

TRINITY LABAN

London International Screen Dance Festival 2021

Thurs & Fri | 23 – 24 September

London International Screen Dance Festival celebrates new independent short films from around the world. This dynamic biennial event is a celebration of the inventive and experimental integration of movement, choreography and the moving image on screen.

We welcome a diverse range of films from the international community including experimental films, the use of new or old technology, animation and any project that integrates movement with the screen.

London International Screen Dance Festival gives lesser-known artists a platform alongside artists with international profiles, creating a level playing field where quality is prioritised over status, ensuring the audience can enjoy an exciting and surprising mix of experimental films.”

#LISDF2021

Thankyou for coming, we hope you enjoy the festival.

**London International
Screen Dance Festival**

Producer, Director, Chair
Charles Linehan

Director
Prof Jonathan Owen Clark

Panel Members
**Adianna Apodaca
Irene Fiordilino
Giulia Roversi
Stephanie Woodland**

Head of Production
Fay Patterson

Production Manager
Chris Prosho

Brand & Communications
**Fiona Moorhead
Niamh Downes
Robyn Donnelly
Siân Gilling**

Customer Services Manager
LJ Cook

LISDF Logo Design
Jaana Davidjants

Special thanks to Screen
Dance International, Detroit

Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium, please refrain from filming during the screening. Trinity Laban encourages members of the public to continue to wear face coverings in crowded and enclosed spaces. We would be grateful if you consider wearing a face covering whilst seated in our theatre and when moving around our building.

Programme 1

Thursday 23 September, 17:30

Shift

Claire Marshall, Kevin Holloway
Australia, 30 minutes

Taking an eight-minute duet situated in various locations and repeated four times, choreographer Claire Marshall investigates how the sense of story shifts with the consideration of location, cinematography and digital editing. The duet features dancers Richard Causer and Lucy Hood as a discordant couple stuck in a rut, looping manipulative behaviour as the four stories converge into one.

Home in on Home

Irene Fiordilino
Italy / UK, 12 minutes

Two people inhabit a surreal, 'Escherian looking' room that serves as a container for linguistic clues and gravitational paradoxes. The notion of space as a fixed system of coordinates is suspended, letting emerge the perspective-dependent relations amongst bodies and objects. Foldable architecture is given a human dimension: if 'space' is a tangle of flexible coordinates, a 'place' is where the threads of space tangle with the ones of life, weaving a carpet of human narratives.

Woman

Tsai His Hung
USA / Taiwan, 4 minutes

Three women - each isolated in their own room. They look within to find strength and use their experiences as women to communicate a hope for the future.

The Knight Errant {Orlando

Antonia Grove

UK, 5 minutes
World Premiere

The Knight Errant {Orlando seeks to present an intimate portrait of an eleven-year-old boy engaged in honing his two passions, football and piano, and to show how their contrasting energies work together to create an equilibrium between the physical, mental and creative sides of the human. Created from the perspective of a dance maker seeking to communicate human energy through the shaping of movement, timing, pace, phrasing and dynamic within the frame and integrated sound.

Communications

Dan Fontenelli

UK, 5 minutes

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Belly Dance Vogue

Hadi Moussally

Lebanon, 5 minutes
London Premiere

Hadi's birthday landed on the 3rd of April, 2020 during lockdown and for the first time he celebrated it all by himself.

[Visit the Screen Dance Festival Website](#)

[Programme 1 Biogs](#)