

TRINITY LABAN

London International Screen Dance Festival 2021

Thurs & Fri | 23 – 24 September

London International Screen Dance Festival celebrates new independent short films from around the world. This dynamic biennial event is a celebration of the inventive and experimental integration of movement, choreography and the moving image on screen.

We welcome a diverse range of films from the international community including experimental films, the use of new or old technology, animation and any project that integrates movement with the screen.

London International Screen Dance Festival gives lesser-known artists a platform alongside artists with international profiles, creating a level playing field where quality is prioritised over status, ensuring the audience can enjoy an exciting and surprising mix of experimental films.”

#LISDF2021

Thankyou for coming, we hope you enjoy the festival.

**London International
Screen Dance Festival**

Producer, Director, Chair
Charles Linehan

Director
Prof Jonathan Owen Clark

Panel Members
**Adianna Apodaca
Irene Fiordilino
Giulia Roversi
Stephanie Woodland**

Head of Production
Fay Patterson

Production Manager
Chris Prosho

Brand & Communications
**Fiona Moorhead
Niamh Downes
Robyn Donnelly
Siân Gilling**

Customer Services Manager
LJ Cook

LISDF Logo Design
Jaana Davidjants

Special thanks to Screen
Dance International, Detroit

Members of the audience are reminded that smoking, the use of mobile phones and the use of photographic or video equipment is not permitted in the auditorium, please refrain from filming during the screening. Trinity Laban encourages members of the public to continue to wear face coverings in crowded and enclosed spaces. We would be grateful if you consider wearing a face covering whilst seated in our theatre and when moving around our building.

Programme 2

Thursday 23 September, 19:30

Songs of Songs

Douglas Rosenberg

USA, 18 minutes

World Premiere

Song of Songs is a deeply personal evocation of the erotic prose poem of the same name that appears in the Old Testament. Shot in black and white with an original cello score, it evokes a cinematic space that is contemplative and austere. Song of Songs turns ritual to art to performance; to be enchanted, enveloped and wrapped in the sublime, the imagined and the familiar.

The Room

Laida Aldaz Arrieta

Spain, 4 minutes

Confined in a room. Where routine becomes infinite habit for the body, space becomes for the soul a gateway to enter, or to exit...

Second Warning

Marcus White

USA, 4 minutes

European Premiere

In memory of Marcus White, May 17, 1988 - May 14, 2020

Marcus created this dance film for the 2017 Moving 24 fps, which he co-founded and directed with Carlos Funn. This event brought together choreographers, dancers, filmmakers and editors, with the objective of making a dance film in one weekend in Detroit.

Special thanks to *Screen Dance International*, Detroit.

Resilience

Diana Morales Sánchez

Mexico, 4 minutes

European Premiere

In January 2020 we did not know that we were going to spend more than half a year without seeing each other in the same space. "Resilience" is the last video dance work we did in the pre-pandemic times.

In collaboration with "El búho", an English musician, we explored the complicity, mutual inspiration and trust in the paths of each of the members of the project.

Regained Bathers

Ludivine Large-Bessette

France, 13 minutes

UK Premiere

Through the theme of the bather, the artist plays in this movie with the traditional representation of the female nude, freely inspired by the painting «Trois femmes et une petite fille jouant dans l'eau» by Felix Vallotton. By a collaborative approach with women dancers, it is a process of reappropriation of the female body by the movement, where the model becomes full-fledged actor of what she chooses to give

MUFFLER 마후

Joowon Song

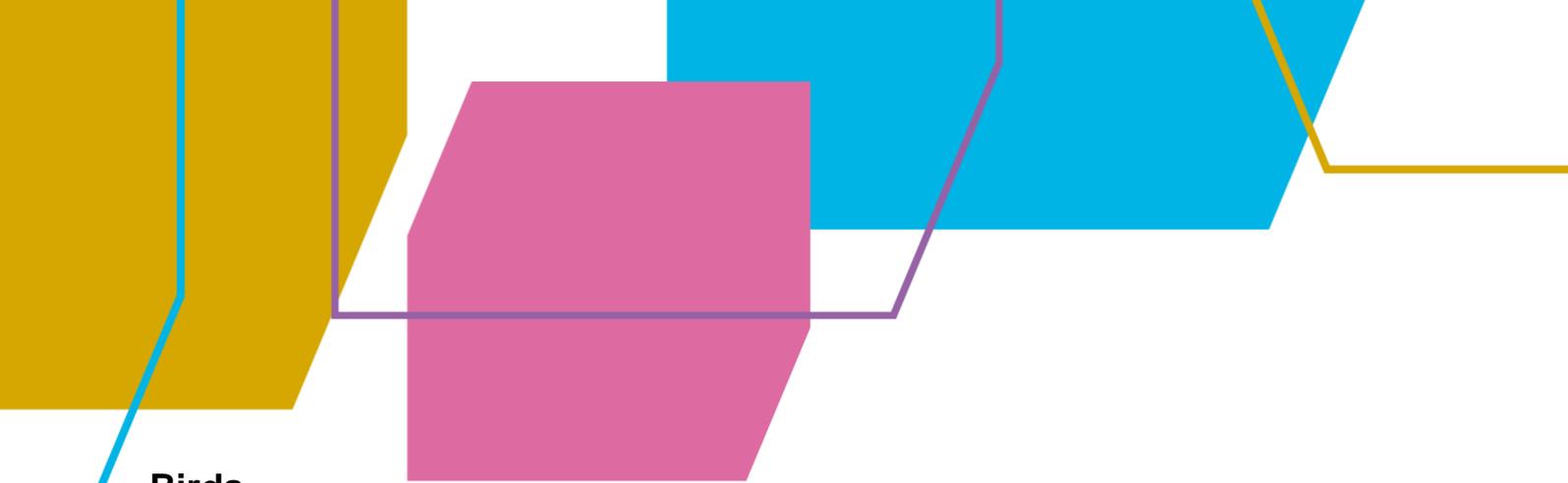
S. Korea, 10 minutes

World Premiere

Joowon Song who featured in the 2019 Festival will present the World Premiere of 마후라 Muffler, part of an ongoing series recording the physical and cultural disappearance of neighbourhood communities to redevelopment.

마후Muffler explores the process of this disappearance and gives meaning to the animation of mechanical, redundant objects. It is based on Jang an-pyeong, an area of Seoul dedicated to Korea's automobile industry.

This area has been known since 1970, for its used car lots and the sale of all types of car and van components. It is a place of deep history for the Korean automobile industry.



Birds

John Degois

France, 9 minutes

Birds is a short digital choreographic piece imagined thought directed by John Degois. With this piece he tries to transpose live performance into film. He thus chooses to make a sequence shot in order to keep the notion of "live", slow motion to allow the spectator to have time to watch where he wants. He also breaks the perspective by not necessarily centering the main action in the middle of the image. Against a background of melancholy, *Birds* evokes a time when the question of freedom did not arise.

John Degois' film *Focus* was presented at London International Screen Dance Festival 2019.

[Visit the Screen Dance Festival Website](#)

[Programme 2 Biogs](#)