative in developing their personal artistic identity. We also provide the rigorous training required for a rewarding career in the music industry. Whether you're a singer-songwriter, hip hop producer, electronic artist or all of the above, we'll equip you with the vital skills needed to both succeed in and shape the musical landscape.

Performance and Production

Thriving as a musician in today's world is more than just being technically proficient at your craft – you need to be able to produce, promote and manage your music too. Tutors, visiting artists and fellow students will challenge you to view your music holistically. Group classes and individual lessons will help you to develop your individual voice, whilst practical studio classes and laptop-based work will give you a deep understanding of music production techniques and how audiences connect with your music.

Craft and Creativity

You'll also develop your musicianship through practical group classes in rhythm, harmony, arranging and other core elements of music. Our songwriting modules will develop your skills as a songwriter, musical director and improviser, whilst our creative leadership classes equip you with the skills needed to become a visionary leader in the industry.

Industry Insights

Alongside practical classes, you'll learn about the role of music in society and the landscape of the music industry, enabling you to make the most of your music. Topics range from the business side – such as copyright, publishing, licensing, playlisting and identifying your audience – to broader discussions on how your music fits into the cultural, societal, commercial and political landscape.

Industry Placements

Placements with professional organisations will enable you to gain hands-on experience whilst making lifelong connections. There'll also be opportunities to work with radio broadcasters, festivals and music producers.

Collaborate

Collaboration sits at the heart of this course and forms a core part of your learning. You'll have the opportunity to work closely with students from our Faculties of Music and Dance, both in our Collaborations module and during CoLab (see page 22), allowing you to open up new artistic ventures.

Eyes on the Future

Right from the start of your studies, you'll be connecting with the industry, acquiring the skills needed to thrive in your art form and develop professional work experience and habits. Our aim is that you graduate with the skills and mindset to form a meaningful career in a wide variety of roles in production, performance and music leadership.

trinitylaban.ac.uk/ba-hons-music-performance-and-industry

BA (Hons) Music Performance and Industry

UCAS Code: 315F

Duration: 3 years (full time)

2021/22 Fees: £9,250 for Home students, £22,710 for International students

Application Deadline: 26 January 2022

Start Date: September 2022

Entry Requirements:

/ fluency and flair in instrumental / vocal performance or production
/ 3 GCSEs (including English Language) at Grade C / level 4 or above
/ two A level passes or equivalent (Performing Arts subjects preferred)
/ for the most up-to-date English language requirements, see course website



MASTERS PROGRAMMES

MASTER OF MUSIC (MMUS)

(COMPOSITION / COLLABORATIVE PIANO / JAZZ / PERFORMANCE / PERFORMER-COMPOSER / ENSEMBLE ARTISTRY)

Aimed at highly skilled musicians who want to refine their creative and technical skills, our MMus programme will help you to develop a robust technique and challenge you to take creative risks as you prepare to place yourself at the cutting edge of the music world.

Core Modules

You will hone your technical and interpretative skills in your Principal Study through one-to-one lessons, group tuition and through solo and chamber activities. You'll benefit from working with visiting artists and ensemble directors throughout the year.

Elective

The elective is a free-choice module that enables you to explore an area that reflects your particular interests, helping you develop your artistic profile and increasing your employability. Options include arranging, conducting, free improvisation, digital music, instrumental and vocal teaching, psychology in music performance and socially connected performance practice.

New Named Awards for 2022/23

- / **MMus** Collaborative Piano
- / **MMus** Ensemble Artistry
- / **MMus** Performer-Composer

Performer-Composer

This named award is aimed at students who are both proficient composers and skilled performers, and who have identified the integration of composition and performance as an essential component of their practice.

Ensemble Artistry

This named award will offer a pre-existing ensemble in all performance disciplines (including voice and jazz) the opportunity to study at master's level and receive exceptional coaching from

our ensemble specialists. The ensemble will audition as an ensemble, but all members will also audition separately since they must all be acceptable for individual study on the MMus performance programme, enabling members of the ensemble to continue their studies as individuals in the eventuality of one member being unable to continue their studies.

Collaborative Piano

This named award will offer first study keyboard students the opportunity to work as artistic collaborators with instrumentalists, singers, dancers, or other artists. They will specialise in one or more of the following areas: dance accompaniment, playing for opera and musical theatre (repetiteurship), orchestral piano / contemporary ensemble, basso continuo.

trinitylaban.ac.uk/mmus

Master of Music (MMus)

(Composition / Collaborative Piano / Jazz / Performance / Performer-Composer / Ensemble-Artistry)

UCAS Codes: MMus: 800F (full time) / 800P (part time)
MMus (Ensemble Artistry) 810F (full time) / 810P (part time)
MMus (Collaborative Piano) 811F (full time) / 811P (part time)
MMus (Performer/Composer) 812F (full time) / 812P (part time)

Duration: 2 years (full time) / 4 years (part time)

2021/22 Fees: full time (year 1) £10,610 for Home students and £21,170 for International students. Vocal studies supplement £1,230. For part time fees and year 2 fees visit our website.

Application deadline: 1 October 2021 for UK auditions in December. International deadlines may vary. For the most up-to-date deadlines, see course website

Entry Requirements:

/ good 2.1 pass in a BMus (Hons) or equivalent qualification such as a recognised performer's diploma (e.g. LCTL, LRAM, LRSM, ARCM);
prior experience will be considered
/ for the most up-to-date English language requirements, see course website

GRADUATE DIPLOMA

MA MUSIC EDUCATION AND PERFORMANCE

This programme is ideal for students wishing to pursue a career as both a professional musician and a teacher or educator. It offers you a rich and immersive student experience, where you will develop key musicianship skills for performance and participation, and a practical and theoretical focus across instrumental/vocal teaching and workshop leading.

Core Modules

You will explore how theories of music education can be put into practice, become familiar with research methodologies and undertake a personal project. You will experience a new educational context and carry out a project in a learning or community setting. You will also develop your own musical skills through one-to-one Principal Study lessons.

Electives

A range of options allows you to delve deeper into areas of interest. Typical options include instrument-specific pedagogy, contemporary theory and technology in music education.

trinitylaban.ac.uk/mep

MA Music Education and Performance

UCAS Code: 805F (full time) / 802P (part time)

Duration: 2 years (full time) or 4 years (part time), subject to validation in December 2021

2021/22 Fees: full time (year 1) £14,390 for Home students and £28,560 for International students. Vocal studies supplement £1,230. For part time fees and year 2 fees visit our website.

Application deadline: 1 October 2021 for UK auditions in December. International deadlines may vary. For the most up-to-date deadlines, see course website

Entry Requirements:

/ undergraduate degree or diploma (usually at 2.1)
/ evidence of engagement with music education or a clear articulation of why you want to develop skills in this area is expected
/ for the most up-to-date English language requirements, see course website

Our Graduate Diploma is ideal for instrumentalists, vocalists and composers who have gained a degree and want to develop their skills before undertaking postgraduate study.

GRADUATE DIPLOMA: MUSIC

(COMPOSITION / JAZZ / PERFORMANCE)

You will hone your skills as an artist and performer through one-to-one Principal Study lessons, group tuition and experience playing as a soloist and in ensembles.

We will encourage you to develop skills for lifelong learning by building working relationships with other students during and beyond CoLab, our festival of original work (see page 22).

trinitylaban.ac.uk/graddip

Graduate Diploma: Music

(Composition / Jazz / Performance)

UCAS Code: 400F

Duration: 1 year (full time) / 2 years (part time)

2021/22 Fees: full time £10,140 for Home students and £15,400 for International students. Vocal studies supplement £1,230. For part time fees visit our website.

Application Deadline: 1 October 2021 for UK auditions in December. International deadlines may vary. For the most up-to-date deadlines, see course website

Entry Requirements:

/ undergraduate degree or equivalent. Other qualifications / professional experience will be considered
/ for the most up-to-date English language requirements, see course website

Visit our website for information about the application deadlines and fees for all our postgraduate and professional development programmes.

trinitylaban.ac.uk/how-to-apply

trinitylaban.ac.uk/fees

ADVANCED DIPLOMA PROGRAMMES

PROFESSIONAL DIPLOMA (PERFORMANCE / COMPOSITION / JAZZ)

The Professional Diploma is aimed at high-level performers and composers who want to enhance their career prospects, or focus on specific areas of professional development.

Through a blend of one-to-one Principal Study tuition, group classes, workshops, seminars and masterclasses, you will develop high-level musicianship and creative skills. You'll also extend your repertoire and work on your skills, both as a soloist and as an ensemble player.

During the programme, you will develop independent learning strategies, decide on your own targets and determine the direction of your studies according to your personal goals and ambitions.

trinitylaban.ac.uk/profdip

Professional Diploma (Performance / Composition / Jazz)

UCAS Code: 104F (full time) / 104P (part time)

Duration: 1 year (full time) / 2 years (part time)

2021/22 Fees: full time £10,140 for Home students and £15,400 for International students. Vocal studies supplement £1,230.

For part time fees visit our website.

Application Deadline: 1 October 2021 for UK auditions in December. International deadlines may vary. For the most up-to-date deadlines, see course website.

Entry Requirements:

/ undergraduate degree or equivalent, other qualifications / professional experience considered

/ for the most up-to-date English language requirements, see course website

ARTIST DIPLOMA (COMPOSITION / COLLABORATIVE PIANO / JAZZ / PERFORMANCE / PERFORMER-COMPOSER / ENSEMBLE ARTISTRY)

The Artist Diploma is an ideal bridge to the music profession for advanced students who have already completed a postgraduate programme.

Through one-to-one and small group tuition, you will develop your exceptional musical skills as you learn to communicate as an artist at the very highest level.

You will also create a professional portfolio, receive personalised career tutorials, develop your entrepreneurial skills and benefit from our professional mentor scheme. This training enables you to confidently enter the music world with a highly evolved professional profile.

trinitylaban.ac.uk/artistdip

Artist Diploma (Composition / Collaborative Piano / Jazz / Performance / Performer-Composer / Ensemble-Artistry)

UCAS Code: 602F (full time) / 602P (part time)

Duration: 1 year (full time) / 2 years (part time)

2021/22 Fees: full time £11,040 for Home students and £21,590 for International students. Vocal studies supplement £1,230.

For part time fees visit our website.

Application Deadline: 1 October 2021 for UK auditions in December. International deadlines may vary. For the most up-to-date deadlines, see course website.

Entry Requirements:

/ a good pass in a relevant performance or composition-focused postgraduate music degree

/ for the most up-to-date English language requirements, see course website

BLENDED LEARNING PROGRAMMES

These flexible programmes are designed to support teachers and musicians from diverse backgrounds with different levels of experience.

POSTGRADUATE CERTIFICATE / DIPLOMA / MA: THE TEACHING MUSICIAN

The Teaching Musician is for music leaders, teachers, community musicians, animateurs and others working in learning or participatory settings.

Delivered through a combination of distance learning, weekend workshops and placements, this programme can be completed alongside a professional career. Within a community of practitioners, you will develop new skills and engage with theory and research. The programme can be completed flexibly in study blocks, leading to Certificate, Diploma or MA qualifications.

trinitylaban.ac.uk/theteachingmusician

Postgraduate Certificate / Diploma / MA: The Teaching Musician

UCAS Code: 500P

Duration: 1–4 years (starting in February)

2022 Entry Fees: visit the website for fee details

Application Deadline: 1 October 2021 for UK auditions in December. International deadlines may vary. For the most up-to-date deadlines, see course website.

Entry Requirements:

/ degree or equivalent training, considerable professional experience of music education, fluency in voice / instrument (normally Grade 8 standard)

/ for the most up-to-date English language requirements, see course website

CERTIFICATE: THE PRACTICE OF MUSIC MAKING

This programme, developed in partnership with the Open University, enables adults with a passion for music to develop their music-making and performance skills.

It is delivered through distance learning plus a residential learning week at our Faculty of Music in Greenwich. The Certificate is available as a stand-alone programme, or can count towards a degree with the Open University.

trinitylaban.ac.uk/cpmm

Certificate: The Practice of Music Making

UCAS Code: 501M

Duration: 1 year (distance learning)

2021/22 Fees: £3,820 for all students

Application Deadline: rolling deadline

For the most up-to-date information, see course website

Entry Requirements:

/ applicants must have prior musical experience and musical plans for the year ahead

/ for the most up-to-date English language requirements, see course website

We also offer MPhil and PhD programmes. For more information, see pages 26–27.



MUSIC FACULTY STAFF

Director of Music
Havilland Willshire

Dean of Music
David Bahanovich

Heads of Department, Professors, Readers

Head of CoLab
Joe Townsend

Head of Composition
and Music Technology
Reader in Composition
Dr Dominic Murcott

Head of Jazz
Dr Hans Koller

Head of Keyboard
Sergio De Simone

Head of Music
Education
Tim Palmer

Head of Musical Theatre
Victoria Stretton

Head of Orchestral Studies
Jonathan Tilbrook

Head of Research
Professor of Aesthetics
and Art Practice
**Professor Jonathan
Owen Clark**

Head of Strings
**Professor
Nic Pendlebury**

Head of Vocal Studies
Jennifer Hamilton

Head of Wind, Brass
and Percussion
Andrew Dunn

Programme Leaders

BA (Hons) Music
Performance and Industry
Joe Townsend

BMus (Hons)
Foundation
Dr Aleks Szram

Diplomas
Certificate: The Practice
of Music Making (CPMM)
Dr Dario van Gammeren

MMus
Assistant Head
of Research
Dr Sophie Fuller

Teaching Staff

Dr Ann van Allen-Russell
Dr David Baker
Dr Dave Camlin
Chris Caine
Katie Chatburn
Philip Colman
Malcolm Earle-Smith
Dr Guy Harries
Professor Sam Hayden
Kevin Le Gendre
Kit Massey
Dr Michelle Meinhart
Janet Munro
Matthew Regan
Adam Saunders
John Ashton Thomas
Emmanuel Vass
Alexander Walker
Byron Wallen
Dr Robert Wells

Departments

Head of Production
and Technical Support
Fay Patterson

Head Librarian
Claire Kidwell

Learning Support Tutor
Sara Ascenso

English Language Tutor
Dr Koel Chatterjee

English Language
Support Tutor
Michael Giaquinto



PRINCIPAL STUDY

COMPOSITION

Dynamic and adventurous, we welcome students with diverse musical backgrounds and celebrate those prepared to challenge the boundaries of our art form as we know it.

You will develop a sophisticated understanding of compositional techniques and write for professionals, fellow students and your local community, all while developing creative expression and technical excellence. Our staff are experts in music that has happened until now. You will become the experts in what happens next.

HONE YOUR SKILLS

Our tutors are some of the UK's leading composers and will encourage you to take risks, move out of your comfort zone and challenge the expected. In addition to individual lessons, you will develop your technical skills and repertoire knowledge through group classes. We also support you to continue your instrumental or vocal studies through one-to-one lessons.



Our composers are a community of experimenters – we encourage you to have fun with the serious business of becoming a composer.

Dominic Murcott
Head of Composition and Music Technology

We recognise the value of other art forms and that inspiration comes from unexpected places – that's why we come together every week for a session led by specialists from diverse fields. Past guest speakers have included chefs, mixologists, broadcasters, stand-up comedians and composers – you never know what to expect.



A highlight of my time at Trinity Laban has been the frequency of how often my works have been performed and recorded. Every piece that I have written has been recorded, including two orchestra pieces.

James Layton, UK
BMus (Hons) Composition
Winner of the TL Innovation Award 2019/20

HEAR YOUR WORK

Throughout your studies, you will work closely with individuals, chamber ensembles and larger groups – including our Contemporary Music Group – to write new works. Student commissions often feature in orchestral and chamber concerts, while our annual Rude Health new music festival allows you to showcase your work in a supportive environment.

DANCE-FILM-NARRATIVE

During your studies, you'll write music for other art forms – but with a twist. We will challenge you to think radically about the role of music and storytelling and teach you its ever changing function in film music, contemporary dance and other art forms. There will also be plenty of opportunities to collaborate with dancers, musicians and artists both inside and outside Trinity Laban.

USE PROFESSIONAL FACILITIES

Composition students have access to our composition suite and keyboard laboratory, which provide networked Mac workstations with full-size weighted electronic pianos equipped with Logic, Sibelius and Auralia software. You can also bring your compositions to life in our recording studio.

MAKE YOUR MARK

Our graduates are thriving in every corner of the composition world.

John Powell, Gavin Greenaway and John Ashton Thomas are acclaimed Hollywood composers, conductors and arrangers. Oscar-nominated John Powell composed the music for *Solo: A Star Wars Story*.

Cassie Kinoshi was in the LSO's Panufnik Scheme (2018). She was the 2019 Cameron Mackintosh Resident Composer and Jazz FM Breakthrough Act 2019, and her SEED ensemble's album *Driftglass* was nominated for the 2019 Mercury Prize.

Caitlin Rowley, Ed Henderson, Tim Cape and Josh Spear run experimental/underground events in London as the collective Bastard Assignments.

Amir Sadeghi Konjani wrote the music for the 2018 Oscar-winning short film *The Silent Child* and was nominated for an Ivors Composer Award 2020.

Ayanna Witter-Johnson is a MOBO-nominated composer.

Manu Delago is a composer, percussionist and hang player who regularly collaborates with Björk.

Dr Daniel Bickerton is Senior Lecturer and Director of Learning and Teaching at the School of Music at Cardiff University.

Cecilia McDowall was awarded an Ivors Composer Award 2020 for Outstanding Works Collection.

TEACHING STAFF

Head of Composition and Music Technology
Dr Dominic Murcott
(Reader in Composition)

Dr Deirdre Gribbin
Professor Sam Hayden
Edward Jessen
Laura Jurd
Amir Sadeghi Konjani
Dr Soosan Lolavar
Professor Stephen Montague
Dr Paul Newland
Professor Nye Parry
Professor Gwyn Pritchard
John Ashton Thomas
Errollyn Wallen CBE

JAZZ

Come and be part of a vibrant and dynamic community of improvisers and composers in the heart of South East London's internationally renowned jazz scene.

From the start of your studies, you will study the jazz tradition and begin to reinterpret elements of it as you develop your own distinct voice as a skilled and innovative musician. You'll run your own band, collaborate with others on the artistic scene and make early inroads into London's exciting jazz landscape.

HONE YOUR SKILLS

Our approach to teaching is about learning as an individual within a collaborative and supportive group of students and staff. Classes are practice based, with a focus on jazz harmony, rhythm, jazz history, arranging, composition and coaching rhythm and horn sections. We celebrate the origins of jazz, with opportunities to study African, Brazilian and Cuban music and we aim to shape the jazz of the future by helping you be creative in your compositions and collaborative in your working.



Jazz at Trinity Laban is geared towards enabling our students to develop into the artist they want to be. We celebrate the best of the genre and encourage you to take it forward in new ways that reflect your musical aims and ambitions.

Hans Koller
Head of Jazz

COLLABORATE

The art of reacting to and supporting other musicians is key to jazz musicianship. During your studies, you will be encouraged to collaborate with your classmates as well as with other music and dance students. Our network of jazz musicians extends far beyond Trinity Laban. In fact, our students recently experimented with traditional and contemporary approaches to jazz alongside members of Empirical, the MOBO award-winning ensemble made up of Trinity Laban alumni and former Junior Fellows.

PERFORM ON THE CIRCUIT

Throughout your studies, you will gain extensive experience in large ensembles, whether you're playing iconic works in the Big Band (led by Winston Rollins) or showcasing work by contemporary composers and Trinity Laban students in the Jazz Orchestra, led by Ivor award-winning composers Mark Lockheart and Laura Jurd.

When it comes to performing with your own band, there are plenty of chances for you to hone your skills. As well as a regular gig at London's renowned Ronnie Scott's Jazz Club, there's also Oliver's Jazz Bar on our doorstep in Greenwich and our regular Beats in the Bar series at Blackheath Halls. Beyond Greenwich, you've got a whole city of venues to try out, from the edgy Vortex Jazz Club to the prestigious Southbank Centre.

LEARN FROM THE BEST

We attract acclaimed artists from across the globe who come to share their experience with you. Recent visitors include **Marc Copland Trio, Jonathan Kreisberg, Lorraine Baker, Laurence Cottle, Ethan Iverson** and **Christine Tobin**.

MAKE YOUR MARK

Our success in supporting our students' creative development is reflected in the accomplishments of our graduates, many of whom are leading figures on the international jazz scene.

Sheila Maurice-Grey, Rosie Turton, Nubya Garcia and **Lizy Exell** form part of the all-female jazz septet Nérija, and were named as City Music Foundation Artists for 2016.

Pianist **Deschanel Gordon** was named 2020 BBC Young Jazz Musician of the Year.

Laura Jurd, Elliot Galvin, Corrie Dick and **Conor Chaplin** form jazz quartet Dinosaur and were nominated for the Mercury Prize in 2017. Laura received a 2019 Ivors Composer Award.

Xhosa Cole was named 2018 BBC Young Jazz Musician of the Year whilst a second-year student and in 2020 won Breakthrough Act of the Year at the Jazz FM Awards.

Ezra Collective, an ensemble which includes three alumni, was named Best Jazz Act of the Year at the 2018 Jazz FM Awards.

Emilia Mårtensson won Vocalist of the Year at the 2016 Parliamentary Jazz Awards.



I'm an improviser, I'm an artist. I came to Trinity Laban to learn how to improvise and to articulate what I'm hearing in my head and make it make sense through music.

Sheila Maurice-Grey, UK
Postgraduate Diploma, Jazz Trumpet

TEACHING STAFF

Head of Jazz
Dr Hans Koller

Saxophone/Woodwind
Mick Foster
Mark Lockheart
Gareth Lockrane
Julian Siegel
Martin Speake
Jean Toussaint
Mike Williams
Steve Williamson

Trumpet
Steve Fishwick
Laura Jurd
Byron Wallen
Tom Walsh (visiting)

Trombone
Malcolm Earle-Smith
Richard Henry
Trevor Mires
Winston Rollins

Voice
Brigitte Beraha
Trudy Kerr
Lauren Kinsella
Cleveland Watkiss MBE

Piano
Elliot Galvin
Dr Bruno Heinen
Liam Noble
Andrea Vicary

Guitar
Dominic Ashworth
Mike Outram
Hannes Riepler
Phil Robson (visiting)

Bass
Larry Bartley
Calum Gourlay
Tom Herbert
Steve Watts
Paul Westwood

Drums
Gene Calderazzo
James Maddren
Asaf Sirkis

Jazz History
Malcolm Earle-Smith
Kevin Le Gendre
Byron Wallen

Rhythm Tuition
Pat Davey
Barak Schmool
Asaf Sirkis

Jazz Composition
Tom Challenger
Dr Hans Koller
Byron Wallen



KEYBOARD

Studying a keyboard instrument at Trinity Laban will not just give you technical mastery over the music you play, but also the ability to interpret it in new and interesting ways.

We will support you to become original, challenge you to be daring and encourage you to step away from convention, take risks and fulfil your artistic ambitions.

HONE YOUR SKILLS

Under the guidance of our internationally renowned teachers, you will develop your technique and individuality through one-to-one Principal Study lessons and group classes. You will also receive tutorials, repertoire classes and performance seminars. Specialist classes open up new landscapes by teaching improvisation in all its forms – from continuo playing to dance accompaniment – and you'll also learn about healthy practice. As you progress, you will become familiar with the radical currents in contemporary music, as well as the traditional canon of keyboard music.



We will challenge you to strip away the mythologies which surround the art of music making and to think about music in new and creative ways.

Sergio De Simone
Head of Keyboard

COLLABORATE

At Trinity Laban, chamber music is woven into your studies and you can even specialise in collaborative piano as part of your programme. We'll encourage you to work with singers and play in conventional chamber groups, as well as less conventional combos. By developing close links with composition students, you'll also be able play to and perform the most up-to-the-minute music.



It's really great that the teaching staff come from a wide variety of backgrounds. So no matter what your specialism is, you can find help with developing your skills in that area.

Alicia Chaffey, UK
Postgraduate Advanced Diploma, Piano

LEARN FROM THE BEST

We regularly invite renowned visiting artists to bring their rich experience into the classroom. Recent visitors include **Peter Donohoe**, **Joaquín Achúcarro** and **Andrew Gavrilov**. There are also frequent opportunities to play for our Artists in Residence – **Rolf Hind** and **Pascal Rogé** – and the **Linos Piano Trio**, our Carne Trust Ensemble in Residence.

SHOWCASE YOUR TALENTS

Our weekly recital series gives you the opportunity to perform as a soloist or chamber musician, and our pianists often play in prestigious external competitions and concert series. We also have four annual piano festivals:

- / Our undergraduate piano festival, held in May
- / New Lights Festival, our contemporary music event
- / London/Bozen Piano Week, curated in collaboration with the Claudio Monteverdi Conservatoire of Music in Bolzano, Italy
- / A festival dedicated to a particular composer or musical subject

PLAY ON OUTSTANDING INSTRUMENTS

We take great pride in our piano estate, with pianos by Steinway, Bösendorfer and Fazioli. You'll also have access to our specialist keyboard practice rooms, available only to first-study piano students.

We also have a range of period instruments, including fortepianos, a chamber organ, a Karin Richter clavichord and a range of harpsichords including a newly built double manual harpsichord. Organ students play on the Samuel Green organ in the Old Royal Naval College Chapel and the Drake organ in our Faculty of Music, as well as instruments at numerous London churches and cathedrals.

MAKE YOUR MARK

Many of our graduates have taken to the stage in prestigious venues, performed as soloists with renowned orchestras and won prizes and competitions around the world. Other alumni have forged exciting careers in developing outreach projects and daring new music performance.

Gen Li is an international concert pianist and won first prize at the Jacques Samuel Piano Competition.

Giulio Potenza was a Concordia Foundation Young Artist and recently released a CD of works by Leoš Janáček.

Aldo López-Gavilán is an internationally celebrated concert pianist and recording artist.

George-Emmanuel Lazaridis is a critically acclaimed concert pianist and former Artistic Director at the Thessaloniki Concert Hall.

Harriet Stubbs' debut album *Heaven & Hell: The Doors of Perception* featured singer-songwriter and actor Marianne Faithfull and was produced by multi-Grammy award winner Russ Titelman.

TEACHING STAFF

Head of Keyboard
Sergio De Simone

Carne Trust Ensemble
in Residence
Linos Piano Trio

Artist in Residence
Pascal Rogé

Visiting Artist
Philip Fowke

Piano
Alexander Ardakov
Eugene Asti
(Vocal Accompaniment
Coordinator)

Gabriele Baldocci
Hilary Coates
Christine Croshaw
Douglas Finch
Deniz Arman Gelenbe
Mikhail Kazakevich
Yekaterina Lebedeva
Elena Riu
Penelope Roskell

Martino Tirimo
Peter Tuite
Havilland Willshire

Contemporary Piano
Douglas Finch
Elena Riu
Rolf Hind
(Artist in Residence)

Other Keyboard
Instruments
Steven Devine
(Fortepiano and Harpsichord)

Jonathan Eyres (Organ)
Richard Gowers (Organ)
James Johnstone
(Harpsichord and Chamber Organ)

Chamber Music
Coordinator
Helen Yorke

Repertoire Studies
Philip Colman
Alisdair Hogarth



STRINGS

In the ever-evolving world of professional music, our string players combine technical mastery with an innovative, entrepreneurial and collaborative spirit.

Wherever you want music to take you, we will support you to reach your fullest potential as you strive to become a technically masterful, dynamic and highly employable musician.

HONE YOUR SKILLS

Your Principal Study teacher will provide weekly individual lessons and small group tuition alongside your peers. Your one-to-one lessons are supported by classes on a range of subjects, which include orchestral extracts, audition skills, teaching methods, historically informed performance and concepts of healthy practice. There are also opportunities for violinists to take viola classes and to engage with period playing and jazz.



We will help you become the very best musician you can be, enabling you to develop an enquiring musical mind and the technical security necessary to flourish as an artist in the 21st century.

Nic Pendlebury
Head of Strings

COLLABORATE

During your studies, you'll gain plenty of experience of playing in a wide variety of ensembles. You might work with composers on their newest piece, provide music for an opera, get involved in a contemporary dance performance, and of course enjoy the freedom that CoLab brings (see page 22).

PLAY OUR FANTASTIC INSTRUMENTS

Trinity Laban has an excellent collection of string instruments available on short-term loan. You will also enjoy the benefits of an on-site luthier who rehairs bows and repairs instruments.

SHOWCASE YOUR TALENTS

Solo Work and Chamber Performances

Weekly performance classes enable you to perform in front of your peers and receive feedback from teachers. You will also have opportunities to give recitals and perform side by side with professorial staff in our chamber events.

Chamber Music

Led by tutors who perform in the country's foremost ensembles, chamber music is a central part of our course. You will also benefit from the expertise of our Ensembles in Residence – international artists who are experts in the field.

Large Ensembles

Our Symphony Orchestra regularly works with visiting conductors and we invite many of London's leading orchestras to take part in Side by Side events. We also have our String Ensemble, which has collaborated with international artists from diverse backgrounds and has toured across Italy and Slovenia.

LEARN FROM THE BEST

Acclaimed international performers regularly come to share their skills and experience with you. Recent visiting artists include **Tasmin Little OBE**, **Anthony Marwood MBE**, **Ivry Gitlis**, **Mincho Minchev**, **Lawrence Power**, **Alexander Zemtsov**, **Leonid Gorokhov**, **Pieter Wispelwey**, **Raphael Wallfisch**, **Ralph Kirshbaum**, **Alberto Bocini**, **Chi-chi Nwanoku OBE**, **José Antonio Escobar**, **John Mills**, **Fabrice Pierre** and **Isabelle Perrin**. A recent highlight was a masterclass series from principal players of the Berlin Philharmonic Orchestra.

MAKE YOUR MARK

Recent graduates are achieving success in all areas of the profession.

Artem Kotov is a violinist in the Moscow Soloists Chamber Orchestra.

Stjepan Hauser is an internationally celebrated cellist and part of acclaimed duo 2Cellos.

Sam Burstin is a member of the Philharmonia Orchestra and has played as Principal Viola with eight major orchestras across Britain and in New Zealand.

Tony Hougham is Principal Double Bass at the Royal Opera House.

Stefan Melovski is a guitarist who performs in classical recitals alongside directing and playing with jazz and folk ensembles.

Milana Zarić is Principal Harp at the Belgrade Philharmonic.



My violin teacher has inspired me to play in a way that I never thought I'd be able to.

Grace Buttler, UK
BMus (Hons) Violin

TEACHING STAFF

Head of Strings

Professor Nic Pendlebury

Violin

Michael Bochmann MBE

John Crawford

Diana Cummings

Matthew Denton

Ofer Falk

Mayumi Fujikawa

Stephanie Gonley

Walter Reiter
(Baroque Violin and Viola)

Jan Schmolck

Pieter Schoeman

Andrew Sherwood

Simon Smith

Clare Thompson

Lana Trotošek

Vasko Vassilev (Visiting)

Viola

Sarah-Jane Bradley

Roger Chase

Richard Crabtree

Rivka Golani

Professor Nic Pendlebury

Aleksandar Milošev (Visiting)

Jiří Žigmund (Visiting)

Cello

Professor Derek Aviss OBE

Naomi Butterworth

David Cohen

David Kenedy

(Chamber Music Coordinator)

Joely Koos

Richard Markson

Natalia Pavlutsкая

Sally Pendlebury

Bozidar Vukotic

Double Bass

Leon Bosch

Neil Tarlton

Christopher West

Chi-chi Nwanoku OBE (Visiting)

Guitar

Graham Devine

(Head of Guitar Studies)

Roland Gallery

David Miller

(Lute, Theorbo, Baroque Guitar)

Harp

Professor Gabriella Dall'Olio

(Head of Harp Studies)

Frances Kelly (Early Harp)

Sioned Williams

(Emeritus Fellow)

The Carne Trust

Ensembles in Residence

Carducci String Quartet

Smith Quartet

Linos Piano Trio

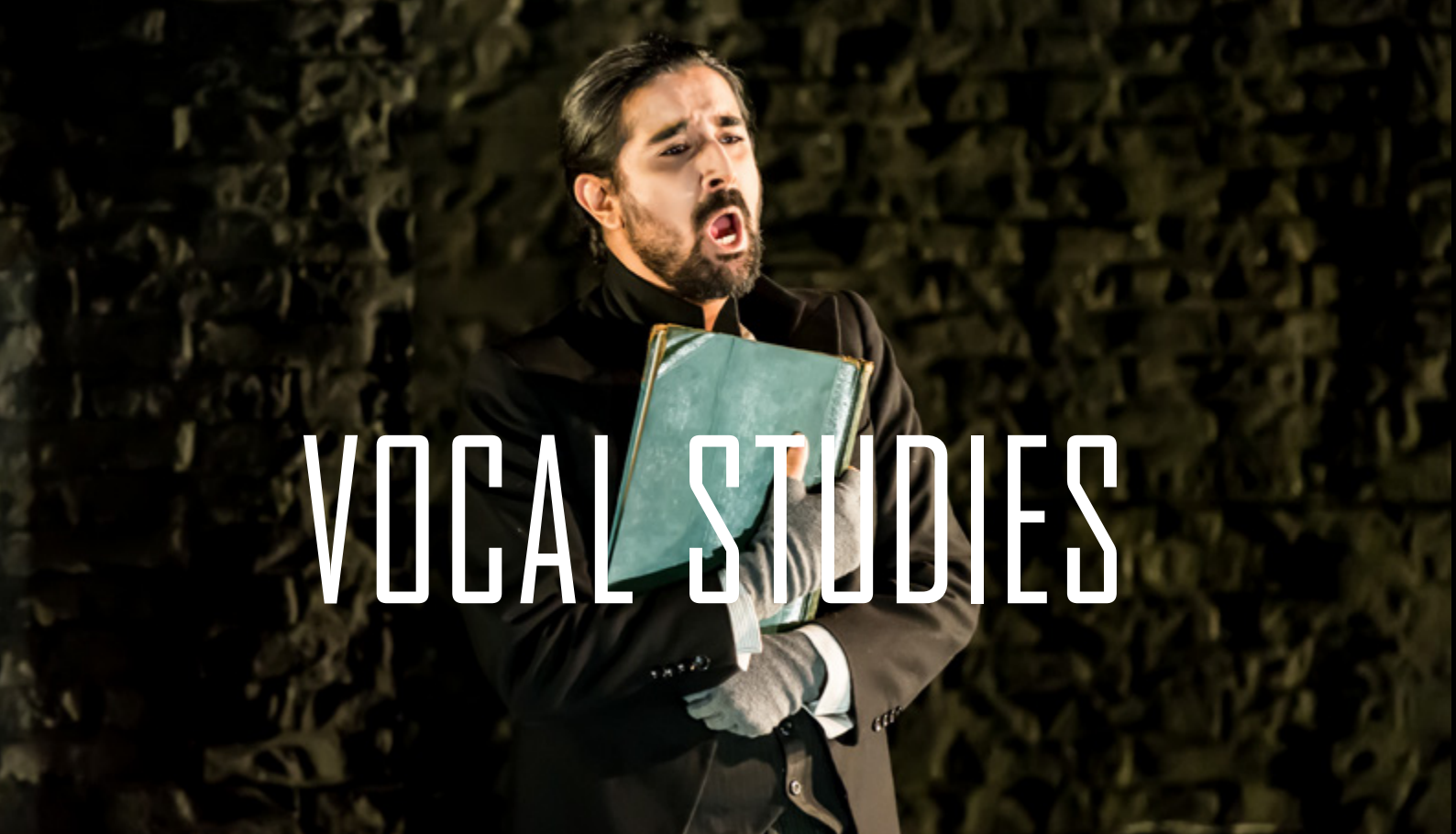
Accompanists

Irina Lyakhovskaya

Michael Hampton

Luthier

Jon Larkman



VOCAL STUDIES

We recognise that a singer's instrument is their whole self. That's why we help you develop all your resources as you become an expressive artist.

We will support you to become a technically excellent, highly engaged performer and encourage you to explore diverse artistic avenues in your quest to discover your own unique voice.



Whether your focus is opera, song, or choral repertoire, we have the expertise to prepare you for your professional journey. We work with you, the developing artist, ensuring you enter the professional world confident in your own strengths and abilities.

Jennifer Hamilton
Head of Vocal Studies

HONE YOUR SKILLS

Using their extensive experience as international performers and practitioners, our teaching staff will help you develop your technique, creative thinking and first class performance skills.

You will receive weekly one-to-one singing lessons and coaching sessions in addition to phonetics-based classes, song classes in Italian, German and French and Bel Canto workshops. We also offer all vocal students training in stagecraft, speech, diction and dialogue, physical expression and stylistic awareness. There are also weekly performance tutorials with Jennifer Hamilton, our Head of Vocal Studies.

COLLABORATE

Our singers find collaborative work one of the most rewarding aspects of their student experience. Our connections with leading opera and vocal composers – which have included Stephen McNeff and Edward Jessen – allow you to become an integral part of developing new work for voice. In your first year, you'll work with instrumental and composition undergraduates in the undergraduate chorus, and our annual festival CoLab gives you hands-on experience of working with artists from different disciplines.

SHOWCASE YOUR TALENTS

Every year, we present opera productions and opera scenes, giving students the chance to explore a range of exciting repertoire. Recent productions include Britten's *The Rape of Lucretia*, Thea Musgrave's *A Christmas Carol* and *Svadba*, an opera by contemporary Serbian composer Ana Sokolović. Upcoming productions include *SYLLABLE*, a newly commissioned work from composer Edward Jessen. Beyond opera, you might find yourself performing with the Chamber Choir or our Chapel Choir, one of London's finest sacred ensembles and the world's only conservatoire chapel choir.

LEARN FROM THE BEST

We regularly invite acclaimed practitioners to inspire you with expert coaching and feedback. Some of our recent masterclasses have been given by **Sir John Tomlinson**, **Susan Bullock CBE**, **Roger Vignoles**, **Patricia Bardon**, **Gidon Saks**, **Roderick Williams**, **James Gilchrist**, **Dame Felicity Palmer**, **Ubaldo Fabbri**, **Robert Alderson**, **Chris Underwood**, **Nicky Spence**, **Jonathan Dove**, **James Bowman** and Trinity Laban Visiting Artist **Barbara Hannigan**.

Vocal students also gain an insight into the competitive professional world through our partnerships with the Royal Opera House's Jette Parker Young Artists Programme and Welsh National Opera.

MAKE YOUR MARK

Some alumni become opera singers and recitalists, while others go on to sing with ensembles.

Madeleine Bradbury Rance performed as a soloist with the LA Philharmonic, conducted by Esa-Pekka Salonen.

Bethany Horak-Hallett has joined the Orchestra of the Age of Enlightenment's young artist scheme for 2019–21 after making her Glyndebourne debut.

Erika Mädi Jones was a Britten-Pears Young Artist and won the 2018 British Song Competition at the London Song Festival.

Michael Lafferty was an 2018/19 Monteverdi Singers Apprentice and still regularly sings with the choir.

Héloïse Werner, a Leeds Lieder Young Artist 2018, is the soprano and co-director of award-winning contemporary quartet The Hermes Experiment, who made their Wigmore Hall debut in 2021.

Nardus Williams is a 2020/21 Harewood Artist at English National Opera, having been a Houston Grand Opera Studio Artist in 2018.

Simon Dyer was Studio Artist with Florida Grand Opera and has performed with Boston Lyric Opera and Santa Fe Opera.



Shortly after graduating, I had my career breakthrough with the LA Philharmonic as a direct result of my time at TL. Working with such high-calibre teachers and coaches gave me the skills and contacts I needed to make my way in the profession and I am immensely grateful for the supportive, inclusive and nurturing environment TL and its staff provide.

Madeleine Bradbury Rance, UK
MMus Voice

TEACHING STAFF

Head of Vocal Studies
Jennifer Hamilton

Teaching Staff
Lynton Atkinson
Neil Baker
Teresa Cahill
Jon Christos
Sophie Grimmer
Dr Linda Hirst
Peter Knapp
Andrew Morris
Eamonn Mulhall
Dominic Natoli
Sarah Pring
Joan Rodgers
Patricia Rozario
David Thomas
Mary Wiegold

Coaching
Robert Bottriell
Rianka Bouwmeester
Kelvin Lim
Helen Yorke
Alistair Young

Visiting Artists in Vocal Performance
Susan Bullock
Barbara Hannigan
Nicky Spence

French Language
Elise Lefay

French Song
Christopher Underwood

German Language
Anna Miell

Lieder
Richard Jackson

Italian Song and Language
Dominic Natoli

Stagecraft
Toria Banks
Jennifer Hamilton

Chapel Choir
Dr Ralph Allwood MBE
(Director of Music, Old Royal Naval College Chapel Choir)

Chamber Choir
Stephen Jackson
(Artist in Residence: Choral Chamber Music)

Undergraduate Chorus
Dominic Ellis-Peckham
(Visiting Artist, Choral Training)

Postgraduate Opera Coaching
Robert Bottriell
Kelvin Lim

Accompanist
Paul Chilvers



WIND, BRASS & PERCUSSION

Studying a wind, brass or percussion instrument at Trinity Laban opens up a whole world of possibilities.

All of our wind, brass and percussion students can count on receiving high-level instrumental training. That's not all that a Trinity Laban education gives you though – we will support and inspire you in your journey towards professional musicianship, providing plenty of opportunities for collaboration and creativity along the way.

HONE YOUR SKILLS

Individual Principal Study lessons allow you to study with some of the world's best musicians, while small group tuition enables you to develop your skills further. Each week, you'll come together to work with an expert on a topic, which might be a specific aspect of technique or something more general, such as sight reading or performance anxiety.

You also might choose to broaden your skills by studying a doubling instrument, a related period instrument, an associated instrument or another discipline (including voice) in which you have already achieved a high standard.



We will challenge you to discover your own interests, delve deeper into them and explore completely new ground as you learn to meet the demands of an ever more diverse professional world.

Andrew Dunn
Head of Wind, Brass and Percussion

COLLABORATE

You'll have regular chamber music coaching sessions, where you will have the chance to play in standard ensembles, more unusual combinations and cross-discipline groups, using mixed media and improvisation.

SHOWCASE YOUR TALENTS

You will play with the Symphony, Chamber and Opera Orchestras, the Contemporary Music Group and the Musical Theatre Pit Band. Our Wind Orchestra, Saxophone Choir, Brass Ensemble and Percussion Ensemble perform inventive arrangements and brand-new work, and Side by Side projects allow you to work closely with world-leading professionals.

WOODWIND

GROW AS A MUSICIAN

As well as standard one-to-one and small group tuition, oboists and bassoonists receive specialist reed-making classes. Many of our students take classes in doubling or on a related instrument, which can help you expand your scope professionally.

To help you fulfil your ambitions, we have many instruments which you can borrow, often on long-term loan. The collection includes piccolos, alto and bass flutes, cor anglais, oboes d'amore, E-flat, C and A clarinets, basset horns, bass clarinets, contrabass clarinets in E-flat and B-flat, contrabassoons, and sopranino, soprano, alto, tenor, baritone and bass saxophones.

LEARN FROM THE BEST

Our students have recently been inspired by artists at the very top of their game, including **Jarek Augustyniak**, **Julien Beaudiment**, **Frank van den Brink**, **Arno Bornkamp**, **Patrick Flanagan**, **Pete Furniss**, **Juliana Koch**, **John Orford**, **Andy Scott**, **Robert Winn** and **Mary Karen Clardy**.

MAKE YOUR MARK

Our graduates are working across the world, playing in everything from international orchestras to pit bands.

Yasmin Ogilvie is the founder of Apex Horns, who record and tour internationally with artists including George Ezra and Brian May.

Alice Munday is Sub-Principal Oboe with London Philharmonic Orchestra.

Claire McInerney performs in West End pit bands, has supported artists such as Bon Jovi and Paloma Faith and played Principal Flute with the Royal Philharmonic Orchestra.

Prema Kesselman is Adjunct Flute Professor at Temple University-Boyer College of Music and Dance following nine seasons as Principal Flute with the Orquesta Filarmónica de Santiago, Chile.



My technique has improved tenfold, definitely. Having my instrumental lessons with these performers and professionals who are at the top of their game... you have no option, you do improve!

Joe Harper, UK
Postgraduate Diploma, Oboe

TEACHING STAFF

Our staff have experience of playing with notable orchestras such as the Royal Philharmonic Orchestra, Royal Opera House, English National Opera, London Mozart Players, English Chamber Orchestra and BBC National Orchestra of Wales. Find out more about our staff at trinitylaban.ac.uk/woodwind

Head of Wind, Brass and Percussion
Andrew Dunn

Recorder
Ian Wilson (Visiting)

Flute
Margaret Campbell
Julian Coward
Fiona Kelly
Susan Milan
Anna Pope
Siobhan Grealay (Flute and Piccolo)

Christopher Green (Piccolo)

Sameeta Gahir (Visiting, Piccolo)

Rachel Brown (Baroque Flute)

Oboe
Ruth Bolister
Christopher O'Neal
David Thomas
Alan Garner (Cor Anglais)
Maxwell Spiers (Cor Anglais)

Clarinet
Fiona Cross
Hale Hambleton
Joan Enric Lluna
Michael Whight
Paolo De Gaspari (Clarinet and Bass Clarinet)
Anthony Pike (Clarinet and Bass Clarinet)

Bassoon
Julie Andrews
Paul Boyes
Philip Turbett (Baroque Bassoon)

Contrabassoon
Gordon Laing

Saxophone
Melanie Henry (and doubling instruments)
Gerard McChrystal

[TRINITYLABAN.AC.UK/WOODWIND](https://trinitylaban.ac.uk/woodwind)
[TRINITYLABAN.AC.UK/WBP](https://trinitylaban.ac.uk/wbp)

BRASS

GROW AS A MUSICIAN

As a brass student, you can take advantage of our large collection of modern and period instruments that you can borrow, often on long-term loan. This includes piccolo trumpets, E-flat trumpets, cornets, flugel horns, alto trombones, bass trombone, alphas, natural trumpets, hand horns, and alto, tenor and bass sackbuts.

LEARN FROM THE BEST

We invite some of the best names from the world of professional brass to come and inspire you. Our recent visitors include **Bob Hughes, David Pyatt, Nikolaj Viltoft, Andrew Bain, Frank Lloyd, Szabolcs Zempléni, Philip Cobb, Thomas Hooten, John Wallace, Brandt Attema, Dudley Bright, Zoltan Kiss, Paul Milne, Sérgio Carolino** and **Patrick Harriid**.

MAKE YOUR MARK

Our brass graduates are working professionally across the country and internationally.

Sarah Butler was the first female Principal Trumpet to be appointed in Australasia when she joined Queensland Symphony Orchestra.

Bernard Doughty is Principal Trombone with the Orquesta Filarmónica de Gran Canaria.

Ian Parkes is horn soloist with the Seville Royal Symphony Orchestra and has performed with London Symphony Orchestra, Royal Liverpool Philharmonic, Royal Opera House and London Brass Consort.

Rob Croft is Head of Brass at Berkshire Maestros.

Chris Bishop is Associate Principal Horn at Johannesburg Philharmonic Orchestra and Director of Music at the Morris Isaacson Centre for Music, Soweto.

Adrian Woodward is a trumpet player and Musical Director at The Globe Theatre.

Alex Joyce is a Senior Aircraftman and member of the Band of the Royal Air Force Regiment.



I've been encouraged to expand my performance abilities, particularly into the contemporary fields, which I doubt I would have done without Trinity Laban's encouragement. I've also enjoyed meeting horn players from other countries.

Jon Frank, UK
MMus French Horn

TEACHING STAFF

Our teaching staff have experience of playing with notable orchestras such as BBC Symphony Orchestra, Royal Philharmonic Orchestra, Academy of St Martin-in-the-Fields, Philharmonia Orchestra, Orchestra of the Age of Enlightenment and Royal Opera House. Find out more about our teachers at trinitylaban.ac.uk/brass

Head of Wind, Brass and Percussion
Andrew Dunn

Horn
Simon Morgan
Michael Murray
Anneke Scott
(and Historical Horn)

Stephen Stirling
Szabolcs Zempléni
(Visiting International Professor)

Natural Horn
Anneke Scott

Trumpet
Tony Cross
Andrew Dunn
Robert Farley
(and Natural Trumpet)
Andrew Hendrie

Trombone
Carol Jarvis
Graham Lee
Philip White

Bass Trombone
Joseph Arnold
Richard Henry

Sackbut
Sue Addison

Tuba
Robin Haggart
Jonathan Rees
Theon Cross (Visiting)

[TRINITYLABAN.AC.UK/BRASS](https://trinitylaban.ac.uk/brass)
[TRINITYLABAN.AC.UK/WBP](https://trinitylaban.ac.uk/wbp)

PERCUSSION

GROW AS A MUSICIAN

On the BMus programme, you can follow one of three pathways:

- / **percussion and timpani**
- / **percussion and drum kit**
- / **percussion, timpani and drum kit**

Percussion covers all core aspects of playing you might encounter in any style, from tuned percussion to world percussion. By studying timpani, drum kit or both, you can tailor your training to the path you want to pursue and the musician you want to become.

LEARN FROM THE BEST

Every year we invite a range of visiting professionals to work with you, enabling you to learn from the best in the business and make valuable industry contacts. Recent workshops have been given by **Joby Burgess, Adrian Bending, Dave Elliott, Mark McDonald, Daniella Ganeva, Buster Birch, Kuljit Bhamra MBE** and **Andy Smith**.

MAKE YOUR MARK

Our graduates lead exciting careers performing around the world.

Becky Brass has played percussion for award-winning productions in the West End, Sheffield Crucible and the National Theatre.

Oliver Taylor is Principal Timpani with the RTÉ Concert Orchestra in Dublin.

Paul Turner is Principal Timpani with the BBC Philharmonic Orchestra.

Dave Elliott is a West End drummer who has played in numerous shows including *Charlie and the Chocolate Factory, The Lion King, Mamma Mia!, Thriller Live* and *Aladdin*.

Kieran Leonard was the bodhrán soloist in John Powell's score for the films *How to Train your Dragon 2* and *3*. He freelances with English National Opera and also works in the West End.

Stuart Whatmore is Head of the Tri-borough Music Hub.



During my time at Trinity Laban, I've become much more confident in what I'm doing and the breadth of my knowledge in different musical areas has expanded. I've become much more comfortable going into any situation, whether orchestral, chamber or anything else.

Henry Fynn, UK
BMus (Hons) Percussion

TEACHING STAFF

Our teaching staff have experience of playing with notable orchestras such as English National Opera, Royal Opera House and BBC Concert Orchestra. Find out more about our staff at trinitylaban.ac.uk/percussion

Head of Wind, Brass and Percussion
Andrew Dunn

Percussion
Mick Doran
Gary Kettel
Hugh Wilkinson

Timpani
Marney O'Sullivan
Nigel Thomas

Drum Kit
Steve White

Four Mallet and Marimba
Calum Huggan

Hand and Latin Percussion
Hugh Wilkinson

[TRINITYLABAN.AC.UK/PERCUSSION](https://trinitylaban.ac.uk/percussion)
[TRINITYLABAN.AC.UK/WBP](https://trinitylaban.ac.uk/wbp)

SPECIALIST STUDIES

A woman with long brown hair, wearing a teal sleeveless dress, is playing an oboe on a stage. She is looking down at the instrument. In the background, there is a Steinway & Sons piano and a music stand. The text "SPECIALIST STUDIES" is overlaid on the right side of the image.


STEINWAY & SONS

For MA Music Education & Performance see page 63, for Postgraduate Certificate/Diploma/MA The Teaching Musician see page 65.



Studying a course that allowed me to delve into as specific an area of music education as I liked, while maintaining active performance training was invaluable. My ideas for the future of music education were challenged and my knowledge put into practice.

Vikki Thomas, UK
MA Music Education and Performance

TEACHING STAFF

Head of Music Education
Tim Palmer SFHEA

Programme Leader:
Certificate: The Practice of Music Making
Dr Dario van Gammeren SFHEA

Teaching staff
Dr David Baker (visiting lecturer)
Dr Dave Camlin
Dr Liz Lane CPMM
Dr Michelle Meinhardt CPMM SFHEA
Janet Munro
Dr Robert Wells

TRINITYLABAN.AC.UK/MUSICEDUCATION

COLLABORATE

Collaborative skills are key to being an excellent music educator. You will work creatively with your peers to devise activities and reflect on your experiences. You'll also work together with external mentors to develop your teaching skills and understand teaching and learning as a two-way process.

SHOWCASE YOUR TALENTS

Our students benefit from the huge range of performance opportunities that come as part of studying at a conservatoire. You can audition for ensembles including the Symphony Orchestra, String Ensemble, Wind Band and Chapel Choir and have the chance to give concerts alongside performance students.

LEARN FROM THE BEST

Music Education staff are actively involved in the profession as teachers, community musicians, composers, performers and researchers. Guest speakers often come to Trinity Laban to pass on their expertise. Recent visitors have included renowned writers and researchers **Anna Bull, Kathryn Deane, John Finney, Phil Mullen, Adam Ockelford, Chris Philpott, Mary Stakelum** and **Graham Welch**.

MAKE YOUR MARK

Our education graduates are well renowned for their employability and dynamic creativity.

Kay Charlton studied The Teaching Musician and is now an established composer of music education materials and a noted presenter and trainer on ensemble teaching.

Gemma Storr used her Headley Scholarship on the Teaching Musician programme to develop her skills and understanding of community music practices, and is now on a fully funded PhD.

James Moriarty took The Teaching Musician and is now much in demand as a workshop leader with organisations like LSO Discovery, Wigmore Hall and the Royal Albert Hall.

Catherine Scott-Burt undertook her Teaching Musician placement at the Junior Royal Academy and was subsequently employed by them as a music coach. She was also invited by the editor of a reputed academic journal to submit an article based on her personal project. She is the Music Engagement Officer at Coventry Music.

JW Johnson entered The Teaching Musician programme as a piano and voice teacher in south India. He became a regional Trinity College of Music coordinator and is now a music teacher at the prestigious Doon School.

MUSIC EDUCATION

It's one thing to be an excellent musician and another to be an excellent music educator. Our approach allows you to develop as both a performer and an educator, with the emphasis on practical learning.

During your studies, you will be able to take advantage of our industry connections, benefit from the experience of our renowned Learning and Participation teams and develop into a skilled, creative and highly employable music leader. You'll also be part of a dynamic, vibrant and international community.

HONE YOUR SKILLS

All of our programmes involve practical music-making, with most students also undertaking placements during their studies. Hosts include schools and music hubs, as well as high-profile arts organisations such as LSO Discovery and the BRIT School.



Music Education students are dynamic, articulate and critically aware. They are extremely powerful performers and communicators and inspire thousands of children and adult learners through music. I'm immensely proud of what we do here.

Tim Palmer
Head of Music Education

Whichever programme you study, you'll have the freedom to explore areas that really interest you. Recent students have focused on leading music with patients with dementia and composing operas with children. We also offer chamber music coaching on some of our programmes.

POPULAR MUSIC

Our popular music students have the freedom to develop their own creative identity in a vibrant, forward-thinking and socially engaged community of performers, producers and creators.

As a popular music student, you'll be studying on our new BA (Hons) in Music Performance and Industry (see page 62), a course that helps you develop your personal artistic identity and gain a deep understanding of how your music sits within the broader musical landscape.

HONE YOUR SKILLS

You'll develop your own unique voice through group classes, lectures, seminars and one-to-one tutorials. You'll also have the freedom to pursue your own creative ambitions through individual and group project work, with expert teachers, visiting artists and your peers guiding you along the way.



We'll give you the tools to understand what it means to be a musician in the 21st century so that you can realise your full potential.

Joe Townsend
Programme Leader:
BA (Hons) Music Performance and Industry

COLLABORATE

Collaboration and experimentation sit at the heart of this specialism. You'll spend a lot of time working with your peers, learning from one another in situations that replicate working life. You'll work alongside the Trinity Laban production team and collaborate with classical, jazz, musical theatre and dance students.

USE OUR OUTSTANDING FACILITIES

We'll help you to develop vital skills in music production, so that you can present your work in the best way possible. Our recording studio features a large control room with high-quality microphones and preamps, and a keyboard laboratory, which is equipped with full-size weighted electronic pianos and state-of-the-art software, including Logic, Pro Tools, Sibelius and Ableton.

LEARN FROM THE BEST

Our tutors are leading performers and industry professionals. We'll inspire you to become a forward-thinking, technically excellent and socially engaged musician with a firm understanding of all aspects of a performing career.

EXPERIENCE THE INDUSTRY

We do more than just give you instrumental lessons – we equip you with the skills needed to thrive in the professional world. Work placements allows you to gain hand-on experience and a practical understanding of how the industry works, whilst visiting artists enable you to make lifelong connections with people working in the field.

MAKE YOUR MARK

Even though our BA in Music Performance and Industry is new, Trinity Laban alumni have an impressive track record of taking on diverse roles within the music industry.

Joe Armon-Jones was nominated for a MOBO and is a founding member of the Ezra Collective.

Rebecca Allen is President of EMI Records.

Femi Keleoso is a drummer and bandleader with the Ezra Collective, plays in Jorja Smith's band and works as a DJ on Reprezent and Worldwide FM.

Max de Lucia has used his background as a composer and experience in music management to co-found a specialist sonic branding consultancy firm.

Hannah Thomas is a cellist and founding member of the folk band Solasta. The band's debut album, released in 2018, was named Album of the Month by The Guardian.



By combining a superb musical pedigree with an understanding of industry within a nurturing community, Trinity Laban has developed a programme that is exactly what is needed to allow young people from all walks of life and art to explore and realise their creative ambitions.

Fred Bolza
Former Vice President of Strategy, Sony Music

Our BA (Hons) in Music Performance and Industry launches in Autumn 2021 and a full list of staff will be available online. Recent consultation lessons have been led by:

Voice:
Sahra Gure
Trudy Kerr
Natalie Williams

Guitar:
Hattie Moran

Bass:
Pete Randall
Paul Westwood

Drums:
Stephen White

Industry Studies:
Katie Chatburn

See trinitylaban.ac.uk/study/teaching-staff for the latest information.

CAREERS IN MUSIC

Our music graduates go on to do a variety of creative and interesting things. During your studies, we'll help you to develop your professional skills so that you can build a sustainable and successful career.

Here is just a selection of ensembles our alumni have worked with:

Bangkok Symphony Orchestra
BBC Concert Orchestra
BBC Philharmonic
BBC Symphony Orchestra
Belgrade Philharmonic Orchestra
Bergen Philharmonic Orchestra
Berliner Philharmoniker
Bournemouth Symphony Orchestra
Brazilian Symphony Orchestra
Chamber Orchestra of Europe
Chaos Collective
CHROMA Ensemble
City of London Sinfonia
English National Ballet Philharmonic
English National Opera Orchestra
Johannesburg Philharmonic Orchestra
Jyväskylä Sinfonia
KwaZulu-Natal Philharmonic Orchestra
London Philharmonic Orchestra
London Symphony Orchestra

Macao Orchestra
Mahler Chamber Orchestra
Montevideo Symphony Orchestra
Opera North
Orchestra of the Age of Enlightenment
Orquesta Filarmónica de Santiago
Orquesta Sinfónica de Yucatán
Oslo Philharmonic
Philharmonia Orchestra
Royal Liverpool Philharmonic Orchestra
Royal Opera House Orchestra
Royal Philharmonic Orchestra
Royal Scottish National Orchestra
RTÉ Concert Orchestra Dublin
Scottish Ballet Orchestra
Stavanger Symphony Orchestra
Swedish Chamber Orchestra
Ulster Orchestra

97.7%

OF OUR GRADUATES FROM
THE LAST THREE YEARS ARE

IN EMPLOYMENT

OR FURTHER STUDY SIX MONTHS
AFTER LEAVING

source: Higher Education Statistics Agency 2018

CASE STUDY

Rising star James Newby is a BBC New Generation Artist and a Trinity Laban vocal alum. In 2016, during James' final year, he became the youngest-ever winner of the prestigious Kathleen Ferrier Award. James says his time at Trinity Laban was integral to his development as a musician.

"My four years at Trinity Laban were an amazing experience. Firstly socially, I made some of the best friends here I think I'll ever make, be it staff or fellow peers; but also as a musician – I feel completely unrecognisable from the musician that walked through the door four years previously. I am just so grateful to everybody at Trinity Laban for everything they have done for me."

James Newby, UK
Baritone
BMus (Hons) Voice, 2016

MUSIC ALUMNI

Our music graduates go on to careers as leading soloists, orchestral musicians, jazz artists, performers, composers and teachers in the UK and internationally.



CHRIS AUGUSTINE (UK)

Sub-Principal Trombone,
Welsh National Opera
MMus Trombone, 2012

“Most of my musical growth was at Trinity Laban, where I was surrounded by an abundance of budding musicians full of character and an undoubtable love for music. I met my best friend here and made friends for life. Categorically, I had the best trombone teacher ever, Graham Lee. He shaped me into the person and trombonist I am today. These were the best years of my life.”



TOM BEER (UK)

Principal Viola,
Bournemouth Symphony Orchestra
BMus (Hons) Viola, 2000

“During my four years at Trinity [Laban], I learnt a vast amount, not just from my brilliant teachers but also fellow students. There, I had the space and the opportunities to develop both as an instrumentalist and more generally as a musician. The skills I acquired, the music I heard, the personalities that inspired me and the friendships I made have shaped the rest of my life.”



PAUL BOSWORTH (UK)

Section Principal Trumpet, Scottish Opera
BMus (Hons) Trumpet, 2014

“The highlight for me was the world-class instrumental tuition. I had Robert Farley as my main teacher and learnt a huge amount about modern and baroque trumpet playing. His expert advice and guidance, along with the support of the other brass tutors, has been imperative to my career.”



MOSES BOYD (UK)

Jazz musician
BMus (Hons) Jazz Drumkit, 2016

“My time at Trinity Laban was a positive one. My studies were greatly supported by a great group of staff and faculty. I feel I was given the space and freedom to explore and refine my interests, which have now become a great asset in my career.”



OLIVIA FRASER (UK)

Oboist
MA Oboe, 2019
BMus (Hons) Oboe, 2017

“Trinity Laban was the perfect learning environment for me, providing the time and space to experiment and explore my creativity. I benefited from a variety of performance opportunities and this, coupled with expert guidance from inspirational and supportive teachers, meant that I graduated feeling prepared to embark upon a career in orchestral performance.”



DAI FUJIKURA (JAPAN)

Composer
BMus (Hons) Composition, 2000

“I loved my time at Trinity Laban, especially the open and supportive atmosphere. I also valued the opportunity to showcase and programme my music within college, and the help I was given to make professional industry contacts.”



CAMILLA GEORGE (UK)

Jazz musician
MMus Jazz Alto Saxophone, 2012

“I met lots of interesting people and still work closely with many of my friends and colleagues from Trinity Laban in a professional capacity. Studying at Trinity Laban gave me the opportunity to increase my musical network and to get tuition from top musicians such as Jean Toussaint (of Art Blakey fame) and Julian Siegel to name just a few. That, as well as the stellar masterclasses from visiting world-class musicians, made my time at Trinity Laban very special.”



LAURA JURD (UK)

Jazz musician and
Trinity Laban teacher (composition)
BMus (Hons) Jazz Trumpet, 2013

“Trinity Laban provided me with invaluable time to develop my own individual voice as an artist as well as the space to hone my craft as a trumpet player. To be amongst such inspiring, open-minded musicians, both on the teaching faculty and fellow students, undoubtedly shaped the musician I am today.”



FIONA KELLY (IRELAND)

Flautist and Trinity Laban flute teacher
BMus (Hons) Flute, 2009

“Trinity Laban was the perfect environment for me – inspirational and supportive students and a hugely devoted and vivacious teacher, Anna Noakes, who kept guiding me in the right direction.”



CASSIE KINDSHI (UK)

Composer, arranger and saxophonist
BMus (Hons) Composition, 2015

“Studying at Trinity Laban provided me with a foundation in orchestration and some of my first opportunities to write for large ensemble – part of the reason why I particularly enjoy creating larger-scale compositions. Many of the people I met during my time at Trinity Laban continue to be my favourite collaborators to work with.”



ALEKSEI KISELIOV (BELARUS)

Principal Cello,
Royal Scottish National Orchestra
FPS Cello, 2011

“Trinity Laban gave me a great choice of high-class training options that helped me on my way towards my professional career. Having one-to-one cello lessons, taking part in inspiring orchestral projects in the Strings Department and collaborating with the Faculty of Dance was exactly what I needed at that time.



ELIZABETH MCNULTY (UK)

Principal Harp,
Royal Liverpool Philharmonic Orchestra
MMus Harp, 2010

“Choosing Trinity Laban in its beautiful Greenwich surroundings, to study the harp with Gabriella Dall’Olio was one of my best decisions! She is an inspirational harp teacher and performer, with vast knowledge and experience in all areas of the profession, and the part-time Masters course gave me the flexibility to be able to work and study at the same time.”



LAURA MOODY (UK)

Cellist, vocalist, composer
and singer-songwriter

Postgraduate Advanced Diploma, Cello, 2002
Postgraduate Diploma, Cello, 2001

“I was able to focus on becoming the best musician I could at Trinity [Laban] and was taken seriously by the supportive and inspiring community of staff and students. I was also lucky enough to meet and join the like minded musicians from Elysian Quartet, a life-changing relationship that brought so many adventures and shaped my whole future in music.”



ADAM MUSIC (UK)

Chorus member,
Welsh National Opera
BMus (Hons) Voice, 2016

“Trinity Laban was a great environment for me to grow as a performer. I had access to excellent staff and facilities, as well as a challenging and unusual curriculum. I relished the opportunity to step out of my comfort zone during CoLab, but also the frequent discipline of tutorials and lessons helping me work toward my operatic goals. It was a really helpful platform, from which I can continue to my next challenges at Welsh National Opera and hopefully beyond.”



PAUL PHILBERT MBE (UK)

Principal Timpanist, Royal Scottish
National Orchestra and Chineke!
Orchestra

Diploma Percussion, 1996
Dip TCL Percussion, 1994

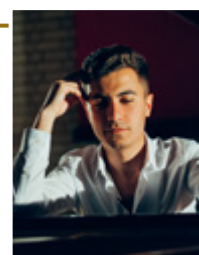
“My time at Trinity Laban was wonderful and essential to launching my career as a professional musician. Both the academic and instrumental departments were excellent and offered me access to an invaluable and boundless font of musical and practical wisdom, that I continue to reference to this very day.”



JOHN POWELL (UK)

Hollywood film composer
Composition, 1986

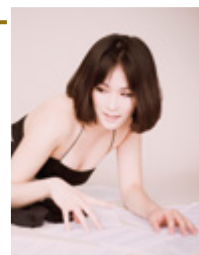
“My time at Trinity [Laban] was a revelation. A chance to focus on writing, with Richard Arnell’s never ending enthusiasm and the other students’ willingness to bring that music into reality, I loved every minute. Being able to endlessly use the studio and rehearsal rooms to try out pieces was simply heaven. Along with an eye-opening collection of world music records in the basement, these were the things that set up my creative path.”



IYAD SUGHAYER (JORDANIAN PALESTINIAN)

Concert pianist
MMus Piano, 2018

“I look back at my time at Trinity Laban with many fond memories. The excellent faculty, supportive staff, wonderful location, friendly environment and sense of community made my experience there very special.”



JENNA SUNG (KOREA)

Concert pianist
Postgraduate Artist Diploma, Piano, 2014

“Support from Trinity Laban allowed me to develop my career as a concert pianist and to debut at Europe’s most prestigious venues. International pianists such as Deniz Gelenbe, Gabriele Baldocchi and Peter Tuite led me to success in competitions and my artistic path. Thanks to their support, I achieved more than I imagined.”



LANA TROTOVŠEK (SLOVENIA)

Violinist, chamber musician and
Trinity Laban teacher (Strings)

Postgraduate Advanced Diploma, Violin, 2009
Postgraduate Diploma, Violin, 2007

“Coming to London all alone at the age of 21 was a big step for me. Trinity Laban made me feel comfortable in the big city and offered me a springboard to the professional music world that I am now in. I was also privileged to receive scholarships from the college that covered my tuition fees. Most importantly, I had the opportunity to work with great masters and meet people who changed my life.”



NARDUS WILLIAMS (UK)

Soprano
BMus (Hons) Voice, 2014

“Looking back, I can honestly say that my undergraduate at Trinity Laban provided me with a foundation on which to build; through the supportive atmosphere and my inspiring teacher, David Thomas”.



MUSICAL THEATRE



As a musical theatre student at Trinity Laban you will develop your unique identity, whilst nurturing the diverse range of skills needed as a professional musical theatre performer.

Victoria Stretton
Head of Musical Theatre



Our musical theatre students are ambitious, hard-working and determined. Our teachers will prepare you for a successful performing career whilst supporting you to develop your own distinctive voice.

Trinity Laban has developed an outstanding reputation for its musical theatre performance training. During your studies, we will equip you with the vital skills in acting, singing and dancing that you need to become a successful performer and empower you to push the boundaries of what's possible in musical theatre.

Whether you study on our flagship BA (Hons) programme or our Foundation Programme, you'll combine intensive training with an exciting portfolio of performance opportunities. Prepare to be challenged, inspired and motivated.

REHEARSE IN INSPIRING SETTINGS

Our musical theatre students are mostly based at Laurie Grove in New Cross. This newly renovated space provides a variety of studios with sprung floors. Our performance laboratory is a fantastic place to fine tune your work, while our vocal studios give you a more intimate space for honing your skills.

You'll also spend time at our other sites, taking advantage of the outstanding facilities on offer there, whether it's the music rehearsal spaces at King Charles Court or the professional stages at the Laban Building and Blackheath Halls.

PERFORM IN PROFESSIONAL ENVIRONMENTS

On the BA (Hons) Musical Theatre Performance, you'll get the chance to take to the stage in fantastic venues both inside and outside of Trinity Laban, including Laban Theatre, Blackheath Halls and The Albany. In your final year, you'll even perform in a West End venue as part of our annual Musical Theatre Showcase. Our shows attract excellent audiences and often receive rave reviews from professional critics and bloggers.

MAKE LINKS WITH THE INDUSTRY

Many of our teaching staff work in the West End as performers, musical directors, composers and freelance artists. They are an important source of advice and enable you to forge close links with the musical theatre profession.

During your studies, you'll also build strong networks with Trinity Laban alumni, professional creative teams and guest artists who come in for workshops and skills classes. Recent workshops have been run by choreographers **Jo McShane** and **Steven Harris**, lyricist **Anthony Drewe**, and **Andrew Simeon**, Director of *Legally Blonde The Musical UK*.

CONNECT WITH OTHER ART FORMS

During your studies, you'll be able to form creative relationships with music and dance students during CoLab, a festival bringing all our art forms together (see page 22). As well as that, music students form the pit band for many musical theatre shows, giving you plenty of opportunities to work together.

REACH OUT TO THE COMMUNITY

As part of your studies, you'll have the opportunity to work with our renowned Learning and Participation team on projects with schools in our local community. These experiences give you the chance to broaden your professional skills, perform in a fun environment and inspire the next generation.

MUSICAL THEATRE SUMMER SCHOOL

We also offer a Musical Theatre Summer School – a great opportunity to gain an insight into life as a Musical Theatre student at Trinity Laban.

See trinitylaban.ac.uk/summerschools for more information



Trinity Laban has helped me grow in confidence as a performer and as an individual. It's been an amazing experience, undoubtedly some of the best years of my life.

Amy Louise Lonergan, UK
BA (Hons) Musical Theatre Performance

TEACHING STAFF

Head of Musical Theatre
Programme Leader: BA (Hons) Musical Theatre
Victoria Stretton

Programme Leader:
Foundation Programme
in Musical Theatre
Dr Lyndsay Barnbrook

Dance
Kim Amundsen
Liesl Dowsett
Dollie Henry
Shannon Hudson
Blue Makwana
Graham Newell
Chris Whittaker
Khiley Williams

Acting
Ahmet Ahmet
Helen Evans
(Coordinator)

Voice
Richard Hollingsworth

Singing
Philip Colman
Michael Dore
Scott Harrison
Bryan Husband
Peter Knapp
Simon Masterton-Smith
Janet Munro
Sara Louisa Parry
Sarah Pring
Mark Smith
Verity Quade
Jody Robinson

Guest Teachers include
Jenny Arnold
Albey Brookes
Darren Clark
Adam Denman
Mike Denman
Momar Diagne
Daniel Finn
Richard Fitch
Simon Greiff
Nicky Griffiths
Xena Gusthart
Lucinda Lawrence
Harry Cooper Miller
James Robert Moore
Omar Okai
Jason Pennycooke
Karen Rabinowitz
David Randall
Sarah Redmond
Andrew Simeon
Phil Snowden
Charlotte Anne Steen
Guy Unsworth
Cristian Valle
Duncan Walsh-Atkins
Jennifer Whyte



FOUNDATION PROGRAMME IN MUSICAL THEATRE

The Foundation Programme in Musical Theatre is designed to provide an entry into high-level musical theatre training. It gives you the opportunity to discover more about musical theatre, build on your performance skills and explore the huge range of possibilities for your future as a person, artist and professional.

During the course, you will take individual singing lessons and take part in group classes in acting, dance (ballet, tap and jazz), singing, voice and acting through song. You will take part in regular workshops and work with a creative team to put on a performance. You will also have plenty of audition preparation training, including support in choosing repertoire and the chance to have mock auditions.

There will also be the chance to work with music and dance students throughout the year and especially during CoLab, our two-week festival of creativity and innovation (see page 22). After completing the programme, many students successfully move on to undergraduate study.

trinitylaban.ac.uk/mtfoundation

Foundation Programme in Musical Theatre

UCAS Code: 501F

Duration: 1 year (full time)

2021/22 Fees: £10,830 for Home students
and £22,050 for International students

Application Deadline: 26 January 2022

Entry Requirements:

/ no formal requirements, but places are offered to candidates who demonstrate the potential to reach undergraduate level within a year
/ for the most up-to-date English language requirements, see course website



Being a part of the foundation course at Trinity Laban is a badge I wear with pride. It was genuinely one of the best years of my life and I am so grateful. I could not be more thankful for everything I learnt and the opportunities I had.

Molly Amelia-Jenkins, UK

Foundation Programme in Musical Theatre
BMus (Hons) Musical Theatre Performance



BA (HONS) MUSICAL THEATRE PERFORMANCE

This specialist training programme enables you to develop the dynamic fusion of skills required of today's musical theatre performers. We help you reach the highest possible standards of technical and artistic achievement while finding your own creative voice as you prepare for a successful career in the demanding musical theatre industry.

Skills and Techniques

Throughout the year, structured classes help you lay firm foundations for your technique. You will receive one-to-one singing lessons and group classes in voice, acting, dance (ballet, jazz, contemporary and tap) and body conditioning.

Performance Projects

As you progress, you will take part in performance projects modelled on real-life contexts – they'll grow in scale as you grow as a performer. These might include informal showings of work, presentations of classic and contemporary repertoire and projects with schools. You'll also work with professional creative teams to showcase your skills for experienced audiences and industry agents. Recent productions include *Crazy for You*, *Cabaret*, *Sweet Charity* and *Legally Blonde The Musical*.



The teaching we get here is second to none... It's extremely hard work, but there's no better feeling than looking back at what you've done throughout the day. It's brilliant, there's no better reward than that.

Jack McNeill, UK

BA (Hons) Musical Theatre Performance

Creative Learning

In Creative Learning modules, you'll explore the kind of artist you are and what you want to become. You'll look at yourself as an entrepreneur, find out how musical theatre can be created collaboratively, learn about the various creative roles within the industry and carry out research into an area that excites you.

CoLab

Musical Theatre students take part in CoLab, our festival of collaboration, which enables you to create original work alongside music and dance students (see page 22). It's a great opportunity to experiment with any cool and creative ideas you've been having.

Eyes on the Future

During your studies, you will develop skills in artistic leadership, business and audience engagement and learn about industry expectations through working with professional creative teams and attending workshops and audition preparation sessions. You'll also receive guidance on writing a CV, handling tax, developing professionally and accessing arts funding.

trinitylaban.ac.uk/bamusicaltheatre

BA (Hons) Musical Theatre Performance

UCAS Code: 230F

Duration: 3 years (full time)

2021/22 Fees:

£9,250 for Home students and £22,710 for International students

Application Deadline: 26 January 2022

Entry Requirements:

/ two A level passes or equivalent (Performing Arts subjects preferred)

/ relevant prior experience may be considered

/ for the most up-to-date English language requirements, see course website

CAREERS IN MUSICAL THEATRE

Trinity Laban musical theatre graduates are well prepared for successful careers. Many go on to perform on the West End, in touring productions, on film and TV and in the wider entertainment industry.

Here is just a selection of productions our alumni have worked on:

42nd Street (West End)
 Aladdin (live-action film)
 Amour The Musical
 Babe the Sheep-Pig (Polka Theatre)
 The Book of Mormon (West End)
 Broken Wings (West End & Lebanon)
 Bugsy Malone (Lyric Hammersmith)
 The Color Purple (UK Tour)
 Dear Evan Hansen (West End)
 The Dumping Ground (TV, CBBC)
 An Enemy of the People (UK Tour)
 Fiddler on the Roof (West End)
 GHOST: The Musical (International Tour)
 Joseph and the Amazing Technicolor Dreamcoat (UK Tour)
 Kiss Me Kate (Paris)
 The Lion King (UK Tour)
 Peter Pan (Theatre Royal, Nottingham)
 Mamma Mia! (West End)
 Mary Stuart (West End)
 Red Riding Hood (Middle East Tour)
 Soho Cinders (Charing Cross Theatre)
 Sonnet Sunday (The Globe Theatre)
 Thoroughly Modern Millie (West End)
 Thriller Live (West End)
 We Will Rock You (Royal Caribbean Cruise)
 Wicked (West End)



HAYDN COX (UK)

Dear Evan Hansen

BA (Hons) Musical Theatre Performance, 2016

"I chose to study at Trinty Laban because of the extensive music facilities, which allowed me flexibility to progress my musicianship skills alongside the musical theatre programme. I have since had jobs in both musical theatre and music performance in the West End and abroad. I'm very grateful for the top-level training I received during my time at the conservatoire."

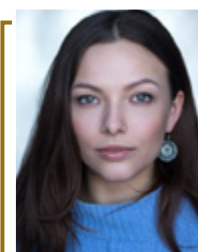


JOCHEBEL OHENE MACCARTHY (UK)

The Lion King UK & Ireland Tour, *GHOST* International & UK Tour, *The Color Purple* UK Tour

BA (Hons) Musical Theatre Performance, 2018

"The Trinity Laban audition process (alone!) was all I needed to make my decision to study at this conservatoire. Getting to show all my disciplines on one day and being lovingly supported by the Faculty and students – I was hooked!"

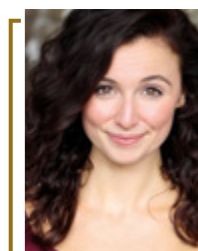


MOLLY OSBORNE (UK)

Fiddler on the Roof, *Indecent*

BA (Hons) Musical Theatre Performance, 2018

"Trinity Laban not only taught me the invaluable skills necessary for the industry, but also nurtured me into becoming the individual I am. It's an educational institution but most of all, a family."



ZOE ROGERS (UK)

42nd Street

BA (Hons) Musical Theatre Performance, 2016

"My three years at Trinity Laban have been unforgettable. I have not only been fortunate enough to make life long friends, but I have also had the opportunity to work with some of the best teachers in the industry. They go above and beyond no matter what, their support is unwavering."



JACK MCNEILL (UK)

The Book of Mormon

BA (Hons) Musical Theatre Performance, 2017

"As soon as I finished my audition for Trinity Laban, I knew it was the place. My three years there were some of the best years of my life. I was taught by some of the best in the industry and gained invaluable experience. I shall always be very grateful."



NAZERENE WILLIAMS (UK)

Aladdin, *The Dumping Ground*, *Mary Stuart*, *Sonnet Sunday*, *An Enemy of The People*

BA (Hons) Musical Theatre Performance, 2014

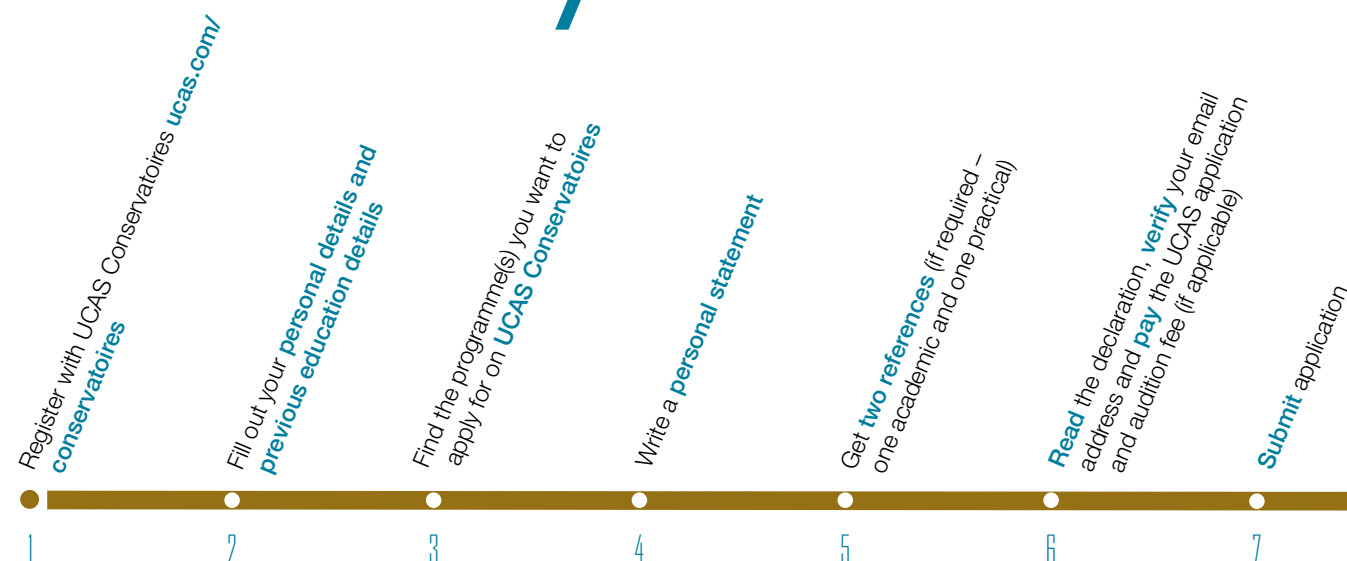
"I have genuinely enjoyed my time studying at Trinity Laban on such a fantastic course. The calibre and expertise of the staff and their teaching has really put me in good stead for my career, along with the diverse performance opportunities all year round."



ESSENTIAL INFORMATION

HOW TO APPLY

Making your application for most programmes

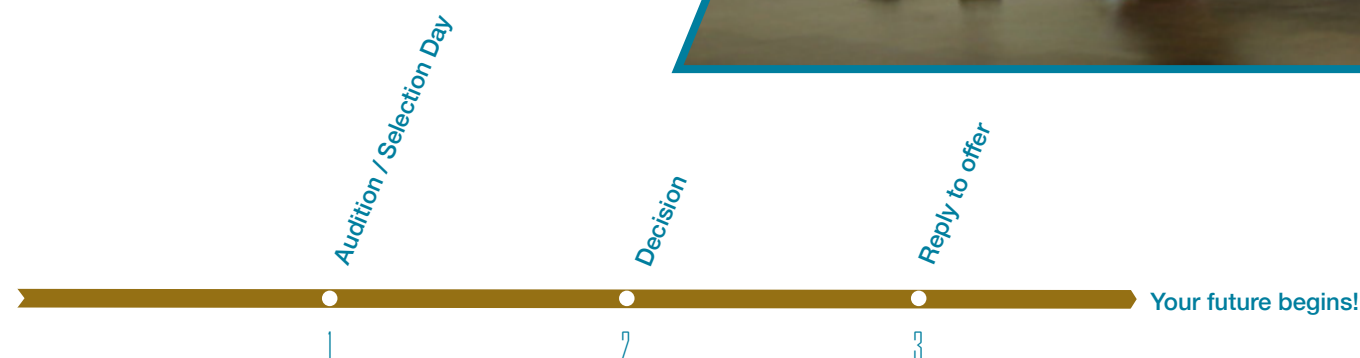


In response to the current circumstances this year we will be offering all of our applicants the option of auditioning online. We will also hold in-person auditions at our sites in London, if restrictions allow.

For research degrees (MPhil or PhD), contact Head of Research, Professor Jonathan Owen Clark, at j.clark@trinitylaban.ac.uk

STUDENTS FROM OVERSEAS

- / Study abroad agents or advisers in your home country can help you with your application. Visit the country pages on our website for a list of in-country education representatives.
- / Due to the current circumstances we have decided not to schedule any overseas auditions this year. Instead we are asking international applicants to submit a recorded audition online.
- / We accept many academic qualifications from other countries. The admissions team will check the UK equivalent of your qualifications when you apply.
- / If English is not your first language, you must submit English language test results. Check the information about your programme online for the level of English required.
- / If you are not a UK resident, we will let you know if you need to apply for a visa when you accept your offer.
- / For more detailed information on application requirements, visit trinitylaban.ac.uk/international-applications



WHAT HAPPENS NEXT?

You can find all of our application deadlines at trinitylaban.ac.uk/how-to-apply

We do accept late applications, but places are filled on a first-come, first-served basis.

We welcome enquiries and applications from students with disabilities or special educational needs, or who are care leavers / independent students. You will be assessed solely on the merit of your potential against our selection criteria. We encourage you to discuss any additional requirements you might have in relation to your application, audition or interview with the admissions team by emailing admissions@trinitylaban.ac.uk

For some programmes, you may need to attend an audition or selection day (see pages 108–109).

If you are not able to attend an audition or selection day in person, an online option will be available.

We aim to make a decision within two weeks of your audition or interview, but this might take longer.

You must reply to your offer and submit any outstanding documents, such as exam results, to meet the conditions of your offer before you start your programme.

AUDITIONS & SELECTION DAYS

Prospective and current students often tell us that they enjoy auditioning at Trinity Laban. We provide a positive and friendly atmosphere, and we want you to enjoy yourself.

You will be invited to attend an audition or selection day at Trinity Laban once you have applied. Auditions and selection days are designed to help us find out whether you would benefit from our approach to training. We want to assess your skills, but we also want you to gather the information you need and enjoy the experience. If you have a disability or learning difficulty and require special provision, please let the admissions team know on admissions@trinitylaban.ac.uk

DANCE AUDITIONS

You will be required to attend an audition either in person or online for:

- / BA (Hons) Contemporary Dance
- / BA (Hons) Contemporary Dance with Foundation/ International Foundation Year
- / MA/MFA Dance Leadership and Community Practice

Auditions usually consist of:

- / technique classes or workshops
- / an interview

DANCE SCIENCE SELECTION DAYS

You must attend a selection event, which will include an interview. An online option will be available if you are unable to attend in person.

MUSIC AUDITIONS

You will be invited to attend an audition, either in person or online, if you apply for one of our music programmes.

On your audition day, you will be allocated a warm-up room and provided with professional accompanists where required.

During the audition you will perform on your Principal Study instrument or present your composition portfolio and have a short interview with the panel. You might also be given a short sight-reading and/or improvisation test.

MUSICAL THEATRE AUDITIONS

You will be required to attend an audition, either in person or online. Activities will include:

- / a 90-minute group workshop including warm-up exercises, a group song, dance sequence and script work
- / performing two contrasting songs of your choice, a short monologue and a dance piece
- / attending a short interview

AUDITION & APPLICATION FEES

All students need to pay a £26.50 application fee to use UCAS Conservatoires. In addition Trinity Laban charges the following audition fees for applications to Programmes:

- / Foundation/BA Musical Theatre: £50
- / BA Music Performance and Industry: £50
- / All Other Music Programmes: £95
- / Faculty of Dance Programmes: free



When you audition, they look for potential, and when they see that potential they spend the years you are here nurturing it.

Jess Tomlinson, UK
BMus (Hons) Clarinet

INTERNATIONAL AUDITIONS

Due to the current circumstances we have decided not to schedule any overseas auditions this year. Instead we are asking international applicants to submit a recorded audition online. If circumstances permit we will try to arrange visits and masterclasses in key international locations which will give you a chance to meet with Trinity Laban staff and ask any questions you might have.

RECORDED AUDITIONS

If you are not able to attend an audition or interview in person, it is possible to send a recording. Please contact admissions@trinitylaban.ac.uk for more information.

We have a wide range of Taster Days, Audition Prep Days and Open Days designed to help you find out more about our applications and audition process. To find out more and book a place, visit:

trinitylaban.ac.uk/opendays

FEES, FUNDING & SCHOLARSHIPS

TUITION FEES

You can find the latest information on tuition fees for all our programmes at trinitylaban.ac.uk/fees. The amount you pay will depend on whether you are from the UK (home fees) or overseas (international fees). We assess this based on the information in your application.

FUNDING

HOME (UK) STUDENTS – UNDERGRADUATE PROGRAMMES

If you are from England and applying for an undergraduate programme, you could be eligible to take out a student loan from the government to help with tuition fees and living costs. For more information, visit gov.uk/student-finance

If you normally live in Wales, Scotland or Northern Ireland, please refer to your own student finance body for more information on funding.

HOME (UK) STUDENTS – POSTGRADUATE PROGRAMMES

UK students who have not studied a postgraduate degree before and are under the age of 60 might be eligible for a loan to help with tuition fees and living costs. The loan will be repaid alongside any undergraduate student loan. For more information, visit gov.uk/masters-loan

If you normally live in Wales, Scotland or Northern Ireland, please refer to your own student finance body for more information on funding.

Postgraduate loans are only available for Master's programmes and are not available for our postgraduate diploma programmes.

INTERNATIONAL STUDENTS

International students who are not eligible for a UK government loan might be able to apply for a tuition fee loan from their home country. See the UK Council for International Student Affairs (UKCISA) website for more information ukcisa.org.uk

US FEDERAL LOAN SCHEME

For US students, Trinity Laban is recognised for the US Federal Loan Scheme. Trinity Laban's institution code is G10520.

INFORMATION FOR APPLICANTS FROM THE EUROPEAN UNION (EU)

EU, other EEA and Swiss nationals without settled or pre-settled status in the UK who are commencing study from 2022 and do not meet the residency requirements will not be eligible for any student loans or support from the UK government.

Please visit ukcisa.org.uk for the latest information.

We are committed to fully supporting all of our applicants, including those from the EU who add greatly to the rich tapestry of student life at Trinity Laban. If you have any questions about applying to Trinity Laban as an EU student, please do not hesitate to email us at admissions@trinitylaban.ac.uk



Studying at Trinity Laban has allowed me to gain knowledge and experience of musical life and composition, in an environment supportive of experimental creativity. I have been able to continually develop my confidence and leadership and try my hand at new things. I am extremely grateful to Mark and Liza Loveday for my scholarship, which has enabled me to take these opportunities.

Georgina Bowden, UK
MMus Composition (2018)
Loveday Scholar 2016/17 and 2017/18
Director's Prize for Excellence in Composition 2017

CRITERIA FOR FEE CATEGORIES

Home – UK Residents, Republic of Ireland, Islands and EU nationals with pre-settled and settled status in the UK

Applicants from the EU, other EEA and Swiss Nationals with settled or pre-settled status in the UK and all students from the Republic of Ireland who meet residency requirements are currently eligible for Home Fee status. For more information visit gov.uk/student-finance

International – EU, other EEA, Swiss Nationals and all other International students

Please visit ukcisa.org.uk for the latest information.

SCHOLARSHIPS

Trinity Laban offers generous scholarships to prospective and continuing students across the Faculties of Music and Dance.

We offer a wide range of scholarships to reward and encourage students, and to help them fulfil their potential. They can be awarded for outstanding performance ability, demonstrated at audition and for particular disciplines, including shortage instruments.

For more information, visit trinitylaban.ac.uk/scholarships



TRINITY LABAN BURSARY SCHEME

All UK undergraduate students with a residual household income of up to £30,000 qualify for financial assistance under the Trinity Laban bursary scheme. Eligible students will receive an annual cash bursary of £1,250 for the duration of their undergraduate programme.



BURSARIES

If you find yourself struggling financially while enrolled on a programme, you can apply for one of a limited number of bursaries. Bursaries are processed by Students Services and are allocated on the basis of financial need, in the form of a contribution towards the cost of accommodation, tuition fees, general living expenses or external course costs. For more information, visit trinitylaban.ac.uk/bursaries

EXTERNAL FUNDING

In addition to Trinity Laban's own bursary schemes, some charitable trusts and foundations also offer funding. You will need to apply for these yourself and it is usually good to apply as early as possible. You can find information on funding organisation directories, alternative funding opportunities and advice on how to apply at trinitylaban.ac.uk/finance

HOW TO FIND US

Docklands Light Railway

Docklands Light Railway (DLR) services run from Bank, Tower Gateway and Stratford to Cutty Sark, Deptford Bridge and Greenwich.

Rail

National Rail train services run from London Bridge (and some other central London stations) to Blackheath, Deptford, Greenwich, New Cross and New Cross Gate.

Bus

Greenwich: 177, 180, 188, 199, 286 and 386.
Laban Building: 47, 53, 177, 188, 199, 225 and 453.
Laurie Grove Studios: 21, 53, 136, 171, 172, 177, 321, 436 and 453.
Blackheath: 54, 89, 108, 202, 380, 386, N53 and N108.

Car

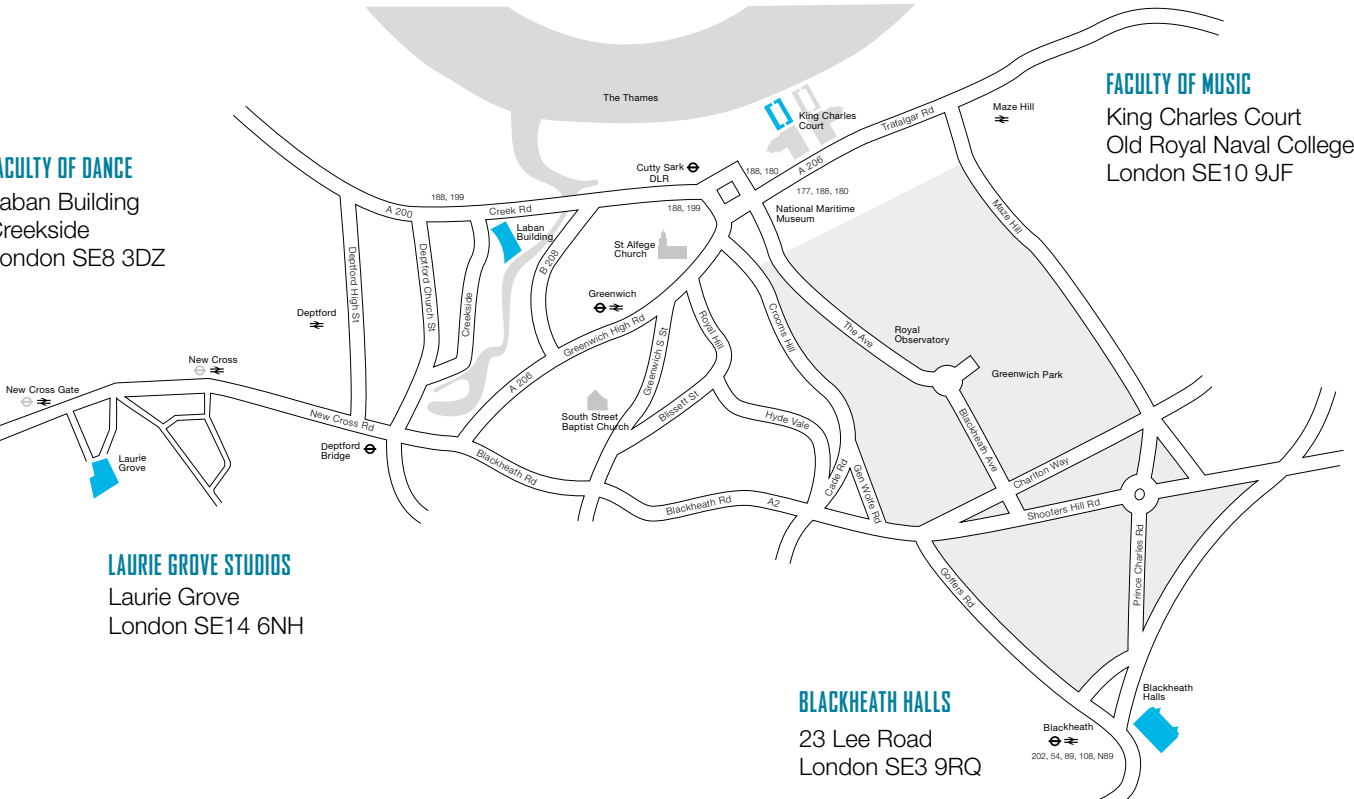
Parking is not generally available on any of our sites, although there are public car parks near to all locations.

A limited number of disabled parking spaces are available at the Faculty of Music. You will need to book ahead on **020 8269 4799** or email info@ornc.org

There are a number of disabled parking spaces at the front of the Laban Building. There is no need to book these spaces in advance.

Disabled parking spaces are available at Blackheath Halls. You will need to book ahead by contacting the Box Office on **020 8463 0100**.

trinitylaban.ac.uk/directions



Disclaimer

This prospectus describes the programmes or courses of study offered by Trinity Laban Conservatoire of Music and Dance. Every effort has been made to ensure that the information is as accurate as possible at the time of publication. The prospectus is necessarily prepared some time before delivery so for fully up-to-date information, please refer to the more detailed programme outlines published on our website. The prospectus and the web-based information are offered as a general guide rather than as part of a contract with the reader.

The Institution will make all reasonable endeavours to deliver the programmes of study and other educational services as described in this prospectus. However, the Institution reserves the right to make changes to programme content, fees, entry requirements and methods of delivery, to discontinue or merge or combine programmes, and to make variations to regulations, if such action is considered reasonable and necessary by the Institution, in order to manage its resources and support continuous improvement. Should there be any changes, we shall notify applicants holding offers and students as early as possible, with an explanation of the reasons for alterations.

Except in circumstances beyond its reasonable control, if the Institution discontinues or does not provide a programme of study or changes it significantly before it begins, the Institution will use all reasonable endeavours to tell relevant individuals and to offer an alternative replacement programme at its earliest possible opportunity. In the event that the relevant individual does not wish to accept the replacement programme and notifies the Institution in writing within reasonable time of being informed of the change, the Institution will make an appropriate refund of tuition fees and deposits paid in accordance with the Institution's stated policy. In the event that the Institution is unable to deliver programmes of study, research opportunities and other services or facilities described in this prospectus due to any cause beyond its reasonable control which will include, but not be limited to, any governmental action, civil and/or international commotion, fire, flood, war, labour disputes or act of God, the Institution shall not be liable to any person for any failure or delay in performing its obligations.

Research degree programmes are validated by City, University of London.

Full Terms and Conditions can be found on our website: trinitylaban.ac.uk/disclaimer

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