

# TRINITY LABAN

## London International Screen Dance Festival 2021

**Thurs & Fri | 23 – 24 September**

London International Screen Dance Festival celebrates new independent short films from around the world. This dynamic biennial event is a celebration of the inventive and experimental integration of movement, choreography and the moving image on screen.

We welcome a diverse range of films from the international community including experimental films, the use of new or old technology, animation and any project that integrates movement with the screen.

London International Screen Dance Festival gives lesser-known artists a platform alongside artists with international profiles, creating a level playing field where quality is prioritised over status, ensuring the audience can enjoy an exciting and surprising mix of experimental films.”

#LISDF2021

**Thankyou for coming, we hope you enjoy the festival.**

**London International  
Screen Dance Festival**

Producer, Director, Chair  
**Charles Linehan**

Director  
**Prof Jonathan Owen Clark**

Panel Members  
**Adianna Apodaca  
Irene Fiordilino  
Giulia Roversi  
Stephanie Woodland**

Head of Production  
**Fay Patterson**

Production Manager  
**Chris Prosho**

Brand & Communications  
**Fiona Moorhead  
Niamh Downes  
Robyn Donnelly  
Siân Gilling**

Customer Services Manager  
**LJ Cook**

LISDF Logo Design  
**Jaana Davidjants**

Special thanks to Screen  
Dance International, Detroit

**Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium, please refrain from filming during the screening. Trinity Laban encourages members of the public to continue to wear face coverings in crowded and enclosed spaces. We would be grateful if you consider wearing a face covering whilst seated in our theatre and when moving around our building.**

## Programme 1

### Thursday 23 September, 17:30

#### Shift

**Claire Marshall, Kevin Holloway**  
*Australia, 30 minutes*

Taking an eight-minute duet situated in various locations and repeated four times, choreographer Claire Marshall investigates how the sense of story shifts with the consideration of location, cinematography and digital editing. The duet features dancers Richard Causer and Lucy Hood as a discordant couple stuck in a rut, looping manipulative behaviour as the four stories converge into one.

#### Home in on Home

**Irene Fiordilino**  
*Italy / UK, 12 minutes*

Two people inhabit a surreal, 'Escherian looking' room that serves as a container for linguistic clues and gravitational paradoxes. The notion of space as a fixed system of coordinates is suspended, letting emerge the perspective-dependent relations amongst bodies and objects. Foldable architecture is given a human dimension: if 'space' is a tangle of flexible coordinates, a 'place' is where the threads of space tangle with the ones of life, weaving a carpet of human narratives.

#### Woman

**Tsai His Hung**  
*USA / Taiwan, 4 minutes*

Three women - each isolated in their own room. They look within to find strength and use their experiences as women to communicate a hope for the future.

## The Knight Errant {Orlando

**Antonia Grove**

*UK, 5 minutes*  
*World Premiere*

The Knight Errant {Orlando seeks to present an intimate portrait of an eleven-year-old boy engaged in honing his two passions, football and piano, and to show how their contrasting energies work together to create an equilibrium between the physical, mental and creative sides of the human. Created from the perspective of a dance maker seeking to communicate human energy through the shaping of movement, timing, pace, phrasing and dynamic within the frame and integrated sound.

## Communications

**Dan Fontenelli**

*UK, 5 minutes*

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## Belly Dance Vogue

**Hadi Moussally**

*Lebanon, 5 minutes*  
*London Premiere*

Hadi's birthday landed on the 3rd of April, 2020 during lockdown and for the first time he celebrated it all by himself.

[Visit the Screen Dance Festival Website](#)

[Programme 1 Biogs](#)